

**Art Basel****Hall 2.1 Booth L9****Unlimited: Do Ho Suh****Preview and Vernissage: June 11 & 12, 2019****Public Days: June 13–16, 2019****Messe Basel, Switzerland**

@lehmannmaupin

New York, May 17, 2019—For the 2019 edition of Art Basel **Lehmann Maupin (Hall 2.1 Booth L9)** will present recent work by **McArthur Binion, Lee Bul, Liu Wei, Liza Lou, Lari Pittman,** and **Cecilia Vicuña.** In the **Unlimited** sector, the gallery will present a major installation by **Do Ho Suh.** By featuring artists from China, Korea, and the Americas, the gallery with locations in New York, Hong Kong, and Seoul will highlight the international scope of its program. For Art Basel, Lehmann Maupin has selected paintings from each artist that emphasize the significance of the innovative processes each has introduced to the medium.

**Cecilia Vicuña** will debut a new painting based upon one of her “lost paintings.” These works, created during the 1970s, were lost or destroyed during the military coup in Chile. **McArthur Binion’s** paintings also connect with his past. His grid paintings, which at first glance appear to be composed in typical minimalist style, are in fact densely layered multimedia works with extensive reference to the artist’s personal history.

**Lee Bul** and **Liu Wei,** both featured in the 58th Venice Biennale, are highly influential artists known for work that spans painting, sculpture, and installation. Lee Bul’s mixed media paintings combine her signature retro-futuristic imagery with organic materials, including mother-of-pearl, human hair, and dried flowers, as well as with acrylic shards and crystals. Lee Bul commonly works with these materials to broaden her reoccurring theme of the trappings of utopian ideology to include biological forms. Liu Wei’s abstract landscape paintings, comprised of layered and overlapping horizontal lines, project an artificial or digital perspective of landscape painting, highlighting the Chinese artist’s long standing critique of contemporary society and the transformative effect of urbanization.

A recent painting by **Lari Pittman,** a new artist to the gallery, is emblematic of his signature style in which he combines various methods of paint application, from stencils and a spray gun to intricate free-hand brush strokes, with figurative and decorative details. A recent work by fellow Los Angeles based artist **Liza Lou** demonstrates the breadth of her chosen medium of beads, and she has painted en plein air upon hand-beaded sheets, draped and arranged on a gridded canvas that conflates painting and sculpture.

**Unlimited: Do Ho Suh**

In *Unlimited*, Do Ho Suh's *Hub*, 260-7 Sungbook-Dong, Sungbook-Ku, Seoul, Korea (2017), from his iconic "Hub" series will be on view. Throughout his career, Suh has reflected on themes that evolve from his personal experiences and family history, most profoundly growing up in South Korea, immigrating to the United States, and later relocating to the United Kingdom. He has been particularly interested in questions surrounding the concepts of home, physical space, displacement, memory, individuality, and collectivity. Much of Suh's work examines our understanding of space and how the body relates to, inhabits, and interacts with that space. The concept of home is something that Suh comes back to time and again. He is particularly interested in the way "home" can be articulated through an architectural space that has a specific location, form, and history. As a psychological space, Suh is interested in how a "home" holds memories, personal experiences, and a sense of security regardless of geographic location.

### **About Lehmann Maupin**

Rachel Lehmann and David Maupin founded Lehmann Maupin in 1996. The gallery represents a diverse range of contemporary artists and estates from around the world. Since inception, Lehmann Maupin has been instrumental in introducing international artists in new geographies. This mission has resulted in historic first exhibitions in New York, Hong Kong, and Seoul. For more information on the gallery and its artists, visit [www.lehmannmaupin.com](http://www.lehmannmaupin.com).

### **Current & Upcoming Exhibitions**

Nicolas Hlobo, Through May 18, 74-18, Yulgok-ro 3-gil, SEOUL

Tim Rollins and K.O.S., *Workshop*, April 18—June 15, 536 West 22nd Street, NEW YORK

Heidi Bucher, *The Site of Memory*, April 29—June 15, 501 West 24th Street, NEW YORK

McArthur Binion, *Hand:Work:II*, May 22—July 6, Pedder Building, HONG KONG

McArthur Binion, *Hand:Work:II*, May 24—July 13, 74-18, Yulgok-ro 3-gil, SEOUL

For more information on these or other Lehmann Maupin artists, please contact Kathryn McKinney at +1 212 255 2923 or [kathryn@lehmannmaupin.com](mailto:kathryn@lehmannmaupin.com).

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