

LEE BUL

Born Yeongju, South Korea, 1964
Lives Seoul, South Korea

EDUCATION

1987 BFA, Sculpture, Hongik University, Seoul, South Korea

SOLO EXHIBITIONS

- 2021 *Lee Bul – Beginning*, Seoul Museum of Art, Seoul, South Korea
2020 *Utopia Saved*, Manege Central Exhibition Hall, Saint Petersburg, Russia
2019 *Interlude: Perdu*, Lehmann Maupin, New York, NY
City of the Sun, SCAD Museum of Art, Savannah, GA
2018 *Lee Bul: Crash*, Martin Gropius-Bau, Berlin, Germany
Lee Bul: Crashing, Hayward Gallery, London, United Kingdom
2017 *After Bruno Taut*, Thaddeus Ropac, London, United Kingdom
Lehmann Maupin, New York, NY
2016 *Lee Bul*, Artsonje Center, Seoul, South Korea
2015 *Lee Bul*, Vancouver Art Gallery, Vancouver, Canada
Lee Bul: Aubade III, Palais de Tokyo, Paris, France
Lee Bul, PKM Gallery, Seoul, South Korea
Espai d'art contemporani de Castelló, Castelló, Spain
Into Lattice Sun, Swarovski Crystal Worlds, Innsbruck, Austria
Musée d'art modern de Saint-Etienne, Saint-Priest-en-Jarez, France
2014 Korean Cultural Centre, London, United Kingdom
MMCA Hyundai Motor Series 2014: Lee Bul, National Museum of Modern and Contemporary Art, Seoul, South Korea
Lehmann Maupin, New York, NY
Ikon Gallery, Birmingham, United Kingdom
2013 MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Pure Invisible Sun, Galerie Thaddeus Ropac, Paris, France
Inaugural Hong Kong Exhibition, Lehmann Maupin, Hong Kong
2012 Artsonje Center, Seoul, South Korea
From me, belongs to you only, Mori Art Museum, Tokyo, Japan
2010 PKM Gallery, Seoul, South Korea
Lehmann Maupin, New York, NY
2009 *Paintings and Drawings Gallery*, Galerie Thaddeus Ropac, Paris, France
2008 PKM Gallery, Seoul, South Korea
Lehmann Maupin, New York, NY
2007 Fondation Cartier pour l'art contemporain, Paris, France
Galerie Thaddeus Ropac, Salzburg, Austria
PKM Gallery, Seoul, South Korea
Domus Artium 2002, Salamanca, Spain
2005 SCAI the Bathhouse, Tokyo, Japan

- 2004 Govett-Brewster Art Gallery, New Plymouth, New Zealand
Museum of Contemporary Art Australia, Sydney, Australia
PKM Gallery, Seoul, South Korea
- 2003 Deitch Projects, New York, NY
Henry Art Gallery, Seattle, WA
Centre for Contemporary Arts, Glasgow, Scotland
Ohara Museum of Art, Kurashiki, Japan
The Japan Foundation, Tokyo, Japan
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2002 The Power Plant, Toronto, Canada
MAC, Galeries Contemporaines des Musées de Marseille, Marseille, France
Jean Paul Slusser Gallery, University of Michigan, Ann Arbor, MI
Life Forever, New Museum of Contemporary Art, New York, NY
Le Consortium centre d'art contemporain, Dijon, France
PKM Gallery, Seoul, South Korea
Rodin Gallery, Samsung Museum of Art, Seoul, South Korea
Orange County Museum of Art, Newport Beach, CA
- 2001 Fabric Workshop and Museum, Philadelphia, PA
SCAI the Bathhouse, Tokyo, Japan
San Francisco Art Institute, San Francisco, CA
BAWAG Foundation, Vienna, Austria
- 2000 Fukuoka Asian Art Museum, Fukuoka, Japan
Kukje Gallery, Seoul, South Korea
- 1999 Korean Pavilion, 48th Venice Biennale,* Italy
Kunsthalle Bern, Bern, Switzerland
- 1998 Artsonje Center, Seoul, South Korea
- 1997 *Projects*, Museum of Modern Art, New York, NY
- 1994 *Unforgiven, A Space*, Toronto,* Canada
- 1988 IL Gallery, Seoul, South Korea

* denotes two-person show

GROUP EXHIBITIONS

- 2021 *Objects of Desire: Surrealism and Design 1924 – Today*, CaixaForum Sevilla, Seville, Spain (forthcoming)
Recombination, Lehmann Maupin, New York, NY
Minds Rising Spirits Tuning, 13th Gwangju Biennale, Gwangju, South Korea
- 2020 *MMCA Permanent Collection 2020+*, National Museum of Modern and Contemporary Art, Seoul, South Korea
Objects of Desire: Surrealism and Design 1924 – Today, CaixaForum Barcelona, Barcelona, Spain
- 2019 *Phantom Plane, Cyberpunk in the Year of the Future*, Tai Kwun Contemporary, Hong Kong
Negotiating Boundaries, Korean Culture Centre UK, London, UK
Objects of Desire: Surrealism and Design 1924 – Today, Vitra Design Museum, Weil am Rhein, Germany
Utopian Imagination, Ford Foundation, New York, NY
Cosmologic Arrows, Bonniers Konsthall, Stockholm, Sweden
Five Artists: Sites Encountered, M+, Hong Kong
58th Venice Biennale, Venice, Italy
PRISM FANTASY: New Ways to View Light, Paradise Art Space, Incheon, South Korea

- The Nature Rules: Dreaming of Earth Project*, Hara Art Museum, Tokyo, Japan
 Wuzhen Contemporary Art Exhibition, Wuzhen, China
An Opera for Animals, Para Site, Hong Kong
 DMZ, Culture Station Seoul 284, Seoul, South Korea
 APMA CHAPTER ONE, Amorepacific Museum of Art, Seoul, South Korea
- 2018 *Zombies: Pay Attention!*, Aspen Art Museum, Aspen, CO
Liminal Encounters, Asia Society Hong Kong
 Bangkok Art Biennale, Bangkok, Thailand
1998-2008-2018 Enfant Terrible as ever: Ssamzie Collection, Donuimun Museum Village, Seoul, South Korea
In the Eye of the Beholder, Tarble Arts Center, Charleston, IL
 GMoMA Collection Highlights, Gyeonggi Museum of Art, Ansan, South Korea
 2018 Echigo-Tsumari Art Triennial, Echigo-Tsumari Art Triennale, Honcho, Japan
 38th EVA International Biennial, EVA Biennial, Limerick City, Ireland
 SeMA 30th anniversary Digital Promenade, Seoul Museum of Art, Seoul, South Korea
 38th EVA International Biennial, curated by Inti Guerrero, Limerick City, Ireland
Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art Boston, Boston, MA
- 2017 *Discordant Harmony*, Beijing Inside-Out Art Museum, Beijing, China
Highlights: La Collection de la Fondation Cartier pour l'art contemporain, Seoul Museum of Art, Seoul, South Korea
Score_ Music for Everyone, Daegu Art Museum, Daegu, Korea
- 2016 *X: Korean Art in the Nineties*, Seoul Museum of Art, Seoul, South Korea
SPLIT. Spiegel. Licht. Reflexion, SCHAUWERK Sindelfingen, Sindelfingen, Germany
Fired Up: Women in Glass, Mint Museum, Charlotte, NC
 30th Anniversary Group Exhibition: *As the Moon Waxes and Wanes*, National Museum of Modern and Contemporary Art, Gwacheon, South Korea
The Future is already here – it's just not very evenly distributed, curated by Stephanie Rosenthal, 20th Biennale of Sydney, Sydney, Australia
Intriguing Uncertainties, Musée d'art Moderne et Contemporain de Saint-Etienne Métropole, Saint-Priest-en-Jarez, France
- 2015 *Beyond Public Art*, Abu Dhabi Art, Abu Dhabi, United Arab Emirates
How to live? - Images of the Future from Malevich to Fujimoto, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Renaissance, Lille3000, Lille, France
Space Age, Galerie Thaddaeus Ropac, Paris, France
Uproarious, Heated, Inundated, National Museum of Modern and Contemporary Art, Seoul, South Korea
Echigo-Tsumari Art Triennale, Echigo-Tsumari, Japan
Miss Dior, Ullens Center for Contemporary Art, Beijing, China
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York, NY
Collection 1: Where you meet with narratives, 21st Century Museum of Contemporary Art, Kanazawa
Espirit Dior, Dongdaemun Design Plaza, Seoul, South Korea
Artists for Ikon, Ikon Gallery, Birmingham, United Kingdom
Making Traces: Magda Cordell and Lee Bul, Tate Modern, London, UK
Future Seasons Past, Lehmann Maupin, New York, NY
In Search of Meaning – The Human Figure in Global Perspective, Museum De Fundatie, Zwolle, the Netherlands
- 2014 *The Art of Our Time: Masterpieces from The Guggenheim Collections*, Guggenheim Bilbao, Bilbao, Spain

- Now-ism: Abstraction Today!*, Pizzuti Collection, Columbus, OH
Burning Down the House, curated by Jessica Morgan, 10th Gwanju Biennale, Gwanju, Korea
Beyond and Between, Leeum, Samsung Museum of Art, Seoul, South Korea
Late Modern and Contemporary Art, National Gallery of Victoria, Melbourne, Australia
Blood Flames Revisited, Paul Kasmin Gallery, New York, NY
Esprit Dior – Miss Dior, Shanghai Sculpture Art Center, Shanghai, China
Misled by Nature: Contemporary Art and the Baroque, Museum of Contemporary Canadian Art, Toronto, Canada
- 2013 *Esprit Dior-Miss Dior*, Galerie Courbe, Grand Palais, Paris, France
Awakening-Where Are We Standing?- Earth, Memory, and Resurrection, curated by Taro Igarashi, Aichi Triennale 2013, Nagoya, Japan
- 2012 *(Im)Possible Landscape*, PLATEAU, Samsung Museum of Art, Seoul, South Korea
Misled by Nature, Art Gallery of Alberta, Alberta, Canada
BIOS – Konzepte des Lebens in der zeitgenössischen Skulptur, Georg Kolbe Museum, Berlin, Germany
Nostalgia is an Extended Feedback, Nam June Paik Art Center, Yongin, Korea
Invisible Cities, MASS MoCA, North Adams, MA
Wide Open School, Hayward Gallery, London, United Kingdom
- 2011 *Countdown*, curated by Sungwon Kim, Culture Station Seoul 248, Seoul, South Korea
Space Study, PLATEAU (formerly Rodin Gallery), Samsung Museum of Art, Seoul, South Korea
Contemporary Craft, Now & Here, curated by Chung Joonmo, Cheongju International Craft Biennale, Cheongju, Korea
- 2010 *Transformation*, Museum of Contemporary Art Tokyo, Tokyo, Japan
New Décor, Hayward Gallery, London, United Kingdom; Garage Center for Contemporary Culture, Moscow, Russia
PKM Gallery, Seoul, South Korea
Fantasmagoria, the mythical world, Les Abattoirs, Toulouse, France
Morality Act VI: Remember Humanity, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
Itinéraires de l'élégance, entre l'Orient et l'Occident, Villa Empain, Boghossian Foundation, Brussels, Belgium
- The Flower of May*, Gwangju Museum of Art, Gwan, Korea
New Art for a New Century: Contemporary Acquisitions, 2000-2010, Orange County Museum of Art, Newport Beach, CA
Fragmentary Anatomy of Every Setting Sun, permanent installation, Hara Museum ARC, Gunma, Japan
The Infinite Starburst of Your Cold Dark Eyes, PMK Gallery I Bartleby Bickle & Meursault, Seoul, South Korea
- 2009 *GAGARIN, The Artists in their Own Words*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Void of Memory, curated by Mami Kataoka and Sunjung Kim, Platform Seoul, Seoul, South Korea
Kimusa (Former Defense Security Command Site), Seoul, South Korea
- 2008 *Prospect.1: A Biennial for New Orleans*, curated by Dan Cameron, New Orleans, LA
Life? Biomorphic Forms in Sculpture, Kunsthaus Graz, Graz, Austria
Mobile Art: Chanel Contemporary Art Container, designed by Zaha Hadid, Hong Kong; Tokyo, Japan; New York, NY
Fluid Street – Alone, Together, Museum of Contemporary Art Kiasma, Helsinki, Finland
Fragile Beauty: Glass in the Focus of Art, Museum Kunsthpalast, Dusseldorf, Germany
Art Is For The Spirit: Works from the UBS Art Collection, Mori Art Museum, Tokyo, Japan
- 2007 *Tomorrow*, Artsonje Center, Seoul, South Korea
Time Present, Time Past, Istanbul Museum of Modern Art, Istanbul, Turkey

- Not Only Possible, But Also Necessary: Optimism in the Age of Global War*, 10th International Istanbul Biennial, Curated by Hou Hanru, Istanbul, Turkey
- 2006 *Global Feminisms*, Brooklyn Museum, New York, NY
- Real Utopia*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Dirty Yoga*, Curated by Dan Cameron, Taipei Biennial, Taipei, Taiwan
- The Past Made Present: Contemporary Art and Memory*, Museum of Fine Arts, Houston, TX
- 100 Years of Korean Art – Part 2*, National Museum of Modern and Contemporary Art, Seoul, South Korea
- Uneasy Nature*, Weatherspoon Art Museum, Greensboro, NC
- 2005 *Baroque and Neo-Baroque: The Hell of the Beautiful*, Domus Artium 2002, Salamanca, Spain
- Gorgeous Isn't Good Enough*, HangarBicocca, Milan, Italy
- California Modern*, Orange County Museum of Art, Newport Beach, CA
- Art Unlimited*, Art 36 Basel, Switzerland
- Visions of the Body*, Seoul Museum of Art, Seoul, South Korea
- IDYL – as to answer that picture*, Middelheimmuseum, Antwerp, Belgium
- Encounters with Modernism*, National Museum of Art, Deoksugung Palace, Seoul, South Korea
- (my private) HEROES*, Marta Herford, Herford, Germany
- New Acquisitions 2004*, National Museum of Modern and Contemporary Art, Seoul, South Korea
- 2004 *The Nature Machine*, Queensland Art Gallery, Brisbane, Australia
- Encounters in the 21st Century: Polyphony – Emerging Resonances*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Inaugural exhibition, Leeum, Samsung Museum of Modern Art, Seoul, South Korea
- Why Not Live For Art?*, Tokyo Opera City Art Gallery, Tokyo, Japan
- Standing on a Bridge*, Arario Gallery, Cheonan, Korea
- Andererseits: Die Phantastik*, Landesgalerie, Linz, Austria
- Artes Mundi Prize, National Museum and Gallery, Cardiff, UK
- 2003 *world rush_4 artists*, National Gallery of Victoria, Melbourne, Australia
- Five: The Artsonje Collection*, Artsonje Center, Seoul, South Korea
- Girls Don't Cry*, Parco Museum, Tokyo, Japan
- The Uncanny*, Mendel Art Gallery, Saskatoon, Canada
- 2002 *Shape*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- BINGO*, Galerie Thaddaeus Ropac, Paris, France
- Fusion Cuisine*, Deste Foundation for Contemporary Art, Athens, Greece
- Walk Around Time: Selections from the Permanent Collection*, Walker Art Center, Minneapolis, MN
- The Uncanny*, Vancouver Art Galley, Vancouver, Canada; Edmonton Art Gallery, Edmonton, Canada
- My Reality: The Culture of Anime*, Contemporary Arts Center, Cincinnati, OH
- 2001 *Record All Over*, 9th Biennale de l'Image en Mouvement, curated by Françoise Ninghetto with Catherine Pavlovic, Mamco, Musée d'art modern et contemporain, Geneva, Switzerland
- ARS 01: Third Space*, Museum of Contemporary Art Kiasma, Helsinki, Finland
- Egofugal*, Curated by Yuko Hasegawa, 7th International Istanbul Biennial, Istanbul, Turkey
- Connivence*, Curated by Laurence Hazout-Dreyfus, 6th Biennale de Lyon, Lyon, France
- The Collection of 21st Century Museum of Contemporary Art*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Body as Byte*, Kunstmuseum Luzern, Luzern, Switzerland
- 01.01.01: Art in Technological Times*, SFMOMA, San Francisco, CA
- My Reality: The Culture of Anime*, Des Moines Art Center, Des Moines, IA; Brooklyn Museum, New York, NY
- Let's Entertain*, Kunstmuseum Wolfsburg, Wolfsburg; Perez Art Museum Miami (PAMM), Miami, FL

- 2000 *Au-delà du Spectacle*, Centre Georges Pompidou, Paris, France
 Shanghai Biennale, curated by Toshio Shimizu and Hou Hanru, Shanghai Art Museum, Shanghai, China
media_city seoul, curated by Barbara London and Jeremy Millar, Seoul Museum of Art, Seoul, South Korea
Lust Warande, organized by Fundament Foundation, De Oude Warande, Tilburg, The Netherlands
Air Air, Grimaldi Forum, Monaco
 Echigo-Tsumari Art Triennial, selected by Nancy Spector and curated by Fram Kitagawa, Echigo-Tsumari, Japan
Zeitwenden, Künstlerhaus Wien, and Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Tourlou, tourlou, Melina Mercouri Art Space, Hydra, Greece
Der anagrammatische Körper, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
La casa, il corpo, il cuore, National Gallery, Prague, Czech Republic
Continuum 001, curated by Rebecca Gordon Nesbitt, Centre for Contemporary Arts, Glasgow, Scotland
Let's Entertain, Walker Art Center, Minneapolis, MN; Portland Art Museum, Portland, OR
Slowness of Speed, Artsonje Center, Seoul, South Korea
- 1999 *Zeitwenden*, Kunstmuseum Bonn, Bonn, Germany
Cities on the Move 7, Museum of Contemporary Art Kiasma, Helsinki, Finland
Der anagrammatische Körper, kunsthau muerz, Mürrzusschlag, Austria in cooperation with Neue Galerie, Graz, Austria
La casa, il corpo, il cuore, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
dAPERTutto, 48th Venice Biennale, Venice, Italy
Hot Air, Granship Center, Shizuoka, Japan
Slowness of Speed, Art Gallery of NSW, Sydney, Australia
Cities on the Move 5, Louisiana Museum of Modern Art, Humblebæk, Denmark
Cities on the Move 4, Hayward Gallery, London, United Kingdom
- 1998 *Sarajevo 2000*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Slowness of Speed, National Gallery of Victoria, Melbourne, Australia
The Natural World, Vancouver Art Gallery, Vancouver, Canada
 Hugo Boss Prize 1998, Guggenheim Museum SoHo, New York
Cities on the Move 3, CAPC musée d'art contemporain, Bordeaux, France
Cities on the Move 2, MoMA PS1, New York, NY
Traffic Jam, Büro Friedrich, Berlin, Germany
- 1997 *Cities on the Move*, Curated by Hans-Ulrich Obrist and Hou Hanru, Vienna, Austria
Fast Forward, The Power Plant, Toronto, Canada
L'autre, Curated by Harald Szeemann, 4th Biennale de Lyon, Lyon, France
619 KBB 75, Car installation project with Pipilotti Rist, Georgina Starr, and others, curated by Laurence Hazout, Paris, France; Berlin, Germany
- 1996 *Join Me!*, Curated by Yuko Hasegawa, SPIRAL Wacoal Art Center, Tokyo, Japan
Arcos da Lapa, Public projection, organized by Laboratoire (Grenoble), Rio de Janeiro, Brazil
- 1995 *Information and Reality*, Fruitmarket Gallery, Edinburgh, Scotland
 6th Triennale Kleinplastik, Curated by Lóránd Hegyi, Südwest LandesBank Forum, Stuttgart, Germany
Korean Contemporary Art, 1st Gwangju Biennale, Gwangju, Korea
New Asian Art, Japan Foundation, Tokyo, Japan
Ssack, Artsonje Center, Seoul, South Korea
Body and Recognition, Korean Culture & Arts Foundation, Seoul, South Korea
- 1994 *Technology, Environment & Information*, Recycling Art Pavilion, Expo Science Park,

- Daejeon, Korea
 Untitled installation and performance, Before Building, Myeong-dong, Seoul, South Korea
This Kind of Art–Dish Washing, Kumho Museum, Seoul, South Korea
Woman: The Difference and the Power, Hankuk Art Museum, Seoul and Yongin, South Korea
The Vision of the Next Generation, Seoul Arts Center, Seoul, South Korea
- 1993
 1st Asia-Pacific Triennial, Queensland Art Gallery, Brisbane, Australia
Plastic Spring, Curated by Yongwoo Lee, Dukwon Gallery, Seoul, South Korea
Conversation, Performance, Proto Theater, Tokyo, Japan
Impromptu Amusement, Performance, Kunitachi Art Hall, Tokyo, Japan
- 1992
Diet: Diagramming III, Performance, Sagak Gallery, Seoul, South Korea
Year of Ears: Diagramming II, Performance, Live House Nanjang, Seoul, South Korea
- 1991
At the Forest of Chaos, Jahamoon Gallery, Seoul, South Korea
DMZ: Art and Cultural Movement, Seoul Arts Center, Seoul, South Korea
Dish Washing, Sonamu Gallery, Seoul, South Korea
BIO, Space Ozone, Seoul, South Korea
Interaction, Five-day performance with Chino Shuichi, Suwon Castle, Suwon, Korea
- 1990
Tokyo–Seoul Traffic, K Gallery, Tokyo, Japan
Sunday Seoul, Sonamu Gallery, Seoul, South Korea
Artoilet II, Performance, Space Theater, Seoul, South Korea
Song of the Fish, Performance, Dong Soong Art Center, Seoul, South Korea
Sorry for Suffering–You Think I’m a Puppy on a Picnic?, Twelve- day performance beginning in Gimpo Airport, Korea, and continuing throughout various sites in Tokyo, Japan
- 1989
Cravings, Performance, National Museum of Contemporary Art, Seoul, South Korea
Abortion, Performance, Dong Soong Art Center, Seoul, South Korea
 Untitled performance, Now Gallery, Seoul, South Korea
Korean Installation Art Festival, Total Museum and Sculpture Park, Jang Heung, Korea
- 1988
U. A. O., Renoir Art Hall, Seoul, South Korea
Anti-Idea, Total Museum of Contemporary Art, Seoul, South Korea
Point of View and Point in Time II, Batang Gol Gallery, Seoul, South Korea
 Hong Ik Sculpture Association Annual, Korean Culture & Arts Foundation, Seoul, South Korea
- 1987
Museum III, Soo Gallery, Seoul, South Korea
Print of Concept, P&P Gallery, Seoul, South Korea
Point of View and Point in Time, Batang Gol Gallery, Seoul, South Korea
Museum, Kwanhoon Gallery, Seoul, South Korea

COMMISSIONS AND SPECIAL PROJECTS

- 2015
 Echigo-Tsumari Art Triennale, Echigo-Tsumari, Japan
 Design Lab, Asian Culture Complex, Gwanju, Seoul, South Korea
Into Lattice Sun, Swarovski Crystal Worlds, Innsbruck, Austria

RESIDENCIES

- 2005
 Govett-Brewster Art Gallery/Len Lye Centre, New Plymouth, New Zealand

SELECTED BIBLIOGRAPHY

- 2021 Giles, Oliver. "South Korean Artist Lee Bul On Her Homecoming Exhibition At The Seoul Museum Of Art." *Tatler Hong Kong*, 8 March.
- 2020 Bailey, Stephanie. "Hong Kong Spotlight: Six Artists to Watch." *Ocula*, 24 November.
Rhinehart, C. "New York – Lee Bul: 'Interlude: Perdu' at Lehmann Maupin through January 18, 2020." *Art Observed*, 18 January.
- 2019 Baumgardner, Julie. "Five Artists Representing Korea at the Venice Biennale." *Cultured*, 5 November.
"Lee Bul Awarded Ho-Am Prize for the Arts." *Artforum*, 9 April.
Russeth, Andrew. "Here's the 2019 Venice Biennale Artist List," *ARTnews*, 7 March.
- 2018 Miles, Ned Carter. "Crashing, Lee Bul," *ArtAsiaPacific*, September/October issue.
"Sculpting Bliss," *The Nation*, 31 July.
Small, Zachary. "An Artist's Violent and Beautiful Reflections of South Korea," *Hyperallergic*, 26 July.
Gayford, Martin. "If you like monstrosities, head to the Hayward Gallery," *The Spectator*, 19 July.
"Eclectic Installations," *Aesthetica*, 12 July.
Lloyd-Smith, Harriet. "London's Hayward Gallery Celebrates 50th Birthday," *Wallpaper*, 11 July.
"Lee Bul On The Inspiration Behind Her Futuristic Show At The Hayward Gallery," *Google Arts & Culture*, 10 July.
Revely-Calder, Cal. "The monstrous bodies of Lee Bul," *Apollo Magazine*, 10 July.
Kwon, Mee Yoo. "Lee Bul's dystopian utopia on view in London," *The Korea Times*, 9 July.
"After Dansaekhwa: South Korea's new generation of artists," *Christie's*, 8 June.
Ure-Smith, Jane. "Sculpture and non-sculpture: London galleries showcase Korean art," *Financial Times*, 4 June.
Cumming, Laura. "Lee Bul: Crashing review - beauty with menace," *The Guardian*, 3 June.
Silva Da José and Harris Gareth. "Three to see: London," *The Art Newspaper*, 1 June.
Eastham, Ben. "Lee Bul at Hayward Gallery, London," *ArtReview*, Summer issue.
Sherwin, Skye. "Floating cyborgs and a mutant octopus ... the grotesque, gorgeous art of Lee Bul," *The Guardian*, 28 May.
- 2017 Dziejwior, Yilmaz. "Looking Forward," *Freize Week Magazine*, London 2017.
Liu, Ming. "Cutting-edge Korean art in New York," *How to Spend It, Financial Times*, 11 January.
- 2015 Tylevich, Katya. "Mirror, Mirror," *Frame Magazine*, July/August, p 130 - 138.
- 2014 Teo, Wenny. "Lee Bul: The Korean artist looks to the failed utopias of the past to present a disturbing vision of the future," *ArtReview Asia*, Autumn & Winter 2014, p. 38 - 45.
Ure-Smith, Jane. "Lee Bul retrospective at Ikon Gallery, Birmingham," *Financial Times*, 5 September.
Kerr, Merrily. "Lee Bul," *Time Out New York*, 12 – 18 June.
Frank, Priscillia. "New York's Latest Art Attraction Will Trap You In A Room Of Infinite Mirrors," *Huffington Post*, 5 June.
Rosenthal, Emerson. "Lee Bul's Labyrinth of Infinity Mirrors: Via Negativa II," *The Creator's Project*, 22 May.
Thorne, James. "Utopian labyrinth headlines the South Korean artist's latest exhibition," *Cool Hunting*, 5 May.
- 2013 Masters, Hg. "Where I work: Lee Bul," *Art Asia Pacific*, March/April.
Pollard, Gary. "Lehmann Maupin Gallery Opens in Hong Kong..." *The Works Program at Rthk.hk*, 26 March, video segment from 1:08 - 5:15.
Eaton, Phoebe. "The Reincarnation of Seoul," *T Magazine*, 22 March.
Arikoglu, Lale. "Lee Bul's Inaugural Exhibition at Lehmann Maupin, Hong Kong," *Whitewall*, 20 March.
Li, Zoe. "Lee Bul on Her Inaugural Lehmann Maupin Hong Kong Show," *ArtInfo*, 15 March.
Uttam, Payal. "An Expansive Sculptor Goes Inward," *The Wall Street Journal, Scene Asia*,

- 13 March.
 "Lee Bul," *TimeOut Hong Kong*, 13 March.
- 2012 Kataoka, Mami, ed. Texts by Mami Kataoka, Akira Mizuta Lippit, Woo Jung-Ah, and interview by Nicolaus Schafhausen. "Lee Bul: From Me, Belongs to You Only." Tokyo: Mori Art Museum.
 Lee-Young, Joanne. "To doze, design in Hong Kong." *Wall Street Journal*, 18 May.
 Goss, Rob. "Great places to hang in Tokyo." *Time Magazine* (international editions), 14 May, Hong Kong, London, Sydney.
 Ozaki, Tetsuya. "Out of Tokyo: The ingenuity of Lee Bul's show." *Realtokyo*, 5 April.
 Wee, Darryl. "Critics' Picks: Lee Bul." *Artforum*, 27 March.
 Chung, Joon-mo. "The confessions of Lee Bul." *Wolgan Misool*, March.
 Jung, Hyung-mo. "The provocative Lee Bul takes stock of 20 years as an artist." *Joongang Sunday*, 12 February.
 Kee, Joan. "Lee Bul: From me, Belongs to you only." *Artforum*, January. p. 127.
 Wakeling, Emily. "Lee Bul: Inspired by the past imperfect." *Japan Times*, 5 April.
 Hwang, You-mee. "After two decades, artist Lee Bul shares her secrets." *Korea Herald*, 6 February.
- 2011 Ahn, Soyeon. "Space Study. Seoul: PLATEAU", Samsung Museum of Modern Art, Seoul, South Korea
 Weibel, Peter, ed. *CAR CULTURE*. Medien der Mobilität. Karlsruhe: Zentrum für Kunst und Medientechnologie.
 Woo, Jung-Ah. "Memories of a failed utopia, The vision of our age: critical texts on modern and contemporary Korean artists," *Hakgojae*.
 Amy, Michäel. "Lee Bul: Phantasmic Morphologies." *Sculpture*, May. p. 20 – 27.
- 2010 Lee, Yongwoo, ed. "The Flower of May: The May 18 Uprising's 30th Anniversary," Gwangju: Gwangju Biennale Foundation, Korea.
 Nakazawa, Shinichi, et al. "Transformation," *Tokyo: Access Publishing*.
 Rugoff, Ralph, ed. "The New Décor," London: *Hayward Gallery*.
 Genocchio, Benjamin. "Concrete Poetry," *Art + Auction*, November.
 Schatzker, Mark. "Art & Seoul," *W Magazine*, November.
 Khemsurov, Monica. "The Remix – Fun House?" T: *The New York Times Style Magazine*, 3 October.
 "Lee Bul / Now, Here, 4AM, Freeze-Frame," *SOME/THINGS*, September.
 Sherwin, Skye. "Artist of the Week 97: Lee Bul," *The Guardian*, (London) 21 July.
 Wolff, Rachel. "Label Conscious," *Art + Auction*, June.
 Pollack, Barbara. "Reviews: Lee Bul," *Time Out New York*, 3 - 9 June.
 Maerke, Andrew. "Modernism put in perspective," *Japan Times*, 9 April.
 Cathy Rose A. Garcia. "Lee Bul Pioneers Korean Contemporary Art," *Korea Times*, 5 February.
- 2009 Ahn, Soyeon. "A Strategy of Deconstruction and Reconstruction: Lee Bul's Writing of History," *Mappings of Korean contemporary art*. Seoul: Hakgojae.
 Kim, Sunjung, et. al. "Platform 2009: Platform in Kimusa," Seoul: SAMUSO Space for Contemporary Art.
 Pakesch, Peter, et al. "Life?: Biomorphing Forms in Sculpture," Köln: Buchhandlung Walther König.
 Sawyer, Miranda. "Frieze Art Fair: not deaf to the times," *The Observer* (London), 18 October.
 Gavin, Francesca. "Lee Bul's Staircase to the Grand Salon," *AnOther Magazine*, Spring/Summer, London.
 Song, Mi-sook. "Utopia's phantasm," *Art in Culture*, January.
- 2008 "Art is for the Spirit: Works from The UBS Art Collection," Tokyo: *Mori Art Museum*
 Cameron, Dan, ed. "Prospect.1," New Orleans. New York: *PictureBox*.
 Heartney, Eleanor. *Art & Today*. London: Phaidon.

- Til, Barbara, ed. "Zerbrechliche Schönheit: Glas im Blick der Kunst," Ostfildern and Düsseldorf: Hatje Cantz and Museum Kunst Palast.
- Tinari, Philip. "Mon Grand Récit: Weep Into Stones . . ." *Fluid Street: Alone, Together*. Ed. Maaretta Jaukkuri and Jari-Pekka Vanhala. *Helsinki: Museum of Contemporary Art Kiasma*.
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2007 "Lee Bul: On Every New Shadow," Fondation Cartier pour l'arte contemporain, Paris, France
2005 "Lee Bul," Museum of Contemporary Art, Sydney, Australia
2004 "Positions: East Asia Cultures Critique," Duke University press, p. 671 – 677
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2003 "Lee Bul, the monster show," Le Consortium, Contemporary Art Center, Dijon, France
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2002 "Lee Bul," Foreword by Ra Hee Hong Lee and text by Ahn Soyeon. Samsung Museum of Modern Art, Seoul, South Korea
2001 "Lee Bul, The Divine Shell," Bwag Foundation, Vienna, Austria
"Lee Bul: Live Forever Act 1," San Francisco Art Institute and The Fabric Workshop and Museum, San Francisco Art Institute, San Francisco, CA

HONORS AND DISTINCTIONS

2019 Ho-Am Prize for The Arts, South Korea
2016 Officier, Ordre des Arts et des Lettres, France
2014 Noon Award, Gwangju Biennale, Gwangju, South Korea
2004 Finalist, Artes Mundi Prize, National Museum and Gallery, Cardiff
2000 Young Artist of the Year Award, Ministry of Culture, Republic of Korea
2000 Meritorious Achievement Award, Korean Culture & Arts Foundation
1999 Menzione d'Onore, 48th Venice Biennale, Venice, Italy
1998 Finalist, Hugo Boss Prize, Guggenheim Museum SoHo, New York

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Amore Pacific Museum of Art, Seoul, Korea
Arario Collection, Korea
Artsonje Center, Seoul, South Korea
Art Fund under Art Fund International for joint ownership by The New Art Gallery Wlsall and Birmingham Museum Trust, 2013 (2013.0010)
Bawag P.S.K Contemporary, Vienna, Austria
Bernard Arnault Collection, Paris, France

Daegu Museum of Art, Daegu, South Korea
Fukuoka Asian Art Museum, Fukuoka, Japan
Govett-Brewster Art Gallery, New Plymouth, New Zealand
Hara Museum ARC, Gunma, Japan
Ilshin Foundation, Seoul, South Korea
Leeum, Samsung Museum of Art, Seoul, South Korea
Los Angeles County Museum of Art, Los Angeles, California
M+, Hong Kong, Hong Kong
Mori Art Museum, Tokyo, Japan
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museum of Fine Arts, Houston, Texas
National Gallery of Victoria, Melbourne, Australia
National Gallery of Canada, Ottawa
National Museum of Modern and Contemporary Art, Korea
Yu-un, Obayashi Collection, Tokyo, Japan
Orange County Museum of Art, Newport Beach, California
Seoul Museum of Art, Seoul, South Korea
The Solomon R. Guggenheim Museum, New York, NY
Tate Modern, London, United Kingdom
Toledo Museum of Art, Toledo, Ohio
Trevi Flash Art Museum of Contemporary Art, Trevi, Italy
Queensland Art Gallery, Brisbane, Australia
UBS Art Collection, New York, NY, Hong Kong
Walker Art Center, Minneapolis, Minnesota