

ANYA GALLACCIO

Born Paisley, Scotland 1963
Lives London, United Kingdom

EDUCATION

1985 Kingston Polytechnic, London, United Kingdom
1988 Goldsmiths' College, University of London, London, United Kingdom

SOLO EXHIBITIONS

2019 NOW, The Scottish National Gallery of Modern Art, Edinburgh, Scotland
Stroke, Blum and Poe, Los Angeles, CA

2018 *dreamed about the flowers that hide from the light*, Lindisfarne Castle, Northumberland, United Kingdom
All the rest is silence, John Hansard Gallery, Southampton, United Kingdom

2017 *Beautiful Minds*, Thomas Dane Gallery, London, United Kingdom

2015 Silas Marder Gallery, Bridgehampton, NY
Lehmann Maupin, New York, NY
Museum of Contemporary Art San Diego, San Diego, CA

2014 Aldeburgh Music, Snape Maltings, Saxmundham, Suffolk, United Kingdom
Blum and Poe, Los Angeles, CA

2013 ArtPace, San Antonio, TX

2011 Thomas Dane Gallery, London, United Kingdom
Annet Gelink, Amsterdam, The Netherlands

2010 *Unknown Exhibition*, The Eastshire Museums in Scotland, Kilmarnock, United Kingdom
Annet Gelink Gallery, Amsterdam, The Netherlands

2009 So Blue Coat, Liverpool, United Kingdom

2008 Camden Art Centre, London, United Kingdom

2007 *Three Sheets to the wind*, Thomas Dane Gallery, London, United Kingdom

2006 Galeria Leme, São Paulo, Brazil
One art, Sculpture Center, New York, NY

2005 *The Look of Things*, Palazzo delle Papesse, Siena, Italy
Blum and Poe, Los Angeles, CA
Silver Seed, Mount Stuart Trust, Isle of Bute, Scotland

2004 *Love is Only a Feeling*, Lehmann Maupin, New York, NY

2003 *Love is only a feeling*, Turner Prize Exhibition, Tate, London, United Kingdom
Sometimes with one I love, Annet Gelink Gallery, Amsterdam, The Netherlands

2002 *beat*, Duveen Sculpture Commission, Tate Britain, London, United Kingdom

2001 *blessed*, Lehmann Maupin, New York, NY

2000 *now the leaves are falling fast*, fig-1, London, United Kingdom
Falling from grace, Annet Gelink Gallery, Amsterdam, The Netherlands
Falling from grace, Projektraum, Kunstalle, Bern, Switzerland

1999 *All the rest is silence Anya Gallaccio* Sadler's Wells, London, United Kingdom
Glaschu, Tramway at Lanarkshire House, Glasgow, Scotland

- 1998 *Chasing Rainbows*, Bloom Gallery, Amsterdam, The Netherlands
Two Sisters, Minerva Basin, Hull, United Kingdom (Locus+ as part of Artranspennine)
Chasing Rainbows, Delfina, London, United Kingdom
- 1997 Blum and Poe, Los Angeles, CA
Keep off the grass, Serpentine Gallery Lawn, London, United Kingdom
 Art Pace, San Antonio, TX
- 1996 *A Multiple*, Ridinghouse Editions, London, United Kingdom
absolute, Galerie Rodolphe Janssen, Brussels, Belgium
Harvest of the winter months, Galerie im KünstlerHaus, Bremen
 Arts Futura Galerie, Zurich, Switzerland
Intensities and surfaces, Wapping Pumping Station, London, United Kingdom
- 1995 *Towards the rainbow*, Angel Row Gallery, Nottingham, United Kingdom
- 1994 *stroke*, Blum and Poe, Los Angeles, CA
Couverture, Filiale, Basel, Switzerland
stroke, Karsten Schubert, London, United Kingdom
La Dolce Vita, Stephania Miscetti, Rome, Italy
- 1993 *Brown on white*, Galerie Krinzinger, Vienna, Austria
 Ars Futura Galerie, Zurich, Switzerland
 Kim Light Gallery, Los Angeles, CA
- 1992 *red on green*, ICA, London, United Kingdom
- 1991 Karsten Schubert Ltd, London, United Kingdom

GROUP EXHIBITIONS

- 2020 *Among the Trees*, The Hayward Gallery, London, United Kingdom
- 2019 *NOW*, Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
- 2018 21st Biennale of Sydney, Sydney, Australia
- 2017 *EAT ME*, Trapholt Museum for Moderne Kunst, Kolding, Denmark
Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, United Kingdom;
 Birmingham Museum and Art Gallery, Birmingham, United Kingdom
Poor Art | Arte Povera: Italian Influences, British Responses, Estorick Collection of Modern Italian Art,
 London, United Kingdom
- 2016 *Plant Culture*, Attenborough Arts Centre, Leicester, United Kingdom
Flora, Aberystwyth Arts Centre, Aberystwyth, United Kingdom
Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London, United Kingdom
- 2015 *Beyond Limits. Sotheby's at Chatsworth: A Selling Exhibition*, Chatsworth, Derbyshire, United Kingdom
Then For Now, Delfina Foundation, London, United Kingdom
Future Seasons Past, Lehmann Maupin, New York, NY
- 2014 *inSite: Four rehearsals on that which is public, on another scenario*, Proyecto Siqueiros: Sala de Arte
 Publico Siqueiros- La Tallera, Cuernavaca, Mexico
Phantoms in the Dirt, The Museum of Contemporary Art, Chicago, IL
Stroke, Jupiter Artland, Edinburgh, Scotland
- 2013 *Performer as Curator*, The Lowry, Salford, United Kingdom
Something About a Tree, FLAG Art Foundation, New York, NY
Tipping Point, Wolverhampton Art Gallery, Wolverhampton, United Kingdom
Green Acres: Artist Farming Fields, Greenhouses and Abandoned Lots, Arlington Arts Center, Arlington,
 VA

- 2012 *The House of the Seven Gables*, University Galleries, Normal, IL
Green Acres: Artists Farming, Contemporary Arts Center, Cincinnati, OH
I Followed You into the Water, Lehmann Maupin Gallery, New York, NY
- 2011 *Richard of York Gave Battle in Vain*, Whitechapel Gallery, London, United Kingdom
- 2010 Thomas Dane Gallery, London, United Kingdom
ON AND ON, La Casa Encendida, Madrid, Spain
Alpha &, On Stellar Rays, New York, NY
Art and Architecture for a Changing Planet, Barbican Art Gallery, London, United Kingdom
- 2008 *Nature*, Chelsea Art Museum, New York, NY
Distant Proximity, Kunstmuseum Bonn, Germany
- 2007 *Turner Prize: A Retrospective* Tate Britain, London, Moscow Museum of Modern Art; Mori Art Museum, Tokyo, Japan
Chanel, Pushkin State Museum of Fine Arts, Moscow, Russia
Wood for the Trees and Falling Leaves, Gimpel Fils, London, United Kingdom
- 2006 *Core*, Illuminate Productions, London, United Kingdom
Toutes Compositions Florales, Counter Gallery, London, United Kingdom
Too Much Love, Angles Gallery, Los Angeles, CA
If it didn't exist you'd have to invent it..., The Showroom, London, United Kingdom
- 2005 *Forest*: Oriel Davies Gallery, Newtown, Wales
Monuments for the USA, White Columns, New York; CCA Wattis Institute For Contemporary Arts, San Francisco, CA
Sad Songs, University Galleries, Illinois State University, IL
- 2004 *Lustwarande 04: Disorientation of Beauty*, Tilburg, The Netherlands
Flowers observed, flowers transformed, Andy Warhol Museum, Pittsburgh, PA
Forest, Wolverhampton Art Gallery
Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art
Art of the Garden, Tate Britain, London, United Kingdom
Domestic (Futility), New Art Centre, Wiltshire, United Kingdom
Rose c'est la vie- On Flowers in Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2003 *Urban Baroque*, Plane Space, New York, NY
Micro/Macro: British Art 1996-2002, Mucsarnok Kunsthalle, Budapest, Hungary
Blum and Poe, Los Angeles, CA
Purloined Nature, Kawamura Memorial Museum of Art, Japan
Look and Feel, art landscape nature, De Verbeelding, Zeewolde, Holland
FlowerPower, Norwich Castle Museum & Art Gallery; The Millennium Galleries, Sheffield
- 2002 *Falling from Grace, Look and Feel, Art landscape nature*, Pavillon de Verbeelding Zeewolde, The Netherlands
Blast to Freeze: British Art in the 20th Century, Kunstmuseum Wolfsburg, Germany
Different States, Spacex Gallery, Exeter, United Kingdom
Words from the Arts Council Collection, City Museum & Art Gallery, Plymouth; Arts Centre, Aberystwyth; City Art Gallery, York; Gallery, Oldham, and The City Gallery, Leicester, United Kingdom
- 2001 *Multiplication*, National Museum of Art, Bucharest; Muzeul de Arta, Brasov; Muzeul Brukenthal, Sibiu, Malaysia
EGOFUGAL: Fugue from Ego for the Next Emergence, 7th International Istanbul Biennial
Pawel Althamer, Anya Gallaccio, Amden, Switzerland
en verder, Annet Gelink Gallery, Amsterdam, The Netherlands
arte y naturaleza, Montemedio Arte Contemporaneo, Cadiz, Spain
artline 5, Nature and Architecture, Borcken, Germany
FIELD DAY, sculpture from Britain, Taipei Fine Arts Museum, Taiwan
- 2000 *Lemon Tree Hill*, Asprey Jacques, London, United Kingdom

- Art in the Park*, Compton Verney, United Kingdom
The Greenhouse Effect, Serpentine Gallery, London, United Kingdom
Anableps, Studio Stephania Miscetti, Rome, Italy
The Invisible Touch, The Kunstraum Innsbruck, Austria
1999 *Natural Dependency*, Jerwood Gallery, London, United Kingdom
Flower Show, Fruitmarket, Edinburgh, Scotland
Releasing Senses, Tokyo Opera City Art Gallery, Tokyo Japan
Viereck und Kosmos: Amdenener Rundang, Amden, Switzerland
Graphic! British prints Now, Yale Centre for British Art, New Haven, CT
Do Paintings Dream of Veronese Green? Elga Wimmer, New York, NY
Prime, Dundee Contemporary Arts, Scotland
1998 *Organic*, Les Abattoirs, Toulouse, France
Thinking Aloud National Touring Exhibitions, Kettle's Yard, Cambridge; Cornerhouse, Manchester and Camden Arts Centre, London, United Kingdom
Here to stay: Arts Council Collection purchases of the 1990s, National Touring Exhibitions, Plymouth Arts Centre, Aberystwyth Arts Centre, The Metropole Arts Centre, Folkestone, The Potteries Museum and Art Gallery, Stoke-on-Trent, Laing Art Gallery, Newcastle, and Turnpike Gallery, Leigh, United Kingdom
Fifty years of Sculpture Works from the Arts Council Collection, Lothbury Gallery, London, United Kingdom
Still, Laurent Delaye Gallery, London, United Kingdom
New Art from Britain, Kunstraum Innsbruck, Innsbruck, Austria
Real Life- New British Art, Tochigi Prefectural Museum, Fukuoka Art Museum, Hiroshima City Museum; Tokyo MOCA; Ashiya City Museum, Japan; The British Council
1997 *Interactive, an exhibition of contemporary british sculpture*, Amerada Hess, London, United Kingdom
Private Face/Urban Space, A new generation of artists from Britain, The Gasworks, Athens, Greece
Pictura Britannica ART FROM BRITAIN, Museum of Contemporary Art, Sydney; Art Gallery of South Australia and Te Papa, Wellington, New Zealand
Der Verlorene Garten, Kunsthalle Palazzo, Liestral, Switzerland
Material Culture: The Object in British Art of the 1980s and '90s, Hayward Gallery, London, United Kingdom
1996 *The pleasure of aesthetic life*, The Showroom, London, United Kingdom
From Figure to Object: A Century of Sculptors' Drawings, Frith Street Gallery; Karsten Schubert, London, United Kingdom
Private View: Contemporary British and German Artists, A New Collection for John and Josephine Bowes, The Bowes Museum, Barnard Castle, Durham, United Kingdom
Projekte der Galerie im KünstlerHaus Bremen, Bremen, Germany
Time Wise, Swiss Institute, New York, NY
1995 *The British Art Show4*, National Touring Exhibition: Castlefield Gallery, Manchester; Royal Botanic Gardens, Edinburgh: Cardiff, United Kingdom
Brilliant! New Art from London, Walker Arts Centre, Minneapolis; CAM, Houston, TX
On Beauty, Regina Gallery, Moscow, Russia
Where you were even now, Kunsthalle Winterthur, Winterthur, Switzerland
Chocolate! The Swiss Institute, New York, NY
Anya Gallaccio and Fortun O'Brien, Bloom Gallery, Amsterdam, The Netherlands
Wit and Excess, Contemporary Arts Centre of South Australia, Parkside, Australia
1994 *Art Unlimited: Multiples from the 1960s and 1990s*, National Touring Exhibitions
Le Shuttle, Künstlerhaus Bethanien, Berlin, Germany
Sarah Staton Supastore Boutique, Laure Genillard Gallery, London, United Kingdom
inSITE 94, (Chrematis) Aqua Caliente, Tijuana, Mexico, MOCA San Diego, CA

- Group Show: Gallery Artists*, Karsten Schubert, London, United Kingdom
Choix de Bruxelles, Espace Jacqmotte, Brussels, Belgium
Domestic Violence, Gio Marconi, Milan, Italy
Punishment and Decoration, Hohenthal und Bergen, Cologne, Germany
1993 *Sarah Staton Supastore*, Poster Studio, London, United Kingdom
Le Jardin de la Vierge, Musée Instrumental, Brussels, Belgium
Mandy Loves Declan 100%, Mark Boote Gallery, New York, NY
Home Alone, with Angus Fairhurst, 85 Charlotte Street, London, United Kingdom
Le Principe de Réalité, Villa Arson, Nice, France
Ha-Ha, Spacex Gallery, Exeter, United Kingdom
1992 *With Attitude*, Galerie Rodolphe Janssen, Brussels, Belgium
20 Fragile Pieces, Galerie Barbara et Luigi Polla, Geneva, Switzerland
Sweet Home, Oriel Mostyn Gallery, Gwynedd; South London Gallery, London; Newlyn Art Gallery, Penzance, Cornwall; Aberystwyth Arts Centre, United Kingdom
A Group Show, Barbara Gladstone Gallery and Stein Gladstone Gallery, New York, NY
Life Size, Museo d'Arte Contemporanea Prato, Italy
15/1, Malania Basarab Gallery, London, United Kingdom
Fifth Anniversary Exhibition, Karsten Schubert Ltd, London, United Kingdom
1991 *Confrontaciones*, Palacio de Velázquez, Madrid, Spain
Rachel Evans, Anya Gallaccio, Bridget Smith, The Clove Building, London, United Kingdom
Broken English, Serpentine Gallery, London, United Kingdom
Museum of Installation Site Three, Surrey Docks, London, United Kingdom
The Times: London's Young Artists, Art '91 Olympia, London, United Kingdom
1990 *Next Phase*, Wapping Pumping Station, London, United Kingdom
East Country Yard Show, Surrey Docks, London, United Kingdom
1989 *The Drum Show*, Broadgate Arena, London, United Kingdom
New Year New Talent, Anderson O'Day, London, United Kingdom
1988 *Poetic Figuration in the Eighties*, Laudale House, London, United Kingdom
Freeze, Surrey Docks, London Projects, United Kingdom

COMMISSIONS AND SPECIAL PROJECTS

- 2018 Lindisfarne Castle, Holy Island, United Kingdom
2016 The Whitworth Art Gallery, The University of Manchester, Manchester, United Kingdom
DACs – Services for Artists, London, United Kingdom
2012 Jupiter Artland, Edinburgh, Scotland
2007 *Motherlode*, collaboration with Zelma Long, Sonoma County, CA
2001 Limited edition print and etching for Dundee Contemporary Arts, Dundee, Scotland
The Enchaffed Flood, limited edition colour C-type print for eyestorm.com
Absolut Gallaccio, an event for Absolut Vodka, Butlers Wharf, London, United Kingdom
1999 *54-54-54*, Financial Times Building, London, United Kingdom
Shopping, 15-21 Ganton Street and Carnaby Street, London, United Kingdom
1997 Kings Cross planting project, Camden Council and Public Art Development Trust
Habitat Print Portfolio Prints, produced for sale in Habitat stores
Dandelion, printed silk for Selfridges, London, United Kingdom
1996 *Be Me*, A project for Giorgio Sadotti at Interim Art, London, United Kingdom
1995 *forest floor*, Chiltern Sculpture Trail, Oxford, United Kingdom
1993 *into the blue*, Bournemouth Festival, Bournemouth Beach, United Kingdom

- A dance collaboration with Rosemary Butcher, Third Eye Centre, Glasgow, Scotland
- 1992 *Prestige 2*, a work on paper published by GWPpress
- 1991 *The Archive Project*, APAC, Nevers, France
- 1989 *The Return of Ulysses*, Colliseum, London, United Kingdom

RESIDENCIES

- 2017 Rauschenberg Residency, Captiva Island, Florida.
- 2009 Denniston Hill Arts, New York.
- 2007 Montalvo Arts Center, Saratoga, California.
- 2004 Headlands Center for the Arts, Sausalito, California.
- 1999 Kanazawa College of Art, Kanazawa, Japan.
- 1997 Artpace, San Antonio, Texas.

SELECTED BIBLIOGRAPHY

- 2019 Roberts, Cleo. "Anya Gallaccio." In *Great Women Artists*, edited by Rebecca Morrill, Karen Wright, Louisa Elderton, and Catalina Imizcoz, 146. London: Phaidon, 2019.
- 2018 Dalley, Jan. "Where to experience the arts in a landscape," *Financial Times*, 5 July.
- 2017 Greenberger, Alex. "Biennale of Sydney Reveals Full Artist List for 2018 Edition," *ARTnews*, 13 December.
- Steer, Emily. "5 Questions with Anya Gallaccio," *Elephant Magazine*, 6 February.
- 2016 Long, Chris. "Anya Gallaccio breaks out with first permanent art work," *BBC News*, 28 June.
- Walters, Sarah. "Manchester's metal tree opens weird weekend in Whitworth Park," *Manchester Evening Standard*, 21 June.
- 2015 Chute, James. "Anya Gallaccio sets 'beautiful minds' in motion with 3-D clay printing in San Diego," *Los Angeles Times*, 7 August.
- 2014 Munro, Cait. "Artist Creates Chocolate-Covered Room, Invites Visitors to Lick It," *Artnet news*, 2 June.
- 2013 Andrews, Scott. "Anya Gallaccio at Artpace," *Current*, 29 May.
- 2009 Moore, Rowan. "Radical Nature attempts to save the planet," *London Evening Standard*, 24 June.
- Davis, Laura. "Turner Prize nominee Anya Gallaccio exhibits at The Bluecoat," *Liverpool Daily Post*. 5 March.
- "The Sybil Hedge," *Vogue*. March.
- 2008 Ayers, Robert. "Anya Gallaccio in London (and Oxford and Paris)," *Artinfo*, 27 August.
- Thornton, Sarah. "'If the work is free, is it art?'" *The Guardian*, 16 October.
- 2007 "This will not happen without you," *Basement group*, Projects UK and Locus +, p. 222 - 223, 226 - 227.
- Fortnum, Rebecca, "Contemporary British women artists in their own words," *IB Tauris*, p. 1-7, 163.
- 2006 Kino, Carol. "No Frame Needed (Bring Biscuits and Brie)," *The New York Times*, 9 July, p. 20.
- Suanders and Miles. "Prints Now, directions and definitions," *V&A Publications*, p. 28-30, 81, 118.
- "Anya Gallaccio," *Tema Celeste*, April 2006. P. 103.
- Johnson, Ken. "Sculpture That Looks Very Much Like a Tree; Actually, It Is a Tree," *The New York Times*, 13 January, p. E37.
- 2005 Darwent, Charles. "Anya Gallaccio," *ArtReview*, March, p. 93.
- Wright, Karen. "Popes, Palazzi and Potato Heads: New work by Anya Gallaccio and Elisa Sighicelli," *Modern Painters*, March, p. 41 - 42.
- Glover, Michael. "Gallaccio's Trees of Life," *Financial Times*, 3 February, p.10.
- 2004 Honigman, Ana Finel. "Anya Gallaccio," *Tema Celeste*, July.

- 2003 Feaver, William. "International Review: Turner Prize," *ARTnews*, February, p. 123.
 "A Responsibility Towards Object," *Modern Painters*, September, p. 72 - 75.
 Searle, Adrian. "State of Decay," *The Guardian*, 29 October.
 R.S. "Anya Gallaccio at IKON Gallery," January. p. 63.
- 2002 Lehrman, Karen. "Resurrection, Anya Gallaccio's barren bounty raises the spirits," *smock*, Winter, p. 104 - 112.
 R.S. "Anya Gallaccio," *ARTFORUM*, January, p. 63.
 Cork, Richard. "Root and Branch Radical," *The Times*, p. 20.
 Alberge, Dalya and Adam Fresco. "Ancient Trees cut down for Tate Exhibition," September, p. 2W.
 Reilly, Maura. "Anya Gallaccio at Lehmann Maupin," *Art in America*, January, p. 111.
- 2001 Smith, Roberta. "Anya Gallaccio," *The New York Times*, 19 October, p. E39.
 Saltz, Jerry. "Keeping the Faith," *Village Voice*, 2 October, p.70.
 Levin, Kim. "Anya Gallaccio," *Voice Choices, Village Voice*, 2 October, p. 86.
 Newhall, Edith, ed. "A Tree Grows in Manhattan," *New York Magazine*, 1 October, p.104.
 Mahony, Robert. "Anya Gallaccio, 'Blessed' Lehmann Maupin," *Time Out New York*, 11-18 October.
 "Anya Gallaccio," *Galleries - Downtown, The New Yorker*, 24 September, p. 16.
 González, Ángeles. "'Arte en libertad,'" *AD/al día*, 3 July, p. 64.
 Abela, Hosanna. "Esculturas en su habitat," *El Periodico del Arte*, July.
 "El sueño de un bosque de verano," *Arte, El País*, 23 June, p. 29.
 González-Barba, Andrés. "Nueve artistas exponen sus obras en plena naturaleza en el Nuevo Museo de Montenmedio," *Cultura, ABC*, 10 June, p. 62.
 Glez.-Santiago, Lalia. "En la elite mundial," *Arte, Cultura, Diario de Cadiz*, 4 June, p. 40.
 Ángeles González, Maria, "Arte en libertad," *Cultura, IDEAL*, 3 June.
 Palomo, Bernardo. "La feliz fusion del arte y la naturaleza," *Arte, Cultura, Diario de Cadiz*, 1 June, p. 54.
 "El arte interviene en el paisaje," *El Periodico del Arte*, June.
 Luque, Alejandro. "La colección Montenmedio acerca la creación plástica a la naturaleza," *La Cultura, El País*, 29 May, p. 41.
 Téllez, Juan José. "Magda Bellotti cierra su sala de Algeciras y se va a Madrid," *Arte, Cultura, Diario de Cadiz*, 28 May, p.40.
 Glez.-Santiago, Lalia. "Paseo por el arte último," *Cultura, Diario de Cadiz*, 28 May, p. 38.
 Glez.-Santiago, Lalia. "Paseo por el arte último en el Sur profundo," *Cultura, Diario de Cadiz*, 27 May, p. 55.
 Iglesias, Pepe. "Arte y naturaleza," and "Los artistas y sus obras," *Revista, El Correo*, 29 May, p. 41.
 "La primera escultura en Montenmedio," *Arte, Cultura, Diario de Cadiz*, 23 March, p. 25, 45, 47.
 Patrick, Keith. "sites of trespass, the return of the narrative," *Contemporary Visual Arts*, March, p. 42 - 47.
 "Cante para presentar las esculturas de Montenmedio," *Cultura/Espectáculos, El País*, 17 February, p. 39.
 Mora, Miguel. "Montenmedio mezcla arte y naturaleza," *La Cultura, El País*, 4 February, p.33.
 Morgan, Robert C. "Anya Gallaccio," *tema celeste*, No. 88, p.80.
 "Arte y naturaleza," *Lapiz*, February, p. 191.
 McLaren, Duncan. "Ancestral Voices," *Contemporary Visual Arts*, January, p. 54 - 59.
- 2000 Bronwa, Sacha. "Zoetfris maar ook misselijkmakend," *Couleur Locale, Volkskrant*, 7 December.
 Den Breejen, Maartje, "Vergankelijkheid, geld, chocola en rotte appels," *het Parool*, 22 July, p. 27.
 Gallaccio, Anya. "Response to a Space," (a-n) *For Artists*, November, p. 3.
 Hughes, Henry Meyric. "New Art from London," *tema celeste*, March-April, p. 64, 69.
 Kent, Sarah, "Lemon Tree Hill," *Time Out*, 23-30 August, p. 52.
 Lack, Jessica. "Green fingers," *The Guardian*, 1-7 April.
 Markwell, Lisa. "Estate of the art," *The Independent Magazine*, 29 July, p.28 - 29.

- 1999 Negrotti, Rosanna. "Natural Dependency," *What's On*, 1 December.
- Musgrave, David. "Natural Dependency," *Art Monthly*, December, p.34 – 36
- Morley, Simon. "Natural Dependency," *The Independent*, 7 November.
- Benjamin, Marina. "One sensation after another," *Evening Standard*, 5 November, p.62.
- Falconer, Morgan. "The Art of the Possible," *Highbury and Islington Express*, 22 October, p. 38.
- Jones, Oliver. "Curtains for Hamlet," *What's On*, 13 October, p.8.
- Searle, Adrian. "Gifted weekend," *The Guardian*, 2 October, p.24.
- Kennedy, Maev. "Out of the garret," *The Guardian*, 1 October.
- Jones, Jonathan. "Anya Gallaccio," *The Guardian*, Exhibitions, 16 September.
- Mahoney, Elisabeth. "Anya Gallaccio," *Art Monthly*, May, p. 31- 33.
- Mahoney, Elisabeth. "A green and pleasant city," *The Independent*, 15 March.
- Henry, Clare. "Melting Moments," *The Herald Magazine*, 13 March.
- Mahoney, Elisabeth. "The floral trance," *The Scotsman*, 12 March.
- "Glaschu (Dear Green Place)' '7' 7 Days, 7 Nights," *Scotland on Sunday*, 7 March.
- Beaumont, Susanna. "Say it with flowers," *Art preview*, 4 March.
- Bennett, Oliver. "Petal pushers," *The Guardian Weekend*, 23 January, p.48 - 50.
- "Preview of 1999," *The List*, 7 January, p. 22.
- Colin, Beatrice. "I believe...," *Art, The Scotsman Weekend*, 2 January, p. 7.
- "REAL/ LIFE," Ryusei Ikebana, January, p. 34 - 35.
- Patrick, Keith. "Anya Gallaccio:Chasing Rainbows," *Contemporary Visual Arts*, Issue 25, p.76-77.
- 1998 Kino, Carol. "Cutting-Edge but Comfy," *The Atlantic Monthly*, November, p.125 - 131.
- Miyatake, Miki. "Sign of the times," *Art Space*, Autumn, p. 30 - 31.
- Muritti, Elisabetta. "arte & cibo," *Italian Elle*, October.
- Van Driel, Anne. "Welters/Bloom Gallery," 9 September.
- Fletcher, Tracy. "Lottery loot for the arts," *Hull Daily Mail*, 2 September.
- Blueprint Magazine*, July/August, p.26 - 29.
- Buck, Louisa. "Artranspennine assessed," *Art Newspaper*, July/August.
- Walker, Caryn Faure. "Artranspennine 98," *Art Monthly*, July/August, p. 42 - 45.
- "River takes an early toll on Hiscox Two Sisters," *Insurance Times*, London, 2 July.
- Ungoed-Thomas, Jon. "Hull watches its £60,000 sculpture dissolve in tide," *The Sunday Times*, 28 June.
- Ungoed-Thomas, Jon, "Down the Pan:Tide flushes away £60,000 Hull 'toilet roll' sculpture," *The Sunday Times*, 28 June.
- Fletcher, Tracy. "'Toilet roll', down the pan," *Hull Daily Mail*, 27 June.
- Fever, William. "'North Poles,' Artranspenine," *The Observer*, 7 June.
- "Two sisters take to the water," *Associated British Ports, The Staff Newsletter*, May/June, p.9.
- Taylor, Sam. "Can you tell a masterpiece from a pile of old rubbish?," *Daily Mail*, 29 May.
- Taylor, Alastair. "£60,000 lotto cash for chalk 'loo roll' dumped in the sea," *The Sun*, 25 May, p.19.
- Kenny, David. "National Lottery fury at giant toilet roll in sea," *Daily Star*, 25 May.
- Robinson, Jamie, "Four Days, A Thousand Miles," *The Gazza diet and Artranspennine98'*.
- Scott, Roger. "The £60,000 loo roll," *Daily Mail*, 25 May, p.31.
- Sloane, Chris. "Sinking feeling over floating art," *Hull Daily Mail*, 23 May.
- Wood, Alexandra. "Controversy in the arts column," *Yorkshire Post*, 23 May, p. 3.
- Patrick, Keith. "Anya Gallaccio, Chasing Rainbows," *Contemporary Visual Arts*, p. 73.
- "Pier attraction," *Hull Daily Mail*, 22 May.
- Young, Angus. "River site for vanishing art," *Hull Daily Mail*, 5 May.
- Cornwell, Jane. "shifting sands," *Sybil Magazine*, May, p. 39.
- "Anya Gallaccio," *The Times*, 7 April.
- Feaver, William, "Two paintings are small enough to be mistaken for false fingernails," *The Observer Review*, 5 April, p. 6.

- Buck, Louisa. "Anya Gallaccio," (UK artist Q & A), *The Art Newspaper*, April.
 "Chasing rainbows," *The Big Issue*, April.
- Cincinelli, Saretto. "Margini della Pittura (l'esterno dell'interno e l'interno dell'esterno)," *Juliet Art Magazine*, April, p. 26 - 29.
- "Hot tickets," *The Evening Standard*, 25 March, p. 47.
- "Anya Gallaccio," The Guide, *The Guardian*, 21 March.
- Kee, Cynthia. "Unfinished business," *The Guardian*, 6 February, p. 34.
- Lewis, Claire. "Sublime Spaces," *Contemporary Visual Arts*, p. 20 - 25.
- 1997 Buck, Louisa, "Creme de la femme," *GQ magazine*, December.
- Graham-Dixon, Andrew. "The Female Gaze," *Vogue* (UK), December, p. 235 - 239.
- Grant, Simon. "A dying Art," *Elle Decoration*, November.
- "Anya Gallaccio," *Ryusei Ikebana*, November, p. 16 - 18.
- Currah, Mark. "The Pleasure of Aesthetic Life," *Time Out*, November.
- Hall, James. "Towers of London," *Artforum*, Summer, p. 31 - 33.
- Musgrave, David. "Anya Gallaccio," *Art Monthly*, July/August, p. 41.
- Tong, Kim. "No Pretensions to Monumental," *Make*, June/July, p. 6 - 7.
- Flett, Kathryn. "Material Girl," *The Observer Review*, 22 June, p.12.
- Hall, James. "The School without an underclass," *Times Literary Supplement*, 2 May, p.19.
- Lee, David. "Profile: Anya Gallaccio," *Art Review Magazine*, April, p.12 - 13.
- Bickers, Patricia. "Meltdown," *Art Monthly*, April, p. 3 - 8 and cover.
- "Visible cities," *Blueprint magazine*, March, p. 50.
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- 2002 1871 Fellowship, Rothemere American Institute, Oxford University and San Francisco Art Institute, CA
- 1999 Kanazawa College of Art, Japan
- Paul Hamlyn Award for Visual Artists, Paul Hamlyn Foundation Award, London
- 1998 Sargeant Fellowship, The British School at Rome, Italy
- 1997 Art Pace, Foundation for Contemporary Art, San Antonio, TX
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PUBLIC COLLECTIONS

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