

## Mandy El-Sayegh Joins Lehmann Maupin

New York, April 11, 2019—Lehmann Maupin is pleased to announce representation of Mandy El-Sayegh. The gallery will feature new work from El-Sayegh in a solo exhibition at Lehmann Maupin Hong Kong in July 2019. El-Sayegh previously exhibited with the gallery for her first exhibition in New York in November 2018. This week, El-Sayegh, opens a solo exhibition at London’s prestigious Chisenhale Gallery where she will present newly commissioned work.

The London-based artist works across multiple media including painting, drawing, sculpture, and installation. El-Sayegh’s process often begins with focused research of written material, scientific and biological diagrams, and pop cultural imagery. Her work consistently invokes a complex investigation of the body as a signifier in the context of shared cultural trauma, linguistic entropy, and the endless mutability of meaning itself. Her recent exhibition at Lehmann Maupin notably included a room-sized installation in which she applied layers of *The Financial Times* to both the walls and floor of one of the galleries. The paper is a recurring medium for the artist, chosen both for its signification of global finance and the flesh-pink tone of its pages, reflecting El-Sayegh’s interest in the complex interactions, and often confrontations, between the body and the political landscape. Equally engaged with formal concerns, El-Sayegh’s interest in the functioning of systems—whether biological, linguistic or indeed political—is connected to her exploration of the relationship between figure and ground in painterly terms.

“Mandy stands out amongst her generation for her intellect and talent, producing extremely relevant work that spans various media, but with a cohesive point of view. I knew she would be an excellent fit for our program very early in getting to know her work, and we are looking forward to all that is to come for her,” states Rachel Lehmann.

Concurrent with her exhibition at Chisenhale Gallery, the artist will give a talk in conversation with Jennifer Higgie, Editorial Director of *frieze*, on Thursday, April 25. This event is free to attend but booking is recommended. To reserve a place please visit our Eventbrite page [here](#).

Mandy El-Sayegh (born in 1985, Malaysia; lives in London) received her BFA in 2007 from the University of Westminster, London, followed by her MFA in painting in 2011 from the Royal College of Art, London. El-Sayegh has exhibited with SAVVY Contemporary, Berlin (2019); The Mistake Room, Guadalajara, Mexico, (2018); Carl Kostyál, London (2017); Sharjah Biennial 13: Tamawuj, Sharjah, UAE (2017); and Carlos/Ishikawa, London (2016), among others.

## About Lehmann Maupin

Rachel Lehmann and David Maupin founded Lehmann Maupin in 1996. The gallery represents a diverse range of contemporary artists and estates from around the world. Since inception, Lehmann Maupin has been instrumental in introducing international artists in new geographies.

This mission has resulted in historic first exhibitions in New York, Hong Kong, and Seoul. For more information on the gallery and its artists, visit [www.lehmannmaupin.com](http://www.lehmannmaupin.com).

**Current & Upcoming Exhibitions**

Jennifer Steinkamp, *Impeach*, Through April 13, 536 West 22nd Street, NEW YORK

Angel Otero, *Milagros*, Through April 20, 501 West 24th Street, NEW YORK

Erwin Wurm, Through May 11, Pedder Building, HONG KONG

Nicholas Hlobo, Through May 18, 74-18, Yulgok-ro 3-gil, SEOUL

*Tim Rollins and K.O.S.: Workshop*, Curated by Ian Berry, April 18—June 15, 536 West 22nd Street, NEW YORK

*Heidi Bucher: The Site of Memory*, April 29—June 15, 501 West 24th Street, NEW YORK

For more information on Mandy El-Sayegh or other Lehmann Maupin artists, please contact Kathryn McKinney at +1 212 255 2923 or [kathryn@lehmannmaupin.com](mailto:kathryn@lehmannmaupin.com).

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