# LEHMANN MAUPIN

### **OREN PINHASSI**

Born Tel Aviv, Israel, 1985

Lives New York, NY

### **EDUCATION**

2014 M.F.A., Yale University School of Art, New Haven, CT
 2011 B.Ed.F.A, HaMidrasha Faculty of Art, Beit-Berl College, Kfar Saba, Israel

### **SOLO EXHIBITIONS**

| 2024 | Losing Face, Lehmann Maupin, New York, NY, US After Pleasure, Edel Assanti, London, United Kingdom |
|------|--|
| 2023 | False Alarm, Mostyn, Llandudno, United Kingdom   |
| 2022 | Should We Stay or Should We Go, RIBOT, Milan, Italy  |
| 2021 | Thirst Trap, Commonwealth and Council, Los Angeles, CA, US   |
|      | Lone and Level, Helena Anrather, New York, NY, US  |
| 2020 | The Crowd, St Cyprian's, Clarence Gate, London, United Kingdom; Edel Assanti, London,              |
|      | United Kingdom   |
| 2019 | Oren Pinhassi, Castello San Basilio, Basilicata, Italy   |
| 2018 | Better safe than sorry, 56 Henry, Philadelphia, PA   |
|      | Second Nature, Edel Assanti, London, UK  |
|      | One in the mouth and one in the heart, Skibum MacArthur, Los Angeles, CA                           |
| 2017 | Nature Calls, RIBOT arte contemporanea, Milan, Italy   |
|      | Springs, Petach Tikva Museum of Art, Petah Tikva, Israel   |
| 2016 | Drip Dry Eyes, Tempo Rubato, New York, NY  |
|      | Hanging Gardens, New Capital Projects, Chicago, IL   |
| 2015 | Oren Pinhassi, 55 Gansevoort, New York, NY   |
| 2014 | Very Yes, Yale University School of Art, New Haven, CT   |
| 2012 | Oren Pinhassi, Tempo Rubato, Tel Aviv-Yafo, Israel   |
| 2011 | B.Ed.F.A Graduation Exhibition, Hamidrasha School of Art, Beit-Berl College, Israel                |

### **GROUP EXHIBITIONS**

| 2025 | Lavender Bloom, BOFFO's 4th Annual Fall Benefit Exhibition at Kurimanzutto, New York, NY |
|------|--|
| 2024 | Exposed: Outdoor Sculpture Exhibition, The Current, Stowe, VT                            |
|      | On Tenderness & Time, presented by Xenia, Daniel Katz Gallery London, UK                 |
| 2023 | This is a Rehearsal, Chicago Architecture Biennial, Chicago, IL                          |
|      | Moveables, ICA Philadelphia, Philadelphia, PA, US  |
|      | Drawings by Sculptors, Helena Anrather, New York NY, US                                  |
|      | LUMA, AORA, London, United Kingdom   |
| 2022 | Now I am a Lake, Public Gallery, London, United Kingdom                                  |
|      | SSSSSSSCULPTURESQUE, Kiang Malingue, Hong Kong   |
| 2021 | Guilty Curtain, Kölnischer Kunstverein, Cologne, Germany                                 |
|      | Summer Group Show, Stellarhighway, New York, NY  |
| 2019 | For Mario, Tina Kim Gallery, New York, NY  |
|      | Four, Yossi Milo, New York, NY   |

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| 2018 | This Is Not a Prop, David Zwirner, New York, NY                      |
|------|--|
|      | A Scratch in Time, Thierry Goldberg Gallery, New York                |
| 2017 | Alluring Shapes, Tempting Spaces, Galerie Eva Meyer, Paris, France   |
|      | Topographical Drift, Andrew Rafacz Gallery, Chicago, IL              |
|      | Six Years of The Shandaken Project, Phillips, New York, NY           |
| 2016 | Record Lines This Summer, Magenta Plains, New York, NY               |
| 2015 | Naama Arad and Oren Pinhassi, 83 Pitt Street, New York, NY           |
| 2014 | U:L:O Part II Paper for the Sky, Interstate Projects, Brooklyn, NY   |
|      | META_MORPH_ISIS, Black Paper, Los Angeles, CA                        |
|      | Yale Sculpture 2014, Storefront Ten Eyck, Brooklyn, NY               |
| 2013 | Roads Scholar, Iceberg Projects, Chicago, IL                         |
|      | MFA first Year Show, Yale University School of Art, New Haven, CT    |
| 2011 | Monkeys Nine People 2, Tel Aviv, Israel                              |
|      | Monkeys Nine People, Tel Aviv, Israel                                |
|      | Schwartze Vilde Haya, Zemack Contemporary Art, Tel Aviv, Israel      |
| 2010 | Libra, Group Project, The Spaceship at Hayarkon 70, Tel Aviv, Israel |
|      | Marzipan Flowers, Inga Gallery of Contemporary Art, Tel Aviv, Israel |
| 2009 | Your Cat Is Dead, Hamidrasha Gallery, Tel Aviv, Israel               |

## **FELLOWSHIPS AND AWARDS**

| 2023 | Xenia Creative Retreat, Hampshire, United Kingdom                    |
|------|--|
| 2020 | Outset Contemporary Art Fund, London, United Kingdom                 |
| 2019 | Palazzo Monti, residency, Brescia, Italy                             |
|      | Castello San Basilio, residency, Basilicata, Italy                   |
| 2018 | The Pollock-Krasner Foundation Grant, New York, NY                   |
| 2017 | Viafarini-in-residence, Milan, Italy                                 |
|      | Outset Contemporary Art Fund, Bialik Residency, Israel               |
| 2016 | The Shandanken Project, Storm King Art Center, New Windsor, NY       |
| 2014 | The ArtSlant Prize, Agua Art Miami, Miami, FL                        |
|      | Skowhegan School of Painting and Sculpture, residency, Madison, ME   |
|      | Fannie B. Pardee Prize, Yale University School of Art, New Haven, CT |
| 2011 | Shlomo Witkin Prize, Hamidrasha School of Art, Kfar Saba, Israel     |

## **PUBLIC COLLECTIONS**

Castello San Basilio, Basilicata, Italy GAMeC Museum of Modern Art, Bergamo, Italy KADIST, Paris, France Palazzo Monti, Brescia, Italy Petach Tikva Museum of Art, Petah Tikva, Israel

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