### **TOM FRIEDMAN**

Born St. Louis, MO, 1965 Lives Easthampton, MA

### **EDUCATION**

1990 M.F.A., University of Illinois at Chicago, Chicago, IL
1988 B.F.A., Washington University, St. Louis, MO

### **SOLO EXHIBITIONS**

2025	Detritus, Lehmann Maupin, New York, NY
2024	A4, Vistamare Gallery, Milan, Italy
2023	Tom Friedman: 6S, 5P, 1P and 1V, William Shearburn Gallery, St. Louis, MO
2023	Tom Friedman: In Focus, Lehmann Maupin, New York, NY Thinking About What it is Made of, Lehmann Maupin, Palm Beach, FL
	Trimking About What it is Made of, Lennann Madpin, Faint Beach, TE  Tom Friedman: Cocktail Party, Jeffrey Deitch, Los Angeles, CA
2022	Many Things All at Once, Lehmann Maupin, Seoul, South Korea
2022	Open Unto, Vistamare, Milan, Italy
2021	Looking Up, Rockefeller Center, New York, NY (outdoor installation)
2019	Hazmat Love, Aldrich Contemporary Art Museum, Ridgefield, CT (outdoor installation)
	Looking Up, Tom Hanafan River's Edge Park, Council Bluffs, IA (outdoor installation)
	Takeaway, Beverly Hills, CA (outdoor installation)
	Tom Friedman: Eternal Return, projects + gallery, St. Louis, MO
2018	Always the Beginning, Stephen Friedman Gallery, London, United Kingdom
2010	Ghosts and UFOs: Projections for Well-Lit Spaces, Parrasch Heijnen Gallery, Los Angeles, CA
	Ghosts and UFOs: Projections for Well-Lit Spaces, Vista Mare Studio, Milan, Italy
2017	Ghosts and UFOs: Projections for Well-Lit Spaces, Vista Ware Studio, What, Haly  Ghosts and UFOs: Projections for Well-Lit Spaces, Luhring Augustine, New York, NY
2017	Huddle, The Star in Frisco, Dallas Cowboys World Headquarters and Practice Facility,
	Frisco, TX (outdoor installation)
2016	Looking Up, 4800 South Lake Shore Drive, Chicago, IL (outdoor installation)
2010	Looking Up, Park Avenue, New York, NY (outdoor installation)
	Tom Friedman: Untitled (Foundation), Mead Art Museum, Amherst College, Amherst, MA
2015	Looking Up, The Contemporary Austin, Austin, TX (outdoor installation)
2014	Gravity, Stephen Friedman Gallery, London, United Kingdom
2014	Paint and Styrofoam, Luhring Augustine Bushwick, New York, NY
	Up in the Air, Tel Aviv Museum of Art, Tel Aviv, Israel
2012	Tom Friedman: New Work, Luhring Augustine, New York, NY
2012	Tom Friedman: New Work, Stephen Friedman Gallery, London, United Kingdom
2010	Tom Friedman: Up in the Air, Magasin III Museum and Foundation for Contemporary Art, Stockholm,
2010	Sweden; FRAC Montpellier, France
2009	Tom Friedman, Galerie Bernard Ceysson, Paris, France
	Tom Friedman: not something else, Tomio Koyama Gallery, Kyoto, Japan
	REAM, Saint Louis Art Museum, Saint Louis, MO
2008	Tom Friedman: Monsters and Stuff, Gagosian Gallery, London, United Kingdom
2007	Tom Friedman: Aluminum Foil, Lever House Art Collection, New York, NY
2006	Tom Friedman, Gagosian Gallery, Beverly Hills, CA
	Pure Invention: Tom Friedman, Mildred Lane Kemper Art Museum, Washington University in St. Louis
	Saint Louis, MO

2005	Tom Friedman, Feature Inc., New York, NY
2004	Tom Friedman, South London Gallery, London, United Kingdom
	Tom Friedman, Tomio Koyama Gallery, Tokyo, Japan
2003	Tom Friedman: Some New Work, Feature Inc., New York, NY
2002	Tom Friedman, Stephen Friedman Gallery, London, United Kingdom
	Stitching, Fondazione Prada, Milan, Italy
2001	Tom Friedman, Fabric Workshop and Museum, Philadelphia, PA
	Tom Friedman, Tomio Koyama Gallery, Tokyo, Japan
2000	Tom Friedman, Feature Inc., New York, NY
	Tom Friedman: The Epic in the Everyday, Museum of Contemporary Art, Chicago, IL; Southeastern
	Center for Contemporary Art, Winston-Salem, NC; Yerba Buena Center for the Arts, San Francisco, CA;
	Aspen Art Museum, Aspen, CO; New Museum of Contemporary Art, New York, NY
1999	Tom Friedman, Galeria Foksal, Warsaw, Poland
	Tom Friedman, Galleria Gian Enzo Sperone, Rome, Italy
1998	Tom Friedman, Institute of Contemporary Art at Maine College of Art, Portland, ME
	Tom Friedman, Stephen Friedman Gallery, London, United Kingdom
	Tom Friedman, Tomio Koyama Gallery, Tokyo, Japan
1997	Tom Friedman, Christopher Grimes Gallery, Santa Monica, CA
	Tom Friedman, Feature Inc., New York, NY
	Tom Friedman, Saint Louis Art Museum, St. Louis, MO
	Tom Friedman, Ynglingagatan, Stockholm, Sweden
1996	Tom Friedman, Feature Inc., New York, NY
	Tom Friedman, Stephen Friedman Gallery, London, United Kingdom
1995	Projects 50: Tom Friedman, Museum of Modern Art, New York, NY
1994	Tom Friedman, Galerie Analix, Geneva, Switzerland
	Tom Friedman, Galleria Raucci/Santamaria, Naples, Italy
1993	Tom Friedman, Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown, CT
	Tom Friedman, Feature Inc., New York, NY
1992	Tom Friedman, Bonzak Gallery, St. Louis, MO
1991	Tom Friedman, Feature Inc., New York, NY
	Tom Friedman, Rezac Gallery, Chicago, IL
	Tom Friedman, Southeastern Center for Contemporary Art, Winston-Salem, NC

### **GROUP EXHIBITIONS**

2025	Ouro Bronco, Territorio, Lisbon, Portugal
2024	For What It's Worth: Value Systems in Art Since 1960, The Warehouse Dallas   Rachofsky Collection,
	Dallas, TX
2023	Everything Gets Lighter, Museo Jumex, Mexico City, Mexico
	Aranya plein air art project, Aranya Jinshanling Art Festival, Beidahe, China
	Drawings by Sculptors, Helena Anrather Gallery, New York, NY
2022	Supernatural America: The Paranormal in American Art, Minneapolis Institute of Art, Minneapolis, MN
	100 Years, Gagosian and Jeffrey Deitch, Miami, FL
	Open Storage: 25 Years of Collecting, The Warehouse Dallas, Dallas, TX
2021	Alter Egos   Projected Selves, Metropolitan Museum of Art, New York, NY
	Supernatural America: The Paranormal in American Art, Toledo Museum of Art, Toledo, OH; Speed Art
	Museum, Louisville, KY
2020	Energy in All Directions, Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

2019 Food, Yoshii Gallery, New York, NY
How We Live: Selections from the Marc and Livia Straus Family Collection, Hudson Valley MOCA,

New York Seoul London lehmannmaupin.com

Le Arti 1966-2020: The Practice of Drawing, Vistamare, Milan, Italy

Unique, Parkett Space, Zurich, Switzerland

Peekskill, NY

Drawn Together Again, FLAG Art Foundation, New York, NY

Every Day Is Another Day, 601Artspace, New York, NY

My Head Is a Haunted House, Sadie Coles, London, United Kingdom

Zentrified, Thomas Park, New York, NY

Digital Worlds: New Media from the Museum's Collection, Museum of Fine Arts Houston, Houston, TX 2018 Knock Knock, Fire Station at South London Gallery, London, United Kingdom

Mad World, Marciano Art Foundation, Los Angeles, CA

Pizza is God!, NRW-Forum Düsseldorf, Düsseldorf, Germany

Sculpture Milwaukee, Milwaukee, WI (outdoor installation)

XTCA: Cross Town Contemporary Art, University Museum of Contemporary Art, University of

Massachusetts at Amherst, Amherst, MA

2017 Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, Philadelphia, PA

Blessed Inaction, Kranenburgh Museum, Bergen, Netherlands

The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman, New York, NY

Get Outta That Spaceship . . .! Franklin Parrasch Gallery, New York, NY

Victors for Art: Michigan's Alumni Collectors, University of Michigan Museum of Art, Ann Arbor, MI

2016 Tom Friedman (+ The Birthday Show), 1969 Gallery, New York, NY

Explode Every Day: An Inquiry into the Phenomena of Wonder, Massachusetts Museum of

Contemporary Art (MASS MoCA), North Adams, MA

Summer School, FLAG Art Foundation, New York, NY

This Is a Portrait If I Say So: Identity in American Art, 1912 to Today, Bowdoin College Museum of Art, Brunswick, ME

2015 AND, 601 Artspace, New York, NY

Arts & Food, La Triennale di Milano, Milan, Italy

Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, France

Geometries on and off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, TX

*Trittico*, Cisterna at the Prada Foundation, Milan, Italy

2014 Visual Deception II: Into the Future, Bunkamura Museum of Art, Shibuya-ku, Japan; Hyogo Prefectural

Museum of Art, Kobe, Japan; Nagoya City Art Museum, Nagoya, Japan

The Fifth Wall, Armory Center for the Arts, Pasadena, CA

Four Decades of Drawings and Works on Paper, Berggruen Gallery, San Francisco, CA

Hyper-resemblances, Wallach Art Gallery, Columbia University, New York, NY

In \_\_ We Trust: Art and Money, Columbus Museum of Art, Columbus, OH

Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections,

The Warehouse, Dallas, TX

Study from the Human Body, Stephen Friedman Gallery, London, United Kingdom

Lifelike, Phoenix Museum of Art, Phoenix, AZ

2013 Autocorrect, Josée Bienvenu Gallery, New York, NY

A New View: Contemporary Art, Saint Louis Art Museum, St. Louis, MO

Seismic Shifts, National Academy Museum, New York, NY

The Unphotographable, Fraenkel Gallery, San Francisco, CA

Works on Paper, i8 Gallery, Reykjavík, Iceland

Lifelike, Museum of Contemporary Art, San Diego, CA; Blanton Museum of Art, Austin, TX

Lifelike, Walker Art Center, Minneapolis, MN; New Orleans Museum of Art, New Orleans, LA 2012

Now Here Is Also Nowhere, Henry Art Gallery, Seattle, WA

After Photoshop, Metropolitan Museum of Art, New York, NY

Invisible, Hayward Gallery, London, United Kingdom

Object Fictions, James Cohan Gallery, New York, NY

Paper, Musée d'Art Moderne et d'Art Contemporain, Nice, France

Rip It Up and Start Again, FRAC Languedoc-Roussillon, Montpellier, France

Sculpture, Paul Kasmin Gallery, New York, NY

Solo Exhibition, Luhring Augustine, New York, NY

Watch Your Step, FLAG Art Foundation, New York, NY

All That Glisters, Stephen Friedman Gallery, London, United Kingdom Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences, Harwood Museum of Art, Taos, NM One, Another, FLAG Art Foundation, New York, NY Out of the Box: Artists Play Chess, World Chess Hall of Fame, Saint Louis, MO Painting. . . EXPANDED, Espacio 1414, Santurce, Puerto Rico Sculpture Park, Frieze Art Fair, London, United Kingdom 2010 The Boneyard, Maloney Fine Art, Los Angeles, CA Floor Corner Wall, Fort Worth Contemporary Arts, Fort Worth, TX Human, Musée d'Art Moderne et d'Art Contemporain, Nice, France Selections from the MCA Collection, Museum of Contemporary Art, Chicago, IL Summer Exhibition, Royal Academy of Arts, London, United Kingdom Tasters Choice. Stephen Friedman Gallery, London, United Kingdom Tom Friedman and Steve Wolfe, Stephen Friedman Gallery, London, United Kingdom 2009 Chasing Napoleon, Palais de Tokyo, Paris, France Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, CA Magic Show, Derby QUAD, Derby, United Kingdom OFF THE WALL, Van de Weghe Fine Art, New York, NY Shaping Space, James Cohan Gallery, New York, NY Six Artists, John Berggruen Gallery, San Francisco, CA 2008 Artist's Choice: Vik Muniz, Rebus, Museum of Modern Art, New York, NY The Art of Chess, Sebastian Guinness Gallery, Dublin, Ireland Collecting Collections, Museum of Contemporary Art, Los Angeles, CA The Complexity of the Simple, L&M Arts, New York, NY Drawn to Detail, deCordova Sculpture Park and Museum, Lincoln, MA Paintings, Drawings, and Sculpture, John Berggruen Gallery, San Francisco, CA Retrospective, Gagosian Gallery, New York, NY Styrofoam, Rhode Island School of Design, Providence, RI Transformed, Contemporary Art Center of Virginia, Virginia Beach, VA All the More Real: Portrayals of Intimacy and Empathy, Parrish Art Museum, Southampton, NY Art in America, Museum of Contemporary Art Shanghai, Shanghai, China The Complexity of the Simple, L&M Arts, New York, NY Fit to Print: Printed Media in Collage, Gagosian Gallery, New York, NY INSIGHT?, Gagosian Gallery, Moscow, Russia Mapping the Self. Museum of Contemporary Art Chicago, Chicago, IL Memory and Obsession, Stephen Friedman Gallery, London, United Kingdom microwave, five, Josée Bienvenu Gallery, New York, NY New Dimensions, John Berggruen Gallery, San Francisco, CA POP ART IS . . . , Gagosian Gallery, London, United Kingdom The Shapes of Space, Solomon R. Guggenheim Museum, New York, NY Summer Show, Gagosian Gallery, New York, NY Summer Show, James Cohan Gallery, New York, NY Summer Show, John Berggruen Gallery, San Francisco, CA Timer 01, Triennale Bovisa, Milan, Italy Into me / Out of me, MoMA PS1, Queens, NY; Kunst-Werke Institute for Contemporary Art, Berlin; 2006 MACRO Future, Rome, Italy Aisle 5, Des Moines Art Center, Des Moines, IA Altered, Stitched & Gathered, MoMA PS1, Queens, NY Chess Collection, Gary Tatintsian Gallery, Moscow, Russia EX.05.03.06103: Big, Small, White, Cartin Collection, Hartford, CT It's Not What You Know, It's Who You Know, Samsøn Projects, Boston, MA The Last Time They Met, Stephen Friedman Gallery, London, United Kingdom NEW YORK, NEW YORK, Grimaldi Forum, Monaco

New York Seoul London lehmannmaupin.com

Nichts, Schirn Kunsthalle, Frankfurt, Germany

Portraits of Artists, Luhring Augustine Gallery, New York, NY

Sculpture, Gagosian Gallery, Beverly Hills, CA

Subject: Contemporary Portraiture, Lyman Allyn Art Museum, New London, CT

Twice Drawn, Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY Yes Bruce Nauman, Zwirner & Wirth, New York, NY

2005 Art of Chess, Luhring Augustine Gallery, New York, NY

A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Arts, San Francisco, CA drawings + sculpture, Cook Fine Art, New York, NY

Ecstasy—In and about Altered States, Geffen Contemporary at MOCA, Los Angeles, CA Fragile, Analix Forever, Geneva, Switzerland

Laguna's Hidden Treasures; Art from Private Collections, Laguna Art Museum, Laguna Beach, CA Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein, New York, NY

Looking at Words, Andrea Rosen Gallery, New York, NY

Material Matters, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Masters of Illusion: 150 Years of Trompe l'Oeil in America, Kresge Art Museum, Michigan State University, East Lansing, MI

Meditative, Feature Inc., New York, NY

*Miraculous in the Everyday*, University Museum of Contemporary Art, University Massachusetts Amherst, Amherst, MA

On Paper: Drawings from the 1960s to the Present, Daniel Weinberg Gallery, Los Angeles, CA Over + Over: Passion for Process, Krannert Art Museum, University of Illinois at Champaign, Champaign, IL; Addison Gallery of American Art, Andover, MA; Austin Museum of Art, Austin, TX; Katonah Museum of Art, Katonah, NY

Paper Pushers, Richard L. Nelson Gallery and Fine Arts Collection, University of California Davis, Davis, CA

Portraits d'Artistes: De la Comtesse de Castiglione à Cindy Sherman, Galerie de France, Paris, France Several Exceptionally Good Recently Acquired Pictures XVII, Fraenkel Gallery, San Francisco, CA Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London, United Kingdom Wes Mills—Tom Friedman—Daisy Youngblood, Galerie Albrecht, Munich, Germany

2004 Recent Acquisitions: Contemporary Sculpture, Solomon R. Guggenheim Museum, New York, NY Another Zero, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

Bug Eyed: Art, Culture, Insects, Turtle Bay Museum, Redding, CA

Disparities and Deformations, Our Grotesque, SITE Santa Fe Fifth International Biennial, Santa Fe, NM The Fine Line, Leslie Tonkonow Artworks + Projects, New York, NY

Needful Things: Recent Multiples, Cleveland Museum of Art, Cleveland, OH

Noah's Ark, National Gallery of Canada at La Cité de l'Énergie, Shawinigan, Canada

Self-Evidence: Identity in Contemporary Art, deCordova Sculpture Park and Museum, Lincoln, MA Symbolic Space, Hudson Valley Center for Contemporary Art, Peekskill, NY

Think Small, Illinois State Museum Chicago Gallery, Chicago, IL

View Eight, Mary Boone Gallery, New York, NY

Why Not Live for Art, Tokyo Opera City Art Gallery, Tokyo, Japan

Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatables, Boise Art Museum, Boise, ID

2003 Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatables, International Museum of Art and Science, McAllen, TX; Chicago Cultural Center, Chicago, IL; Ulrich Museum of Art, Wichita State University, Wichita, KS; Bedford Gallery, Walnut Creek, CA

Ameri©an Dre@m. Ronald Feldman Fine Arts. New York, NY

Fright Wig, Feature Inc., New York, NY

In Full View, Andrea Rosen Gallery, New York, NY

Intricacy, Institute of Contemporary Art, Philadelphia, PA

*The Invisible Thread, Buddhist Spirit in Contemporary Art*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

The Moderns, Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy

A Simple Plan, James Cohan Gallery, New York, NY

Stacked, D'Amelio Terras, New York, NY

Stranger in the Village, Guild Hall, East Hampton, NY

Tom Friedman, Gaylen Gerber, Joe Scanlan, Daniel Hug Gallery, Los Angeles, CA

Undomesticated Interiors, Smith College Museum of Art, Northampton, MA

2002 Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatables, AXA Gallery, New York, NY; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Gemeentemuseum Helmond, Helmond, Netherlands\* 177th Annual Exhibition, National Academy of Design, New York, NY

Face/Off: A Portrait of the Artist, Kettle's Yard, Cambridge, United Kingdom

Playground, Institute of Contemporary Art at Maine College of Art, Portland, ME

Plotting, Carrie Secrist Gallery, Chicago, IL

Retrospectacle, 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Denver, CO Sunday Afternoon, 303 Gallery, New York, NY

2001 Amused, Carrie Secrist Gallery, Chicago, IL

Art at the Edge of the Law, Aldrich Museum of Contemporary Art, Ridgefield, CT

Arte Contemporáneo International, Museo de Arte Moderno, Mexico City, Mexico

Casino 2001: First Quadrennial of Contemporary Art, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Een goed in de weg staande tafel, Galerie van Gelder, Amsterdam, Netherlands

One Million Dollars, 16 Beaver Group, New York, NY

Point of Departure II, San Francisco Museum of Modern Art, San Francisco, CA

Ruido blanco / Silencio blanco, Program Centro d Arte, Mexico City, Mexico

The Spring Exposition, Joseph Silvestro Gallery, Brooklyn, NY

Almost Warm and Fuzzy: Childhood and Contemporary Art, MoMA PS1, Queens, NY; Fundació "la Caixa," Barcelona, Spain; Crocker Art Museum, Sacramento, CA; Art Gallery of Hamilton, Hamilton,

Canada; Cleveland Center for Contemporary Art, Cleveland, OH

2000 Almost Warm and Fuzzy: Childhood and Contemporary Art, Tacoma Art Museum, Tacoma, WA; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Memphis Brooks Museum of Art Memphis, TN

American Bricolage, Sperone Westwater Gallery, New York, NY

The Americans: New Art, Barbican Art Gallery, London, United Kingdom

ANP: 3ness, Museum Dhondt-Dhaenens, Deurle, Belgium

Art on Paper 2000, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC

Arte Americana, Ultimo Decennio, Museo d'Arte della Città di Ravenna, Ravenna, Italy

Bubbles, Center for Contemporary Non-Objective Art (CCNOA), Brussels, Belgium

Collecting Ideas: Works from the Polly and Mark Addison Collection, Denver Art Museum, Denver, CO Collector's Choice, Exit Art, New York, NY

Domestic Bliss, South London Gallery, London, United Kingdom

Drawing, Stephen Friedman Gallery, London, United Kingdom

Extra Ordinary, James Cohan Gallery, New York, NY

The Greenhouse Effect, Serpentine Gallery, London, United Kingdom

Grok Terence McKenna Dead, Feature Inc., New York, NY

Hairy Forearm's Self-Referral, Feature Inc., New York, NY

Hand Made in America, Sprovieri Gallery, London, United Kingdom

Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA

Open Ends: Actual Size, Museum of Modern Art (MoMA), New York, NY

Self-Portraits from the Permanent Collection, Metropolitan Museum of Art, New York, NY

Snap! Photography from the Collections, Wadsworth Atheneum Museum of Art, Hartford, CT

Vanitas Personæ: An Exploration of the Self and Other Related Characters, Robert Miller Gallery, New York, NY

The Visionary Landscape, Christopher Grimes Gallery, Santa Monica, CA

1999 Collectors Collect Contemporary Art: 1990–1999, Institute of Contemporary Art, Boston, MA

Holding Court, L&R Entwistle & Co Ltd, London, United Kingdom

Ideas in Things, Irvine Fine Arts Center, Irvine, CA

On the Ball: The Sphere in Contemporary Sculpture, deCordova Sculpture Park and Museum, Lincoln. MA

Stuff, TBA Exhibition Space, Chicago, IL

Waste Management, Art Gallery of Ontario, Toronto, Canada

Zero-G: When Gravity Becomes Form, Whitney Museum of American Art at Champion, Stamford, CT

1998 Blunt Object, David and Alfred Smart Museum of Art, University of Chicago, Chicago, IL

Bob and Wheel, DFN Gallery, New York, NY

Drawing a Conclusion, Dorsky Gallery, New York, NY

Dust Breeding, Fraenkel Gallery, San Francisco, CA; Luhring Augustine, New York, NY

Encyclopedia 1999, Turner & Runyon, Dallas, TX

Hindsight: Recent Work from the Permanent Collection, Whitney Museum of American Art, New York, NY

Humble County, D'Amelio Terras, New York, NY

More Pieces for the Puzzle: Recent Additions to the Collection, Museum of Modern Art (MoMA), New York, NY

Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield, CT

Poussière (Dust Memories), FRAC Bourgogne, Dijon, France; FRAC Bretagne, Galerie du TNB, Rennes, France

*Transience and Sentimentality: Boston and Beyond*, Institute of Contemporary Art/Boston, Boston, MA *Word Perfect*, Gallery 400, University of Illinois at Chicago, Chicago, IL

Young Americans Part II, Saatchi Gallery, London, United Kingdom

At the Threshold of the Visible: Miniscule and Small-Scale Art, 1964–1996, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD; Art Gallery of Ontario, Toronto, Canada; Art Gallery of Windsor, Windsor, Canada; Virginia Beach Center for the Arts, Virginia Beach, VA; Santa Monica Museum of Art, Santa Monica CA; Edmonton Art Gallery, Alberta, Canada

A Lasting Legacy: Selections from the Lannan Foundation Gift, Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA

Dane County Collects, Madison Art Center, Madison, WI

Frankensteinian, Caren Golden Fine Art, New York, NY

*Identity Crisis: Self-Portraiture at the End of the Century*, Milwaukee Art Museum, Milwaukee, WI; Aspen Art Museum, Aspen, CO

Inaugural installation of the new galleries of contemporary art, Art Institute of Chicago, Chicago, IL Lovecraft, Centre for Contemporary Art, Glasgow, United Kingdom; Cabinet Gallery, London, United Kingdom

New Work: Drawings Today, San Francisco Museum of Modern Art, San Francisco, CA

1996 A Collection of Sculptures, The Classic Collection, Rotterdam, Netherlands

Affinities: Chuck Close and Tom Friedman, Art Institute of Chicago, Chicago, IL

Currents in Contemporary Art, Christie's East, New York, NY

Group Show, Feature Inc., New York, NY

Hero, Fieldwork/Project Room, Commonwealth Gallery, Madison, WI

More Than Real, Royal Palace, Caserta, Italy

Stretch the Truth, Art:Concept, Nice, France

Subversive Domesticity, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS\*

*Universalis: 23*, Bienal Internacional São Paulo, Pavilhão Ciccillo Matarazzo, Parque do Ibirapuera, São Paulo, Brazil

1995 b/w photos, Feature Inc., New York, NY

A Collection Sculptures, Caldic Collection, Rotterdam, Netherlands

I Gaze a Gazely Stare, Feature Inc., New York, NY

Io-fi, Lauren Wittels Gallery, New York, NY

Oltre la normalità concentrica, Palazzo da Zara, Padua, Italy

Pulp Fictions: Works on Paper, Gallery A, Chicago, IL

Strung into the Apollonian Dream, Feature Inc., New York, NY

1994 Common/Uncommon, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL

Critical Mass, A&A Gallery, Yale University School of Art, New Haven, CT; McKinney Avenue Contemporary, Dallas, TX

Objects: Tom Friedman and Linda Horn, Evanston Art Center, Evanston, IL

precept/image/object, Lannan Foundation, Los Angeles, CA

Presque Rien, Galerie Jennifer Flay, Paris, France

Research and Exhibition, The McKinney Avenue Contemporary, Dallas, TX

Rien à signaler, Galerie Analix, Geneva, Switzerland\*

Tom Friedman, Jim Isermann, Jennifer Pastor, Richard Telles Fine Art, Los Angeles, CA

1993 The American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY

Jeanne Dunning, Tom Friedman, Julia Fish: Subject Matters, Kendall College Art Gallery, Grand Rapids, MI

Mixed Messages: A Survey of Recent Chicago Art, Forum for Contemporary Art, St. Louis, MO New Works, Feigen, Inc. Chicago, IL

Once upon a Time . . . A Loose Form of Narrative, Gallery A, Chicago, IL

Substitute Teachers, Sadie Bronfman Cultural Center, Montreal, Canada

Times, Anderson O'Day Gallery, London, United Kingdom

1992 Hair, John Michael Kohler Arts Center, Sheboygan, WI

Healing, Wooster Gardens, New York; Rena Bransten Gallery, San Francisco, CA

Lying on the Top of a Building the Clouds Seemed No Nearer than When I Was Lying in the Street, Monika Sprüth Galerie, Cologne, Germany

Misadventures, Ruth Foster Art Gallery, University of Wisconsin-Eau Claire, Eau Claire, WI The Mud Club, Winchester Cathedral and Lake Nairobi, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL

New Works, Feigen, Inc., Chicago, IL

1991 Almost Warm and Fuzzy: Childhood and Contemporary Art, Cleveland Center for Contemporary Art, Cleveland, OH

Casual Ceremony, White Columns, New York, NY

Huma Bhabha, Tom Friedman, David Shaw, and Sally Webster, Feature Inc., New York, NY Itch, N.A.M.E. Gallery, Chicago, IL

White Bird, Gallery 400, University of Illinois at Chicago, Chicago, IL

1990 Godhead, Feature Inc., New York, NY

Looking at Labor: What Price Beauty, Randolph Street Gallery, Chicago, IL

Minus, Robbin Lockett Gallery, Chicago, IL

Thesis: Tom Friedman, Brian Sikes, Gallery 400, University of Illinois at Chicago, Chicago, IL

The Thing Itself, Feature Inc., New York, NY

#### HONORS AND DISTINCTIONS

2018	Distinguished Alumni Award, Washington University, St. Louis, MO
2001	Grant, Joan Mitchell Foundation, New York, NY
1999	Resident Artist, Skowhegan School of Painting and Sculpture, Skowhegan, ME
1995	Luther Greg Sullivan Visiting Artist, Wesleyan University, Middletown, CT
1994	Luther Greg Sullivan Visiting Artist, Wesleyan University, Middletown, CT
1993	Luther Greg Sullivan Visiting Artist, Wesleyan University, Middletown, CT
	Academy Award in Art, American Academy of Arts and Letters, New York, NY
	Individual Artist's Fellowship, Illinois Arts Council, Chicago, IL

Louis Comfort Tiffany Foundation Awards in Painting, Sculpture, Printmaking, Photography and

1990 Faculty Prize for Graduate Study in Studio Arts, University of Illinois at Chicago, Chicago, IL

#### **COMMISSIONS AND PUBLIC INSTALLATIONS**

- 2022 Art@Harbour: Symphony of the Future, K11 Musea, Hong Kong (temporary outdoor installation)
- 2021 Looking Up, Rockefeller Center, New York, NY (temporary outdoor installation)
- 2019 *Hazmat Love*, Aldrich Contemporary Art Museum, Ridgefield, CT (temporary outdoor installation) *Looking Up*, Tom Hanafan River's Edge Park, Council Bluffs, IA (temporary installation) *Takeaway*, Beverly Hills, CA (permanent installation)
- 2017 *Huddle*, The Star in Frisco, Dallas Cowboys World Headquarters and Practice Facility, Frisco, TX (permanent installation)
- 2016 Looking Up, Park Avenue, New York, NY (temporary installation) Looking Up, 4800 South Lake Shore Drive, Chicago, IL (temporary installation) Swamp Creature Friends, Mildred Lane Kemper Art Museum, St. Louis, MO
- 2015 Looking Up, The Contemporary Austin, Austin, TX (permanent installation)

#### **SELECTED PUBLICATIONS**

- Bickerton, Ashley, Delia Brown, and Chuck Close. *The FLAG Art Foundation: 2008-2018*. New York: The FLAG Art Foundation and Gregory R. Miller & Co.

  Brodbeck, Anna Katherine, Gavin Delahunty, Jeffrey D. Grove, Gabriel Ritter, Kevin W. Tucker, Suzanne Weaver, Charles Wylie, et al. *Two x Two x Twenty: Two Decades Supporting Contemporary Art at the Dallas Museum of Art*. Dallas: Dallas Museum of Art.
- Dezeuze, Anna. Almost Nothing: Observations on Precarious Practices in Contemporary Art.
   Manchester: Manchester University Press.
   Storr, Robert. "Tom Friedman." Interviews on Art. London: HENI.
- 2016 Markonish, Denise, and Sean Patrick Foley. *Explode every day: an inquiry into the phenomena of wonder*. New York: DelMonico.
  - Schwartzman, Allan. *Geometries on and off the grid: art from 1950 to the present*. Dallas: The Warehouse.
  - Goodyear, Anne Collins. *This Is a Portrait If I Say So: Identity in American Art, 1912 to Today*. Brunswick: Bowdoin College Museum of Art.
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#### **PUBLIC COLLECTIONS**

Aspen Art Museum, Aspen, CO Baltimore Museum of Art, Baltimore, MD Broad Art Foundation, Los Angeles, CA

Brown University, Providence, RI

Contemporary Art Museum St. Louis, St. Louis, MO

The Contemporary Austin, Austin, TX

Crystal Bridges Museum of American Art, Bentonville, AR

Dallas Cowboys Art Collection, Dallas, TX

Dallas Museum of Art, Dallas, TX

Denver Art Museum, Denver, CO

Fondation Carmignac, Porquerolles, France

Fotomuseum Winterthur, Winterthur, Switzerland

Henry Art Gallery, University of Washington, Seattle, WA

Lisser Art Museum, Lisse, Netherlands

Magasin III Museum and Foundation for Contemporary Art, Stockholm, Sweden

Maurice and Paul Marciano Art Foundation, Los Angeles, CA

McEvoy Foundation for the Arts, San Francisco, CA

Metropolitan Museum of Art, New York, NY

Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, MO

Museum of Contemporary Art, Los Angeles, CA

Museum of Contemporary Art, Chicago, IL

Museum of Fine Arts Houston, Houston, TX

Museo Jumex, Mexico City, Mexico

Museum of Modern Art, New York, NY

National Museum of Contemporary Art Athens, Athens, Greece

Phoenix Art Museum, Phoenix, AZ

Saint Louis Art Museum, St. Louis, MO

San Francisco Museum of Modern Art, San Francisco, CA

Solomon R. Guggenheim Museum, New York, NY

Tel Aviv Museum of Art, Tel Aviv, Israel

University Museum of Contemporary Art, University Massachusetts Amherst, Amherst, MA

Victoria and Albert Museum, London, United Kingdom

Walker Art Center, Minneapolis, MN

Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC

Whitney Museum of American Art, New York, NY

Williams College Museum of Art, Williamstown, MA

World Chess Hall of Fame and Museum, St. Louis, MO