

**TERESITA FERNÁNDEZ**

Born Miami, FL, 1968

Lives Brooklyn, NY

**EDUCATION**

1992 M.F.A., Virginia Commonwealth University, Richmond, VA

1990 B.F.A., Florida International University, Miami, FL

**SELECTED SOLO EXHIBITIONS**

- 2024 *Astral Sea*, Lehmann Maupin, London, United Kingdom  
*Teresita Fernández / Robert Smithson*, SITE Santa Fe, Santa Fe, NM  
*Soil Horizon*, Lehmann Maupin, New York, NY
- 2022 *Caribbean Cosmos*, Lehmann Maupin, London, United Kingdom  
Lehmann Maupin, New York, NY
- 2021 *Teresita Fernández: Dark Earth*, Anthony Meier Fine Arts, San Francisco, CA  
*Teresita Fernández: Dark Earth*, Maria & Alberto de la Cruz Art Gallery, Georgetown University, Washington, D.C.  
*Teresita Fernández: Fire (United States of the Americas)*, Philadelphia Museum of Art, Philadelphia, PA
- 2020 *Maelstrom*, Lehmann Maupin, New York, NY  
*Teresita Fernández: Elemental*, Phoenix Art Museum, Phoenix, AZ
- 2019 *Teresita Fernández: Elemental*, Pérez Art Museum Miami, Miami, FL  
*In Focus: Teresita Fernández*, Lehmann Maupin, New York, NY
- 2018 *Autumn (... Nothing Personal)*, Harvard University, Cambridge, MA
- 2017 *Rise and Fall*, Lehmann Maupin, Hong Kong  
*OVERLOOK*, Olana State Historic Site, Hudson, NY  
*Fire (America)*, Lehmann Maupin, New York, NY
- 2016 *Small American Fires*, Anthony Meier Fine Arts, San Francisco, CA
- 2015 Lehmann Maupin, New York, NY
- 2014 Almine Rech Gallery, London, United Kingdom  
*Nishijin Sky: Teresita Fernández + HOSOO*, Kyoto University of Art and Design, Kyoto, Japan  
*As Above So Below*, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA
- 2013 Lehmann Maupin, Hong Kong
- 2012 *Night Writing*, Lehmann Maupin, New York, NY
- 2011 *Pivot Points V: Teresita Fernández*, Museum of Contemporary Art, North Miami, FL  
Gallery 313, Seoul, South Korea  
*Night Writing*, Singapore Tyler Print Institute, Singapore  
*Amethyst Cinema*, SCAD Galleries, Lacoste, France  
*Focus Series: Teresita Fernández*, Modern Art Museum of Fort Worth, Fort Worth, TX  
*Blind Landscape*, Museum of Contemporary Art Cleveland, Cleveland, OH
- 2010 Anthony Meier Fine Arts, San Francisco, CA  
Almine Rech Gallery, Paris, France
- 2009 Lehmann Maupin, New York, NY  
*Blind Landscape*, USF Contemporary Art Museum, University of South Florida, Tampa, FL;  
Blanton Museum of Art, Austin, TX
- 2008 Beverly Reynolds Gallery, Richmond, VA

- 2007 Lehmann Maupin, New York, NY  
2005 Fabric Workshop and Museum, Philadelphia, PA  
Centro de Arte Contemporáneo de Málaga, Málaga, Spain  
Lehmann Maupin, New York, NY  
2003 Masataka Hayakawa Gallery, Tokyo, Japan  
Galeria Helga de Alvear, Madrid, Spain  
Galleria in Arco, Turin, Italy  
Grand Arts, Kansas City, MO  
2002 Lehmann Maupin, New York, NY  
Miami Art Museum, Miami, FL  
2001 Castello di Rivoli, Turin, Italy  
Galeria Helga de Alvear, Madrid, Spain  
2000 James Kelly Contemporary, Santa Fe, NM  
SITE Santa Fe, Santa Fe, NM  
1999 *Borrowed Landscape*, Deitch Projects, New York, NY  
Institute of Contemporary Art, Philadelphia, PA  
*supernova*, Berkeley Art Museum/Matrix, Berkeley, CA  
1998 International Artist-in-Residence, Artpace, San Antonio, TX  
Masataka Hayakawa Gallery, Tokyo, Japan  
1997 The Corcoran Gallery of Art, Washington, D.C.  
Masataka Hayakawa Gallery, Tokyo, Japan  
1996 Deitch Projects, New York, NY  
1995 *Real/More Real*, Museum of Contemporary Art, North Miami, FL  
1992 *MFA Thesis Show*, The Anderson, Virginia Commonwealth University (VCU), Richmond, VA  
1989 Vizcaya Museum and Gardens, Miami, FL

## **SELECTED GROUP EXHIBITIONS**

- 2025 *Ouro Branco*, Pavilhões da Mitra, Lisbon, Portugal  
*Drawn to Earth: Contemporary Art and Environment in the Americas*, Harvard Art Museums, Cambridge, MA  
*Black Earth Rising*, Baltimore Museum of Art, Baltimore, MD  
*What drawing can be: four responses*, The Menil Collection, Houston, TX  
*Aloha Nō*, Hawaii Triennial, Honolulu, HI  
*Justice and the Inalienable Rights*, Tyler Art Gallery at SUNY Oswego, Oswego, NY  
2024 *Shifting Landscapes*, Whitney Museum of American Art, New York, NY  
*Groundswell*, Alexander Gray Associates, Germantown, NY  
*Expanded Without*, OGR - Officine Grandi Riparazioni, Turin, Italy  
*Hurricane Season*, Des Moines Art Center, Des Moines, IA  
*Women Reframe American Landscape*, Leigh Yawkey Woodson Art Museum, Wausau, WI;  
Thomas Cole National Historic Site, Catskill, NY; New Britain Museum of American Art, New Britain, CT  
*Forecast Form: Art in the Caribbean Diaspora, 1990s-Today*, Museum of Contemporary Art San Diego, CA; Institute of Contemporary Art Boston, Boston, MA; Museum of Contemporary Art Chicago, Chicago, IL  
2023 *Contested Landscapes*, Museum of Fine Arts Houston, Houston, TX  
*Water Ways*, Ruby City, San Antonio, TX  
*Echo*, TOMORROW, Kyoto, Japan  
*Rewriting Histories*, Park Avenue Armory, New York, NY  
2022 *Terms of Belonging*, Gavlak, Los Angeles, CA  
*Tangible/Nothing*, Ruby City, San Antonio, TX

- On the Horizon: Contemporary Cuban Art from the Pérez Art Museum Miami*, Frist Art Museum, Nashville, TN
- 2021 *Visionary Aponte: Art and Black Freedom*, Pensacola Museum of Art, Pensacola, FL  
*Contemporary Optics: Olafur Eliasson, Teresita Fernández, and Anish Kapoor*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA  
*Origins*, Lehmann Maupin, Palm Beach, FL
- 2020 *Axis of Horizon*, National Museum of Modern and Contemporary Art, Seoul, South Korea  
*Bright Golden Haze*, Oklahoma Contemporary, Oklahoma City, OK  
*Catalyst: Art and Social Change*, Gracie Mansion, New York, NY
- 2019 *Waking Dream*, Ruby City, San Antonio, TX  
*Documenting Change: Our Climate (Past, Present, Future)*, Colorado University Art Museum, Boulder, CO
- 2018 *Visionary Aponte: Art and Black Freedom*, King Juan Carlos I of Spain Center, New York University, New York, NY; Power Plant Gallery, Chapel Hill, NC  
*American Landscape*, Lehmann Maupin, New York, NY
- 2017 *Visionary Aponte: Art and Black Freedom*, Little Haiti Cultural Center, Miami, FL  
*Between the Real and the Imagined: Abstract Art from Cintas Fellows*, Coral Gables Museum, Coral Gables, FL  
*On the Horizon: Contemporary Cuban Art from the Jorge M. Perez Collection*, Pérez Art Museum Miami, Miami, FL  
*From a whisper to a scream*, Lehmann Maupin, New York, NY  
*Beyond the Horizon: Contemporary Landscape*, Cameron Art Museum, Wilmington, NC
- 2016 *Seeing|Saying: Image and Words*, Van Every Gallery, Davidson College, Davidson, NC  
*Threatening Beauty*, Maier Museum of Art at Randolph College, Lynchburg, VA  
*Belief + Doubt: Selections from Francie Bishop Good and David Horvitz Collection*, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL  
*Permanent Collection Installation*, Pérez Art Museum Miami, Miami, FL  
*Cuban Forever Revisited*, Pizzuti Collection, Columbus, OH  
*A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, Princeton University Art Museum, Princeton, NJ  
*Touch the Sky*, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
- 2015 *Immersed*, SPACE Gallery - Linda Pace Foundation, San Antonio, TX  
*Future Seasons Past*, Lehmann Maupin, New York, NY  
*Piece by Piece: Building a Collection, a selection of works from the collection of Christy and William C. Gautreaux*, Kemper Museum of Contemporary Art, Kansas City, MO  
*Horizon*, Lehmann Maupin, Hong Kong
- 2014 *NOW-ism: Abstraction Today!*, Pizzuti Collection, Columbus, OH  
*Cuban America: An Empire State of Mind*, Lehman College Art Gallery, Bronx, NY  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium
- 2013 *Our America: The Latino Presence in American Art*, Smithsonian Art Museum, Washington, D.C.; The Patricia and Phillip Frost Art Museum at FIU, Miami, FL; Crocker Art Museum, Sacramento, CA; Utah Museum of Fine Arts, Salt Lake City, UT; Arkansas Art Center, Little Rock, AK; Delaware Art Museum, Wilmington, DE; Allentown Art Museum, Allentown, PA; Museum of Fine Arts, St. Petersburg, FL; Hunter Museum of American Art, Chattanooga, TN  
*Cuban Forever*, Pizzuti Collection, Columbus, OH  
*Mary Corse, Teresita Fernández, Maya Lin*, Lehmann Maupin, New York, NY  
*Writings Without Borders*, Lehmann Maupin, Hong Kong  
*Beyond Belief: 100 Years of the Spiritual in Modern Art*, Contemporary Jewish Museum, San Francisco, CA  
*Pattern: Follow the Rules*, Eli and Edythe Broad Art Museum, East Lansing, MI; Museum of Contemporary Art Denver, Denver, CO  
*Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection*, Phoenix Art Museum, Phoenix, AZ  
*A New View: Contemporary Art*, Saint Louis Art Museum, St. Louis, MO

- 2012 *I Followed You into the Water*, Lehmann Maupin, New York, NY  
*Lehmann Maupin at Singapore Tyler Print Institute*, Singapore Tyler Print Institute, Singapore  
 San Antonio Museum of Art, San Antonio, TX
- 2011 *Artists for Women for Women International*, Gagosian, London, United Kingdom  
*The Value of Water*, Cathedral of St. John the Divine, New York, NY  
*NY: New Perspectives*, Brand New Gallery, Milan, Italy  
*New Work*, Reynolds Gallery, Richmond, VA  
*Outdoor Excursions*, Burlington City Arts, Burlington, VT  
*Intimate Immensity*, SCAD Lacoste's Galerie Pfriem, Lacoste, France  
*The Parallax View*, Lehmann Maupin, New York, NY  
*Revealed: Turner Contemporary Opens*, Turner Contemporary, Margate, United Kingdom
- 2010 *Now WHAT?*, Norton Museum of Art, West Palm Beach, FL  
*Big New Field*, Dallas Museum of Art, Dallas, TX  
*Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery*, Borusan Müzik Evi, Istanbul, Turkey  
*Setouchi International Art Festival*, Seto Inland Sea, Japan
- 2009 *The Passionate Pursuit*, Palm Springs Art Museum, Palm Springs, CA  
*Mark-Making: Dots, Lines, and Curves*, Lora Reynolds Gallery, Austin, TX  
*Paper Trail V: Intimate Gestures*, Judi Rotenberg Gallery, Boston, MA  
*New Work*, Beverly Reynolds Gallery, Richmond, VA
- 2008 *Mental Drawings*, Galleria Alessandra Bonomo, Rome, Italy
- 2007 *Mining Glass*, Museum of Glass, Tacoma, WA  
*Sculptors Drawing*, Aspen Art Museum, Aspen, CO  
*The Sum of Its Parts*, Cheim & Read, New York, NY
- 2006 *A Room of One's Own*, Frost Art Museum, Florida International University, Miami, FL  
*The Materialization of Sensibility: Art & Alchemy*, Leslie Tonkonow, New York, NY  
*Big Juicy Paintings (and More): Selections from the Permanent Collection*, Miami Art Museum, Miami, FL  
*Light x Eight*, The Jewish Museum, New York, NY
- 2005 *MOCA & Miami*, Museum of Contemporary Art, North Miami, FL  
*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY  
*Vanishing Point: Hidden Beauty in Contemporary Art*, Israel Museum, Jerusalem, Israel
- 2004 *In Situ: Installations and Large-Scale Works in the Permanent Collection*, Museum of Contemporary Art, North Miami, FL
- 2002 *Outer City, Inner Space: Teresita Fernández, Stephen Hendee, and Ester Partegas*, Whitney Philip Morris, New York, NY  
*The Young Latins*, Nassau County Museum of Art, Long Island, NY  
*Marie Walsh Sharpe Art Foundation Show*, Ace Gallery, New York, NY  
*Off the Grid: Works on Paper*, Lehmann Maupin, New York, NY
- 2001 *Globe<Miami>Island*, Bass Museum of Art, Miami, FL  
*Hortus Conclusus*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
*Inside Space*, MIT List Visual Arts Center, Cambridge, MA  
*Reading the Museum*, The National Museum of Modern Art, Tokyo, Japan
- 2000 *Wonderland*, Saint Louis Art Museum, St. Louis, MO  
 Paula Cooper Gallery, New York, NY  
*La Ville, Le Jardin, La Memoire*, Villa Medici, Rome, Italy  
*Greater New York*, MoMA PS1, Long Island City, NY  
*not seeing*, Doug Lawing Gallery, Houston, TX  
*Deja-vu*, Miami Art Fair 2000, Miami, FL
- 1999 *Luminous Mischief*, Yokohama Portside Gallery, Yokohama, Japan  
*On Your Own Time*, MoMA PS1, Long Island City, NY
- 1998 *Threshold*, The Power Plant, Toronto, Canada  
*Seamless*, De Appel, Amsterdam, Netherlands  
*Insertions*, Arkipelag/Cultural Capital, Stockholm, Sweden

- 1997 *The Crystal Stopper*, Lehmann Maupin, New York, NY  
*X-Site 97*, The Contemporary Museum, Baltimore, MD
- 1996 *Enclosures*, The New Museum of Contemporary Art, New York, NY  
*Container 96*, Copenhagen Cultural Capital, Copenhagen, Denmark  
*Defining the Nineties*, Museum of Contemporary Art North Miami, FL
- 1995 *Selections Spring '95*, The Drawing Center, New York, NY  
*Fine*, TBA (Thomas Blackman) Exhibition Space, Chicago, IL  
*The New Orleans Triennial*, The New Orleans Museum of Art, New Orleans, LA  
*South Florida Cultural Consortium*, Boca Raton Museum of Art, Boca Raton, FL
- 1994 *Visual Voices – The Female*, University of West Florida, Pensacola, FL  
*Gathering Medicine*, Vistas Latinas Group Show, Art in General, New York, NY
- 1993 *South Florida Artists Invitational*, Margulies Taplin Gallery, Boca Raton, FL  
*Thirty and Under*, Ground Level Gallery, Miami Beach, FL  
*Eight from Miami*, Bianca Lanza Gallery, Miami Beach, FL  
*Arte Cubana*, Cuban Museum of Art, Miami, FL
- 1992 *34th Hortt Memorial Exhibition*, Museum of Art, Fort Lauderdale, FL  
*Annual Invitational*, 1708 Gallery, Richmond, VA  
*Open Studio '92*, Rockville Arts Center, Rockville, MD  
*Four Artists*, Riverfront Gallery, Richmond, VA
- 1991 *Sculpture Downtown*, Main Street Center, Richmond, VA
- 1988 *30th Hortt Memorial Exhibition*, Museum of Art, Fort Lauderdale, FL

## COMMISSIONS AND SPECIAL PROJECTS

- 2021 *Paradise Parados*, Brooklyn Academy of Music (BAM), Brooklyn, NY  
*Apparition (Golden)*, Denning House, Stanford University, Stanford, CA  
Shortlisted Proposal for the Third and Fourth Plinth Commissions, The High Line, New York, NY
- 2019 *Night Writing*, Park Tower at Transbay, San Francisco, CA  
*Solarium (Sanctuary)*, Pérez Art Museum Miami, Miami, FL  
*Viñales (Mayombe Mississippi)*, New Orleans Museum of Art, New Orleans, LA  
*Island Universe*, Ford Foundation, New York, NY
- 2015 *Double Glass River*, Grace Farms, New Canaan, CT  
*Fata Morgana*, Madison Square Park, New York, NY
- 2014 *Golden (Panorama)*, Aspen Art Museum, Elk Camp, Aspen, CO
- 2013 *Nocturnal (Navigation)*, United States Coast Guard, Washington, D.C.
- 2012 *Yellow Mountains*, Louis Vuitton Shanghai, Shanghai, China  
*Ink Sky*, Louis Vuitton Place Vendôme, Paris, France
- 2010 Angel Building Commission, London, United Kingdom  
Louis Vuitton Commission, Biennale des Antiquaires, Paris, France
- 2009 *Stacked Waters*, Blanton Museum of Art, University of Texas, Austin, TX  
*Starfield*, Dallas Cowboys Stadium, Arlington, TX  
*Blind Blue Landscape*, Benesse Art Site, Naoshima, Japan
- 2008 *Hothouse (Blue)*, Maison Louis Vuitton, San Francisco, CA
- 2006 *Seattle Cloud Cover*, Olympic Sculpture Park, Seattle, WA
- 2004 *Chris Park*, Linda Pace Foundation, San Antonio, TX
- 2001 *Bamboo Cinema*, Public Art Fund Commission, Madison Square Park, New York, NY
- 2000 *Hothouse*, The Museum of Modern Art, New York, NY

## HONORS AND DISTINCTIONS

- 2022 Creative Capital Award, New York, NY



- 2021 Meridian Cultural Diplomacy Award, Meridian International Center, Washington, D.C.  
Award for Excellence in Design, New York City Public Design Commission, New York, NY
- 2017 National Academician, National Academy Museum & School, New York, NY  
Mayoral Advisory Commission on City Art, Monuments, and Markers, New York, NY  
The Drawing Center 40th Anniversary Honoree, New York, NY
- 2016 Visionary Artist Honoree, Art in General, New York, NY  
U.S. Latinx Arts Futures Symposium, Ford Foundation
- 2013 Aspen Award for Art, The Aspen Art Museum, Aspen, CO
- 2011 Presidential Appointment to the U.S. Commission of Fine Arts (served until 2014)
- 2005 MacArthur Foundation Fellowship
- 2003 Guggenheim Fellowship, New York, NY
- 1999 Louis Comfort Tiffany Biennial Award  
American Academy in Rome, Affiliated Fellowship
- 1995 National Foundation for Advancement in the Arts, CAVA Fellowship  
Metro-Dade Cultural Consortium Grant
- 1994 NEA Individual Artist's Grant, Visual Arts  
Cintas Fellowship

## **RESIDENCIES**

- 2018 American Academy in Rome, Rome, Italy
- 2011 John Hardy Residency Program, Ubud, Bali, Indonesia
- 2010 Residency at the Singapore Tyler Pratt Institute, Singapore
- 2005 Residency at the Fabric Workshop and Museum, Philadelphia, PA
- 1998 Artpace International Artist-in-Residence Program, San Antonio, TX
- 1997 Marie Walsh Sharpe Foundation, The Space Program, New York, NY  
ARCUS Project, Moriya, Japan\*

## **SELECTED PUBLICATIONS**

- 2023 Siegel, Nancy, Kate Menconeri, Amanda Malmstrom, eds. *Women Reframe American Landscape*. Catskill: Thomas Cole National Historic Site. Munich: Hirmer.
- 2021 Devine, Renée, and Mimi Gardner Gates, eds. *Seattle's Olympic Sculpture Park: A Place for Art, Environment, and an Open Mind*. Seattle: Seattle Art Museum.  
Mitchell, Michaelyn, ed. *The Sleeve Should Be Illegal & Other Reflections on Art at the Frick*. New York: DelMonico Books.
- 2020 Atkins, Katherine, and Kelly Kivland, eds. *On Robert Smithson*. New York: Dia Art Foundation.  
Davis, Jeremiah Matthew, Rand Elliott, Jennifer Scanlan, et al. *Bright Golden Haze*. Oklahoma City: Oklahoma Contemporary.
- 2019 Cruz, Amada, and Franklin Sirmans, eds. *Teresita Fernández: Elemental*. New York: DelMonico Books/Prestel.  
Finkel, Jori, ed. *It Speaks to Me: Art That Inspires Artists*. Munich and New York: DelMonico Books/Prestel.  
*Island in the Light*. Miami: TRA Publishing.  
Zuckerman, Heidi. *Conversations with Artists II*. Aspen: Aspen Art Museum.
- 2018 Ostrander, Tobias, ed. *On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection*. Munich and New York: DelMonico Books/Prestel.
- 2017 Markonish, Denise, ed. *Teresita Fernández: Wayfinding*. New York: DelMonico Books/Prestel.  
*The Artist Project: What Artists See When They Look at Art*. London: Phaidon. New York: Metropolitan Museum of Art.
- 2016 *Art in Unexpected Places*. Aspen: Aspen Art Museum.

- Goldfarb, Brad. *Peter Marino: Art Architecture*. London: Phaidon.
- Hickey, Dave. *25 Women: Essays on Their Art*. Chicago: University of Chicago Press.
- 2015 Adams, Beverly, Teresita Fernández, and Brooke Kamin Rapaport. *Fata Morgana*. New York: Madison Square Park Conservancy.
- 2014 Dellinger, Jade, ed. *GraphicStudio: Uncommon Practice at USF*. Tampa: Tampa Museum of Art. London: D Giles Limited.
- Ibel, Rebecca, Greer Pagano, David Pagel, et al. *Now-ism: Abstraction Today*. Columbus: Pizzuti Collection.
- Markonish, Denise. *As Above So Below*. North Adams: MASS MoCA.
- Ramos, E. Carmen, ed. *Our America: The Latino Presence in American Art*. Washington: Smithsonian American Art Museum.
- 2013 Adams, Beverly, and Vanessa Davidson, eds. *Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection*. Phoenix: Phoenix Art Museum.
- 2012 Dreishpoon, Douglas, Louis Grachos, and Heather Pesanti, eds. *Decade: Contemporary Collecting 2002-2012*. Buffalo: Albright-Knox Art Gallery.
- Fernández, Teresita. *Night Writing*. Singapore: Singapore Tyler Print Institute.
- McQuade, Marc, ed. *David Adjaye: Authoring: Re-placing art and Architecture: Teresita Fernández, Jorge Pardo, Matthew Ritchie*. Princeton: Princeton University School of Architecture. Zürich: Lars Müller.
- 2010 Dillon, David, and David Pagel. *Cowboys Stadium: Architecture, Art, Entertainment in the Twenty-First Century*. New York: Rizzoli.
- Harper, Glenn, and Twylene Moyer, eds. *A Sculpture Reader: Contemporary Sculpture since 1980*. Seattle: University of Washington Press.
- 2009 Norr, David Louis, ed. *Teresita Fernández: Blind Landscape*. Zürich: JRP Ringier.
- 2008 Hauft, Amy, Elizabeth King, David Norr, et al. *Teresita Fernández*. Richmond: Reynolds Gallery.
- 2006 Cerejido, Elizabeth, and Julia Herzberg. *A Room of One's Own*. Miami: Patricia & Phillip Frost Art Museum.
- 2005 Clot, Manel, and Helena Juncosa. *Teresita Fernández*. Málaga: Centro de Arte Contemporáneo de Málaga.
- 2004 Freedman, Susan K., et al. *Plop: Recent Projects of the Public Art Fund*. New York and London: Merrell.
- 2003 Beatrice, Luca. *Teresita Fernández*. Torino: In Arco.
- Pace, Linda, et al. *Dreaming Red: Creating ArtPace*. San Antonio: ArtPace.
- 2002 *Artists to Artists: A Decade of the Space Program*. Colorado Springs: The Art Foundation.
- Devolder, Anne-Mie. *The Public Garden: The Enclosure and Disclosure of the Public Garden*. Rotterdam: NAi Publishers.
- Momin, Shamim. *Outer City, Inner Space*. New York: Whitney Museum of American Art at Philip Morris.
- 2001 Arning, Bill. *Inside Space: Experiments in Redefining Rooms*. Cambridge: MIT List Visual Arts Center.
- Beccaria, Marcella. *Teresita Fernández*. Rivoli: Castello di Rivoli.
- Teresita Fernández*. Santa Fe: SITE Santa Fe.
- 2000 Steiner, Rochelle, ed. *Wonderland*. St. Louis: St. Louis Art Museum.
- 1999 *Teresita Fernández*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania.
- 1998 Bossé, Laurence, Carolyn Christov-Bakargiev, and Hans Ulrich Obrist. *La Ville, le Jardin, la Mémoire*. Rome: Villa Medici, The French Academy in Rome. Paris: Paris-Musées. Milan: Charta.
- Cream: Contemporary Art in Culture*. London: Phaidon.
- 1995 Cameron, Dan. *1995 New Orleans Triennial*. New Orleans: New Orleans Museum of Art.
- Weil, Rex. *The Iguana Hat: Works by Julio Antonio, Luis Cruz Azaceta, Melvin Edwards, Teresita Fernández, Julio Galán, Graciela Iturbide, Duane Michals*. Baltimore: Scios Nova.
- 1993 Nosti, Christina. *Arte Cubana*. Miami: Cuban Museum of Arts and Culture.

## SELECTED BIBLIOGRAPHY

- 2025 Buck, Louisa. "At Baltimore Museum of Art, a new exhibition asks us to consider the connections between race, colonialism and the climate crisis." *The Art Newspaper*, July 2.
- Barcena, Bryan. "No Aloha: At the Fourth Hawai'i Triennial." *Artforum*, March 24.
- Carollo, Elisa. "The Whitney Explores Humanity's Changing Topographies in 'Shifting Landscapes'." *Observer*, January 1.
- 2024 Diehl, Travis. "Common Ground, and Conflict, Between 2 Stars of Land Art." *The New York Times*, September 17.
- Fullerton, Elizabeth. "Teresita Fernández: 'Objects have a gravitas that affects your body. That's the most powerful aspect of sculpture'." *The Guardian*, September 5.
- Landi, Ann. "'Teresita Fernández / Robert Smithson' Review: Traversing Terrain and Generations." *The Wall Street Journal*, September 4.
- Macabasco, Lisa Wong. "In Santa Fe, Artist Teresita Fernández Confronts the Legacy of Land Artist Robert Smithson." *Vogue*, September 3.
- Karl, Brian. "A Two-Artist Show Asks How We See Landscape." *Frieze*, August 13.
- Gregory, Elizabeth. "The best 2024 exhibitions in London for science fans, from Bio-Spaces to Cosmic Dust." *The Standard*, August 8.
- Fordin, Spencer. "SITE exhibition creates a fresh landscape for unseen art." *The New Mexican*, August 2.
- Gould, Mia. "Here Are the 9 Unmissable Exhibitions On View From Coast to Coast This Summer." *Cultured*, July 29, 2024.
- Boyle, Meka. "Site Specific." *Family Style*, July 28.
- Benzine, Vittoria. "Teresita Fernández / Robert Smithson at SITE Santa Fe." *FAD Magazine*, July 19, 2024.
- Sheets, Hillary M. "Move Over, La Guardia and Newark: 18 Artists to Star at New J.F.K. Terminal." *The New York Times*, July 16.
- Wu, Jenny. "Notes from New York: Barthes Fair." *ArtReview*, June 12.
- MacAdam, Barbara A. "Teresita Fernández: *Soil Horizon*." *The Brooklyn Rail*, June.
- Provenzi, Romina. "Teresita Fernández Is Not Interested in Illustrating Her Identity." *Elephant*, May 26.
- Lauter, Devorah. "'I Love Thinking of Land as a Living Thing': Teresita Fernández on Working With Nature as a Material." *artnet*, May 9.
- Donoghue, Katy. "Isolde Brielmaier's New York Top 5: Deidrick Brackens, Teresita Fernández, Hav and Mar, and More." *Whitewall*, May 3.
- Silverman, Erica. "Best New York Exhibitions: Teresita Fernández, Raul Guerrero, and More." *Whitewall*, May 1.
- Als, Hilton. "Teresita Fernández's Shifting Sculptural Landscapes." *The New Yorker*, April 26.
- 2023 Durón, Maximiliano. "The Year in Latinx Art: Icons Receive Their Due as Mid-Career and Emerging Artists Get Spotlight." *Artnet News*, December 29.
- Ho, Karen K. "Art Basel Miami Beach Sees Sales of Big-Ticket Artworks, Including Marlene Dumas Painting for \$9 M. and Philip Guston for \$20 M." *ARTnews*, December 7.
- Villa, Angelica. "At Frieze London, Heavyweights and Rising Names Compete for Top Sales." *ARTnews*, October 13.
- Whyte, Murray. "At sea with 'Forecast Form' at the ICA." *The Boston Globe*, October 12.
- Colby, Celina. "ICA exhibit explores the Caribbean diaspora." *The Bay State Banner*, October 11.
- Rees, Lucy. "Discover Highlights from the 2023 Amory Show." *Galerie Magazine*, September 10.
- Can Yerebakan, Osman. "The 11 Best Booths at The Armory Show 2023." *Artsy*, September 8.
- Kinsella, Eileen. "The Armory Show's VIP Preview Opened With Brisk Sales and a Lot of Chatter About the Fair's Future." *Artnet*, September 8.



- Cullen, Kathleen. "Preview Eva Respini's 'Rewriting Histories' at The Amory Show." *Art & Object*. September 7.
- Ansporn, Catherine D. "An Insider's Guide to Manhattan's 2023 Armory Show—The Standouts, Discoveries, and Texas' Best." *Paper City*. August 29.
- Small, Zachary. "A Guide to Art Exhibitions in New York and Massachusetts." *The New York Times*. July 27.
- "5 Unmissable Art Road Trips for Every Kind of Traveler." *Cultured Magazine*. June 27.
- Scott, Chad. "Women Reframe American Landscape Painting At Thomas Cole National Historic Site." *Forbes*. June 26.
- Kuta, Sarah. "These Artworks Are Good Enough to Eat—Literally." *Smithsonian Magazine*. May 23.
- Johnson, Ruth. "MCA exhibit showcases exploration of home amid diaspora." *The Columbia Chronicle*. March 31.
- Marsh, Gervais. "Forecast Form." *The Brooklyn Rail*, March.
- Valentine, Victoria L. "5 News Books Focus on Ming Smith, Wangechi Mutu, Romare Bearden, Caribbean Art, and Found Photo of Black Life." *Culture Type*. January 26.
- 2022 Lawson-Tancred, Jo. "The 10 Must-See London Gallery Shows During Frieze Week, From a Tribute to Sam Gilliam to Some of the Earliest Computer-Generated Art." *Artnet News*, October 10.
- Adesina, Precious. "Teresita Fernández's ways of seeing." *The Economist*, October 5.
- "In the studio with... Teresita Fernández." *Apollo*, September 13.
- "The culture list: 10 things to experience and enjoy in September." *Harper's Bazaar UK*, September.
- Ologundudu, Folasade. "ArtSeen: Eyes of the Skin." *Brooklyn Rail*, July/August.
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## **PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, NY  
Alfond Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL  
Angel Building, London, United Kingdom  
Benesse Art Site, Naoshima, Japan  
Blanton Museum of Art, Austin, TX  
Bloomberg Family Foundation, New York, NY  
Colección Patricia Phelps de Cisneros, New York, NY  
Crystal Bridges Museum of American Art, Bentonville, AR  
Dallas Cowboys Stadium, Dallas, TX  
Des Moines Art Center, Des Moines, IA  
Ford Foundation, New York, NY  
Grace Farms, New Canaan, CT  
Harvard University, Cambridge, MA  
High Museum of Art, Atlanta, GA  
Institute of Contemporary Art, Miami, FL  
Israel Museum, Jerusalem, Israel  
Linda Pace Foundation, San Antonio, TX  
LVMH Collection, Paris, France  
Modern Art Museum of Fort Worth, Fort Worth, TX  
Museum of Contemporary Art, Chicago, IL  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
Nasher Sculpture Center, Dallas, TX  
Nerman Collection, Overland Park, KS  
New Orleans Museum of Art, New Orleans, LA

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# LEHMANN MAUPIN

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Norton Museum of Art, West Palm Beach, FL  
NSU Art Museum, Fort Lauderdale, FL  
Olympic Sculpture Park, Seattle Art Museum, Seattle, WA  
Palm Springs Art Museum, Palm Springs, CA  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Pérez Art Museum Miami, Miami, FL  
Philadelphia Museum of Art, Philadelphia, PA  
Pizzuti Collection, Columbus, OH  
Progressive Art Collection, Mayfield, OH  
Saint Louis Art Museum, St. Louis, MO  
Sammlung Goetz, Munich, Germany  
San Francisco Museum of Modern Art, San Francisco, CA  
Smithsonian American Art Museum, Washington, D.C.  
Speed Art Museum, Louisville, KY  
Sprint Art Collection, Overland Park, KS  
Stanford University, Stanford, CA  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY