

RANA BEGUM

b. 1977, Bangladesh

Lives and works in London, United Kingdom

EDUCATION

2002 M.F.A., Slade School of Fine Art, London, United Kingdom

1999 B.A., Chelsea College of Art and Design, London, United Kingdom

SELECTED SOLO EXHIBITIONS

- 2026 *Infinite Ground*, Galerie Christian Lethert, Cologne, Germany
Reflection, The Gallery at Windsor, Vero Beach, FL
Whispers on the Horizon, Taipei Biennial, Taipei Museum of Art, Taipei
Taiwan
- 2025 *Reflection*, SCAD Museum of Art, Savannah, GA
Rana Begum, Jhaveri Contemporary, Mumbai, India
- 2024 *Rana Begum*, Kate MacGarry, London, United Kingdom
- 2023 *Ordered Form*, St Alban's Museum, Hertfordshire, United Kingdom
Dappled Light, The Box, Plymouth, United Kingdom
Rana Begum, Christian Lethert Gallery, Cologne, Germany
Dappled Light, Concrete, Alserkal, Dubai, UAE
- 2022 *Reflection on Colour & Form*, Cristea Roberts Gallery, London, United
Kingdom
Dappled Light, Pitzhanger Gallery & Manor, London, United Kingdom
Dappled Light, Mead Gallery, Warwick, United Kingdom
Solo Booth, Frieze Seoul, Jhaveri Contemporary, Mumbai, India
- 2021 *Infinite Geometry*, Wanas Konst, The Wanås Foundation, Sweden
Rana Begum, Kate MacGarry Gallery, London, United Kingdom
- 2019 Solo show, Jhaveri Contemporary, Mumbai, India
- 2018 Solo Booth, Frieze London, Kate MacGarry Gallery, London, United
Kingdom
Rana Begum, Christian Lethert, Cologne, Germany
Space Light Colour, Djanogly Art Gallery, University of Nottingham,
Nottingham, United Kingdom

- Conversation with Light and Colour*, TATE St Ives, Cornwall, United Kingdom
- 2017 Solo Project, Art Basel, Jhaveri Contemporary, Hong Kong
Solo Project, Art Dubai, The Third Line, Dubai, UAE
Light Space Colour, Sainsbury Centre for the Visual Arts, Norwich, United Kingdom
- 2016 *The Space Between*, Parasol Unit, London, United Kingdom
- 2015 *Towards an Infinite Geometry*, Jhaveri Contemporary, Mumbai, India
Rana Begum, Touchstone, Rochdale, United Kingdom
- 2014 *Rana Begum*, Galeri Mana, Istanbul, Turkey
Solo Project, Dhaka Art Summit, Jhaveri Contemporary, Dhaka, Bangladesh
Solo Project, Art Brussels, Christian Lethert, Cologne, Germany
- 2013 *No. 10*, The Third Line, Dubai, UAE
Manifold, Galerie Christian Lethert, Cologne, Germany
- 2012 *Rana Begum*, Bischoff/Weiss, London, United Kingdom
- 2011 *The Folded Page*, Jhaveri Contemporary, Mumbai, India
- 2010 *Fractured Symmetry*, Bischoff/Weiss, London, United Kingdom
- 2009 *Rana Begum*, Barts Hospital, VitalArts, London, United Kingdom
The Moment of Alignment, The Third Line, Dubai, UAE
- 2008 *Transient Symmetry*, VineSpace, London, United Kingdom
- 2007 *Colour Codes*, The Third Line, Dubai, UAE

SELECTED GROUP EXHIBITIONS

- 2025 *Whispers on the Horizon*, 14th Taipei Biennial, Taipei, Taiwan
The Only Way Out Is Through: The Twentieth Line, The Third Line, Dubai, UAE
Network Paris Abstraction-Création 1931–1937, ARP Museum, Remagen, Germany
- 2024 *RWA 171 Annual Open Exhibition*, RWA, Bristol, United Kingdom
- 2023 *A New Dawn, A New Day*, The Bomb Factory Art Foundation – Marylebone, London, United Kingdom
Life is More Important Than Art, Whitechapel Gallery, London, United Kingdom
Desert X Biennial, Coachella Valley, Palm Springs, CA
Dhaka Art Summit 2023, DAS, Bangladesh

- 2022** *Urban Impressions: Experiencing The Global Contemporary Metropolis*, Moody Centre for the Arts, Rice University, Houston, TX
Zim-Zum: The Folding World, Patrick Heide Contemporary Art, London, United Kingdom
Uncombed, Unforeseen, Unconstrained, Parasol Unit, Venice, Italy
- 2021** *Rhythm and Geometry: Constructivist art in Britain since 1951*, Sainsbury Centre, Norwich, United Kingdom
Breaking the Mould, Longside Gallery, Yorkshire Sculpture Park, Barnsley, United Kingdom
Shapes, Alexander Berggruen, New York, NY
The Plot, Folkestone Triennial, Folkestone, Kent, United Kingdom
- 2020** *Hard Painting x2*, Phoenix Art Space, Brighton, United Kingdom
Guests: Artists and Craftspeople, Istanbul Modern, Istanbul, Turkey
There is Friction in the Space Between, The Third Line, Dubai, UAE
Seismic Movements, Dhaka Art Summit, Dhaka, Bangladesh
Eccentric, Cfhill Gallery, Stockholm, Sweden
- 2019** *Is This Tomorrow*, Concrete & Whitechapel Gallery, Dubai, UAE
Is This Tomorrow?, Whitechapel Gallery, London, United Kingdom
The Interaction of Colour, Cristea Roberts Gallery, London, United Kingdom
- 2018** *Frieze Sculpture*, Frieze Sculpture Park, London, United Kingdom
Heavy Metal: Women to Watch, Museum of Women in the Arts, Washington D.C.
RA Summer Show, Royal Academy, London, United Kingdom
Actions: The Image of the World can be Different, Kettle's Yard, London, United Kingdom
Eruption from the Surface. The Origami Principle of Art, Marta Herford Museum, Herford, Germany
- 2017** *Heavy Metal: Women to Watch*, Philips, London, United Kingdom
Occasional Geometries, Yorkshire Sculpture Park, London, United Kingdom
Things That Soak You, Kate MacGarry Gallery, London, United Kingdom
31 Women, Bresslitt, London, United Kingdom
The Order of Things, Cheltenham Art Gallery & Museum, Cheltenham, United Kingdom
- 2016** *Tribute to Sol LeWitt*, Gemeente Museum, Den Haag, The Netherlands
11th Gwangju Biennial, Gwangju Biennial, South Korea
Cause the Grass Don't Grow and the Sky Ain't Blue, Praz Delavallade, Paris, France

- Flatland/Narrative Abstractions Narrative #1*, MRAC, Serignan, France
New Visions, Tensta Konsthall, Stockholm, Sweden
Into Boundless Space I Leap, Kettle's Yard / Maxwell Centre, Cambridge, United Kingdom
- 2015 *The Shapes We're In*, Paul Carey-Kent, London, United Kingdom
Triplicity, Athr Gallery, Jeddah, Saudi Arabia
Future Light, Museum Angewandte Kunst, Vienna, Austria
Geometries of Difference: New Approaches to Ornament and Abstraction, Dorsky Museum, New York, NY
Linear Abstraction, Gutstein Gallery, SCAD, Savannah, GA
The GREAT Festival of Creativity, Long Museum, Shanghai, China
Working Space, KNMA, Delhi, India
- 2014 *Ethereal*, Leila Heller Gallery, New York, NY
The Language of Human Consciousness, Athr Gallery, Jeddah, Saudi Arabia
- 2013 *The Edge of Painting*, The Piper Gallery, London, United Kingdom
Empty Line, Galerie Bertrand Grimont, Paris, France
- 2012 *Summer Exhibition*, Royal Academy, London, United Kingdom
- 2011 *The Art and Math of the Fold*, Ft-Contemporary, Berlin, Germany
The New Middle East, Willem Baars Projects, Amsterdam, The Netherlands
Common Logic, IMT, London, United Kingdom
- 2010 *Form & Phenomenon*, Project88, Mumbai, India
Serendipity City, Future Everything, Manchester, United Kingdom
- 2009 *How Nations are Made*, Cartwright Hall and Manor House, Bradford, United Kingdom
Pattern Recognition, The City Gallery, Leicester, United Kingdom
Lines of Control, Green Cardamon, London, United Kingdom
Identity, Aisho Miura Arts, Tokyo, Japan
Neither Here, Nor There, Various City Locations, Billboards
- 2008 *Contact*, Bricklane Work No. 951, London, United Kingdom
Monologue/Dialogue Part II, Bischoff/Weiss, London, United Kingdom
- 2007 *Repetition and Sequence*, Jerwood Space, London, United Kingdom
Sequence and Repetition, Beldam Gallery, Uxbridge, United Kingdom
- 2006 *Monologue/Dialogue*, BU Gallery, Bangkok, Thailand
- 2005 *Art:21 Power/Memory/Structures/Play*, Art Museum of Western Virginia, VA
Ad Infinitum: The Aesthetics of Repetition II, Haines Gallery, San Francisco, CA
Colour my World, Riflemaker, London, United Kingdom

COMMISSIONS

- 2024** No.1403 Reflectors, Selfridges Artist Windows Selfridges, London, United Kingdom
No.1367 Mesh, Pallant House Gallery, Chichester, United Kingdom
No.1318, Museum of Fine Art, Boston, MA
No.1352, Mesh, 1101 Van Buren, Chicago, IL
- 2023** Public Art Commission, Bristol Beacon, Curated by Field Art Projects
No.1273 Flag, Art of London & Royal Academy, London, United Kingdom
No. 1238 Mesh, UBS Art Collection, London, United Kingdom
No. 1276 Mesh, Honour Stone, South Korea
No.1138 Net, New York University, New York, NY
- 2022** No.1104 Catching Colour, The Line, London, United Kingdom
- 2021** No.1088, Cleveland Clinic, London, United Kingdom
No.1066 Brick, Wanas Konst, Sweden
- 2020** No.1054 Arpeggio, Folkestone Triennial, Folkestone, Kent, United Kingdom
- 2017** No.724 Reflectors, Westgate, Oxford, United Kingdom
- 2016** No.688, Cleveland Clinic, Cleveland, OH
No.700 Reflectors, Kings Cross, London, United Kingdom
- 2015** No.510, HLC, Kiran Nadar, Delhi, India
- 2014** LSM Studio, Washington DC
- 2013** Various, Surbiton Health Centre, London, United Kingdom
Hualien Cinema, Public Art Commission, Taiwan
- 2011** Marcol House Public Art Commission, Marcol House, London, United Kingdom
- 2005** Lewisham Hospital Commission, Lewisham Hospital, London, United Kingdom

RESIDENCIES

- 2024** Verbier Residency Verbier 3-D Foundation, Verbier, Switzerland
- 2023** Hamilton Princess Residency, Bermuda
- 2019** Istanbul Modern Istanbul, Turkey
- 2018** Bella Artes Project Manila, Philippines

- 2009 Delfina Foundation Beirut, Lebanon
- 2006 British Council Residency Bangkok, Thailand

COLLABORATION

- 2024 No.1391 Maharam textiles
- 2020 No.975 Roksanda Fashion Show, London, United Kingdom
- 2018 This is Tomorrow Marina Tabassum, London, United Kingdom
- 2016 No.694 Hyetal, (D)avid Corney

AWARDS

- 2017 Abraaj Group Art Prize
- 2012 Jack Goldhill Award For Sculpture Royal Academy of Arts, London

SELECTED BIBLIOGRAPHY

- 2024 Brook, Charlotte. "Let the light in: Rana Begum reflects on her collaboration with Tiffany & Co." *Harper's Bazaar*, October 22.
"Podcast | A brush with... Rana Begum." *The Art Newspaper*, September 18.
Barrett, Helen. "Artist Rana Begum: 'The space is calming and overwhelming at the same time.'" *Financial Times*, July 19.
- 2023 Atkins, Paul. "Acclaimed 'Dappled Light' show brings splash of colour to The Box." *Plymouth Live*, July 25.
Begum, Rana and Durjoy Rahman. "Rana Begum and Durjoy Rahman on South Asian art's global ascendancy." *LUX*, March 5.
- 2022 Roberts-Komireddi, Cleo. "Rana Begum's minimalist art toys with light, colour and space." *Wallpaper*, August 21.
Durrant, Nancy. "Artist Rana Begum on her new show at Pitzhanger Manor: fleeting moments of infinite beauty." *Evening Standard*, March 25.
Carey-Kent, Paul. "Rana Begum: Artist Interview of the Month March 2022." *Artlyst*, March 1.
- 2021 Nzeyimana, Natalie. "Working through uncertainty with Rana Begum and Idris Khan." *Frieze*, May 24.

- Ashby, Chloë. "Rana Begum: sensory and hopeful forms." *Art UK*, May 11.
- Luo, Amy. "Rana Begum." *Art Asia Pacific*, Jul/Aug.
- 2020 Phillips, Sam. "Rana Begum: "My work is a release, allowing me to feel calm." *RA Magazine*, June 4.
- 2017 Fitch Little, Harriet. "Rana Begum on form, colour and light." *Financial Times*, March 17.
- Considine, Austin. "Navigating the Fair : Highlights of Art Basel Hong Kong." *The New York Times*, March 22.
- 2016 Roberts, Cleo. "The Space Between." *Art Asia Pacific Review*, July 5.

PUBLIC COLLECTIONS

Art Museum of West Virginia University, Morgantown, WV
Arts Council Collection, London, United Kingdom
Ashmolean Museum, Oxford, United Kingdom
British Telecom Headquarters, London, United Kingdom
Cleveland Clinic, OH
Collection Pictet, Geneva, Switzerland
Coimbatore Centre for Contemporary Arts, Tamil Nadu, India
Ernst & Young Collection, London, United Kingdom
Farjam Collection, Dubai, UAE
Government Art Collection, United Kingdom
Great Portland Estate, United Kingdom
HCL Technologies, India Ishara Art Foundation, Dubai, UAE
Kiran Nadar Museum of Art, New Delhi, India
Marfa Invitational, Marfa, TX
Museum of Old and New Art (MoNA), Hobart, Tasmania, Australia
Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Australia
Royal Academy of Arts, London, United Kingdom
Sainsbury Visual Arts Centre, Norwich, United Kingdom
Samdani Art Foundation, Dhaka, Bangladesh
Simons Foundation, New York, NY
Surbiton Health Centre, United Kingdom
The London Institute, London, United Kingdom
Westgate Oxford Alliance, United Kingdom

UBS Art Collection, New York, NY