

TOM FRIEDMAN

Born St. Louis, MO, 1965
Lives Easthampton, MA

EDUCATION

1990 M.F.A., University of Illinois at Chicago, Chicago, IL
1988 B.F.A., Washington University, St. Louis, MO

SOLO EXHIBITIONS

- 2022 *Many Things All at Once*, Lehmann Maupin, Seoul, South Korea
2021 *Looking Up*, Rockefeller Center, New York, NY (outdoor installation)
2019 *Hazmat Love*, Aldrich Contemporary Art Museum, Ridgefield, CT (outdoor installation)
Looking Up, Tom Hanafan River's Edge Park, Council Bluffs, IA (outdoor installation)
Takeaway, Beverly Hills, CA (outdoor installation)
Tom Friedman: Eternal Return, projects + gallery, St. Louis, MO
2018 *Always the Beginning*, Stephen Friedman Gallery, London, United Kingdom
Ghosts and UFOs: Projections for Well-Lit Spaces, Parrasch Heijnen Gallery, Los Angeles, CA
Ghosts and UFOs: Projections for Well-Lit Spaces, Vista Mare Studio, Milan, Italy
2017 *Ghosts and UFOs: Projections for Well-Lit Spaces*, Luhring Augustine, New York, NY
Huddle, The Star in Frisco, Dallas Cowboys World Headquarters and Practice Facility, Frisco, TX (outdoor installation)
2016 *Looking Up*, 4800 South Lake Shore Drive, Chicago, IL (outdoor installation)*
Looking Up, Park Avenue, New York, NY (outdoor installation)
Tom Friedman: Untitled (Foundation), Mead Art Museum, Amherst College, Amherst, MA
2015 *Looking Up*, The Contemporary Austin, Austin, TX (outdoor installation)
2014 *Gravity*, Stephen Friedman Gallery, London, United Kingdom
Paint and Styrofoam, Luhring Augustine Bushwick, New York, NY
Up in the Air, Tel Aviv Museum of Art, Tel Aviv, Israel
2012 *Tom Friedman: New Work*, Luhring Augustine, New York, NY*
Tom Friedman: New Work, Stephen Friedman Gallery, London, United Kingdom
2010 *Tom Friedman: Up in the Air*, Magasin III Museum and Foundation for Contemporary Art, Stockholm, Sweden; FRAC Montpellier, France*
2009 *Tom Friedman*, Galerie Bernard Ceysson, Paris, France*
Tom Friedman: not something else, Tomio Koyama Gallery, Kyoto, Japan
REAM, Saint Louis Art Museum, Saint Louis, MO
2008 *Tom Friedman: Monsters and Stuff*, Gagosian Gallery, London, United Kingdom*
2007 *Tom Friedman: Aluminum Foil*, Lever House Art Collection, New York, NY
2006 *Tom Friedman*, Gagosian Gallery, Beverly Hills, CA*
Pure Invention: Tom Friedman, Mildred Lane Kemper Art Museum, Washington University in St. Louis, Saint Louis, MO
2005 *Tom Friedman*, Feature Inc., New York, NY
2004 *Tom Friedman*, South London Gallery, London, United Kingdom*
Tom Friedman, Tomio Koyama Gallery, Tokyo, Japan
2003 *Tom Friedman: Some New Work*, Feature Inc., New York, NY*
2002 *Tom Friedman*, Stephen Friedman Gallery, London, United Kingdom
Stitching, Fondazione Prada, Milan, Italy*
2001 *Tom Friedman*, Fabric Workshop and Museum, Philadelphia, PA

- 2000 *Tom Friedman*, Tomio Koyama Gallery, Tokyo, Japan
Tom Friedman, Feature Inc., New York, NY
Tom Friedman: The Epic in the Everyday, Museum of Contemporary Art, Chicago, IL; Southeastern Center for Contemporary Art, Winston-Salem, NC; Yerba Buena Center for the Arts, San Francisco, CA; Aspen Art Museum, Aspen, CO; New Museum of Contemporary Art, New York, NY*
- 1999 *Tom Friedman*, Galeria Foksal, Warsaw, Poland*
Tom Friedman, Galleria Gian Enzo Sperone, Rome, Italy
- 1998 *Tom Friedman*, Institute of Contemporary Art at Maine College of Art, Portland, ME
Tom Friedman, Stephen Friedman Gallery, London, United Kingdom
Tom Friedman, Tomio Koyama Gallery, Tokyo, Japan
- 1997 *Tom Friedman*, Christopher Grimes Gallery, Santa Monica, CA
Tom Friedman, Feature Inc., New York, NY
Tom Friedman, Saint Louis Art Museum, St. Louis, MO*
Tom Friedman, Ynglingagatan, Stockholm, Sweden
- 1996 *Tom Friedman*, Feature Inc., New York, NY*
Tom Friedman, Stephen Friedman Gallery, London, United Kingdom
- 1995 *Projects 50: Tom Friedman*, Museum of Modern Art, New York, NY*
- 1994 *Tom Friedman*, Galerie Analix, Geneva, Switzerland
Tom Friedman, Galleria Raucchi/Santamaria, Naples, Italy
- 1993 *Tom Friedman*, Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown, CT
Tom Friedman, Feature Inc., New York, NY
- 1992 *Tom Friedman*, Bonzak Gallery, St. Louis, MO
- 1991 *Tom Friedman*, Feature Inc., New York, NY
Tom Friedman, Rezac Gallery, Chicago, IL*
Tom Friedman, Southeastern Center for Contemporary Art, Winston-Salem, NC

* Exhibition Catalogue

GROUP EXHIBITIONS

- 2022 *Supernatural America: The Paranormal in American Art*, Minneapolis Institute of Art, Minneapolis, MN
- 2021 *Alter Egos | Projected Selves*, Metropolitan Museum of Art, New York, NY
Supernatural America: The Paranormal in American Art, Toledo Museum of Art, Toledo, OH; Speed Art Museum, Louisville, KY
- 2020 *Energy in All Directions*, Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Le Arti 1966-2020: The Practice of Drawing, Vistamare, Milan, Italy
Unique, Parkett Space, Zurich, Switzerland
- 2019 *Food*, Yoshii Gallery, New York, NY
How We Live: Selections from the Marc and Livia Straus Family Collection, Hudson Valley MOCA, Peekskill, NY*
Drawn Together Again, FLAG Art Foundation, New York, NY
Every Day Is Another Day, 601Artspace, New York, NY
My Head Is a Haunted House, Sadie Coles, London, United Kingdom
Zentrified, Thomas Park, New York, NY
- 2018 *Digital Worlds: New Media from the Museum's Collection*, Museum of Fine Arts Houston, Houston, TX
Knock Knock, Fire Station at South London Gallery, London, United Kingdom
Mad World, Marciano Art Foundation, Los Angeles, CA
Pizza is God!, NRW-Forum Düsseldorf, Düsseldorf, Germany
Sculpture Milwaukee, Milwaukee, WI (outdoor installation)*
XTCA: Cross Town Contemporary Art, University Museum of Contemporary Art, University of Massachusetts at Amherst, Amherst, MA
- 2017 *Process and Practice: 40 Years of Experimentation*, The Fabric Workshop and Museum, Philadelphia, PA

- Blessed Inaction*, Kranenburgh Museum, Bergen, Netherlands
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman, New York, NY
Get Outta That Spaceship . . .! Franklin Parrasch Gallery, New York, NY
Victors for Art: Michigan's Alumni Collectors, University of Michigan Museum of Art, Ann Arbor, MI*
- 2016 *Tom Friedman (+ The Birthday Show)*, 1969 Gallery, New York, NY
Explode Every Day: An Inquiry into the Phenomena of Wonder, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA*
Summer School, FLAG Art Foundation, New York, NY
This Is a Portrait If I Say So: Identity in American Art, 1912 to Today, Bowdoin College Museum of Art, Brunswick, ME*
- 2015 *AND*, 601 Artspace, New York, NY
Arts & Food, La Triennale di Milano, Milan, Italy
Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, France
Geometries on and off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, TX*
Trittico, Cisterna at the Prada Foundation, Milan, Italy
- 2014 *Visual Deception II: Into the Future*, Bunkamura Museum of Art, Shibuya-ku, Japan; Hyogo Prefectural Museum of Art, Kobe, Japan; Nagoya City Art Museum, Nagoya, Japan
The Fifth Wall, Armory Center for the Arts, Pasadena, CA
Four Decades of Drawings and Works on Paper, Berggruen Gallery, San Francisco, CA
Hyper-resemblances, Wallach Art Gallery, Columbia University, New York, NY
In __ We Trust: Art and Money, Columbus Museum of Art, Columbus, OH
Room by Room: Monographic Presentations from the Falconer and Rachofsky Collections, The Warehouse, Dallas, TX
Study from the Human Body, Stephen Friedman Gallery, London, United Kingdom
Lifelike, Phoenix Museum of Art, Phoenix, AZ
- 2013 *Autocorrect*, Josée Bienvenu Gallery, New York, NY
A New View: Contemporary Art, Saint Louis Art Museum, St. Louis, MO
Seismic Shifts, National Academy Museum, New York, NY
The Unphotographable, Fraenkel Gallery, San Francisco, CA*
Works on Paper, i8 Gallery, Reykjavik, Iceland*
Lifelike, Museum of Contemporary Art, San Diego, CA; Blanton Museum of Art, Austin, TX
- 2012 *Lifelike*, Walker Art Center, Minneapolis, MN; New Orleans Museum of Art, New Orleans, LA
Now Here Is Also Nowhere, Henry Art Gallery, Seattle, WA
After Photoshop, Metropolitan Museum of Art, New York, NY
Invisible, Hayward Gallery, London, United Kingdom
Object Fictions, James Cohan Gallery, New York, NY
Paper, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Rip It Up and Start Again, FRAC Languedoc-Roussillon, Montpellier, France
Sculpture, Paul Kasmin Gallery, New York, NY
Solo Exhibition, Luhring Augustine, New York, NY
Watch Your Step, FLAG Art Foundation, New York, NY
- 2011 *All That Glisters*, Stephen Friedman Gallery, London, United Kingdom
Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences, Harwood Museum of Art, Taos, NM
One, Another, FLAG Art Foundation, New York, NY
Out of the Box: Artists Play Chess, World Chess Hall of Fame, Saint Louis, MO
Painting. . . EXPANDED, Espacio 1414, Santurce, Puerto Rico
Sculpture Park, Frieze Art Fair, London, United Kingdom
- 2010 *The Boneyard*, Maloney Fine Art, Los Angeles, CA
Floor Corner Wall, Fort Worth Contemporary Arts, Fort Worth, TX
Human, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Selections from the MCA Collection, Museum of Contemporary Art, Chicago, IL
Summer Exhibition, Royal Academy of Arts, London, United Kingdom
Tasters Choice, Stephen Friedman Gallery, London, United Kingdom

- 2009 *Tom Friedman and Steve Wolfe*, Stephen Friedman Gallery, London, United Kingdom
Chasing Napoleon, Palais de Tokyo, Paris, France
Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, CA
Magic Show, Derby QUAD, Derby, United Kingdom
OFF THE WALL, Van de Weghe Fine Art, New York, NY
Shaping Space, James Cohan Gallery, New York, NY
Six Artists, John Berggruen Gallery, San Francisco, CA
- 2008 *Artist's Choice: Vik Muniz, Rebus*, Museum of Modern Art, New York, NY
The Art of Chess, Sebastian Guinness Gallery, Dublin, Ireland
Collecting Collections, Museum of Contemporary Art, Los Angeles, CA
The Complexity of the Simple, L&M Arts, New York, NY
Drawn to Detail, deCordova Sculpture Park and Museum, Lincoln, MA
Paintings, Drawings, and Sculpture, John Berggruen Gallery, San Francisco, CA
Retrospective, Gagosian Gallery, New York, NY
Styrofoam, Rhode Island School of Design, Providence, RI
Transformed, Contemporary Art Center of Virginia, Virginia Beach, VA
- 2007 *All the More Real: Portrayals of Intimacy and Empathy*, Parrish Art Museum, Southampton, NY
Art in America, Museum of Contemporary Art Shanghai, Shanghai, China
The Complexity of the Simple, L&M Arts, New York, NY
Fit to Print: Printed Media in Collage, Gagosian Gallery, New York, NY
INSIGHT?, Gagosian Gallery, Moscow, Russia
Mapping the Self, Museum of Contemporary Art Chicago, Chicago, IL
Memory and Obsession, Stephen Friedman Gallery, London, United Kingdom
microwave, five, Josée Bienvenu Gallery, New York, NY
New Dimensions, John Berggruen Gallery, San Francisco, CA
POP ART IS . . ., Gagosian Gallery, London, United Kingdom
The Shapes of Space, Solomon R. Guggenheim Museum, New York, NY
Summer Show, Gagosian Gallery, New York, NY
Summer Show, James Cohan Gallery, New York, NY
Summer Show, John Berggruen Gallery, San Francisco, CA
Timer 01, Triennale Bovisa, Milan, Italy
- 2006 *Into me / Out of me*, MoMA PS1, Queens, NY; Kunst-Werke Institute for Contemporary Art, Berlin;
MACRO Future, Rome, Italy
Aisle 5, Des Moines Art Center, Des Moines, IA
Altered, Stitched & Gathered, MoMA PS1, Queens, NY
Chess Collection, Gary Tatintsian Gallery, Moscow, Russia
EX.05.03.06103: Big, Small, White, Cartin Collection, Hartford, CT
It's Not What You Know, It's Who You Know, Samsøen Projects, Boston, MA
The Last Time They Met, Stephen Friedman Gallery, London, United Kingdom
NEW YORK, NEW YORK, Grimaldi Forum, Monaco
Nichts, Schirn Kunsthalle, Frankfurt, Germany
Portraits of Artists, Luhring Augustine Gallery, New York, NY
Sculpture, Gagosian Gallery, Beverly Hills, CA
Subject: Contemporary Portraiture, Lyman Allyn Art Museum, New London, CT
Twice Drawn, Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Yes Bruce Nauman, Zwirner & Wirth, New York, NY
- 2005 *Art of Chess*, Luhring Augustine Gallery, New York, NY
A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
drawings + sculpture, Cook Fine Art, New York, NY
Ecstasy—In and about Altered States, Geffen Contemporary at MOCA, Los Angeles, CA
Fragile, Analix Forever, Geneva, Switzerland
Laguna's Hidden Treasures: Art from Private Collections, Laguna Art Museum, Laguna Beach, CA
Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein, New York, NY
Looking at Words, Andrea Rosen Gallery, New York, NY

- Material Matters*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Masters of Illusion: 150 Years of Trompe l’Oeil in America, Kresge Art Museum, Michigan State University, East Lansing, MI
Meditative, Feature Inc., New York, NY
Miraculous in the Everyday, University Museum of Contemporary Art, University Massachusetts Amherst, Amherst, MA
On Paper: Drawings from the 1960s to the Present, Daniel Weinberg Gallery, Los Angeles, CA
Over + Over: Passion for Process, Krannert Art Museum, University of Illinois at Champaign, Champaign, IL; Addison Gallery of American Art, Andover, MA; Austin Museum of Art, Austin, TX; Katonah Museum of Art, Katonah, NY
Paper Pushers, Richard L. Nelson Gallery and Fine Arts Collection, University of California Davis, Davis, CA
Portraits d’Artistes: De la Comtesse de Castiglione à Cindy Sherman, Galerie de France, Paris, France
Several Exceptionally Good Recently Acquired Pictures XVII, Fraenkel Gallery, San Francisco, CA
Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London, United Kingdom
Wes Mills—Tom Friedman—Daisy Youngblood, Galerie Albrecht, Munich, Germany
- 2004 *Recent Acquisitions: Contemporary Sculpture*, Solomon R. Guggenheim Museum, New York, NY
Another Zero, Galleria d’Arte Moderna e Contemporanea, Bergamo, Italy
Bug Eyed: Art, Culture, Insects, Turtle Bay Museum, Redding, CA
Disparities and Deformations, Our Grotesque, SITE Santa Fe Fifth International Biennial, Santa Fe, NM
The Fine Line, Leslie Tonkonow Artworks + Projects, New York, NY
Needful Things: Recent Multiples, Cleveland Museum of Art, Cleveland, OH
Noah’s Ark, National Gallery of Canada at La Cité de l’Énergie, Shawinigan, Canada
Self-Evidence: Identity in Contemporary Art, deCordova Sculpture Park and Museum, Lincoln, MA
Symbolic Space, Hudson Valley Center for Contemporary Art, Peekskill, NY
Think Small, Illinois State Museum Chicago Gallery, Chicago, IL
View Eight, Mary Boone Gallery, New York, NY
Why Not Live for Art, Tokyo Opera City Art Gallery, Tokyo, Japan
- 2003 *Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatables*, Boise Art Museum, Boise, ID*
Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatables, International Museum of Art and Science, McAllen, TX; Chicago Cultural Center, Chicago, IL; Ulrich Museum of Art, Wichita State University, Wichita, KS; Bedford Gallery, Walnut Creek, CA*
Ameri©an Dre@m, Ronald Feldman Fine Arts, New York, NY
Fright Wig, Feature Inc., New York, NY
In Full View, Andrea Rosen Gallery, New York, NY
Intricacy, Institute of Contemporary Art, Philadelphia, PA
The Invisible Thread, Buddhist Spirit in Contemporary Art, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
The Moderns, Castello di Rivoli Museo d’Arte Contemporanea, Torino, Italy
A Simple Plan, James Cohan Gallery, New York, NY
Stacked, D’Amelio Terras, New York, NY
Stranger in the Village, Guild Hall, East Hampton, NY
Tom Friedman, Gaylen Gerber, Joe Scanlan, Daniel Hug Gallery, Los Angeles, CA
Undomesticated Interiors, Smith College Museum of Art, Northampton, MA
- 2002 *Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatables*, AXA Gallery, New York, NY; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Gemeentemuseum Helmond, Helmond, Netherlands*
177th Annual Exhibition, National Academy of Design, New York, NY
Face/Off: A Portrait of the Artist, Kettle’s Yard, Cambridge, United Kingdom
Playground, Institute of Contemporary Art at Maine College of Art, Portland, ME
Plotting, Carrie Secrist Gallery, Chicago, IL
Retrospectacle, 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Denver, CO
Sunday Afternoon, 303 Gallery, New York, NY
- 2001 *Amused*, Carrie Secrist Gallery, Chicago, IL*
Art at the Edge of the Law, Aldrich Museum of Contemporary Art, Ridgefield, CT*

- Arte Contemporáneo Internacional*, Museo de Arte Moderno, Mexico City, Mexico
Casino 2001: First Quadrennial of Contemporary Art, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium*
- Een goed in de weg staande tafel*, Galerie van Gelder, Amsterdam, Netherlands
One Million Dollars, 16 Beaver Group, New York, NY*
- Point of Departure II*, San Francisco Museum of Modern Art, San Francisco, CA
Ruido blanco / Silencio blanco, Program Centro d Arte, Mexico City, Mexico
The Spring Exposition, Joseph Silvestro Gallery, Brooklyn, NY*
- Almost Warm and Fuzzy: Childhood and Contemporary Art*, MoMA PS1, Queens, NY; Fundació "la Caixa," Barcelona, Spain; Crocker Art Museum, Sacramento, CA; Art Gallery of Hamilton, Hamilton, Canada; Cleveland Center for Contemporary Art, Cleveland, OH*
- 2000 *Almost Warm and Fuzzy: Childhood and Contemporary Art*, Tacoma Art Museum, Tacoma, WA; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Memphis Brooks Museum of Art Memphis, TN*
- American Bricolage*, Sperone Westwater Gallery, New York, NY*
- The Americans: New Art*, Barbican Art Gallery, London, United Kingdom
ANP: 3ness, Museum Dhondt-Dhaenens, Deurle, Belgium*
- Art on Paper 2000*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC*
- Arte Americana, Ultimo Decennio*, Museo d'Arte della Città di Ravenna, Ravenna, Italy*
Bubbles, Center for Contemporary Non-Objective Art (CCNOA), Brussels, Belgium
Collecting Ideas: Works from the Polly and Mark Addison Collection, Denver Art Museum, Denver, CO
Collector's Choice, Exit Art, New York, NY
Domestic Bliss, South London Gallery, London, United Kingdom
Drawing, Stephen Friedman Gallery, London, United Kingdom
Extra Ordinary, James Cohan Gallery, New York, NY
The Greenhouse Effect, Serpentine Gallery, London, United Kingdom*
Grok Terence McKenna Dead, Feature Inc., New York, NY
Hairy Forearm's Self-Referral, Feature Inc., New York, NY
Hand Made in America, Sprovieri Gallery, London, United Kingdom
Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA
Open Ends: Actual Size, Museum of Modern Art (MoMA), New York, NY*
Self-Portraits from the Permanent Collection, Metropolitan Museum of Art, New York, NY
Snap! Photography from the Collections, Wadsworth Atheneum Museum of Art, Hartford, CT
Vanitas Personæ: An Exploration of the Self and Other Related Characters, Robert Miller Gallery, New York, NY
- 1999 *The Visionary Landscape*, Christopher Grimes Gallery, Santa Monica, CA
Collectors Collect Contemporary Art: 1990–1999, Institute of Contemporary Art, Boston, MA*
Holding Court, L&R Entwistle & Co Ltd, London, United Kingdom
Ideas in Things, Irvine Fine Arts Center, Irvine, CA
On the Ball: The Sphere in Contemporary Sculpture, deCordova Sculpture Park and Museum, Lincoln, MA
Stuff, TBA Exhibition Space, Chicago, IL
Waste Management, Art Gallery of Ontario, Toronto, Canada*
- 1998 *Zero-G: When Gravity Becomes Form*, Whitney Museum of American Art at Champion, Stamford, CT*
Blunt Object, David and Alfred Smart Museum of Art, University of Chicago, Chicago, IL*
Bob and Wheel, DFN Gallery, New York, NY
Drawing a Conclusion, Dorsky Gallery, New York, NY*
Dust Breeding, Fraenkel Gallery, San Francisco, CA; Luhring Augustine, New York, NY*
Encyclopedia 1999, Turner & Runyon, Dallas, TX
Hindsight: Recent Work from the Permanent Collection, Whitney Museum of American Art, New York, NY
Humble County, D'Amelio Terras, New York, NY

- More Pieces for the Puzzle: Recent Additions to the Collection*, Museum of Modern Art (MoMA), New York, NY
- Pop Surrealism*, Aldrich Museum of Contemporary Art, Ridgefield, CT*
- Poussière (Dust Memories)*, FRAC Bourgogne, Dijon, France; FRAC Bretagne, Galerie du TNB, Rennes, France*
- Transience and Sentimentality: Boston and Beyond*, Institute of Contemporary Art/Boston, Boston, MA
- Word Perfect*, Gallery 400, University of Illinois at Chicago, Chicago, IL
- Young Americans Part II*, Saatchi Gallery, London, United Kingdom*
- 1997 *At the Threshold of the Visible: Miniscule and Small-Scale Art, 1964–1996*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD; Art Gallery of Ontario, Toronto, Canada; Art Gallery of Windsor, Windsor, Canada; Virginia Beach Center for the Arts, Virginia Beach, VA; Santa Monica Museum of Art, Santa Monica CA; Edmonton Art Gallery, Alberta, Canada*
- A Lasting Legacy: Selections from the Lannan Foundation Gift*, Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA
- Dane County Collects*, Madison Art Center, Madison, WI*
- Frankensteinian*, Caren Golden Fine Art, New York, NY
- Identity Crisis: Self-Portraiture at the End of the Century*, Milwaukee Art Museum, Milwaukee, WI; Aspen Art Museum, Aspen, CO*
- Inaugural installation of the new galleries of contemporary art*, Art Institute of Chicago, Chicago, IL
- Lovecraft*, Centre for Contemporary Art, Glasgow, United Kingdom; Cabinet Gallery, London, United Kingdom
- New Work: Drawings Today*, San Francisco Museum of Modern Art, San Francisco, CA*
- 1996 *A Collection of Sculptures*, The Classic Collection, Rotterdam, Netherlands*
- Affinities: Chuck Close and Tom Friedman*, Art Institute of Chicago, Chicago, IL*
- Currents in Contemporary Art*, Christie's East, New York, NY
- Group Show*, Feature Inc., New York, NY
- Hero*, Fieldwork/Project Room, Commonwealth Gallery, Madison, WI
- More Than Real*, Royal Palace, Caserta, Italy*
- Stretch the Truth*, Art:Concept, Nice, France
- Subversive Domesticity*, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS*
- Universalis: 23*, Bienal Internacional São Paulo, Pavilhão Ciccillo Matarazzo, Parque do Ibirapuera, São Paulo, Brazil*
- 1995 *b/w photos*, Feature Inc., New York, NY
- A Collection Sculptures*, Caldic Collection, Rotterdam, Netherlands*
- I Gaze a Gazely Stare*, Feature Inc., New York, NY
- lo-fi*, Lauren Wittels Gallery, New York, NY
- Oltre la normalità concentrica*, Palazzo da Zara, Padua, Italy*
- Pulp Fictions: Works on Paper*, Gallery A, Chicago, IL
- Strung into the Apollonian Dream*, Feature Inc., New York, NY
- 1994 *Common/Uncommon*, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
- Critical Mass*, A&A Gallery, Yale University School of Art, New Haven, CT; McKinney Avenue Contemporary, Dallas, TX
- Objects: Tom Friedman and Linda Horn*, Evanston Art Center, Evanston, IL*
- precept/image/object*, Lannan Foundation, Los Angeles, CA
- Presque Rien*, Galerie Jennifer Flay, Paris, France
- Research and Exhibition*, The McKinney Avenue Contemporary, Dallas, TX
- Rien à signaler*, Galerie Analix, Geneva, Switzerland*
- Tom Friedman, Jim Isermann, Jennifer Pastor*, Richard Telles Fine Art, Los Angeles, CA
- 1993 *The American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY
- Jeanne Dunning, Tom Friedman, Julia Fish: Subject Matters*, Kendall College Art Gallery, Grand Rapids, MI
- Mixed Messages: A Survey of Recent Chicago Art*, Forum for Contemporary Art, St. Louis, MO

- New Works*, Feigen, Inc. Chicago, IL
Once upon a Time . . . A Loose Form of Narrative, Gallery A, Chicago, IL*
Substitute Teachers, Sadie Bronfman Cultural Center, Montreal, Canada*
Times, Anderson O'Day Gallery, London, United Kingdom
- 1992 *Hair*, John Michael Kohler Arts Center, Sheboygan, WI
Healing, Wooster Gardens, New York; Rena Bransten Gallery, San Francisco, CA
Lying on the Top of a Building the Clouds Seemed No Nearer than When I Was Lying in the Street, Monika Sprüth Galerie, Cologne, Germany
Misadventures, Ruth Foster Art Gallery, University of Wisconsin-Eau Claire, Eau Claire, WI*
The Mud Club, Winchester Cathedral and Lake Nairobi, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL*
New Works, Feigen, Inc., Chicago, IL
- 1991 *Almost Warm and Fuzzy: Childhood and Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland, OH*
Casual Ceremony, White Columns, New York, NY*
Huma Bhabha, Tom Friedman, David Shaw, and Sally Webster, Feature Inc., New York, NY
Itch, N.A.M.E. Gallery, Chicago, IL
White Bird, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 1990 *Godhead*, Feature Inc., New York, NY
Looking at Labor: What Price Beauty, Randolph Street Gallery, Chicago, IL
Minus, Robbin Lockett Gallery, Chicago, IL
Thesis: Tom Friedman, Brian Sikes, Gallery 400, University of Illinois at Chicago, Chicago, IL
The Thing Itself, Feature Inc., New York, NY
- * Exhibition Catalogue

HONORS AND DISTINCTIONS

- 2018 Distinguished Alumni Award, Washington University, St. Louis, MO
2001 Grant, Joan Mitchell Foundation, New York, NY
1999 Resident Artist, Skowhegan School of Painting and Sculpture, Skowhegan, ME
1995 Luther Greg Sullivan Visiting Artist, Wesleyan University, Middletown, CT
1994 Luther Greg Sullivan Visiting Artist, Wesleyan University, Middletown, CT
1993 Luther Greg Sullivan Visiting Artist, Wesleyan University, Middletown, CT
Academy Award in Art, American Academy of Arts and Letters, New York, NY
Individual Artist's Fellowship, Illinois Arts Council, Chicago, IL
Louis Comfort Tiffany Foundation Awards in Painting, Sculpture, Printmaking, Photography and Craft Media*
- 1990 Faculty Prize for Graduate Study in Studio Arts, University of Illinois at Chicago, Chicago, IL
- * Exhibition Catalogue

COMMISSIONS AND PUBLIC INSTALLATIONS

- 2021 *Looking Up*, Rockefeller Center, New York, NY (temporary outdoor installation)
2019 *Hazmat Love*, Aldrich Contemporary Art Museum, Ridgefield, CT (temporary outdoor installation)
Looking Up, Tom Hanafan River's Edge Park, Council Bluffs, IA (temporary installation)
Takeaway, Beverly Hills, CA (permanent installation)
2017 *Huddle*, The Star in Frisco, Dallas Cowboys World Headquarters and Practice Facility, Frisco, TX (permanent installation)
2016 *Looking Up*, Park Avenue, New York, NY (temporary installation)

- Looking Up, 4800 South Lake Shore Drive, Chicago, IL (temporary installation)
 2015 Looking Up, The Contemporary Austin, Austin, TX (permanent installation)

SELECTED PUBLICATIONS

- 2018 Bickerton, Ashley, Delia Brown, and Chuck Close. *The FLAG Art Foundation: 2008-2018*. New York: The FLAG Art Foundation and Gregory R. Miller & Co.
 Brodbeck, Anna Katherine, Gavin Delahunty, Jeffrey D. Grove, Gabriel Ritter, Kevin W. Tucker, Suzanne Weaver, Charles Wylie, et al. *Two x Two x Twenty: Two Decades Supporting Contemporary Art at the Dallas Museum of Art*. Dallas: Dallas Museum of Art.
- 2017 Dezeuze, Anna. *Almost Nothing: Observations on Precarious Practices in Contemporary Art*. Manchester: Manchester University Press.
 Storr, Robert. "Tom Friedman." *Interviews on Art*. London: HENI.
- 2016 Markonish, Denise, and Sean Patrick Foley. *Explode every day: an inquiry into the phenomena of wonder*. New York: DelMonico.
 Schwartzman, Allan. *Geometries on and off the grid: art from 1950 to the present*. Dallas: The Warehouse.
 Goodyear, Anne Collins. *This Is a Portrait If I Say So: Identity in American Art, 1912 to Today*. Brunswick: Bowdoin College Museum of Art.
- 2015 Aaronson, Deborah, Diane Fortenberry, and Rebecca Morrill. *Body of art*. London: Phaidon Press.
 Heyler, Joanne. *The Broad Collection*. Munich: DelMonico Books.
 Fullaondo Buigas de Dalmau, María, and Ciro Márquez. *The Drawing Bazaar*. Madrid: Universidad Europea Madrid.
- 2014 George, Herbert. *The Elements of Sculpture—A Viewer's Guide*. Berlin: Phaidon.
 Griffin, Jonathan, Paul Harper, David Trigg, and Eliza Williams. *The Twenty-First Century Art Book*. London: Phaidon.
- 2013 Friedman, Tom, and Emmanuel Latreille. *Tom Friedman*. Roche-la-Molière: Ceysson.
 Julin, Richard, and Liv Stoltz. *Tom Friedman: Up in the Air*. Milan: Skira Editore.
 Getlein, Mark. *Living with Art: Tenth Edition*. New York: McGraw-Hill.
 Holzwarth, Hans Werner, ed. *ART NOW Vol. 4*. Cologne: Taschen.
 Moszynska, Anna. *Sculpture Now*. London: Thames and Hudson.
- 2012 Migone, Christof. *Sonic Somatic: Performances of the Unsound Body*. Los Angeles and Berlin: Errant Bodies Press.
 Rugoff, Ralph. *Invisible: Art about the Unseen: 1957–2012*. London: Hayward Gallery.
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PUBLIC COLLECTIONS

Aspen Art Museum, Aspen, CO
Baltimore Museum of Art, Baltimore, MD
Broad Art Foundation
Brown University, Providence, RI
Contemporary Art Museum St. Louis, St. Louis, MO
The Contemporary Austin, Austin, TX
Crystal Bridges Museum of American Art, Bentonville, AR
Dallas Cowboys Art Collection, Dallas, TX
Dallas Museum of Art, Dallas, TX
Denver Art Museum, Denver, CO
Fondation Carmignac, Porquerolles, France
Fotomuseum Winterthur, Winterthur, Switzerland
Henry Art Gallery, University of Washington, Seattle, WA
Magasin III Museum and Foundation for Contemporary Art, Stockholm, Sweden
Maurice and Paul Marciano Art Foundation, Los Angeles, CA
McEvoy Foundation for the Arts, San Francisco, CA
Metropolitan Museum of Art, New York, NY
Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, MO
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts Houston, Houston, TX
Museum of Modern Art, New York, NY
Phoenix Art Museum, Phoenix, AZ
Saint Louis Art Museum, St. Louis, MO
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
University Museum of Contemporary Art, University Massachusetts Amherst, Amherst, MA
Victoria and Albert Museum, London, United Kingdom
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
World Chess Hall of Fame and Museum, St. Louis, MO