

## **BILLIE ZANGEWA**

**b. 1973, Blantyre, Malawi**

**Lives and works in Johannesburg, South Africa**

## **EDUCATION**

**1995 B.F.A., Rhodes University, Grahamstown, South Africa**

## **SELECTED SOLO EXHIBITIONS**

- 2025** *Billie Zangewa: Feeding Ground*, Norval Foundation, Johannesburg, South Africa
- 2024** *Billie Zangewa: Field of Dreams*, Frost Art Museum, Miami, FL
- 2023** *Field of Dreams*, SITE Santa Fe, Santa Fe, NM  
*A Quiet Fire*, Brighton CCA, Brighton, United Kingdom; John Hansard Gallery, Southampton, United Kingdom; Tramway, Glasgow, Scotland
- 2022** *Thread for a Web Begun*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
- 2021** *Thread for a Web Begun*, Museum of the African Diaspora, San Francisco, CA  
*Flesh and Blood*, Lehmann Maupin, Seoul, South Korea  
*Running Water*, Lehmann Maupin, London, United Kingdom
- 2020** *Wings of Change*, Lehmann Maupin, New York, NY  
*Soldier of Love*, Galerie Daniel Templon, Paris, France
- 2010** *Black Line*, Afronova Gallery, Johannesburg, South Africa
- 2008** *Stitch by Stitch*, Afronova Gallery, Johannesburg, South Africa
- 2007** *Untitled*, Afronova Gallery, Johannesburg, South Africa
- 2005** *Hot in the City*, Gerard Sekoto Gallery, Johannesburg, South Africa

## **SELECTED GROUP EXHIBITIONS**

- 2026** *In Minor Keys*, 61st International Art Exhibition of La Biennale di Venezia, Venice, Italy
- 2025** *Threading Truths*, Goodman Gallery, New York, NY  
*Neverending Sunday: Maurizio Cattelan and the Collection of the Centre Pompidou*, Centre Pompidou-Metz, Metz, France  
*Safiotra [Hybridités/Hybridities]*, Fondation H, Antananarivo, Madagascar

- Good Mom/Bad Mom*, Centraal Museum, Utrecht, the Netherlands  
*Warp and Weft*, The Shepherd, Detroit, MI
- 2024 *The Infinite Woman, Villa Carmignac (Foundation Carmignac)*, Porquerolles Island, France  
*Acts of Creation: On Art and Motherhood*, Arnolfini Gallery, Bristol, United Kingdom; Midlands Art Center, Birmingham, United Kingdom; Millennium Gallery, Sheffield, United Kingdom; Dundee Contemporary Arts, Dundee, United Kingdom  
*Unravel: The Power and Politics of Textiles in Art*, Barbican Centre, London, United Kingdom; Stedelijk Museum, Amsterdam, the Netherlands  
*Threaded*, Spelman College Museum of Fine Art, Atlanta, GA  
*The Flesh of the Earth*, Hauser & Wirth, New York, NY
- 2023 *Love Languages*, Museum of Fine Arts Houston, Houston, TX  
*ECHO. Wrapped in Memory*, MoMu - Fashion Museum Antwerp, Antwerp, Belgium  
*Narrative Threads: Fiber Art Today*, Moody Center for the Arts, Rice University, Houston, TX
- 2022 *MANIFEST Yourself! (Queer) Feminist Manifestos since the Suffragettes*, Künstlerhaus Bethanien, Berlin, Germany  
*Put It This Way: (Re)Visions of the Hirshhorn Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Reflections on Perception*, Akron Art Museum, Akron, OH
- 2021 *Elles de A à Z*, Musée des Beaux-Arts, La Locle, Switzerland  
*Christian Dior: Designer of Dreams*, Brooklyn Museum, New York, NY  
*The Power of My Hands; Africa(s): Women Artists*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*This Is Not Africa – Unlearn What You Have Learned*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Portals*, NEON Foundation, Athens, Greece  
*and I will wear you in my heart of heart*, FLAG Art Foundation, New York, NY  
*Rituals of Resilience*, Minneapolis Institute of Art, Minneapolis, MN
- 2020 *Global(e) Resistance*, Centre Pompidou, Paris, France  
*Alpha Crucis – Contemporary African Art*, The Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*Media Networks*, Tate Modern, London, United Kingdom
- 2019 *I Am ... Contemporary Women Artists of Africa*, Smithsonian National Museum of African Art, Washington, D.C.  
*Mating Birds Vol.2*, KZNSA Gallery, Durban, South Africa
- 2018 *Soft Power*, Transpalette, Bourges, France

- Second Life*, MACAAL, Marrakech, Morocco  
*Pulling at Threads*, Norval Foundation, Cape Town, South Africa  
*Making Africa*, Albuquerque Museum, Albuquerque, NM; Blanton Museum of Art, Austin, TX
- 2017 *Ladies by Ladies*, Space Art Absolute, Paris, France  
*17*, blank projects, Cape Town, South Africa  
*Africa*, Raccontare un Mondo, Padiglione de'Arte Contemporanea Milano, Milan, Italy  
*Et Dieu Crèa la Femme*, Maison Guerlain, Paris, France  
*Essential Landscape*, MACAAL, Marrakech, Morocco  
*Making Africa*, The High Museum of Art, Atlanta, GA  
Stedelijk BASE, Stedelijk Museum Amsterdam, Amsterdam, Netherlands  
*The Half-Life of Love*, The Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA  
*Frans Masereel and Contemporary Art: Images of Resistance*, Mu.ZEE, Ostend, Belgium  
*Amongst Ourselves*, CIAP, Hasselt, Belgium  
*Lucy's Iris*, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- 2016 *Back to the Self*, Marabouparken Konsthall, Sundbyberg, Sweden  
*Making Africa*, Centre de Cultura Contemporania de Barcelona (CCCB), Barcelona, Spain; Kunsthal Rotterdam, Rotterdam, Netherlands  
*Lucy's Iris*, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Leon, Spain; Musée D'Art Contemporain Château De Rochechouart (MDAC), Rochechouart, France  
*Africa forecast: Fashioning Africa*, The Spelman College Museum of Fine Art, Atlanta, GA  
*The Substance of Things Not Seen*, JAG, Johannesburg, South Africa  
*Women's Work*, Iziko National Gallery of South Africa, Cape Town, South Africa
- 2015 *A Constellation*, The Studio Museum Harlem, New York, NY  
*Body Talk*, Wiels, Brussels, Belgium; Lunds Kunsthalle, Lunds, Sweden; The French Regional Contemporary Art Collection of Lorraine, (Frac Lorraine), Metz, France  
*Odysseys Africaines*, The Brass, Brussels, Belgium  
*Making Africa*, The Vitra Design Museum, Rhein, Germany; Guggenheim Museum, Bilbao, Spain  
*Africa*, The Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2014 *How Far How Near*, Stedelijk Museum Amsterdam, Amsterdam, Netherlands

- 2013 *My Joburg*, Maison Rouge, Paris, France; Staatliche Kunstsammlungen, Dresden, Germany  
*Hollandaise*, Raw Material Company, Dakar, Senegal  
*Africa Africa*, Abbaye Saint Andre, Centre d'Arts Contemporain, Meymac, France
- 2012 *Progress of Love*, Menil Collection, Houston, TX  
*Hollandaise*, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
- 2011 *Kaddou Diggen*, Galerie Le Manège, Dakar, Senegal  
Galerie Hussenot, Paris, France  
*En Toute Innocence*, Subtilités du Corps, Galerie Imane Farès, Paris, France
- 2010 *SPace*, Museum Africa, Johannesburg, South Africa  
*Arte Invisible*, ARCO, Madrid, Spain  
*Transformations*, JAG, Johannesburg, South Africa
- 2009 *Anima Animal*, Fondation Blachère, Apt, France  
*Creativity Meets Science*, Spier, Stellenbosch, South Africa
- 2008 *Re/Presentaciones: Ellas*, Casa Africa, Las Palmas, Gran Canaria, Spain
- 2007 *Afronism*, Afronova Gallery, Johannesburg, South Africa  
*Social Fabric*, Goodman Gallery, Cape Town, South Africa
- 2006 *Nie Meer*, De Warande Kunsthalle, Turnhout, Belgium  
*Dak'Art*, Dakar Biennale, Dakar, Senegal
- 2004 Aardklop Festival, Absa Top Ten, Potchefstroom, South Africa
- 1999 *Printwork*, Rhodes University retrospective, Albany Museum, Grahamstown, South Africa
- 1997 *Artists in Botswana*, National Gallery of Botswana, Gaborone, Botswana
- 1996 *Untitled*, Gallery Anne, Gaborone, Botswana

## RESIDENCIES

- 2018 Featured Artist, FNB Joburg Art Fair, Johannesburg, South Africa
- 2009 Bronx Museum, New York, NY
- 2006 Air Antwerpen, Antwerp Belgium at the Bak'art Bakar Biennale
- 2005 Cite International Des Art, Paris, France

## PUBLICATIONS

- 2023 Wimberly, Dexter. *Billie Zangewa: Thread for a Web Begun*. San Francisco: Museum of the African Diaspora (MoAD).

- 2021 Høyersten, Erlend G, Maria Kappel Blegvad, Ibrahim Mahama, et al. *This Is Not Africa – Unlearn What You Have Learned*. Aarhus: ARoS Aarhus Kunstmuseum.  
Sousa, Suzana, and Odile Burluraux, eds. *The Power of My Hands: Afrique(s): artistes femmes*. Paris: Musée d'Art Moderne de la Ville de Paris.
- 2019 Porter, Janelle, et al. *Vitamin T: Threads and Textiles in Contemporary Art*. London: Phaidon.  
Labuscagne, Cobi. *Explore!: Awesome South African Artists*. Johannesburg: Jacana.
- 2017 Roosens, Ilse, ed. *Frans Masereel and Contemporary Art: Images of Resistance*. Ostend: Mu.ZEE.
- 2015 Kouoh, Koyo, ed. *Body Talk: Feminism, Sexuality and the Body in the Work of Six African Artists*. Brussels: WIELS and Motto Books. Dakar: RAW Material Company.  
Kallehauge, Mette Marie, and Michael Juul Holm, ed. *Africa: Architecture, Culture and Identity*. Humlebæk, Denmark: Louisiana Museum of Modern Art.  
Kries, Mateo, and Amelie Klein, eds. *Making Africa: A Continent of Contemporary Design*. Weil am Rhein: Vitra Design Museum.  
Hunt, Amanda, ed. *A Constellation*. New York: Studio Museum in Harlem.
- 2014 Bouwhuis, Jelle, ed. *HOW FAR HOW NEAR – The World in the Stedelijk*. Amsterdam: Stedelijk Museum.  
Dickersbach, Safia, ed. *Prötokollum 2014/15*. Berlin: Dickersbach Kunstverlag.
- 2013 Van Dyke, Kristina, and Bisi Silva, ed. *The Progress of Love*. New Haven: Yale University Press.  
Kouoh, Koyo, ed. *Hollandaise: A Journey into an Iconic Fabric*. Dakar: RAW Material Company.  
Brodie, Nechama, ed. *My Joburg: Guide de la Scène Artistique*. Lyon: Fage.
- 2009 Jaccaud, Pierre. *Billie Zangewa/Plasticienne*. Montreuil: Les éditions de l'Oeil.
- 2007 Vergon, Henri, Simon Njami, Sean O'Toole, et al. *Afronova: Modern and Contemporary Art*. Johannesburg: Afronova.
- 2005 Zangewa, Billie. *Hot in the City*. Johannesburg: Afronova.

**SELECTED BIBLIOGRAPHY**

- 2025 Hamelo, Gameli. "In Madagascar, Fondation H Anchors a Rising Contemporary Scene." *Observer*, May 31.
- 2024 Das, Jareh. "Social fabrics: On the rise of textile and woven art." *Art Basel*, March 10.
- Steer, Emily. "Politics, protest and potential: the Barbican explores the power of textiles in art." *Wallpaper*, March 5.
- Kakar, Arun. "\$2 million Richard Serra work leads sales on Frieze L.A. VIP day." *Artsy*, March 1.
- Sherwin, Skye. "Is this the end of the art world's taboo around parenthood?" *Art Basel*, February 29.
- Birch, Sarah. "Unravel, Barbican, exhibition review: 'Expands our appreciation of textiles as art.'" *Hackney Citizen*, February 19.
- Searle, Adrian. "Unravel review – a gorgeously excessive tangled knot of a show, full of blood, pain and pleasure." *The Guardian*, February 14.
- Durrant, Nancy. "Unravel: at the Barbican Art Gallery review - let the complex fabric of this textile show envelop you." *The Standard*, February 12.
- Charlesworth, JJ. "Unravel: The Power and Politics of Textiles in Art: remarkable textile art stitched to fashionable political agendas." *The Telegraph*, February 12.
- Westall, Mark. "Unravel: the Power and Politics of Textiles in Art at Barbican Art Gallery." *Fad Magazine*, February 12.
- "Unravel Review - Every Room in this Show Will Amaze You." *The Times*, February 12.
- Platt, Stacy J. "Billie Zangewa's Tableaus of Togetherness" *Hyperallergic*, January 31.
- 2023 Ang, Jacquie. "Louis Vuitton marks Chapter Five of the ArtyCapucines Collection." *Prestige*, October 20.
- Bush, Annie. "LOUIS VUITTON X PARIS+ PAR ART BASEL | TREASURES IN THE TRUNK." *Flaunt*, October 19.
- Rouach, Karen. "Louis Vuitton Holds an Exhibition at Paris+ Par Art Basel." *L'Officiel*, October 19.
- Martin, Hannah. "Billie Zangewa Translates a Cherished Swimming Scene Into Louis Vuitton's Latest It Bag." *Architectural Digest*, October 16.
- Caravita, Irene. "Louis Vuitton's Artycapucines are not bags, but works of art." *Vogue Italia*, October 12.
- Holliday, Kayla. "Louis Vuitton's Fifth Iteration of Artycapucines Has Arrived." *Vanity Fair*, October 12.

- Whittle, Andrea. "Louis Vuitton's Fifth Artycapucines Bag Collection Is a Collector's Dream." *W Magazine*, October 12.
- 2022 Turner, Anderson. "Art review: Akron exhibit 'Reflektions on Perceptions' shines with creativity." *Akron Beacon Journal*, July 14.
- Long, Monique. "Billie Zangewa's hand-stitched collages locate joy in the quotidian." *Document Journal*, January 31.
- 2021 Chung, Hayoung. "Billie Zangewa's Silk Tapestries of Everyday Feminism." *Frieze*, November 30.
- Luke, Ben. "I depict mundane images because the life of a Black woman is just like any other's: Billie Zangewa on anatomy, Kusama and celebrating imperfections." *The Art Newspaper*, November 17.
- Luke, Ben. "A brush with... Billie Zangewa." *A Brush With...*, November 16 (podcast).
- "Billie Zangewa: Silk, stitches and feminism." *BBC Sounds*, November 16 (podcast).
- Bonsu, Osei. "Family Ties." *Crafts*, November/December.
- Keh, Pei-Ru. "San Francisco's Museum of the African Diaspora reopens with Billie Zangewa and Amoako Bofofo." *Wallpaper\**, October 28.
- Madrigal, Alexis. "San Francisco's Museum of the African Diaspora Reopens, Spotlights Amoako Bofofo and Billie Zangewa." *KQED*, October 28.
- Blue, Max. "Museum of the African Diaspora reopens featuring five new exhibitions." *San Francisco Examiner*, October 22.
- Woodcock, Victoria. "To Boldly Sew." *Financial Times*, September 21.
- Lloyd-Smith, Harriet. "Textile artists: the pioneers of a new material world." *Wallpaper\**, May 20.
- Wallis, Stephen. "Billie Zangewa Makes Art Where the Light is Best." *The New York Times*, May 4.
- "Sources: Johannesburg." *Esperanto Culture Magazine*, April.
- 2020 Collins, Ann C. "ArtSeen: Billie Zangewa: Wings of Change." *Brooklyn Rail*, November.
- Smith, Melissa. "7 Things to Do This Weekend." *The New York Times*, November 5.
- Jansen, Charlotte. "Sexuality, Solace and Social Power in the Work of Billie Zangewa." *Elephant*, November 4.
- Morsi, Emma Blake. "Meet the textile artist weaving a new world." *Harper's Bazaar*, October 30.
- Biswas, Allie. "Billie Zangewa – interview: 'I realised that I had chosen to embody the most disempowered human form.'" *Studio International*, October 27.

- Cuomo, Rebecca Rose. "Transformation as a Common Theme: Billie Zangewa Interviewed by Rebecca Rose Cuomo." *BOMB*, October 12.  
"Your Concise New York Art Guide for October 2020." *Hyperallergic*, October 5.
- Machado, Danilo. "Honoring Motherhood and the Mundane." *Hyperallergic*, September 30.
- Okoro, Enuma. "The Textile Artist Who's Always Known How to Care for Herself: Billie Zangewa on strength, femininity, and the healing nature of domesticity." *The Cut*, June 26.
- Keener, Katherine. "Five textile artists you should know." *Art Critique*, May 19.
- Durón, Maximiliano. "Billie Zangewa, One of Africa's Most Closely Watched Artists, Gets New York Gallery Representation." *ARTnews*, May 6.
- Das, Jareh. "Billie Zangewa: Soldier of Love." *Ocula*, April 24.
- 2019 Catlin, Roger. "Women's Voices Ring With a Resounding Roar in This New Show." *Smithsonian Magazine*, July 16.
- "Talking textiles with Billie Zangewa." *Phaidon*, March 13.
- 2018 Quin, Lilly. "Billie Zangewa: Common Thread." *Visi Magazine*, October.
- Russouw, Chad. "Space of pleasure: Billie Zangewa's 'The Garden'." *Art Throb*, September 10.
- Kemp, Grethe. "The art aesthete: An interview with Billie Zangewa." *City Press*, September 2.
- Agnew, Ellen. "The triumphs and trails of womanhood : Billie Zangewa on the FNB Joburg Art Fair, 'Resisting persistence,' and the delicate strength of silk." *ArtAfrica*, September.
- Cooper, Ruth. "#WomensMonth: Challenging stereotypes, Q&A with artist Billie Zangewa." *Bizcommunity*, August 22.
- Moloi, Nkgopoleng. "Billie Zangewa's self in a patchwork of silk." *Mail&Guardian*, August 3.
- Greenberger, Alex. "The Future Now: 10 African Artists to Watch." *ARTnews*, July 18.
- Nagel, Andrea. "Billie Zangewa is proving critics who say feminine art doesn't sell wrong." *Sunday Times*, July 8.
- Pisanello, Laura. "FNB Art Fair team prepares to host a brilliant exhibition in Sandton: Joburg-based artist Billie Zangewa will be the featured artist at this year's art fair." *Sandton Chronicle*, July 8.
- Duguid, Rosalind. "Billie Zangewa on her sociopolitical silk works." *Elephant*, June 18.

- 2017 Kouoh, Koyo. "Billie Zangewa – Embroidery for Constructing Collective Identity." *esse arts + opinions*, Spring/Summer.  
"African artist Billie Zangewa on working with silk." *BBC News*, April 5.
- 2016 Crenn, Julie. "Who Run the World? : les artistes sud-africaines au défi de l'Histoire et des normes." *Critique d'art*, Autumn.  
"Billie Zangewa: Painting the Contemporary African Woman in Silk." *Aduna*, July.  
Hunt, Amanda, and Billie Zangewa. "An intergenerational dialogue." *ArtAfrica*, March.
- 2015 Atak, Awute. "Billie Zangewa on expressing her black femininity and being a mother and artist." *TRUE Africa*, November 19.  
"Billie Zangewa." *Africanah.org*, October 13.
- 2014 Davie, Lucille. "Billie Zangewa's silksapes capture Africa's urban vibes." *Brand South Africa*, August 28.  
Hunkin, Jessica. "Creative Women: Billie Zangewa." *Between 10and5*, August 1.  
"Visual Artist working with Raw Silk – Billie Zangewa." *SA CREATIVES*.
- 2012 Bernal, Luisa. "Billie Zangewa: Drawing with Fabric." *DressLab*.
- 2011 Eyene, Christine. "Quintessence de la beauté africaine." *Africultures 85*, no. 3.
- 2007 "Represent Interview: Billie Zangewa." *Represent*, May 2.  
"Billie Zangewa." *Alarm Magazine*, March 20.
- 2006 O'Toole, Sean, and Billie Zangewa. "Love songs in silk." *ArtSouthAfrica*, Winter.

## PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
Centre Pompidou, Paris, France  
Harris Museum, Art Gallery & Library, Preston, United Kingdom  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Institute of Contemporary Art / Boston, Boston, MA  
Johannesburg Art Gallery, Johannesburg, South Africa  
JP Morgan Chase Art Collection, New York, NY  
Minneapolis Institute of Art, Minneapolis, MN  
Museum of African Contemporary Art Al Maaden (MACAAL), Marrakesh, Morocco  
Museum of Fine Arts Houston, Houston, TX

**Lehmann Maupin**

New York Seoul London  
lehmannmaupin.com

**National Museum of African Art – Smithsonian Institution, Washington, D.C.**

**Norval Foundation, Cape Town, South Africa**

**RISD Museum, Providence, RI**

**Rhodes University, Grahamstown, South Africa**

**Spelman College Museum of Fine Art, Atlanta, GA**

**Stedelijk Museum, Amsterdam, Netherlands**

**Tate Modern, London, United Kingdom**