

LARI PITTMAN

Born Los Angeles, California, 1952
Lives Los Angeles, California

EDUCATION

1970 University of California, Los Angeles, CA
1974 BFA, California Institute of the Arts, Valencia, CA
1976 MFA, California Institute of the Arts, Valencia, CA

SOLO EXHIBITIONS

2019 Hammer Museum, Los Angeles, CA (forthcoming)
2018 *Portraits of Textiles & Portraits of Humans*, Regen Projects, Los Angeles, CA
2017 *Lari Pittman*, Gerhardsen Gerner, Oslo, Norway
Lari Pittman / Silke Otto-Knapp: Subject, Predicate, Object, Regen Projects, Los Angeles, CA
2016 *Lari Pittman: Grisaille, Ethics & Knots (paintings with cataplasms)*, Gerhardsen Gerner, Berlin, Germany
Lari Pittman: Mood Books, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA
Lari Pittman: Nocturnes, Thomas Dane Gallery, London, UK
Lari Pittman: NUEVOS CAPRICHOS, Gladstone Gallery, New York, NY
2015 *Lari Pittman: Homage to Natalia Goncharova... When the avant-garde and the folkloric kissed in public*, Proxy Gallery, Otis College of Art and Design, Los Angeles, CA
2014 *Lari Pittman: Curiosities from a Late Western Impaerium*, Gladstone Gallery, Brussels, Belgium
2013 *Lari Pittman: From A Late Western Impaerium*, Regen Projects, Los Angeles, CA
Lari Pittman, Bernier Eliades Gallery, Athens, Greece*
Lari Pittman, Le Consortium, Dijon, France*
A Decorated Chronology, Museum of Contemporary Art St. Louis, MO*
2012 *Lari Pittman*, Gerhardsen Gerner, Berlin, Germany
thought-forms, Thomas Dane Gallery, London, UK
2011 *Lari Pittman*, Gladstone Gallery, New York, NY
2010 *Orangerie*, Regen Projects, Los Angeles, CA
New Paintings, Regen Projects II, Los Angeles, CA
2009 *Lari Pittman*, c/o Gerhardsen Gerner, Berlin
2008 *Lari Pittman*, Gladstone Gallery, New York, NY
2007 *Lari Pittman*, Regen Projects, Los Angeles, CA

- 2006 *Lari Pittman, c/o – Atle Gerhardsen, Berlin, Germany*
- 2005 *Lari Pittman, Gladstone Gallery, New York, NY*
*Lari Pittman, Villa Arson, Nice, France**
- 2004 *Lari Pittman, greengrassi, London, UK*
- 2003 *Lari Pittman, Regen Projects, Los Angeles, CA*
Lari Pittman, Galerie Philomene Magers, Munich, Germany
- 2002 *Lari Pittman, Gladstone Gallery, New York, NY*
- 2001 *Lari Pittman: Drawings, Regen Projects, Los Angeles, CA*
- 2000 *Lari Pittman, Studio Guenzani, Milan, Italy*
- 1999 *Lari Pittman, Gladstone Gallery, New York, NY*
- 1998 *Lari Pittman, greengrassi, London, UK*
*Lari Pittman, Spacex Gallery, Exeter, UK**
Lari Pittman, Cornerhouse, Manchester, UK
Lari Pittman, ICA, London, UK
Lari Pittman, Centre d'Art Contemporain, Geneva, Switzerland
Lari Pittman: Once a Noun, Now a Verb, Regen Projects, Los Angeles, CA
- 1997 *Lari Pittman, Corcoran Museum, Washington D.C.*
- 1996 *Lari Pittman: New Paintings, White Cube, London, UK*
*Lari Pittman, Los Angeles County Museum of Art, CA**
Lari Pittman, Contemporary Arts Museum, Houston, TX
*Lari Pittman: Works on paper, 1982 to 1995, Hammer Museum, Los Angeles, CA**
Lari Pittman: Works on paper, 1982 to 1995, University Art Museum, University of California, Santa Barbara, CA
- 1995 *Lari Pittman: Like You, Regen Projects, Los Angeles, CA*
Lari Pittman, Studio Guenzani, Milan, Italy
- 1994 *Jay Gorney Modern Art, New York, NY*
Texas Gallery, Houston, TX
- 1993 *Rosamund Felsen Gallery, Los Angeles, CA*
Lari Pittman: Paintings & Works on Paper, 1989 – 1993, Mandeville Gallery, University of California, San Diego, La Jolla, CA
Jablonka Galerie, Cologne, Germany
- 1992 *Jay Gorney Modern Art, New York, NY, 1992*
- 1991 *Rosamund Felsen Gallery, Los Angeles, CA*
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- 1988 *Rosamund Felsen Gallery, Los Angeles, CA*
- 1987 *Rosamund Felsen Gallery, Los Angeles, CA*
- 1986 *Patty Aande Gallery, San Diego, CA*
- 1985 *Rosamund Felsen Gallery, Los Angeles, CA*
- 1984 *Rosamund Felsen Gallery, Los Angeles, CA*
- 1983 *Rosamund Felsen Gallery, Los Angeles, CA*
- 1982 *Lari Pittman: Code of Honor, Newport Harbor Art Museum, Newport Beach, CA*
Lari Pittman: Sunday Painting, Los Angeles Contemporary Exhibitions, CA

GROUP EXHIBITIONS

- 2019 *Waking Dream*, Ruby City, San Antonio, TX (forthcoming)
Less Is a Bore: Maximalist Art & Design, ICA Boston, Boston, MA (forthcoming)
cart, horse, cart, Lehmann Maupin, New York, NY (forthcoming)
- 2018 *Give a Damn*. The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Vision Valley, The Pit, Brand Library & Art Center, Glendale, CA
The Marciano Collection, Marciano Art Foundation, Los Angeles, CA (ongoing)
- 2017 *The Long Run*, Museum of Modern Art, New York, NY
Between Two Worlds: Art of California, San Francisco Museum of Modern Art, CA
The Painters, University Art Gallery, University of California, San Diego, CA
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles, CA
- 2016 *Art from Los Angeles: 1990 – 2010*, Studio Guenzani, Milan, Italy
Art AIDS America, Zuckerman Museum of Art, Kennesaw, GA
Art AIDS America, The Bronx Museum of the Arts, New York, NY
Art AIDS America, Alphawood Gallery, Chicago, IL
- 2015 *Inaugural Installation*, the Broad, Los Angeles, CA
Black & White Mike, Center for the Arts Eagle Rock, Los Angeles, CA
The Art of Our Time, Museum of Contemporary Art, Los Angeles, CA
Art AIDS America, West Hollywood Library and One Archives Gallery and Museum, Los Angeles, CA*
Art AIDS America, Tacoma Art Museum, Tacoma, WA
America is Hard to See, The Whitney Museum of American Art, New York, NY
Left Coast: California Political Art, The James Gallery, The Graduate Center, City University of New York, New York, NY
75 Gifts for 75 Years, Walker Art Center, Minneapolis, MN
- 2014 *Earthy Delights*, Museum of Contemporary Art Chicago, IL
Left Coast: Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, CA
Comic Future, Wexner Center for the Arts, Columbus, OH
- 2013 *Comic Future*, Ballroom Marfa, TX
Art and Its Discontents, University of California Santa Barbara Art Museum, CA
- 2012 *Letters From Los Angeles*, Jack Rutberg Fine Arts, Los Angeles, CA
This Will Have Been: Art, Love, & Politics in the 1980s, Museum of Contemporary Art Chicago, IL
This Will Have Been: Art, Love, & Politics in the 1980s, Walker Art Center, Minneapolis, MN
This Will Have Been: Art, Love, & Politics in the 1980s, Institute for Contemporary Art, Boston, MA
Contemporary Painting, 1960 to the Present: Selections from the Collection, San Francisco Museum of Modern Art, CA
The Spectacular of Vernacular, Ackland Art Museum, Chapel Hill, NC
- 2011 *Never Let Me Go*, Rhona Hoffman Gallery, Chicago, IL
The More Things Change, San Francisco Museum of Modern Art, CA

- The Spectacular of Vernacular*, Walker Art Center, Minneapolis, MN
The Spectacular of Vernacular, Contemporary Arts Museum Houston, TX
The Spectacular of Vernacular, Montclair Art Museum, NJ
Seeing is a Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art Chicago, IL
- 2010 *Nature*, Gerhardsen Gerner, Berlin, Germany
The Artist's Museum, Museum of Contemporary Art Los Angeles, CA
Psychedelic: Optical and Visionary Art Since the 1960s, San Antonio Museum of Art, TX
The Library of Babel: In and Out of Place, 176 Zabłudowicz Collection, London, UK
Disquieted, Portland Art Museum, OR
- 2009 *California Calling: Works from Santa Barbara Collections, 1948 – 2008, Part II*, Davidson Gallery, Santa Barbara Museum of Art, CA
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art Chicago, IL
Thomas Hirschhorn, Andrew Lord, and Lari Pittman, Regen Projects, Los Angeles, CA
Paintings and Drawings by Lari Pittman. Collages by Roy Dowell. Kunsthaus Santa Fe Gallery, San Miguel de Allende, Mexico
- 2008 *California Community Foundation Exhibition – Twenty Years Ago Today: Supporting Individual Artists in L.A.*, Japanese American National Museum, Los Angeles, CA
Collecting Collections, Museum of Contemporary Art, Los Angeles, CA
Not So Subtle Subtitle, Casey Kaplan Gallery, New York, NY
Some Paintings: The Third (2007) LA Weekly Annual Biennial, Track 16 Gallery, Santa Monica, CA
- 2007 *Uneasy Angel / Imagine Los Angeles*, Monika Sprueth Philomene Magers, Munich, Germany
Eden's Edge: Fifteen LA Artists, Hammer Museum, Los Angeles, CA
Imagination Becomes Reality: Conclusion, Museum of Contemporary Art at ZKM, Karlsruhe, Germany
- 2006 *Hollywood is a Verb*, the Broad Art Foundation, Santa Monica, CA
Couples Discourse, Palmer Museum of Art, The Pennsylvania State University, University Park, PA*
Infinite Painting: Contemporary Painting and Global Realism, Villa Manin Centro D'Arte Contemporanea, Codroipo, Italy
los angeles / mexico: complexities and heterogeneity, La Colección Jumex, Mexico City, Mexico
Los Angeles: 1955-1985 Centre Georges Pompidou, Paris, France*
The Art of Engagement: Visual Politics in California and Beyond, Katzen Art Center, American University, Washington, D.C.
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY
POPulence, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2005 *Recent Acquisitions*, the Museum of Contemporary Art, Los Angeles, CA
The Art of Engagement: Visual Politics in California and Beyond, San Jose Museum of Art, CA
Singular Expressions: A Sheldon Invitational, Sheldon Memorial Art Gallery, Lincoln, NE*
Drawing from the Modern, 1975 - 2005, Museum of Modern Art, New York, NY
High Drama: Eugene Berman and the Legacy of the Melancholic Sublime, Georgia Museum of Art, Athens, GA*
High Drama: Eugene Berman and the Legacy of the Melancholic Sublime, The McNay Art Museum, San Antonio, TX
High Drama: Eugene Berman and the Legacy of the Melancholic Sublime, Long Beach Museum of Art, CA

- High Drama: Eugene Berman and the Legacy of the Melancholic Sublime*, Allentown Art Museum, PA
POPulence, Blaffer Gallery, Houston, TX*
POPulence, Cleveland Museum of Contemporary Art, OH
A Window on the West: California Art from the Permanent Collection, Weatherspoon Art Museum, Greensboro, NC
- 2004 *The Charged Image*, Joseloff Gallery, University of Hartford, CT*
Disparities & Deformations: Our Grotesque, Site Santa Fe, NM*
- 2003 *Pittura/Painting*, la Biennale di Venezia, Venice, Italy*
Painting Pictures, Malerie und Medien im digitalen Zeitalter (Painting and Media in the Digital Age), Kunstmuseum Wolfsburg, Wolfsburg, Germany*
I and My Chimney, Galerie Daniel Buchholz, Cologne, Germany
Reverie: Works from the Collection of Douglas Kramer, Speed Art Museum, Louisville, KY
Not So Still Life: A Century of California Painting and Sculpture, San Jose Museum of Art, CA
- 2002 *L.A. Post-Cool*, San Jose Museum of Art, CA*
L.A. Post-Cool, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- 2001 *Drawings*, Regen Projects, Los Angeles, CA
IN FUMO, Galleria of Modern and Contemporary Art, Bergamo, Italy*
The Mystery of Painting, Sammlung Goetz, Munich, Germany
Secret Victorians, Fabric Workshop and Museum, Philadelphia, PA
The Importance of Being Earnest, Weingart Galleries, Occidental College, Los Angeles, CA
- 2000 *Made in California: Art, Image, and Identity, 1900 - 2000*, Los Angeles County Museum of Art, CA*
00, Barbara Gladstone Gallery, New York, NY*
Departures: 11 Artists at the Getty, The J. Paul Getty Museum, Los Angeles, CA*
- 1999 *The American Century: Art and Culture, 1900-2000*, The Whitney Museum of American Art, New York, NY*
Examining Pictures, Whitechapel Art Gallery, London, UK
Examining Pictures, Museum of Contemporary Art Chicago, IL*
The Rowan Collection: Passion and Patronage, Mills College Art Museum, Oakland, CA
the Broad Art Foundation, Santa Monica, CA
- 1998 *Secret Victorians: Contemporary Artists and a 19th-Century Vision*, the Hayward Gallery, Colchester, England*
Secret Victorians: Contemporary Artists and a 19th-Century Vision, Brighton Museum, Brighton, UK
Secret Victorians: Contemporary Artists and a 19th-Century Vision, Hammer Museum, Los Angeles, CA
L.A. Current: Looking At the Light: 3 Generations of L.A. Artists, University of California Los Angeles at Hammer Museum, CA
L.A. Times, Palazzo Re Rebaudengo, Guarene, Italy*
Out Inside: UC Gay, Lesbian and Bisexual Faculty Artists, University of California, Santa Cruz, CA
Hindsight: 56 Recent Acquisitions, The Whitney Museum of American Art, New York, NY
Examining Pictures, Whitechapel Art Gallery, London, UK;
Examining Pictures, Museum of Contemporary Art Chicago, IL*
Early Works: Larner, Opie, Pettibon, Pierson, Pittman, Prince, Ray, Welling, Regen Projects, Los Angeles, CA
American Stories--Amidst Displacement and Transformation, Fukui Fine Arts Museum, Japan

- American Stories--Amidst Displacement and Transformation*, Atorion, Akita, Japan
Sunshine & Noir: Art in LA 1960 – 1997, Hammer Museum, Los Angeles, CA
- 1997 *American Art 1975 – 1995 from the Whitney Museum: Multiple Identity*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy*
Woman's Work: Examining the Feminine in Contemporary Painting, curated by Jeff Fleming, South Eastern Center for Contemporary Art, Winston-Salem, NC
Elusive Paradise: Los Angeles Art from the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
American Stories--Amidst Displacement and Transformation, Setagaya Art Museum, Tokyo, Japan*
American Stories--Amidst Displacement and Transformation, traveled to Chiba City Museum of Art, Japan
American Stories--Amidst Displacement and Transformation, Kurashiki Art City Museum, Japan
Cruising L.A., Galeria de Arte Soledad Lorenzo, Madrid, Spain*
Documenta X, Documenta und Museum und Fredericum, Kassel, Germany*
Sunshine & Noir: Art in LA 1960 – 1997, Louisiana Museum, Humlebaek, Denmark*
Sunshine & Noir: Art in LA 1960 – 1997, Kunstmuseum Wolfsburg, Germany
Sunshine & Noir: Art in LA 1960 – 1997, Castello di Rivoli, Italy
1997 Whitney Biennial Exhibition, The Whitney Museum of American Art, New York, NY*
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, Museu d'Art Contemporani, Barcelona, Spain*
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, Kunstmuseum Bonn, Germany
- 1996 *a/drift*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, organized by David Ross and Eugenie Tsai, National Gallery, Athens, Greece*
The Legacy of American Modernism, Kohn Turner Gallery, Los Angeles, CA
Social Fictions: Lari Pittman/Andrea Zittel, The Grossman Gallery, School of the Museum of Fine Arts, Boston, MA*
- 1995 *1995 Whitney Biennial Exhibition*, the Czech Museum of Modern Art, Prague, Czech Republic*
Stereo - tip, Soros Center for Contemporary Art, Ljubljana, Slovenia,*
Carroll Dunham, Lari Pittman, Jay Gorney Modern Art, New York, NY
25 Americans: Painting in the 90s, The Milwaukee Art Museum, WI*
1995 Whitney Biennial Exhibition, The Whitney Museum of American Art, New York, NY*
Pittura - Immedia: Malerei in den 90er Jahren, Neue Galerie am Landesmuseum Joanneum, Graz, Austria*
In a Different Light, Berkeley Art Museum, CA*
- 1994 *In Retrospect: Paintings of the 80s*, Rosamund Felsen Gallery, Los Angeles, CA
Love in the Ruins, Long Beach Museum of Art, CA
Don't Look Now, Thread Waxing Space, New York, NY
- 1993 *Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts*, Leo Castelli Gallery, New York, NY
Medialismo, Trevi Flash Art Museum, Italy*
The Space of Time / Espacio del Tiempo, Center for Fine Arts, Miami, FL
The Space of Time / Espacio del Tiempo, the Americas Society, New York, NY*
The Return of the Cadavre Exquis, the Drawing Center, New York, NY

- Drawing the Line Against AIDS*, Guggenheim Museum, Venice, Italy
1993 Whitney Biennial Exhibition, The Whitney Museum of American Art, New York, NY*
Paper Trails: The Eldetic Image Contemporary American Work on Paper, Krannert Art Museum & Kinkead Pavilion, University of Illinois, Champaign, IL
Daylight Savings: Richmond Burton, Robert Kushner, Lari Pittman, Alexis Rockman, John Berggruen Gallery, San Francisco, CA
LAX, Galerie Krinzinger, Vienna, Austria*
- 1992 *Viaggio a Los Angeles*, curated by Gregorio Magnani, Castello di Rivara, Rivara Torino, Italy
Masquerade (Body Double), Postmasters Gallery, New York, NY
Paul McCarthy, Lari Pittman, Jeffrey Vallance, Studio Guenzani, Milan, Italy
Helter Skelter: L.A. Art in the 1990s, The Museum of Contemporary Art, Los Angeles, CA*
- 1991 *Selections from the Permanent Collection: 1975 – 1991*, The Museum of Contemporary Art, Los Angeles, CA
42nd Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C.*
After the Apocalypse: A Different Humanism, South Eastern Center for Contemporary Art, Winston-Salem, NC*
Mito y Magia en America: Los Ochenta, Museo de Arte Contemporaneo, Monterrey, Mexico*
Something Pithier and More Psychological, Simon Watson Gallery, New York, NY
- 1990 *LA My Third Lady*, Tanja Grunert Gallery, Cologne, Germany
Constructing a History: A Focus on MOCA's Permanent Collection, The Museum of Contemporary Art, Los Angeles, CA
- 1989 *Cultural Fetish*, Pasadena City College Art Gallery, CA
Prospect 89, Frankfurter Kunstverein im Steinernen Haus and Kunsthalle Schirn am Romerberg, Frankfurt, Germany*
- 1988 *Erotophobia*, Simon Watson Gallery, New York, NY
Art of the 80s: Artists from the Eli Broad Family Foundation, Kresge Art Museum, Michigan State University, East Lansing, MI and Kalamazoo Institute of Art, Kalamazoo, MI
Triton, The Museum of Contemporary Art, Los Angeles, CA
Striking Distance, Museum of Art, Santa Clara, CA and the Fresno Arts Center and Museum, CA
- 1987 *LA. Hot and Cool: The Eighties*, MIT List Visual Arts Center, Cambridge, MA*
Lari Pittman: Paintings/Boyd Wright: Sculpture, College of Creative Studies at University of California, Santa Barbara, CA
Struve Gallery, Chicago, IL
Western States Biennial, Phoenix Art Museum, AZ*
Highlights of California Art Since 1945: A Collecting Partnership, Newport Harbor Art Museum, Newport Beach, CA
Cal Arts: Skeptical Belief(s), The Renaissance Society at the University of Chicago, IL*
1987 Biennial Exhibition, The Whitney Museum of American Art, New York, NY*
- 1986 *Meanwhile, Back at the Ranch...*, Kuhlenschmidt-Simon Gallery, Los Angeles, CA
- 1983 *Ceci n'est pas le surrealisme, California: Idioms of Surrealism*, Fisher Gallery at University of Southern California, Los Angeles, CA*
Young American Artists II: Paintings and Painted Wall Reliefs, Mandeville Art Gallery at University of California, San Diego, La Jolla, CA

- Los Angeles/New York Exchange, Artists' Space, New York, NY**
- 1980 *An Exhibition of Drawings: Sandra Jackman, Mary Jones, Tom Knechtel, Lari Pittman, Dara Robinson, Sheila Ruth, Santa Ana College Art Gallery, CA*
- 1977 *100 Current Directions in Southern California, Los Angeles Institute of Contemporary Art, CA*
- 1976 *Recent Works: Dowell, Lumbert, Pittman, Sherman, Long Beach City Art Gallery, CA*

*Exhibition Catalogue

RESIDENCIES AND FELLOWSHIPS

- 1993 - present Professor of Fine Arts, University of California, Los Angeles, CA
- 2015 – 2018 Museum of Contemporary Art, Los Angeles, Artist on the Board of Trustees
- 2008 – present Hammer Museum, Los Angeles, Board of Overseers

HONORS AND DISTINCTIONS

- 2013 International Association of Art Critics United States *Exhibition Award Winner*
- 2012 International Association of Art *Critics Award*
- 2011 Hammer Museum Gala in the Garden *Honoree*
- 2006 Rhode Island School of Design *Honorary Doctorate*
- 2004 Pacific Design Center Stars of Design 2004 *Award for Art*
- 2002 Skowhegan School of Painting and Sculpture *Skowhegan Medal*
- 1999/2000 Flintridge Foundation *Award for Visual Artists*
- 1993 National Endowment for the Arts *Fellowship Grant in Painting*
- 1990 California Arts Council Arts *Fellowship Grant in Painting*
- 1989 National Endowment for the Arts *Fellowship Grant in Painting*
- 1989 J. Paul Getty Trust Fund for the Visual Arts *Fellowship Grant in Painting*
- 1987 National Endowment for the Arts *Fellowship Grant in Painting*
- 1986 Art Matters, Inc. *Grant*

PUBLIC COLLECTIONS

Akron Museum of Art, Akron, OH

Albright-Knox Art Gallery, Buffalo, NY

Art Institute of Chicago, Chicago, IL

The Broad, Los Angeles, CA

Carnegie Institute of Art, Pittsburgh, PA

Chapman University, Orange, CA

Fondazione Sandretto Re Rebaudengo, Torino, Italy

The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

Sammlung Goetz, Munich, Germany

Harvard Art Museums, Cambridge, MA

Los Angeles County Museum of Art, Los Angeles, CA

Marciano Art Foundation, Los Angeles, CA

LEHMAN MAUPIN

Museum of Contemporary Art Chicago, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Monterrey, Mexico
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
Newport Harbor Art Museum, Newport Beach, CA
Palm Springs Art Museum, Palm Springs, CA
Peter Norton Family Foundation, Santa Monica, CA
Phoenix Museum of Art, Phoenix, AZ
Rhode Island School of Design Museum, Providence, RI
The Rose Art Museum, Brandeis University, Waltham, MA
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Sheldon Memorial Art Gallery, Lincoln, NE
Hammer Museum, Los Angeles, CA
Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

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