## **CHANTAL JOFFE**

Born St. Albans, VT, 1969 Lives London, United Kingdom

M.F.A., Royal College of Art, London, United Kingdom

B.F.A., Glasgow School of Art, (Hons) Fine Art, United Kingdom

## **EDUCATION**

1994

1991

2004

Il Capricorno, Venice, Italy

1988	Foundation Course, Camberwell School of Arts and Crafts, London, United Kingdom
SFI F	CTED SOLO EXHIBITIONS
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2025	I Remember, Victoria Miro, London, United Kingdom
	The Prince, Newlyn Art Gallery, Cornwall, United Kingdom
	The Dog's Birthday, Skarstedt Gallery, Paris, France
2024	Chantal Joffe: My dearest dust, Skarstedt Gallery, New York, USA
2022	Chantal Joffe: Family Lexicon, Koo House Museum, Yangpyeong-gun, Gyeonggi-do, South Korea
	Chantal Joffe, Monica De Cardenas, Milan, Italy
2021	Chantal Joffe, Lehmann Maupin, Beijing, China
	Chantal Joe: Story, Victoria Miro, London
2020	Teenagers, Lehmann Maupin, Seoul, South Korea
	Chantal Joffe: For Esme – With Love and Squalor, Arnolfini Museum, Bristol, United Kingdom Lucie and Daryll: Chantal Joffe Looking at Lucian Freud, IMMA Collection: Freud Project, Dublin, Ireland
2019	Chantal Joffe, Victoria Miro Mayfair, London, United Kingdom
2010	Chantal Joffe, Victoria Miro Islington, London, United Kingdom
2018	Personal Feeling is the Main Thing - Chantal Joffe, The Lowry, Salford, United Kingdom
2010	Chantal Joffe: Pastels, Victoria Miro Venice, Venice, Italy
2017	Chantal Joffe, Galeria Monica De Cardenas, Milan, Italy
	Chantal Joffe, Cheim & Read, New York, NY
2016	Galerie Forsblom, Helsinki, Finland
	Chantal Joffe, Victoria Miro Mayfair, London, United Kingdom
2015	Night Self Portraits, Cheim & Read, New York, NY
	Using Walls, Floors, and Ceilings: Chantal Joffe, Jewish Museum, New York, NY
	Chantal Joffe: Beside the Seaside, Jerwood Gallery, Hastings, United Kingdom
2013	Chantal Joffe: The Hard Winter, Galerie Forsblom, Helsinki, Finland
2012	Cheim & Read, New York, NY
2011	Il Capricorno, Venice, Italy
	Victoria Miro, London, United Kingdom
2009	Galeria Monica de Cardenas, Milan, Italy
	Cheim & Read, New York, NY
2008	Victoria Miro, London, United Kingdom
2007	Galeria Monica de Cardenas, Zuoz, Switzerland
	Studio d'Arte Raffaelli, Trento, Italy
2006	Regen Projects, Los Angeles, CA
2005	Victoria Miro, London, United Kingdom
	Monica de Cardenas, Milan, Italy

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2003 Victoria Miro, London, United Kingdom
 2001 Galerie Jennifer Flay, Paris, France
 Monica de Cardenas, Milan, Italy
 2000 Victoria Miro, London, United Kingdom
 Il Capricorno, Venice, Italy
 1999 Feigen Contemporary, New York, NY
 Galeria Marabini, Bologna, Italy
 Il Capricorno, Venice, Italy

### **SELECTED GROUP EXHIBITIONS**

2025 Victoria Miro: 40 Years, Victoria Miro, Venice, Italy Victoria Miro: 40 Years, Victoria Miro, London, United Kingdom Painting Energy, Portland Art Museum, Portland, OR Seeing Each Other: Portraits of Artists, Pallant House, Chichester, United Kingdom Wings of a Butterfly, Ingleby Gallery, Edinburgh, United Kingdom

2024 The Time Before, Gammel Strand, Copenhagen, Denmark Acts of Creation: On Art and Motherhood, Midlands Arts Centre, Birmingham, United Kingdom; Arnolfini, Bristol, United Kingdom; Millennium Gallery, Sheffield, United Kingdom; Dundee Contemporary Arts (DCA), Dundee, United Kingdom The Inside Out, The Hall Art Foundation, Derneburg, Germany

2023 Real Families: Stories of Change, Fitzwilliam Museum, Cambridge, United Kingdom 13 Women, Orange County Museum of Art, Costa Mesa, CA Summer Exhibition 2023, Royal Academy of Arts, London, United Kingdom Finding Family, Foundling Museum, London, United Kingdom 30 YEARS, Monica de Cardenas, Milan, Italy Faces and Figures, Skarstedt, New York, NY, and Paris, France

2022 The Story of Art as It's Still Being Written, Victoria Miro, London, United Kingdom Women Painting Women, Modern Art Museum of Fort Worth, Fort Worth, TX From Near and Far: Collage and Figuration in the Contemporary Age, Stephen Friedman, London, United Kingdom

Note to Self, Sofie Van de Velde, Antwerp, Belgium

Like there is hope and I can dream of another world. Hauser & Wirth, London

2021 Trauma: Shooting the Pulitzer & 15 Minutes, Daejeon Museum of Art, Daejeon, South Korea Wild Horses, Sim Smith Gallery, London, United Kingdom

Women, Monica De Cardenas, Lugano, Switzerland

Mother!, Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunsthalle Mannheim, Mannheim, Germany

A Year With The Jerwood Collection, The Harley Gallery, Nottinghamshire, United Kingdom Masterpieces in Miniature: The 2021 Model Art Gallery, Pallant House Gallery, London, United Kingdom

Kinross at 40, Royal Scottish Academy of Art & Architecture, Edinburgh, Scotland

2020 Portraying Pregnancy: From Holbein to Social Media, The Foundling Museum, London, United Kingdom

Vision X, Royal Hiberian Academy, Dublin, Ireland

In Her Hands, Skarstedt, New York, NY

Summer Exhibition 2020, Royal Academy of Arts, London, United Kingdom Grayson's Art Club, Manchester Art Gallery, Manchester, United Kingdom

2019 Downtown Painting, Peter Friedman, Inc. New York, NY

Cut and Paste: 400 Years of Collage, Scottish National Gallery of Modern Art, Edinburgh, Scotland

Childhood Now, Compton Verney, United Kingdom

New York Seoul London

Collezione Maramotti, Reggio Emilia, Italy
Mullticolour, Migrate Art, London, United Kingdom
State of the Arts, Selfridges, London, United Kingdom
Drawing Biennial 2019, The Drawing Room, London, United Kingdom
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, Denmark
Out of Office, Sara Hilden Art Museum, Tampere, Finland
Spanish and International Artists, Galeria Daniel Cardani, Madrid, Spain
Whitechapel Gallery Editions, Whitechapel Gallery, London, United Kingdon
Cave Canem, Boccanera, Trento, Italy

- 2018 Exposed: The Naked Portrait, Laing Art Gallery, Newcastle, United Kingdom Winter Selection, Castlegate House Gallery, Cockermouth, United Kingdom Summer Exhibition, Royal Academy of Arts, London, United Kingdom Art Capital: Art for the Elizabeth Line, Whitechapel Gallery, London, United Kingdom Secret Life of a Megaproject, London Transport Museum, London, United Kingdom Shadowed Forms, Andersen's Contemporary, Copenhagen, Denmark
- 2017 From Life, Royal Academy of Arts, London, United Kingdom Self Collection: The End of Love, Whitechapel Gallery, London, United Kingdom Hope and Hazard: A Comedy of Eros, Hall Art Foundation, Reading, VT Drawing Biennale, The Drawing Room, London, United Kingdom Women Painting, Fine Art Centre for the Arts, Miami-Dade College, Kendall, FL
- 2016 Human Condition, Los Angeles Metropolitan Medical Center, Los Angeles, CA
  The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, NY
  KVARTETT (QUARTET): Gauthier Hubert, Chantal Joffe, Jockum Nordström, Tumi Magnússon,
  National Gallery of Iceland, Reykjavík, Iceland
- 2015 Friendship Portraits: Chantal Joffe and Ishbel Myerscough, National Portrait Gallery, London, United Kingdom
  Then for Now, Delfina Foundation, London, United Kingdom
  Women's Weapons: Lipstick & Tears, Sara Hildén Art Museum, Tampere, Finland
  Reality, Walker Art Gallery, Liverpool, United Kingdom
  The Nakeds, The Drawing Room, London, United Kingdom
- 2014 Ritratto di Donne: Alessandra Ariatti & Chantal Joffe, Collezione Maramotti, Reggio Emilia, Italy The Threadneedle Prize: Figurative Art Today, The Mall Galleries, London, United Kingdom This Side of Paradise, Sotheby's S|2 Gallery, London, United Kingdom Contemporary Portraiture, Southampton Arts Center, Southampton, NY Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, NY
- 2013 Body Language, Saatchi Gallery, London, United Kingdom With Torch and Spear: Constructing Collage, Winchester School of Art Gallery, Winchester, United Kingdom Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London, United Kingdom Nightfall New Tendencies in Figurative Painting, Galerie Rudolfinum, Prague, Czech Republic Nowhere but Here: Art from the Alex Katz Foundation, Colby College Museum of Art, Waterville, ME
- 2012 *Nightfall: New Tendencies in Figurative Painting*, MODEM, Debrecen, Hungary *To Have a Voice*, Mackintosh Museum, Glasgow, United Kingdom
- 2011 Nothing in the World But Youth, Turner Contemporary, Margate, United Kingdom
  The Women in Our Life: A Fifteen Year Anniversary Exhibition, Cheim & Read, New York, NY
- 2010 In the Company of Alice, Victoria Miro, London, United Kingdom
- 2009 A Room of Her Own, McClain Gallery, Houston, TX On Paper, Galleria Monica de Cardenas, Zuoz, Switzerland LES FEMMES, McClain Gallery, Houston, TX British Subjects: Identity and Self-Fashioning 1967-2009, Neuberger Museum of Art, New York, NY

The Female Gaze: Women Look at Women, Cheim & Read, New York, NY

2008 Her House, Her House Gallery, London, United Kingdom

	I Won't Grow Up, Cheim & Read, New York, NY Monument to Transformation 7, Prague, Czech RepublicSame As It Ever Was: Painting at Chelsea 1990 – 2007, University of the Arts, London,
	United Kingdom
2007	Portrait: a Fictional Narrative?, Clifford Chance, London, United Kingdom DRAW, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, United Kingdom
	Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, United Kingdom
2000	Inaugural Show, ALP / Peter Bergman, Stockholm, Sweden
2006	My World in Your Eyes, Gallery Hyundai, Seoul, South Korea
	The Wonderful Fund – Collecting Art for the New Millenium, Pallant House Gallery, Chichester,
	United Kingdom
	Stilelibero, Cannaviello, Milan, Italy
	Sweets & Beauties, Fredericks & Freiser, New York, NY The Payal Academy Symmer Exhibition, Payal Academy of Arts, London, United Kingdom
2005	The Royal Academy Summer Exhibition, Royal Academy of Arts, London, United Kingdom
2005	London Calling, Galleri KB, Oslo, Norway  The Wondorful Fund on Tour. Le Musée de Marrakech, Marrak
2004	The Wonderful Fund on Tour, Le Musée de Marrakech, Marrakesh, Morocco  Plan B - Drawing Show, STUDIO 1.1, London, United Kingdom
2004	Chantal Joffe - Kenny Macleod, Bloomberg Space, London, United Kingdom
	Ancoats Hospital - Out Patients Hall, The Nunnery, London, United Kingdom
2002	John Moores 22, Walker Art Gallery, Liverpool, United Kingdom
2002	The Galleries Show - Contemporary Art in London, Royal Academy of Arts, London,
	United Kingdom
	Art + Mountains: Conquistadors of the Useless, The Alpine Club, London, United Kingdom
	Nel Bosco/The Forest, Galeria Monica de Cardenas, Milan, Italy
	The Bold & the Beautiful, Mile End Park, London, United Kingdom
2001	Gardino, Bergamot Museum, Modena, Italy
	Works on Paper: from Acconci to Zittel, Victoria Miro Gallery, London, United Kingdom
	The Way I See It, Galerie Jenifer Flay, Paris, France
	Figuarcoes, Galeria Mario Sequeira, Braga, Portugal
	Chantal Joffe and Steven Gontarski, One in the Other, London, United Kingdom
2000	Palace, The Lock Up, London, United Kingdom
	A Very Nice Film Club, Vilma Gold, London, United Kingdom
	SEXY, Houldsworth Fine Art, London, United Kingdom
	Girl, The New Art Gallery, Walsall, United Kingdom
	Raw, Victoria Miro, London, United Kingdom
	Shadow of Glamour, One in the Other, London, United Kingdom
	The Practices of Perception, Galeria Civica, Trento, Italy
	My Love Painting, Kunsthalle Exnergasse, Vienna, Austria
1999	Joffe/Flannigan, Gallerie Akinci, Amsterdam, Netherlands
1999	British Portrait 1, Studio d'Arte Raffaelli, Trento, Italy 6 min, 3 sec, Tullkammern/Galleri Brage, Sweden
	Equlibri Precari, The British School, Rome, Italy
	Temples of Diana, Blue Gallery, London, United Kingdom
1998	Saks Project Art, Saks Fifth Avenue, New York, NY
1000	The Painter's Progress, Pallant House Gallery, Chichester, United Kingdom
	Whitechapel Open, Whitechapel Art Gallery, London, United Kingdom
	Facts & Fictions, Galleria IN ARCO, Turin, Italy
1997	Chantal Joffe and Dawn Mellor, Victoria Miro Gallery, London, United Kingdom
1996	SAD, Gasworks, London, United Kingdom
	Glass Shelf, Institute of Contemporary Art (ICA), London, United Kingdom
	New Contemporaries, Tate Gallery, London, United Kingdom
1995	Delfina Studio Trust Summer Show, Delfina Studios, London, United Kingdom
1994	Into the 90's, Mall Galleries, London, United Kingdom
1993	Withworth Young Contemporaries, Withworth Gallery, Manchester, United Kingdom

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#### **COMMISSIONS AND SPECIAL PROJECTS**

2018 A Sunday Afternoon in Whitechapel, London, United Kingdom

## HONORS AND DISTINCTIONS

2006	The Royal Academy of Arts Summer Exhibition's Wollaston Award
1999	Abbey Scholarship
1996	Delfina Studio Trust Award
1993	Elizabeth Greenshields Award
	Paris Studio Award
1992	TI Group Scholarship
1991	Nat West 90's Prize for Art
	John Kinross Memorial Scholarship

## **PUBLICATIONS**

2003

- Hunegs, Simons, and Maia Murphy, eds. *Great Women Painters*. London: Phaidon. Karnes, Andrea, ed. *Women Painting Women*. Fort Worth: Modern Art Museum of Fort Worth; New York: DelMonico Books.
- Freeman, Damiens, and Derek Matravers, eds. Figuring out Figurative Art: Contemporary Philosophers on Contemporary Paintings. London: Routledge.
   Rydal Jørgensen, Lærke, Kirsten Degel, and Marie Laurberg, eds. Mother!: Origin of Life.
   Humlebaek: Louisiana Museum of Modern Art.
- 2019 Joffe, Chantal, and Olivia Laing. Chantal Joffe: The Front of my Face. London: Victoria Miro.
- 2018 Joffe, Chantal, and Robert Shore. *Chantal Joffe Personal Feeling is the Main Thing*. London: Elephant and Victoria Miro.
- 2016 Blackshaw, Gemma, and Chantal Joffe. Chantal Joffe. London: Victoria Miro.
- 2015 Howgate, Sarah, Chantal Joffe, and Ishbel Myerscough. *Friendship Portraits*. London: Flowers Gally, Victoria Miro, and the National Portrait Gallery.

  Joffe, Chantal, and Louise Yelin. *Chantal Joffe, Night Self-Portraits*. New York: Cheim & Read.
- 2014 Hermann, Daniel F., and Chantal Joffe. *Chantal Joffe: Moll.* Milan: Silvana Editoriale. Austen, Dave, Gemma Blackshaw, Mary Doyle, Kate Macfarlene, and Nicola Tyson. *The Nakeds*. London: Drawing Room
- 2013 White, Stephen. *Chantal Joffe: The Hard Winter*. Helsinki: Galerie Forsblom.
- 2012 Amirsadeghi, Hossein, Iwona Blazwick, Richard Cork, Maryam Homayoun Eisler, Robin Friend, and Tom Morton. *Sanctuary: Britain's Artists and Their Studios*. London: Thames & Hudson.
- 2010 Aldridge, Miles, Magdalene Keaney, and Kristen McMenamy. *Kristen: As Seen by Miles Aldridge & Chantal Joffe*. Amsterdam: Reflex.
- 2008 Brown, Neal, and Chantal Joffe. Chantal Joffe. London: Victoria Miro Gallery.
- Brown, Neal, and Chantal Joffe. Chantal Joffe: New Paintings, 2005. London: Victoria Miro Gallery.
   Coen, Vittoria, and Riccardo Conti. Chantal Joffe. Milan: Galleria Monica de Cardenas.
  - Oehlen, Albert. *The Triumph of Painting.* London: Saatchi Gallery. Joffe, Chantal and Sacha Craddock. *Women*. London: Victoria Miro Gallery.
- 2000 Kingston, Angela. *Girl*. Walshall: The New Art Gallery. Coen, Vittoria. *La Praticiche della Percezione*. Trento: Galleria Civica Arte Contemporanea.
- 1999 Beatrice, Luca. Facts and Fictions: New International Painting Between the Imaginary and Reality. Roma: Castelvecchi Arte.

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Cork, Richard, Sarah Kent, and Dick Price. *Young British Art: the Saatchi decade*. London: Booth-Clibborn.

1998 Kent, Sarah. London Now. New York: The Project.

The Royal College of Art Collection: A Selection of Paintings and Drawings. London: Artwise. Price, Dick. The New Neurotic Realism. London: The Saatchi Gallery.

#### **SELECTED BIBLIOGRAPHY**

2024 Chan, Emily. "From Chantal Joffe To Rachel Cusk, Rejina Pyo On Celebrating 19 Female Artists To Mark 10 Years Of Her Brand." *Vogue*, October 23.

"Into The Frame: Pioneering Women In The Art Industry." Elle UK, October 11.

Cumming, Laura. "Acts of Creation: On Art and Motherhood review – all of life starts here." *The Guardian*, March 17.

- 2023 Carter, Lee. "What I Buy and Why Bay Area Fixtures Pamela and David Hornik on Supporting Contemporary Art—With the Help of Their Dogs." *Artnet,* August 14.
- Judah, Hettie. "'He captured the flux of sensation itself': Bridget Riley, Luc Tuymans and other painters on Cézanne's genius." *The Guardian*, October 4.
- 2021 Durón, Maximilíano. "ARTnews in Brief: Lehmann Maupin Now Represents Chantal Joffe in Asia—and More." *ARTnews*, October 8.

Gerlis, Melanie. "Pop-up Galleries in Beijing Free-Trade Zone and London." *Financial Times*, October 8.

Millar, Isabel, and Anna Touzin. "Eight Women Artists to Have on Your Radar in 2021." *Christie's Daily*, June 22.

Williamson, Beth. "Chantal Joffe: Story." Studio International, June 22.

2020 Laing, Olivia. "In Painting Her Own Childhood, Chantal Joffe has Captured Yours and Mine, Too." *The Telegraph*, October 31.

Greenhalgh, Imogen. "'Electric, Like Time Travel': An Interview with Chantal Joffe." *The New York Review*. September 19.

"Chantal Joffe: For Esme – With Love and Squalor." Apollo, September.

Young, Isabelle. "A Brush With...Chantal Joffe." The Art Newspaper, August 19.

2019 Tobin, Emily. "The Untold Story." House & Garden, June.

Whitfield, Zoe. "Chantal Joffe Uses Painting to Chart the Maternal Bond." Garage, May 22. "Protective Spirite" The Priting Managine, May

"Protective Spirits." The British Museum Magazine, May.

Pelling, Rowan. "Chantal Joffe: 'You spend 30 years working Out Life – Then Everything Falls Away'." *The Telegraph*, April 28.

Januszczak, Waldemar. "Art Review: Chantal Joffe at Victoria Miro." *The Sunday Times*, April 28.

Laing, Olivia. "Chantal Joffe's Many Faces." The Paris Review, April 11.

Pelling, Rowan. "Through the Looking Glass." The Telegraph, April 6.

"Face to Face." Christies Magazine, February.

Youngs, Ian. "Chantal Joffe: Painting Pregnancy and Parenthood." *BBC News*, June 7. Blackshaw, Gemma. "Mother Figure: Gemma Blackshaw on Chantal Joffe." *Elephant Magazine*, May 19.

Laing, Olivia. "'Painting is a High-Wire Act': Olivia Laing on Sitting for the Artist Chantal Joffe." *The Observer*, May 12.

Bernasconi, Benedetta. "Girl Power." Marie Claire, May.

Locke, Adrian. "Chantal Joffe RA: 'If I Can Paint It, I Can Deal With It." Royal Academy United Kingdom, February 23.

2016 Compton, Nick. "The eyes have it: Chantal Joffe's new portraits at Victoria Miro Mayfair." *Wallpaper*. January 26.

Parkes, Olivia. "For The Artist Chantal Joffe, Mothers and Models Are Equally Awkward and Beautiful." *Broadly*, January 22.

New York Seoul London

2015

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Eastham, Ben. "Sylvia Plath, Ted Hughes, and Anne Sexton Inspire Chantal Joffe's New Confessional Paintings." Artsy, January 22. Steer, Emily. "Chantal Joffe at Victoria Miro." Elephant Magazine, January 21. Sooke, Alastair. "I Don't Find Men Very Interesting to Look At." The Telegraph, January 9. "Painting's Whole Being The Art of Chantal Joffe." Bordercrossings, August. Kennedy, Randy. "New Portraits by Chantal Joffe at the Jewish Museum." The New York Times, April 25. Pietsch, Hans. "Chantal Joffe: Lust." Das Magazine, August. Coomer, Martin. "Mad for Matisse." Time Out, April 15. "Profile: Chantal Joffe." Vogue Japan, April. Cahill, James. "In & Out of the Canon: Painting and the Problem of Quality." Elephant Magazine, Spring. Massa, Silja. "Perfection is boring." Helsingin Sanomat, August 31. Hällsten, Annika. "Wonderful Women amid the Throng." Hufvudstadsbladet, August 28. Coomer, Martin. "Here's Looking at You..." Time Out, July 2. Hirschberg, Lynn. "She's Every Woman." W Magazine, January. Barnett, Laura. "This Kid's Really Got Something." The Guardian, May 28. Sumpter, Helen. Time Out, April 14. Hoare, Natasha. "Looking in Company." Elephant Magazine, April 6. Roux, Caroline. "Chantal Joffe." Harper's Bazaar, April. Luke, Ben. "Chantal Joffe." Evening Standard, March 21. Church, Amanda. "Chantal Joffe." Art in America, November. "Chantal Joffe." ArtNews, Summer. "In the Studio: Chantal Joffe." Time Out, June 26. Guner, Fisun. "Chantal Joffe." Metro, June 25. Craven, Jo. "Model Behaviour." Sunday Telegraph Magazine, June 22. "Chantal Joffe On Going Backstage." Art Review, June. McCartney, Stella. "Chantal Joffe by Stella McCartney." Interview Magazine, June. Guner, Fisun. "Chantal Joffe." Artworld, February. Honigman, Ana Finel. "Artists' Models." Vogue, April. Gascoigne, Laura. "Middlesbrough's Lofty Ambitions." The Spectator, February 17. Glover, Michael. "Draw." The Independent, February 7. Searle, Adrian. "Go With the Flow." The Guardian, January 30. Collings, Mathew. "More on Painting." Modern Painters, February. Hubbard, Sue. "Sisters Under the Skin." Independent, December 13. O'Reilly, Sally. "Chantal Joffe." Time Out, December 7. Guner, Fisun. "Scary Mother." Metro, November 28. Januszczak, Waldemar. "The Picture of Health?." Sunday Times, November 27. O'Reilly, Sally. "Chantal Joffe – Bloomberg, London." Time Out, June 23. Ratnam, Niru. "Chantal Joffe." ID Magazine, May. Hubbard, Sue. "Art for Sale – Chantal Joffe." The Independent, April. Poli, Celeste Francesco. "Chantal Joffe." Tema, July. Ratnam, Face Niru. "Painting is Dead – Long Live Painting." The Face, March. O'Reilly, Sally. "Chantal Joffe and Steven Gontarski." Time Out, February. "The Guardian Guide." SEXY, July. Betts, Hannah. "And all things nice." The Times, June. Buck, Louisa. "Girly Whirly." Esquire Magazine, June. Brown, Neal. "Chantal Joffe, Inter Vista Shave, Stuart, Masters at Work." i-D Magazine, May. Burn, Gordon. "Off the Scrapheap." The Guardian, April 13.

Glover, Izi. "Chantal Joffe." Time Out, January 26.

Lubbock, Tom. "The Five Best Shows in London." *The Independent*, January.

1999 Arnold, Liz. "Dexter Dalwood, Chantal Joffe, Martin Maloney n Arco." Flash Art.

"Domenica: Il Sole 24 Ore." In Galleria, March 24.

"Chantal Joffe La Ragazza Terrible e Arrivata." Italia! Arte, March 8.

Gulliver, Mario. "Com'e sfacciata la Pittura di Chantal." Time Out.

1998 Maloney, Martin. "Bad Painting." Flash Art, January - February.

1997 Brown, Neal. "Chantal Joffe and Dawn Mellor." frieze, September-October.

Collings, Matthew. Modern Painters, Autumn.

Kent, Sarah. "Chantal Joffe, Dawn Mellor." Time Out, April 16-23.

Cohen, David, "Painting in London Through Thick and Thin." ArtNet Worldwide, February 6.

1996 Hilton, Tim. "A Brush with Business." *Independent on Sunday*, July 21.

Searle, Adrian. "Searching for Ourselves." The Guardian, April 16.

## **PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, New York, NY

AMMA Foundation, Mexico City, Mexico

Arts Council of England, United Kingdom

Berardo Collection Museum, Lisbon, Portugal

Ca'la Ghironda Modern Art Museum, Zola Predosa, Italy

Colby College Museum of Art, Portland, ME

Detroit Institute of Arts, Detroit, MI

Espoo Museum of Modern (EMMA), Helsinki, Finland

The Fitzwilliam Museum, Cambridge, United Kingdom

Fonds National d'Art Contemporain, Paris La Défense, France

Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

Government Art Collection, United Kingdom

Hall Foundation, Reading, VT

High Museum of Art, Atlanta, GA

Institute of Contemporary Arts, Boston, MA

Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA

Jerwood Gallery, Hastings, United Kingdom

The Jewish Museum, New York, NY

Koo House Museum, Yangpyeong, South Korea

MACI Museo Arte Contemporanea Isernia, Isernia, Italy

The Metropolitan Museum of Art, New York, NY

Minneapolis Institute of Arts, Minneapolis, MN

Mount Holyoke College Art Museum, South Hadley, MA

Musée des Beaux-Arts de Nantes, Nantes, France

Museo Arte Contemporanea (MACI), Isernia, Italy

The Museum of Fine Arts, Boston, MA

National Portrait Gallery, London, United Kingdom

New Hall Art Collection, Cambridge, United Kingdom

Nova Southeastern University Art Museum, Fort Lauderdale, FL

Portland Museum of Art, Portland, OR

Rhode Island School of Design Museum, Providence, RI

Royal Academy of Arts, London, United Kingdom

The Royal College of Art, London, United Kingdom

The Saatchi Collection, London, United Kingdom

Scottish National Gallery of Modern Art, Edinburgh, United Kingdom

Solomon R. Guggenheim Museum, New York, NY

Sintra Museu de Arte Moderna, Portugal

Zabludowicz Collection, London, United Kingdom

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