

MANDY EL-SAYEGH

Born Selangor, Malaysia 1985
Lives London, UK

EDUCATION

2009 MA Painting, Royal College of Art, London, UK
2007 BA Mixed Media Fine Art, University of Westminster, London, UK

AWARDS AND COMMISSIONS

2017 Shortlisted for the 7th Edition of the Maxmara Art Prize for Women in collaboration with the Whitechapel Gallery
Boundary Work, commissioned and acquired by the Sharjah Art Foundation

SOLO EXHIBITIONS

2019 *Cite Your Sources*, Chisenhale Gallery, London, UK
2018 *MUTATIONS IN BLUE, WHITE AND RED*, Lehmann Maupin, New York NY
assembled at Tell el Ajjul, The Mistake Room, Guadalajara, Mexico
2017 *Figured Ground: Meshworks*, Carl Kostyál, London, UK
2016 *Taking Part*, Galerie Mihai Nicodim, Bucharest, Romania
This is a sign, Carlos/Ishikawa, London, UK

SELECTED GROUP EXHIBITIONS

2019 *Ecologies of Darkness*, SAVVY Contemporary, Berlin, Germany
2018 *Deterioro y Poder*, Instituto de Vision, Bogota, Colombia
2017 *Lessons in Agronomy*, Sifang Art Museum, Nanjing
The Mask Makers, curated by Marcel Dzama; David Zwirner, Independent Art Fair, Brussels, Belgium
Boundary Work, Sharjah Biennial 13: Tamawuj, curated by Christine Tohme, Sharjah, UAE
2016 *Room Services* (with Oscar Murillo and Yukata Sone), New York Art Book Fair, MoMA PS1, New York, NY
For Pete's Sake, Carl Kostyál, Stockholm, Sweden
2011 Elizabeth House, Elizabeth House, London, UK
Responsive Eye, London Gallery West, London, UK
RCA Painting Degree Show, Royal College of Art, London, UK
2010 RCA Painting Interim Show, Royal College of Art, London, UK