

MANDY EL-SAYEGH

Born Selangor, Malaysia 1985
Lives London, United Kingdom

EDUCATION

2009 M.A., Painting, Royal College of Art, London, United Kingdom
2007 B.A., Mixed Media Fine Art, University of Westminster, London, United Kingdom

SOLO AND TWO-PERSON EXHIBITIONS

2025 *Mandy El-Sayegh: Depot Solo*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
(forthcoming)
Mandy El-Sayegh: The Showroom Mural Commission, The Showroom, London, United Kingdom
(forthcoming)
Mandy El-Sayegh, Teatergrillen, Stockholm, Sweden
Kummelhomen, Stockholm, Sweden

2024 Abu Dhabi Art Fair, Lawrie Shabibi, Abu Dhabi, United Arab Emirates

2023 *Disfigurations: Kader Attia & Mandy El-Sayegh*, Lehmann Maupin, London, United Kingdom
Prix Jean-Francois Prat, Paris, France
Interiors, Thaddeus Ropac, London, United Kingdom
The Amateur, Lehmann Maupin, New York, NY
Enfleshing, Overbeck-Gesellschaft – Kunstverein Lübeck, Lübeck, Germany
In Session, Tichy Ocean Foundation, Zurich, Switzerland

2022 *Mandy El-Sayegh and Keunmin Lee: Recombinant*, Lehmann Maupin, Seoul, South Korea
Mandy El-Sayegh: Units of Measure, UTA Artist Space, Los Angeles, CA
Still, evident (notes on dreams), Lehmann Maupin, Palm Beach, FL

2021 *Figure One*, Galerie Thaddaeus Ropac, Paris, France
Protective Inscriptions, Lehmann Maupin, Seoul, South Korea
Mandy El-Sayegh & Lee Bul: Recombinance, Lehmann Maupin, New York, NY

2020 *your words will be used against us*, Harlesden High Street, London, United Kingdom
your words will be used against you, Frieze LIVE and The Institute of Melodic Healing (online)

2019 *Mandy El-Sayegh: The Amateur and Problems with Metaphor*, Home Works 8: A Forum on
Cultural Practices, Sursock Museum, Beirut, Lebanon
Mandy El-Sayegh: White Grounds, Bétonsalon, Paris, France
Dispersal, Lehmann Maupin, Hong Kong
Cite Your Sources, Chisenhale Gallery, London, United Kingdom

2018 *MUTATIONS IN BLUE, WHITE AND RED*, Lehmann Maupin, New York, NY
assembled at Tell el Ajul, The Mistake Room, Guadalajara, Mexico

2017 *Figured Ground: Meshworks*, Carl Kostyál, London, United Kingdom

2016 *Taking Part*, Galerie Mihai Nicodim, Bucharest, Romania
This is a sign, Carlos/Ishikawa, London, United Kingdom

SELECTED GROUP EXHIBITIONS

2025 Brent Biennale, London, United Kingdom
Everything is True – Nothing is Permitted, Curated by Kendall Geers, Brutus, Rotterdam,
Netherlands

New Spring Project, Seoul, South Korea
00:00:01, Public Gallery, London, United Kingdom

2024 *Members Club*, The Merode, Brussels, Belgium
Art Basel Parcours, Basel, Switzerland
Wild Women: Abstractions on Nature, The Metropolitan Museum of Manila, Manila, Philippines

2023 *Women Defining Women in Contemporary Art of the Middle East and Beyond*, Los Angeles County Museum of Art, Los Angeles, CA

2022 Biennale Matter of Art, Prague, Czechia
The Drawing Centre Show, Le Consortium, Dijon, France
Saturation: Abstract Expressions 1960–2022, Thaddeus Ropac, Pantin, France
Time, and time again – Works from the Vermeire-Notebaert collection, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
British Art Show 9, Hayward Gallery Touring, Wolverhampton, United Kingdom; Plymouth, United Kingdom
Two Day Sound System, Harlesden High Street, London, United Kingdom

2021 *Body Topographies*, Lehmann Maupin, London, United Kingdom
Drawing Biennial, Drawing Room, London, United Kingdom
When I Count, There Are Only You..., Sharjah Art Foundation, Sharjah, United Arab Emirates

2020 *Words at an Exhibition - an exhibition in ten chapters and five poems*, Busan Biennale, Busan, South Korea
A Focus on Painting, Thaddaeus Ropac, London, United Kingdom
Our ashes make great fertilizer, PUBLIC Gallery, London, United Kingdom
Inside Out: The Body Politic – McArthur Binion, Mandy El-Sayegh, Lee Bul and Tony Oursler, Lehmann Maupin, Seoul, South Korea

2019 *Searching the Sky for Rain*, SculptureCenter, Long Island City, NY
Ecologies of Darkness, SAVVY Contemporary, Berlin, Germany

2018 *Deterioro y Poder*, Instituto de Vision, Bogotá, Colombia

2017 *Lessons in Agronomy*, Sifang Art Museum, Nanjing, China
Boundary Work, Sharjah Biennial 13: Tamawuj, Sharjah, United Arab Emirates

2016 *For Pete's Sake*, Carl Kostyál, Stockholm, Sweden

2011 *Elizabeth House*, Elizabeth House, London, United Kingdom
Responsive Eye, London Gallery West, London, United Kingdom
RCA Painting Degree Show, Royal College of Art, London, United Kingdom

2010 *RCA Painting Interim Show*, Royal College of Art, London, United Kingdom

SELECTED PERFORMANCES AND COMMISSIONS

2025 *Mandy El-Sayegh: Depot Solo*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

2024 *Frieze Masters Talks Programme in collaboration with Dunhill: Mandy El Sayegh, Valerie Cassel Oliver and Flavia Frigeri*, Performance Exchange, London, United Kingdom

2022 *En masse*, MOVE 2022, Centre Pompidou, Paris, France
The Minimum, London Gallery Weekend (co-commissioned by UP Projects), St James's Church, Piccadilly; Peckham Library Square; Allen Gardens, London, United Kingdom

2017 *Boundary Work*, Sharjah Art Foundation, Sharjah, United Arab Emirates

SELECTED AWARDS

2023 Award Nomination, Prix Jean-Francois Prat

2022 40 under 40: Asia Pacific, Apollo Magazine

2017 Shortlist, Max Mara Art Prize for Women in collaboration with Whitechapel Gallery

PUBLICATIONS

2019 Bouteloup, Mélanie, Julia Gardener, Catherine Keyser, Horya Makhlouf. *Mandy El-Sayegh: White Grounds*. Paris: Bétonsalon - Centre d'art et de recherche.
Dancewicz, Kyle, and Sohrab Mohebbi. *Searching the Sky for Rain*. New York: SculptureCenter.

SELECTED BIBLIOGRAPHY

2025 Capiro, Audrey. "Rising Art Stars Mandy El-Sayegh and Korakrit Arunanondchai Lead ART SG's Talks." *Vogue Philippines*, January 7.

2022 Park, Yuna. "Seoul galleries bring together various works by artists from the world.", *The Korea Herald*, November 8.
Lee, Jungmi. "3 Exhibitions Not to be Missed in November", *Vogue Korea*, November.
"Introducing the Apollo 40 Under 40: Asia Pacific," *Apollo Magazine*, September 22.
Giles, Oliver. "A Year of Living Dangerously." *Tatler Hong Kong*, March.

2021 Russeth, Andrew. "In Review: Mandy El-Sayegh at Lehmann Maupin Seoul." *Artforum*, October.
"Artist Mandy El-Sayegh on Making Her Studio Into a Bedroom, and the Kind of Art She Doesn't Care for." *Artnet News*, July 8.
"In the studio with... Mandy El-Sayegh." *Apollo*, June 15.
Wullschläger, Jackie. "How women artists reclaimed the female body." *Financial Times*, June 9.
Ambrose, James. "In the Studio with Mandy El-Sayegh." *Émergent Magazine*, April.
D'Souza, Aruna. "Mandy El-Sayegh & Lee Bul." *4 Columns*, March 26.

2019 Shea, Claire. "Mandy El-Sayegh: Productive Ambiguity." *Ocula*, August 16.
Tsui, Enid. "Artists wrestle with split identity in Hong Kong shows, and find resonance with city's own struggle." *South China Morning Post*, July 26.
Bhargava, Aaina. "Mandy El-Sayegh: Thriving Beyond Containment." *COBO*, July 24.
Carter Miles, Ned. "Cite Your Sources: Mandy El-Sayegh." *ArtAsiaPacific*, June.
LaBarge, Emily. "Critics' Picks: Mandy El-Sayegh." *Artforum*, June.
Eby, Michael. "Mandy El-Sayegh: Cite Your Sources." *The Brooklyn Rail*, June.
Marshall, Piper. "25 Questions with Mandy El Sayegh." *CURA*, May.
Da Silva, José, and Kabir Jhala. "Three exhibitions to see in London this weekend." *The Art Newspaper*, April 26.
Flook, Darren. "Mandy El-Sayegh: 'I want everything in there, the political, the sexual...there is a terror in excess.'" *The Guardian*, April 11.
Armstrong, Annie. "Lehmann Maupin Now Represents Mandy El-Sayegh." *ArtNews*, April 11.
Grieg, Ellen. "Interview with Mandy El-Sayegh." *Chisenhale Interviews*.

2018 Goldstein, Caroline. "6 Buzz-Worthy Artists on Their Personal Fashion and the Designers Who Influence Their Practice." *Artnet News*, December 5.
Can Yerebakan, Osman. "At Chelsea Galleries, Three Artists Subvert Aesthetics." *L'Officiel*, November 30.
Cascone, Sarah. "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week." *Artnet News*, November 5.
Nawrat, Allie. "Max Mara Art Prize for Women 2017-9 has announced its shortlist." *The Glass Magazine*, October 20.
Blythe, Finn. "Meet the Six Female Artists Shortlisted for the Max Mara Art Prize for Women." 10, October 17.

PUBLIC COLLECTIONS

LEHMANN MAUPIN

Collection Nicoletta Fiorucci Russo, London, United Kingdom
Deji Art Museum, Nanjing, China
Institute of Contemporary Art North Miami, Miami, FL
Kadist, Paris, France
Kamel Lazaar Foundation, London, United Kingdom
Los Angeles County Museum of Art, Los Angeles, CA
Long Museum, Shanghai, China
Red Brick Art Museum, Beijing, China
Sharjah Art Foundation, Sharjah, United Arab Emirates
Space K, Seoul, South Korea
Start Museum, Shanghai, China
Tate, London, United Kingdom
The CC Foundation & Art Center, Shanghai, China
Ticky Ocean Foundation, Zürich, Switzerland
Zhuzhong Museum, Beijing, China