

MARILYN MINTER

Born Shreveport, LA, 1948
Lives New York, NY

EDUCATION

1972 M.F.A., Painting, Syracuse University, Syracuse, NY
1970 B.F.A., University of Florida, Gainesville, FL

SOLO EXHIBITIONS

- 2025 *Marilyn Minter*, Regen Projects, Los Angeles, CA
2024 Lehmann Maupin, Seoul, Korea
2023 *Marilyn Minter*, LGDR, New York, NY
2021 *Marilyn Minter*, Lehmann Maupin, Beijing, China
Marilyn Minter, Montpellier Contemporain (Mo.Co), Montpellier, France*
Marilyn Minter: Smash, MoCA Westport, Westport, CT
2020 *Fierce Women*, The Cube, Moss Arts Center, Virginia Polytechnic Institute and State University, Blacksburg, VA
Nasty Woman, SCAD Museum of Art, Savannah, GA
Smash, School of Visual Arts' Armory Gallery, Virginia Polytechnic Institute and State University, Blacksburg, VA
2019 *Marilyn Minter*, Simon Lee Gallery, London, United Kingdom
2018 *Marilyn Minter*, Lehmann Maupin, Hong Kong
Marilyn Minter: Smash + New Photographs, Baldwin Gallery, Aspen, CO
Channel 3, Ratio 3, San Francisco, CA
Marilyn Minter, Regen Projects, Los Angeles, CA
2017 *Marilyn Minter: Pretty/Dirty*, Brooklyn Museum, Brooklyn, NY*
2016 *Marilyn Minter: Spray On*, Carolina Nitsch, New York, NY
Marilyn Minter, Salon 94 Bowery, New York, NY
Marilyn Minter: Pretty/Dirty, Orange County Museum of Art, Newport Beach, CA*
2015 *Marilyn Minter: New Paintings and Photographs*, Baldwin Gallery, Aspen, CO
Marilyn Minter, Salon 94, New York, NY
I'm not much but I'm all that I think about, Contemporary Art Museum St. Louis, St. Louis, MO
Marilyn Minter: Pretty/Dirty, Museum of Contemporary Art, Denver, CO*
Marilyn Minter: Pretty/Dirty, Contemporary Arts Museum, Houston, TX*
2013 *Marilyn Minter*, Regen Projects, Los Angeles, CA
PEOPLE: Selected Parkett Artists' Editions from 1984-2013, Parkett Space, Zürich, Switzerland*
2011 *Marilyn Minter*, Salon 94 Bowery, New York, NY
Marilyn Minter, Deichtorhallen, Hamburg, Germany*
Paintings From the 80's, Team Gallery, New York NY
2010 *7th Annual Alt Picture Show*, Museum of Contemporary Art, San Diego, CA
Orange Crush, Museum of Contemporary Art, Cleveland, OH
Green Pink Caviar, Museum of Modern Art, New York, NY
2009 *Marilyn Minter*, Regen Projects, Los Angeles, CA
La Conservera, Centro de Arte Contemporáneo, Ceutí/Murcia, Spain*
Chewing Color, Center for Contemporary Art, Cincinnati, OH
Green Pink Caviar, Salon 94 Freemans, New York, NY
2008 *The Pam Show*, Andrehn-Schiptjenko Gallery, Stockholm, Sweden

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- 2006 Salon 94, New York, NY
GAVLAK, Palm Beach, FL
Baldwin Gallery, Aspen, CO
CIRCUIT Centre d'Art Contemporain, Lausanne, Switzerland
- 2005 *New Work: Marilyn Minter*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Voges and Partner, Frankfurt, Germany
- 2004 Baldwin Gallery, Aspen, CO
Andrehn-Schiptjenko Gallery, Stockholm, Sweden
- 2003 Fredericks Freiser Gallery, New York, NY
- 2001 Thaddeus Ropac Gallery, Paris, France
- 2000 Andrehn-Schiptjenko Gallery, Stockholm
XL Xavier La Boulbenne, New York, NY
- 1998 Galleri Index, Stockholm, Sweden
XL Xavier La Boulbenne, New York, NY
- 1997 XL Xavier La Boulbenne, New York, NY
- 1995 Max Protetch Gallery, New York, NY
Tri Art Gallery, Los Angeles, CA
Postmasters Gallery, New York, NY
- 1992 Max Protetch Gallery, New York, NY
John C. Stoller & Co., Minneapolis, MN
- 1991 Greenberg Gallery, Saint Louis, MO
Meyers/Bloom Gallery, Santa Monica, CA
- 1990 Max Protetch Gallery, New York, NY
Simon Watson Gallery, New York, NY
- 1989 Nicola Jacobs Gallery, London, United Kingdom
- 1988 White Columns, New York, NY
- 1986 Gracie Mansion Gallery, New York, NY (in collaboration with Christoff Kohlhoffer)
- 1984 Gracie Mansion Gallery, New York, NY (in collaboration with Christoff Kohlhoffer)
- 1975 *Marilyn Minter*, Everson Museum, Syracuse, NY*

* Exhibition Catalogue

SELECT GROUP EXHIBITIONS

- 2025 *At the end of my suffering, there was a window*, Zhuzhong Collection, Beijing, China
Erotic City, Eric Firestone Gallery, New York, NY
- 2024 *The Boy's Club*, Susan Inglett Gallery, New York, NY
Wrongs & RIGHTS, Rose Art Museum, Brandeis University, Waltham, MA
Immortal Apples, Eternal Eggs, Hastings Contemporary, Hastings, United Kingdom
Ordinary People: Photorealism and the Work of Art since 1968, The Museum of Contemporary Art, Los Angeles, CA
Hyperrealism in Focus, Centraal Museum Utrecht, Utrecht, the Netherlands
- 2023 *Friends & Lovers*, FLAG Art Foundation, New York, NY
It's Pablo-matic: Picasso According to Hannah Gadsby, Brooklyn Museum, Brooklyn, NY
- 2022 *Selected Parkett Editions 1984-2017*, David Zwirner, New York, NY
Color Code, McEvoy Foundation for the Arts, San Francisco, CA
Women Painting Women, Modern Art Museum of Fort Worth, Fort Worth, TX*
I AM HERE: Home Movies and Everyday Masterpieces, Art Gallery of Ontario, Toronto, Canada
- 2021 *Blackbook Presents: A Woman's Right to Pleasure*, Sotheby's Gallery, Beverly Hills, CA *
Peep Show, WINDOW, Anton Kern Gallery, New York, NY

- The Eyes Have It*, Lehman College Art Gallery, Bronx, NY*
- New Time: Art and Feminisms in the 21st Century*, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA
- Selections: Gallery Artists*, Regen Projects, Los Angeles, CA
- 2020 *World Peace*, MoCA Westport, Westport, CT
- On everyone's lips. The oral cavity in art culture*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Nasty Women*, GAVLAK, Los Angeles, CA
- Ministry of Truth: 1984/2020*, SaveArtSpace & Art at a Time Like This, 11th Ave & W 45th St, New York, NY
- We Fight to Build A Free World*, Jewish Museum, New York, NY
- Good Pictures*, Jeffrey Deitch Inc., New York, NY
- Art on the Stoop: Sunset Screenings*, Brooklyn Museum, Brooklyn, NY
- Shapeshifters*, Cranbrook Art Museum, Bloomfield Hills, MI
- Pink as an Agent of Demonstration*, Rachel Uffner Gallery, New York, NY
- In Focus*, Copenhagen Contemporary, Copenhagen, Denmark
- Labor: Motherhood and Art in 2020*, University Museum, New Mexico State University, Las Cruces, NM
- (Self)Portraits: Made by Artists for Parkett since 1984*, Parkett Space, Zürich, Switzerland
- Abortion is Normal*, Galerie Eva Presenhuber, New York, NY
- Abortion is Normal*, Arsenal Contemporary, New York, NY
- all the women. in me. are tired.*, The Club, Tokyo, Japan
- All of Them Witches*, Jeffrey Deitch, Inc., Los Angeles, CA
- Fierce Women*, Moss Arts Center, Virginia Tech, Blacksburg, VA
- all the women. in me. are tired.*, THE CLUB, Tokyo, Japan
- 2019 *Taste of Priceless*, Spring Studios, New York, NY
- Read My Lips*, Museum of Fine Arts Boston, MA
- Jewels in the Concrete*, Ruby City, San Antonio, TX
- Crystals in Art: Ancient to Today*, Crystal Bridges Museum of American Art, Bentonville, AR
- The Pleasure Principle*, Maccarone, Los Angeles, CA
- Pride*, Postmasters Gallery, New York, NY
- Feast & Famine*, Paul Robeson Galleries, Rutgers University, Rutgers, NJ
- Like Sugar*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- Prisoner of Love*, Museum of Contemporary Art Chicago, Chicago, IL
- Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts / New York Foundation for the Arts Fellowships*, Cathy & Jesse Marion Art Gallery, SUNY Fredonia, Fredonia, NY; Burke Gallery, SUNY Plattsburgh, Plattsburgh, NY; Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY*
- 2018 *My Silences Had Not Protected Me*, Fort Gansevoort, New York, NY
- Wild Angle: Photography Out of Bounds*, FotoFocus Biennial, Weston Art Gallery, Cincinnati, OH
- Half the Picture: A Feminist Look at the Collection*, Brooklyn Museum, Brooklyn, NY
- COLOUR FORM TEXTURE*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Open Ended: Painting and Sculpture Since 1900*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
- Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts / New York Foundation for the Arts Fellowships*, Dowd Gallery, SUNY Cortland, Cortland NY; Nelson Gallery, Alfred University, Alfred, NY*
- FOOD SEX ART The Starving Artists' Cookbook*, Ryan Lee Gallery, New York, NY
- 2017 *Really?*, Wilding Cran Gallery, Los Angeles, CA
- Sex Work: Feminist Art & Radical Politics*, Frieze London, Regent's Park, London, United Kingdom
- Socially Engaged*, Ernest G. Welch School of Art & Design Gallery, Georgia State University, Atlanta, GA

- Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts / New York Foundation for the Arts Fellowships*, The Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY*
- No Man's Land: Women Artists from the Rubell Family Collection*, National Museum of Women in the Arts, Washington, D.C.
- Female\Feminist/2017*, Chauncey Stillman Gallery, Lyme Academy College of Fine Arts, Old Lyme, CT
- CUNT, Venus*, Los Angeles, CA
- Wall to Wall: Carpets by Artists*, Katonah Museum of Art, Katonah, NY*
- MIDTOWN*, Lever House, New York, NY
- What I Loved: Selected Works from the '90s*, Regen Projects, Los Angeles, CA
- 2016 *Jeffrey Deitch and Larry Gagosian Present 'Desire' Curated by Diana Widmaier Picasso*, Moore Building, Miami Design District, Miami, FL
- Human Condition*, The Hospital, Los Angeles, CA
- Wall to Wall: Carpets by Artists*, MoCA Cleveland, Cleveland, OH*
- Coming to Power: 25 Years of Sexually X-PLICIT Art By Women*, Maccarone Gallery, New York, NY
- For Freedoms*, Jack Shainman Gallery, New York, NY
- I Prefer Life*, Museumsfreunde Weserburg, Bremen, Germany
- 2015 *Tightrope Walk: Painted Images After Abstraction*, White Cube Bermondsey, London, United Kingdom
- No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Museum, Miami, FL*
- Ten Year Anniversary*, GAVLAK, Los Angeles, CA
- Mistakes Were Made*, Kyiv Biennial, Kyiv, Ukraine
- (Em)Power Dynamics: Exploring the Modes of Female Empowerment and Representation in America*, The Gateway Project, Newark, NJ
- Choice Works*, Mana Contemporary, Jersey City, NJ
- Enchanted Space*, Fridman Gallery, New York, NY
- Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Waltham, MA
- 2014 *Queensize: Female Artists from the Olbricht Collection*, me Collectors Room, Berlin, Germany
- Killer Heels: The Art of the High Heeled Shoe*, Brooklyn Museum, Brooklyn, NY*
- Made by Brazilians*, Cidade Matarazzo, Sao Paulo, Brazil
- Duro Olowu: More Material*, Salon 94 Bowery, New York, NY
- Gorgeous*, San Francisco Museum of Modern Art (SFMOMA) at the Asian Art Museum, San Francisco, CA
- Keepie Uppie*, Hydra School Projects, Port of Hydra, Greece
- Look At Me: Portraiture From Manet To The Present*, Leila Heller Gallery, New York, NY
- She Was a Film Star Before She Was My Mother*, Dorsky Curatorial Programs, Long Island City, NY*
- Bash 1*, Kleinert/James Gallery, Woodstock, NY
- NYC Makers Open*, Museum of Arts and Design, New York, NY
- Gola*, Art and Science of Taste, Palazzo d'Accursio in Piazza Maggiore, Bologna Italy; La Triennale, Milan Italy
- Pace Gems: Selections from the Linda Pace Foundation Permanent Collection*, The Linda Pace Foundation Gallery, San Antonio, TX
- Bad Conscience*, Metro Pictures, New York, NY
- Surface*, Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, MA
- 2013 *Desire*, Yancey Richardson Gallery, New York, NY
- Skin Trade*, PPOW, New York, NY
- The Cat Show*, White Columns, New York, NY
- Privacy*, Schirn Kunsthalle, Frankfurt, Germany
- Riotous Baroque*, Guggenheim Museum, Bilbao, Spain
- Flow, Just Flow: Variations on a Theme*, University of Richmond Museums, Richmond, VA
- 2012 *We the People*, Robert Rauschenberg Foundation Project Space, New York, NY
- Riotous Baroque*, Kunsthau Zurich, Zurich, Switzerland

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- Group Show*, Regen Projects, Los Angeles, CA
Girl Talk, CAM Raleigh, Raleigh, NC
Pink Caviar, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2011 *The Influentials*, School of Visual Arts, New York, NY
Memories of the Future: The Olbricht Collection, La Maison Rouge, Paris, France
Commercial Break, Garage Center for Contemporary Culture and POST, Venice Biennial, Italy
- 2010 *Collision*, RISD Museum, Rhode Island School of Design, Providence, RI *
Collection in Context: Lynda Benglis, John Chamberlain, Andy Warhol, and Marilyn Minter, The Baltimore Museum of Art, Baltimore, MD
Passion Fruits: Selection from the Thomas Olbricht Collection, Me Collectors Room, Berlin, Germany
7th Annual Alternative Picture Show, Museum of Contemporary Art San Diego, San Diego, CA
The Anniversary Show, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Desire, Blanton Museum of Art, Austin, TX
Don Juan in the Village, Lars Bohman Gallery, Stockholm, Sweden
Sweat, Patricia Low, Gstaad, Switzerland
Inside/Out, SHOWstudio, London, United Kingdom
Think Pink, GAVLAK, Palm Beach, FL
Talent Show, The Kitchen, New York, NY
- 2009 *We're all gonna die.*, Sue Scott Gallery, New York, NY
The Audio Show, Petzel Gallery, New York, NY
Pink Panther, Kumukumu Gallery, New York, NY
The Female Gaze: Women Look At Women, Cheim & Read, New York, NY
"200 Artworks – 25 Years" Artists' Editions for Parkett, 21st Century Museum of Contemporary Art, Kanazawa, Japan*
Pretty Is And Pretty Does, SITE Santa Fe, Santa Fe, NM
Objects of Value, Miami Art Museum, Miami, FL
The Glamour Project, Lehmann Maupin, New York, NY
The Palace at 4 a.m., Gana Art Gallery, New York, NY
For Your Eyes Only, De Markten, Brussels, Belgium
- 2008 *Darkside*, Fotomuseum, Winterthur, Switzerland
Focus: The Figure, Denver Art Museum, Denver, CO
Agency: Art and Advertising, McDonough Museum of Art, Youngstown State University, Youngstown, OH
Expenditure, Busan Biennale, Busan, Korea
Whatever's Whatever, Hydra School Projects, Hydra, Greece
Sweat, Marilyn Minter + Mika Rottenberg, Galerie Laurent Godin, Paris, France
- 2007 *Foam of the Daze*, Amy Smith Stewart, New York, NY
Sex in the City, Dumbo Art Center, Brooklyn, NY
Sparkle Then Fade, Tacoma Art Museum, Tacoma, WA
Rencontres de la Photographie, Arles, France
RocknRoll, Norrköpings Museum, Norrköpings, Sweden
Dangerous Beauty, Chelsea Art Museum, New York, NY; Naples Art Museum, Italy
- 2006 *Day for Night*, Whitney Biennial, Whitney Museum of American Art, New York, NY
Nightmares of Summer, Marvelli Gallery, New York, NY
The Other Side, Tony Shafrazi Gallery, New York, NY
Flaming June, Spanierman Modern, New York, NY
- 2005 *Gorgeous*, Hangar Bicocca, Milan, Italy
Paper, Patricia Faure Gallery, Santa Monica, CA
Bounds of Love, John Connelly Presents, New York, NY
Tete a Tete, Greenberg van Doren Gallery, New York, NY
The Super Fly Effect, Jersey City Museum, Jersey City, NJ
Suddenly Older, Clifford Gallery, Colgate University, Hamilton, NY
- 2004 *Black & White*, Greenberg Van Doren Gallery, New York, NY

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- AmFaR Portfolio*, Regen Projects, Los Angeles, CA
Skin Deep, Union Station, Toronto, Canada
- 2003 *Cross Currents at Century's End: Selections from the Neuberger Berman Art Collections*, Henry Art Gallery, Seattle, WA
AmFaR Portfolio, Cheim & Read, New York, NY
Jessica Stockholder Show, Gorney Bravin & Lee Gallery, New York, NY
4 Walls, 8 Views, Arena Gallery, New York, NY
- 2002 *Shimmering Substance*, Arnolfini, Bristol, and Cornerhouse, Manchester, United Kingdom
Reactions, Exit Art, New York, NY
- 2001 *Summer Group*, Sandroni Rey, Venice, CA
- 2000 *Uncomfortable Beauty*, Jack Tilton / Anna Kustera, New York, NY
Issue: Group show, Thaddaeus Ropac Gallery, Paris, France
anos luz, Galeria Leyendecker, Santa Cruz Tenerife, Canary Islands
Mommy Dearest, Gimpel Fils, London, United Kingdom
Go Figure, Newhouse Center for Contemporary Arts, Staten Island, NY
- 1999 *Lounge*, Exit Art, New York, NY
Millennium Calendar, Bard College, Annandale on Hudson, NY
Paintings Pictures, Beaver College Art Gallery, Beaver, PA
- 1998 *cloth-bound*, Laure Genillard Gallery, London, United Kingdom
Photolmage, Museum of Fine Arts, Boston, MA; Des Moines Art Center, Des Moines, IA
Elbowroom, Third Link, Stockholm, Sweden
Bathroom, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY
- 1997 *Alive & Well*, Elizabeth Harris Gallery, New York, NY
Sex/Industry, Stephan Stux Gallery, New York, NY
- 1996 *Thinking Print: Books to Billboard 1980-1995*, The Museum of Modern Art, New York, NY
Making Pictures: Women and Photography, Nicole Klagsburn Gallery, New York, NY
Mona Hatoum, Lovett/Codagnone, Marilyn Minter, XL Xavier La Boulbenne, New York, NY
PHOTOgraphism (in painting), Pratt Manhattan Gallery, New York, NY
What I did on my summer vacation, White Columns, New York, NY
The Most Important Thing in the World: Oasis vs. Blur and Artists Who rock, The Art Exchange Show, New York, NY
- 1995 *Pittura Immedia: Malerei in der 90er Jahren*, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Austria
Smells Like Vinyl, Roger Merians Gallery, New York, NY
The Joy of Painting, Here Gallery, New York, NY
- 1994 *The Place of Art*, Sprengel Museum, Hanover, Germany
De-Pop, Cummings Art Center, Connecticut College, New London, CT
Drama, Max Protetch Gallery, New York, NY
The Long Weekend, Trial Balloon, New York, NY
Promotional Copy, 100 Food Porn Video, The Kitchen, New York, NY
Sex, Adam Baumgold Fine Art, New York, NY
The Rag Trade, The Inter Art Center, New York, NY
- 1993 *Promotional Copy, 100 Food Porn Video*, DIA Center for the Arts, New York, NY
The Return of the Cadavre Exquis, The Drawing Center, New York, NY; The Corcoran Gallery of Art, Washington, D.C.; Santa Monica Museum of Fine Art, Santa Monica, CA; Forum for Contemporary Art, St. Louis, MO; and American Art Center, Paris, France
Coming to Power, David Zwirner, New York, NY
Regarding Masculinity, Arthur Rogers Gallery, New Orleans, LA
Body Count, White Columns, New York, NY
Tri-Sexual, TRI Gallery, Los Angeles, CA
- 1992 *Effected Desire*, The Carnegie Museum of Art, Pittsburgh, PA
Slow Art, P.S.1., Long Island City, NY
Works-Concepts-Processes-Situations-Informations, Galerie 1900-2000, Paris, France
- 1991 *Ho Hum All Ye Faithful*, John Post Lee Gallery, New York, NY

- 1990 *New generation: New York, Part III*, Carnegie Mellon Art Gallery, Pittsburgh, PA
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York, NY
The Clinic, Simon Watson Gallery, New York, NY
Making Pictures, Fiction/Nonfiction Gallery, New York, NY
- 1989 *Ten Years Anniversary Show*, Nicola Jacobs Gallery, London, United Kingdom
Max Protetch: 20 years, Max Protetch Gallery, New York, NY
Repetition, Hirschl-Adler Modern, New York, NY
Erotophobia, Simon Watson Gallery, New York, NY

* Exhibition Catalogue

AWARDS AND GRANTS

- 2020 Savannah College of Art and Design, deFINE ART Honoree
2016 Planned Parenthood, Woman of Valor Award
2006 Louis Comfort Tiffany Grant
1998 Guggenheim Fellowship
1992 New York Foundation for the Arts, Visual Arts Grant
1989 National Endowment for the Arts, Artist's Fellowship Grant
1988 New York Foundation for the Arts, Artist's Grant

PUBLICATIONS

- 2022 Hunegs, Simons, and Maia Murphy, eds. *Great Women Painters*. London: Phaidon.
Karnes, Andrea, ed. *Women Painting Women*. Fort Worth: Modern Art Museum of Fort Worth and DelMonico Books.
- 2021 Millman, Debbie, Roxane Gay, and Timothy Ferriss. *Why Design Matters: Conversations with the World's Most Creative People*. New York: Harper Design, an Imprint of HarperCollins.
Minter, Marilyn, David Desrimais, Mathieu Cénac, and Panacée. *All Wet: Marilyn Minter*. Montpellier: Montpellier Contemporain, Mo.Co.; Paris: JBE Books.
- 2020 Anelli, Marco. *Artist Studios New York*. Bologna: Damiani.
Crompton, Abigail. *Truth Bomb: Inspiration from the Mouths and Minds of Women Artists*. New York: Thames & Hudson Australia.
Marashi, Amir. *A Woman's Right to Pleasure*. New York: BLACKbook.
- 2019 Herschdorfer, Nathalie, and Francisca Garvie. *Body: The Photography Book*. New York: Thames & Hudson.
Kahn, Nathaniel, Larry Poons, Stefan Edlis, Amy Cappellazzo, and Marilyn Minter. *The Price of Everything*. Australia: Madman Entertainment.
- 2018 Minter, Marilyn. *Cunt*. Paso Robles: Nazraeli Press.
Santlofer, Jonathan, ed. *It Occurs to Me that I am America: New Stories and Art*. New York: Touchstone, an imprint of Simon & Shuster.
- 2017 Higgins, Sarah, ed. *Gut Feelings*. Kennesaw: Zuckerman Museum of Art.
Artists as Innovators: Celebrating Three Decades of NYSCA/NYFA Fellowships. New Paltz: Samuel Dorsky Museum of Art.
Wye, Deborah, Dieter von Graffenried, Brice Curiger, and Jacqueline Burckhardt. *A Time Capsule: Works Made by Women for Parkett, 1984-2017*. Zürich: Parkett Verlag.
- 2016 Bland, Bartholomew, and Elba Tamara Rodriguez. *Bedazzled*. Bronx: Lehman College Art Gallery.

- Celant, Germano, Megan Lykins Reich, Cornelia Lauf, Ken Lum, and MOCA: Museum of Contemporary Art, Cleveland. *Wall to Wall: Carpets by Artists*. Köln: Verlag der Buchhandlung Walther König.
- Minter, Marilyn. *Marilyn Minter Florida, 1969*. Portland: Nazraeli Press.
- 2015 Arning, Bill, Elissa Auther, et al. *Marilyn Minter: Pretty/Dirty*. New York: Gregory R. Miller & Co.
- Goergen, Stacey, Benchley, Amanda, and Oberto Gili. *Artists Living with Art*. New York: Abrams.
- Roselione-Valadez, Juan, Tami Katz-Freiman, Anna Stothart, et al. *No Man's Land: Women Artists from the Rubell Family Collection*. Miami: Rubell Family Collection, Contemporary Arts Foundation
- Siegel, Katy, Daniel Belasco, Carroll Dunham, and Elizabeth Hirsh. *"The Heroine Paint": After Frankenthaler*. New York: Gagolian Gallery; Rizzoli International Publications.
- 2014 Ben-ner, Guy, and Sonel Breslav. *She Was a Film Star Before She Was My Mother: Guy Ben-Ner, Latoya Ruby Frazier, Simon Fujiwara, André Kertész, Sally Mann, Marilyn Minter, Rona Yefman, and Bryan Zanisnik*. Long Island City: Dorsky Gallery Curatorial Programs.
- Killer Heels: The Art of the High-Heeled Shoe*. New York: Brooklyn Museum in association with DelMonico Books.
- Minter, Marilyn. *Plush*. New York: Fulton Ryder.
- 2013 Amirsadeghi, Hossein, Benjamin Genocchio, Mark Godfrey, and Robert Storr. *Art Studio America: Contemporary Artist Spaces*. London: Thames & Hudson.
- 2011 Luckow, Dirk, ed. *Marilyn Minter – Ausstellungskatalog*. Köln: Snoeck.
- Vartanian, Ivan, James Crump, Monolo Blahnik, Nicholas Kirkwood, and Charlotte Olympia. *High Heels: Fashion, Femininity, Seduction*. New York: Goliga.
- 2010 Burton, Johanna, Matthew Higgs, et al. *Marilyn Minter*. New York: Gregory R. Miller & Co.
- Tannenbaum, Judith, ed. *Collision*. Providence: The Museum.
- 2009 *Marilyn Minter*. Murcia: La Conservera.
- 200 Art Works 25 Years Artists' Editions for Parkett: Catalogue Raisonné*. Zurich: New York: Parkett.
- 2008 *Marilyn Monroe, actress, New York City, May 6, 1957: Reinterpreting the Moment when Richard Avedon's Camera Saw through the Bombshell's Own Shell*. New York: New York Magazine Co.
- Hydra School Projects. *Whatever's Whatever*. Hydra: Hydra School Projects.
- Halle, Howard. *Culture Report II: A Matter of Time*. New York: Time Out New York Partners.
- 2007 Godfrey, Mark, Glenn O'Brien, Katy Siegel, Paul Bonaventura, Andrea Scott, Pamela Lee, Cay Sophie Rabinowitz, et al. *Parkett No. 79 Jon Kessler, Marilyn Minter and Albert Oehlen*. New York: Parkett.
- Marilyn Minter*. New York: Gregory R. Miller & Co.
- 2005 Shirkey, Joshua. *New Work: Marilyn Minter*. San Francisco: San Francisco Museum of Modern Art.
- 1986 Saltz, Jerry, Roberta Smith, and Peter Halley. *Beyond Boundaries: New York's New Art*. New York: A. van der Marck Edition.
- 1973 *Marilyn Minter*. Syracuse: Everson Museum of Art.

SELECTED BIBLIOGRAPHY

- 2025 Miller, Leigh Anne. "'New Yorker' Commissions Photographers Marilyn Minter, Awol Erizku, Ryan McGinley, and Others to Shoot Magazine's 100th Anniversary Covers." *ARTNews*. September 16.
- Schulman, Michael. "Alex Prager and Marilyn Minter Reimagine Archival New Yorker Covers." *The New Yorker*. September 15.
- Dickson, Jane. "'Nobody Has Politically Correct Fantasies': Jane Dickson, in Conversation With Marilyn Minter." *Interview Magazine*, August 27.
- Steer, Emily. "8 Artworks That Capture the Radical Power of Kissing." *Artsy*, August 20.

- 2023 Lewinsky, Monica. "Monica Lewinsky on Losing her 'Portrait Virginity' to Marilyn Minter." *Vanity Fair*. April 11.
- Pogrebin, Robin. "Marilyn Minter, an Artist Who Resonates and Repels." *The New York Times*. April 9.
- Armstrong, Annie. "Wet Paint in the Wild: Artist Marilyn Minter Inspires Selfies at the Planned Parenthood Gala and Paints Gloria Steinem for Her Upcoming Show." *Artnet News*. March 30.
- Lai, Kaitlyn; Payos, Alyanna. "What to See at Art Basel Hong Kong 2023." *Vogue Hong Kong*. March 20.
- Zanes, Anna. "Celebrate Autonomy and Womanhood All Year Long." *Office Magazine*. January 27.
- "Jenny Holzer, Catherine Opie and more share work for Planned Parenthood." *Dazed Digital*. January 18.
- Issawi, Danya. "This Calendar Supports Your Right to an Abortion." *The Cut*. January 18.
- Armstrong, Annie. "Marilyn Minter's Upcoming Series Reimagines Modern Feminist Icons from Lizzo to Jasmine Wahi as '21st-Century Odalisques.'" *Artnet News*. January 4.
- 2022 Holmes, Helen. "Marilyn Minter Changed Art. She Is Still 'Filthy' and Fabulous." *The Daily Beast*. December 24.
- Hendy, Eloise. "The Artworld's New Stone Age." *ArtReview*. November 25.
- Terrebonne, Jacqueline. "What to See in Palm Beach During New Wave Art Wknd." *Galerie Magazine*. November 30.
- Kane, Ashleigh. "Art Shows to Leave the House for this August." *Dazed Digital*. August 8.
- Clark, Caitlin. "See The Modern's Sensational 'Women Painting Women' Brought to Choreographed Life This August." *Paper City*. August 8.
- Brara, Noor. "Should I Go to Art School?" *The New York Times Style Magazine*. July 8.
- Cascone, Sarah. "Madonna's World of Woman-Sponsored Concert Was a Strange Mix of NFT Pitch and Variety Show." *Artnet News*, July 1.
- Esclante-de Mattei, Shanti. "The Supreme Court Overturns Roe v. Wade." *ARTnews*, June 24.
- Irish, Anni. "'I'm now living in a world where young women have fewer rights than I did': Art World Reacts to US Supreme Court Decision Ending Abortion Rights." *The Art Newspaper*, June 24.
- Waddoups, Ryan. "How Women Artists Are Responding to the Overturning of Roe v. Wade." *Surface Magazine*, June 24.
- Solomon, Tessa. "'I'll Never Be the Only Woman Again': Two Art World Stars Discuss a Texas Show of Women Painting Women." *ARTnews*, May 20.
- "Legendary Nonconformists Marilyn Minter and Michele Lamy on Sex, Aging, and Beauty." *Harper's Bazaar*, May 11.
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Baltimore Museum of Art, Baltimore, MD
Blanton Museum of Fine Arts, Austin, TX
Brooklyn Museum, Brooklyn, NY
Chase Manhattan Bank, New York, NY
Collection Claudine et Jean-Marc Salomon, château d'Arenthon, Alex, France
Denver Art Museum, Denver, CO
Deutsche Bank, New York, NY
Everson Museum, Syracuse, NY
Harn Museum of Art, Gainesville, FL
Kunsthaus Museum, Zurich, Switzerland
Louisiana Museum of Modern Art, Humlebaek, Denmark
Maison Européenne de la Photographie, Paris, France
Milwaukee Art Museum, Milwaukee, WI
MIT List Visual Arts Center, Boston, MA
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA

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Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Neuberger Berman, New York, NY
Orange County Museum of Art, Costa Mesa, CA
Perez Museum of Art, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Syracuse University, Syracuse, NY
Tate Modern, London, United Kingdom
Whitney Museum of American Art, New York, NY