

## NARI WARD

Born St. Andrew, Jamaica 1963  
Lives New York, NY

## EDUCATION

1989 B.A., City University of New York, Hunter College, New York, NY  
1992 M.F.A., City University of New York, Brooklyn College, Brooklyn, NY

## SOLO EXHIBITIONS

- 2021 *Nari Ward: Say Can You See*, Jeffrey Deitch, Los Angeles, CA  
2020 *We the People*, Museum of Contemporary Art, Denver, CO  
2019 *We the People*, Contemporary Arts Museum Houston, Houston, TX  
*Nari Ward: We the People*, New Museum, New York, NY  
*Down Doors*, Galleria Continua, San Gimignano, Italy  
2018 *Correctional*, Lehmann Maupin, Seoul, South Korea  
*Nari Ward: G.O.A.T., Again*, DeCordova Museum & Sculpture Park, Lincoln, MA  
2017 *TILL, LIT*, Lehmann Maupin, New York, NY  
*Nari Ward: Sun Splashed*, Institute of Contemporary Art, Boston, MA  
*Nari Ward: G.O.A.T., Again*, Socrates Sculpture Park, Long Island City, NY  
2016 *Nari Ward: Sun Splashed*, Barnes Foundation, Philadelphia, PA  
2015 *Nari Ward: Sun Splashed*, Perez Art Museum Miami, Miami, FL  
*Breathing Directions*, Lehmann Maupin, New York, NY  
*So Called*, Savannah College of Art and Design Museum, Savannah, GA  
2014 *Rooted Communities: Nari Ward*, LSU Museum of Art, Baton Rouge, LA  
2013 Château de Blandy-les-Tours, Blandy, France  
*Iris Hope Keeper*, Galleria Continua, San Gimignano, Italy  
2012 *Liberty and Orders*, Lehmann Maupin, New York, NY  
2011 *We the People*, Fabric Workshop and Museum, Philadelphia, PA  
*Domino Men*, Galleria Continua, San Gimignano, Italy  
*Nari Ward: Sub Mirage Lignum*, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA  
2010 *Nari Ward: Re-Presence*, Nerman Museum of Contemporary Art, Overland Park, KS  
*LIVESupport*, Lehmann Maupin, New York, NY  
2007 *Nari Ward: Salvage Research Soul Training Project*, University of Connecticut, Storrs, CT  
2006 *The Refinery X: A small twist of fate*, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy  
2004 *Saint Peter's Odyssey Salon*, Deitch Projects, New York, NY  
*Great American Revival, Past Presence: Reflection on the Main Line*, Main Line Art Center, Lower Merion, PA  
2002 *Episodes: Bus Park & Forevermore*, Isabella Stewart Gardner Museum, Boston, MA  
2001 *Attractive Nuisance*, Galleria d'Arte Moderna (GAM), Torino, Italy  
*Illuminated Sanctuary of Empty Sins*, Arte all'Arte, Poggibonsi, Italy  
*Geography: Bottle Messenger*, Walker Art Center, Minneapolis, MN  
2000 *Rites-of-Way*, Walker Art Center, Minneapolis, MN  
1997 *Nari Ward*, Institute of Visual Arts (INOVA), Milwaukee, WI  
1996 *Happy Smilers: Duty Free Shopping*, Deitch Projects, New York, NY  
1995 *Amazing Grace*, Harlem Firehouse Space, New York, NY

- 1994 *Idle/Drift*, Le Magasin, Centre National d'Art Contemporain, Grenoble, France  
1993 *Carpet Angel: Nari Ward*, New Museum, New York, NY  
*Amazing Grace*, Harlem Firehouse Space, New York, NY

## GROUP EXHIBITIONS

- 2021 *Promise, Witness, Remembrance*, Speed Art Museum, Louisville, KY  
*Super Fusion: the 2021 Chengdu Biennale*, Chengdu, China  
*Black Refractions: Highlights from The Studio Museum in Harlem*, Utah Museum of Fine Arts, Salt Lake City, UT; Frye Art Museum, Seattle, WA  
*The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Virginia Museum of Fine Arts, Richmond, VA  
*Home & Away: Selections from Common Practice*, Miles McEnery, New York, NY  
*Prospect.5 New Orleans: Yesterday we said tomorrow*, New Orleans, LA  
*Grief and Grievance*, New Museum, New York, NY
- 2020 NGV Triennial, National Gallery of Victoria, Melbourne, Australia  
*Inalienable*, The Contemporary Dayton, Dayton, OH  
*Sculpture Milwaukee*, Milwaukee, WI  
*Black Refractions: Highlights from The Studio Museum in Harlem*, Smith College Museum of Art, Northampton, MA  
*Power Wall*, Lehmann Maupin, Hong Kong  
*Catalyst: Art and Social Change*, Gracie Mansion, New York, NY  
*To the Hoop: Basketball and Contemporary Art*, Weatherspoon Art Museum, Greensboro, NC
- 2019 *Black Refractions: Highlights from The Studio Museum in Harlem*, The Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, MI  
*CURRENT:LA FOOD*, CURRENT:LA Public Art Triennial, Los Angeles, CA  
*Clapping with Stones: Art and Acts of Resistance*, Rubin Museum, New York, NY  
*Wide World of Sports*, Eric Firestone Gallery, East Hampton, NY  
*Every Day: Selections from the Collection on view*, Baltimore Museum of Art, Baltimore, MD  
*The Warmth of Other Suns*, The Phillips Collection, Washington, D.C.  
*Dieu Donne*, Jordan Schnitzer Gallery, Brooklyn, NY  
*Artists I Steal From*, Galerie Thaddaeus Ropac, London, United Kingdom  
*Material Insanity*, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakesh, Morocco  
*DREAMWEAVERS*, UTA Artist Space, Los Angeles, CA  
*Material History*, JDJ The Ice House, Garrison, NY
- 2018 *We the People: New Art from the Collection*, Albright-Knox Art Gallery, Buffalo, NY  
*Defining America*, John W. Bardo Fine and Performing Arts Center at Western Carolina University, Cullowhee, NC  
*Open Spaces*, The City of Kansas City, Kansas City, MO  
*TIME BOMB - Watermill Center Summer Benefit*, Byrd Hoffman Water Mill Foundation, Long Island, NY
- 2018 *Ceremonial Exhibition: Work by New Members and Recipients of Awards*, The American Academy of Arts and Letters, New York, NY  
*Nari Ward: Scapegoat*, The Field at Omi, Ghent, NY  
*Objects Like Us*, Aldrich Contemporary Art Museum, Ridgefield, CT  
*Worlds Otherwise Unknown*, Kemper Museum of Art, Kansas City, MO  
*ICA Collection: Entangled in the Everyday*, Institute of Contemporary Art, Boston, Boston, MA  
*American Landscape*, Lehmann Maupin, New York, NY  
*Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA

- 2017 *Invitational Exhibition of Visual Arts*, The American Academy of Arts and Letters, New York, NY  
*Out of Sight! Art of the Senses*, Albright Knox Art Gallery, Buffalo, NY  
*Now Here is Nowhere*, Italian Cultural Institute, New York, NY  
*Fingerspitzengefühl*, Klaus Von Nichtssagend Gallery, New York NY  
*Artists Need to Create on the Same Scale the Society Has the Capacity to Destroy, Part 1*, Mana Contemporary, Jersey City, NJ  
*20/20: The Studio Museum in Harlem and Carnegie Museum of Art*, Carnegie Museum of Art, Pittsburgh, PA  
*Spots, Dots, Pips, Tiles: An Exhibition About Dominoes*, Perez Art Museum Miami, Miami, FL  
*UPTOWN: nasty women/bad hombres*, El Museo del Barrio, New York, NY  
*Uptown*, Wallach Art Gallery at Columbia University, New York, NY  
*Pledges of Allegiance*, Creative Time, NY  
*Alien Nations*, Lehman College Art Gallery, Bronx, NY
- 2016 *Spots, Dots, Pips and Tiles: An Exhibition Around the Game of Dominoes*, Hunter College East Harlem Art Gallery, New York, NY  
*Mortal Things: Portraits Look Back and Forth*, Aidekman Arts Center, Tufts University, Medford, MA  
Contemporary Art & Design Biennial, Piacenza, Italy  
*For Freedoms*, Jack Shainman Gallery, New York, NY  
*March Madness*, Fort Gansevoort, New York, NY  
*Writing Lightly*, Work|Release, Norfolk, VA  
*A Celebration of the Speed Collection*, Speed Art Museum, Louisville, KY
- 2015 *Bring in Reality*, No Longer Empty, New York, NY  
*Black: Color, Material, Concept*, Studio Museum in Harlem, New York, NY  
*US IS THEM*, Pizzuti Collection, Columbus, OH  
*The Great Mother*, The Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy  
*Bring in the reality*, Nathan Cummings Foundation, New York, NY  
*New Ways of Seeing: Beyond Culture*, Dorsky Gallery Curatorial Programs, New York, NY  
*Future Seasons Past*, Lehmann Maupin, New York, NY  
*The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Museum of Contemporary Art Chicago, Chicago, IL  
*Community of Influence*, Spencer Brownstone Gallery, New York, NY
- 2014 *Food*, Musée des Civilisations de l'Europe et de la Méditerranée (MuCEM), Marseille, France  
*In Plain Sight*, Opa-locka Community Development Corporation, Opa-locka, FL  
*IN \_ WE TRUST: Art and Money*, Columbus Museum of Art, Columbus, OH  
*Black Eye*, 57 Walker Street, New York, NY  
*Caribbean: Crossroads of the World*, Perez Art Museum Miami, Miami, FL  
*Food*, SESC Pinheiros, Sao Paulo, Brazil
- 2013 *Surviving Sandy*, Dedalus Foundation, Brooklyn, NY  
*Justice Blind*, Rush Philanthropic Art Foundation's Corridor Gallery, Brooklyn, NY  
*Seventh Inning Stretch*, Firestone Gallery, East Hampton, NY  
*Nasher Museum and the 50th Anniversary*, Nasher Museum of Art, Duke University, Durham, NC  
*Blacks in Black and White*, Brand New Gallery, Milan, Italy  
*NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York, NY  
*Wall*, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH  
*FOOD: Reflections on Mother Earth, Agriculture and Feeding*, Musée Ariana, Geneva, Switzerland
- 2012 *I Followed You Into the Water*, Lehmann Maupin, New York, NY  
*We the People*, Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY  
*28 Days*, Justina M. Barnicke Gallery, Toronto, Canada  
*Points of View: Twenty Years of Artists in Residence*, Isabella Stewart Gardner Museum, Boston, MA
- 2011 *The Bearden Project*, The Studio Museum in Harlem, New York, NY

- Beijing Online Inlive 10 Hands 100 Fingers*, Galleria Continua, Beijing, China  
*Mobile Museum*, L'Art à l'Enfance, Belgium; France; Switzerland; Spain; Cameroon; Benin; and Senegal
- 2010 *Terre Vulnerabili 1/4*, Fondazione Hangar Bicocca, Milan, Italy  
Nanjing Biennial, Jiangsu Provincial Art Museum, Nanjing, China  
*Contemplating the Void: Interventions in the Guggenheim Rotunda*, Solomon R. Guggenheim Museum, New York, NY  
*REM(A)INDERS*, Galleria Continua, Beijing, China
- 2009 *Transparency: Art for Energy*, Museo D'Arte Contemporanea Roma (MACRO), Rome, Italy  
*30 Seconds off an Inch*, The Studio Museum in Harlem, New York, NY  
*Rockstone and Bootheel: Contemporary West Indian Art*, Real Art Ways, Hartford, CT  
*Neo Baroque*, University of Western Ontario Art Gallery, London, Canada  
*NeoHooDoo: Art for a Forgotten Faith*, Miami Art Museum, Miami, FL
- 2008 *Prospect 1*, New Orleans, LA  
*NeoHooDoo: Art for a Forgotten Faith*, The Menil Collection, Houston, TX; MoMA PS1, Long Island City, NY
- 2007 *Dream & Trauma*, Kunsthalle Wien and Museum Moderner Kunst, Vienna, Austria  
*Generation 1.5*, Queens Museum of Art, Queens, NY  
*For the Love of the Game, Race and Sport in America*, Wadsworth Atheneum Museum of Art, Hartford, CT
- 2006 *Wherever We Meet*, Spazio Oberdan, Milan, Italy  
*Meditations in an Emergency*, Museum of Contemporary Art Detroit, Detroit, MI  
Whitney Biennial 2006: Day or Night, Whitney Museum of American Art, New York, NY  
*Be the Artist's Guest*, Musee d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg  
*Taipei Biennial: Dirty Yoga*, Taipei Fine Arts Museum, Taiwan  
Echigo-Tsumari Art Triennial, Echigo-Tsumari, Japan
- 2005 *New Labor; Neutral Capital Collection*, LeRoy Neiman Gallery, Columbia University, New York, NY  
*Faith*, Real Art Ways, Hartford, CT  
*Art Circus (Jumping from the Ordinary)*, Yokohama Triennial, Yokohama, Japan  
*Sharjah Biennial: Belonging*, Sharjah Art Foundation, United Arab Emirates  
*Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Arts Museum Houston, Houston, TX
- 2004 *Postcards for Cuba: A Selection from the 8th Havana Biennial*, Henie Onstad Kunstsenter, Høvikodden, Norway  
*Garvey Carts Curator's Eye*, National Gallery of Jamaica, Kingston, Jamaica  
*Monument to Now: The Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece
- 2003 *Confabulations*, The Bertha and Karl Leubsdorf Art Gallery, City University of New York, Hunter College, New York, NY  
*Whispering Lights*, 8th Havana Biennial, Havana, Cuba  
*In Honor Of*, Arte Continua, San Gimignano, Italy  
*Pathmarker, Site Lines*, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 2002 *Landings*, Documenta XI, Kassel, Germany  
*Fortress*, Spoleto Festival, Charleston, SC
- 2001 *Transforms*, Roman Theater, Trieste, Italy  
*The Overexcited Body*, Palazzo dell'Arengario Piazza del Duomo, Milan, Italy  
*Crossing the Line*, Queens Museum of Art, Queens, NY  
*A Room Is a World*, Kunsthalle Zurich, Zurich, Switzerland  
*Spiritual America*, Audiello Fine Arts, New York, NY
- 2000 *Playgrounds & Toys, Art for the World*, Uni Dufour Building, University of Geneva, Geneva, Switzerland  
*The Quiet in the Land: Everyday Life, Contemporary Life, Contemporary Art and Projecto Axé*, Museu de Arte Moderna da Bahia, Salvador, Brazil

- Art on the Emerald Necklace*, organized by the Institute of Contemporary Art, Boston and Vita Brevis, Emerald Necklace Greenway Park, Boston, MA  
*Geography: Tree*, collaborative work with Ralph Lemon, Yale University, New Haven, CT;  
*Repertory Co*, New Haven, CT; Walker Art Center, Minneapolis, MN; Yerba Buena Center for the Arts, San Francisco, CA; Brooklyn Academy of Music, Brooklyn, NY  
*Quotidiana*, Museo d'Arte Contemporanea, Turin, Italy
- 1999 *Streetlife*, Project Row Houses, Houston, TX  
*Passages: Contemporary Art in Transition*, The Studio Museum in Harlem, New York, NY
- 1998 *I Love New York: Crossover of Contemporary Art*, Museum Ludwig, Cologne, Germany  
*Global Vision: New Art from the 90s (part II)*, DESTE Foundation, Athens, Greece  
*Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY  
*Quiet in the Land: Everyday Life, Contemporary Art, and the Shakers*, Institute of Contemporary Art, Boston, MA  
*Edge of Awareness*, SESC de Pompéia, São Paulo, Brazil
- 1997 *Geography*, Yale Repertory Theatre, Yale University, New Haven, CT  
*Repertory Co*, New Haven, CT; Walker Art Center, Minneapolis, MN; and Brooklyn Academy of Music, Brooklyn, NY  
*Edge of Awareness*, MoMA PS1, Long Island City, New York, NY; United Nations Hall of Visitors, New York, NY; World Health Organization, Geneva, Switzerland  
*Islas*, Centro Atlántico de Arte Moderno, Gran Canaria, Spain; La Granja, Tenerife, Spain; and Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*Quiet in the Land: Everyday Life, Contemporary Art, and the Shakers*, Institute of Contemporary Art, Portland, ME  
*Arkipelag: From Crash Between Islands to In(ter)fection*, Sjöhistoriska Museet, Stockholm, Sweden  
*Untitled Depot*, InSite 1997, Tijuana, Mexico  
*Projects: How to Build and Maintain the Virgin Fertility of Our Soul*, MoMA PS1, Long Island City, NY  
*Pursuit of the Sacred: Evocations of the Spiritual in Contemporary African American Art*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
- 1996 *Three Legged Race: Janine Antoni, Marcel Odenbach, Nari Ward*, Harlem Firehouse Space, New York, NY  
*Ascension: David Hammons, Gabriel Orozco, Nari Ward*, Deitch Projects, New York, NY  
*Jimmie Durham, Katharina Fritsch, Nari Ward*, Nicole Klagsburn Gallery, New York, NY  
*Everything That's Interesting Is New: The Dakis Joannou Collection*, School of Fine Art, Athens, Greece  
*New York On My Mind*, Maison des arts de Créteil, Créteil, France  
*The Listening Sky*, Studio Museum in Harlem, New York, NY  
*The Quiet in the Land: Everyday Life, Contemporary Art, and the Shakers*, Sabbathday Lake Shaker Community, New Gloucester, ME
- 1995 Biennial Exhibition, Whitney Biennial on tour, Statens Museum for Kunst, Copenhagen, Denmark
- 1995 1995 Biennial Exhibition, Whitney Biennial on tour, Veletrzní Palác, Museum of Modern Art, Prague, Czech Republic  
*American Visionaries*, Lincoln Center, New York, NY  
*Dialogues of Peace*, United Nations Organization, Geneva, Switzerland
- 1995 Biennial Exhibition, Whitney Museum of Art, New York, NY
- 1994 *Heart of Darkness*, Kröller-Müller Museum, Otterlo, the Netherlands  
*Nor Here Neither There*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 1993 *Cardinal Points of the Arts*, 45th Venice Biennale, Venice, Italy
- 1992 *Contemporary Sculpture*, Kenkeleba House, New York, NY
- 1989 *All Harlem Art Exhibition*, Aaron Davis Hall, City College of New York, New York, NY

## COMMISSIONS AND SPECIAL PROJECTS

- 2019 The Aldrich Contemporary Art Museum
- 2018 The Fields at Art Omi Sculpture Park, Ghent, NY  
DeCordova Museum & Sculpture Park, Lincoln, MA
- 2017 Breathing Flag, Creative Time, New York, NY
- 2016 Friends of the High Line, New York, NY
- 2015 Whitney Block Party, Whitney Museum of American Art, New York, NY  
Isabella Stewart Gardner Museum, Boston, MA
- 2014 Sugar Hill Smiles, No Longer Empty, New York, NY
- 2011 Art Unlimited, Art Basel, Basel, Switzerland
- 2008 Voice I, Voice II, and Voice IV, Commission by New York Department of Cultural Affairs, West  
Harlem Piers Park, New York, NY

## RESIDENCIES

- 2014 Rauschenberg Residency, Captiva, FL  
LSU College of Art + Design, Baton Rouge, LA
- 2000 Walker Residency, MN
- 1998 Residency program with curator France Morin, ME
- 1996 Sabbathday Lake Shaker Village, New Gloucester, ME
- 1992 The Studio Museum in Harlem, New York, NY

## HONORS AND DISTINCTIONS

- 2020 Fellowship Award, The United States Artists, Chicago, IL
- 2017 Vilcek Prize in Fine Arts, Vilcek Foundation, New York, NY
- 2015 Joyce Award, The Joyce Foundation, Chicago, IL
- 2013 Nadine Carter Russell Chair, LSU College of Art + Design, Baton Rouge, LA
- 2012 Rome Prize, American Academy of Rome, Rome, Italy
- 1998 Willard L. Metcalf Award, American Academy of Arts and Letters, New York, NY  
Bessie Award in Visual Arts, Dance Theater Workshop, New York, NY
- 1997 Penny McCall Foundation, New York, NY
- 1996 Pollock Krasner Foundation, New York, NY
- 1994 The National Endowment for the Arts, Washington DC  
Wheeler Foundation Merit Fellowship, New York, NY
- 1992 John Simon Guggenheim Fellowship, New York, NY
- 1990 Enrico Donati Foundation, Ridgefield, NJ

## PUBLICATIONS

- 2019 Ward, Nari, and Ilaria Mariotti. *Nari Ward - holding patterns*. Pistoia: Gli ori.
- 2017 Wilcox, Jess. *Nari Ward: G.O.A.T., Again*. New York, NY: Socrates Sculpture Park.
- 2015 Beckwith, Naomi, Erica Moiah James, Nawi, Diana, Ralph Lemon, and Philippe Vergne. *Nari Ward. Sun Splashed*. Miami, FL: Pérez Art Museum.
- 2013 Gioni, Massimiliano, et al. *NYC 1993: Experimental Jet Set, Trash and No Star*. New York, NY: New Museum of Contemporary Art.
- 2012 Haynes, Lauren, Jessica Lott, Samir S. Patel, and Romare Bearden. *The Bearden Project*. New York, NY: The Studio Museum in Harlem.

- Hussie-Taylor, Judy, and Ishmael Houston-Jones. *Parallels: Danspace Project Platform 2012*. New York, NY: Danspace Project.
- 2011 Joo, Eungie, Joseph Keehn, and Jenny Ham-Roberts. *Rethinking Contemporary Art and Multicultural Education*. New York, NY: Routledge.
- Ward, Nari. *Sub Mirage Lignum*, North Adams, MA: Mass MoCA.
- 2010 Gwinn, Elizabeth, et al. *Re:collection : Selected Works from The Studio Museum in Harlem*. New York, NY: The Studio Museum in Harlem.
- 2008 Matt, Gerald, and Lida Abul. *Interviews. 2*. Cologne: Verlag der Buchhandlung Walther König.
- Piras, Sebastino. *A Pocketful of Contemporary Artists: Photographic Portraits*. Mulgrave: Peleus.
- 2007 Miro, Marsha, et al. *Meditations in an Emergency: October 28, 2006–April 29, 2007*. Detroit, MI: Museum of Contemporary Art Detroit.
- Ice Cream: Contemporary Art in Culture*. London: Phaidon.
- 2006 Ward, Nari and Lorenzo Fusi. *Nari Ward: The Refinery X: A Simple Twist of Fate*. Siena: Gli ori
- Hou, Hanru, and Gabi Scardi. *Wherever We Go: Art, Identity, Cultures in Transit*. Milano: 5 Continents Editions.
- 2005 Heartney, Eleanor. *City Art: New York's Percent for Art Program*. London: Merrell.
- Adkins, Terry. *Double Consciousness: Black Conceptual Art Since 1970*. Houston, TX: Contemporary Arts Museum.
- 2004 Markonish, Denise, Bob Braine, Mark Dion, Kelly Kaczynski, and Nari Ward. *Past Presence: Contemporary Reflections on the Main Line*. Haverford, PA: Main Line Art Center.
- 2003 Guerrero, Antoine et al. *Chen Zhen: A Tribute*. Long Island City, NY: PS 1 Contemporary Art Center.
- 2002 Ward, Nari, and Miguel Ángel Mendo. *Old Princess Armonia*. Torino: Hopefulmonster.
- 2001 Pace, Alessandra, and Nari Ward. *Nari Ward: Attractive Nuisance*. Torino: Hopefulmonster.
- Coleman, Beth, and Olukemi Ilesanmi. *Nari Ward*. Torino: Hopefulmonster.
- Kurjaković, Daniel, and Georges Adéagbo. *Ein Raum ist eine Welt: Georges Adéagbo, Dominique Gonzalez-Foerster, Ilya und Emilia Kabakov, Claude Lévêque, Nedko Solakov, Nari Ward*. Zurich: Kunsthalle Zurich.
- 2000 Scott, Deirdre A., and Frank Stewart. *Passages: Contemporary Art in Transition*. New York, NY: The Studio Museum in Harlem.
- 1998 Antonitsis, Dimitrios, Matthew Barney, Rineke Dijkstra, Anna Gaskell, Mariko Mori, Alexandros Psychoulis, and Pipilotti Rist. *Global Vision: New Art from the '90s, Part 2*. Athens: Deste Foundation for Contemporary Art.
- 1997 Morin, France, and Jennifer R. Gross. *"The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers"*. Sabbathday Lake, ME: Maine College of Art.
- Brouwer, Marianne. *Heart of Darkness: Kröller-Müller Museum, Otterlo, December 18, 1994–March 27, 1995*. Otterlo: Kröller-Müller Museum.
- Jinorio, Orlando Britto. *Islas*. Las Palmas de Gran Canaria: Centro Atlántico de Arte Moderno.
- 1995 Conwill, Kinshasha, and Jorge Daniel Veneciano. *The Listening Sky: An Inaugural Exhibition of The Studio Museum in Harlem Sculpture Garden*. New York, NY: The Studio Museum in Harlem.
- 1993 Zittel, Andrea, Kazumi Tanaka, and Nari Ward. *Andrea Zittel: Broadway Window: The New Museum of Contemporary Art, New York, May 7–August 15, 1993*. New York, NY: The New Museum of Contemporary Art.

## SELECTED BIBLIOGRAPHY

- 2021 Cotter, Holland. "Black Grief, White Grievance: Artists Search for Racial Justice." *The New York Times*, February 18.
- 2020 MacAdam, Barbara A. "Nari Ward and Robin Rhode: Power Wall." *Brooklyn Rail*, June.
- Bhargava, Aaina. "When a wall is more than just a wall – artists' Hong Kong exhibition a study in contrasts and context." *South China Morning Post*, April 17.
- 2019 Fateman, Johanna. "Nari Ward." *The New Yorker*, March 18.

- "Radio Broadcast: Nari Ward: We The People." *WNYC*, March 6.
- Budick, Ariella. "Nari Ward: hail the king of castoffs." *The Financial Times*, March 1.
- Swanson, Carl. "Nari Ward's Salvaged Worlds." *Vulture*, February 12.
- Urist, Jacoba. "Artist's Nari Ward's American Mythos." *Cultured*, February.
- Finlayson, Ciarán. "Nari Ward: We The People." *Artforum*, January.
- 2018 Moss, Hilary. "What to See, and Where to Eat Square Pizza, in Detroit." *The New York Times*, September 6.
- Selvin, Claire. "Here's the Artist List for Open Spaces Kansas City 2018." *ARTnews*, April 13.
- "9 Art Events to Attend This Week in New York City." *ARTnews*, March 12.
- Straaten, Laura van. "A Right or a Privilege? Artists Speak Out on the Met Policy." *The New York Times*, March 1.
- 2017 Jordan, Eliza. "Nari Ward Embraces His Jamaicanness." *Whitewall*, December 29.
- Preston, Sammy. "Nari Ward and the Poetry of Meaning" *Museum Magazine*, Issue 7.
- Swenson, Kirsten. "Tropical Fantasies, Dark Histories." *Art in America*, November.
- Trouillot, Terence. "From Dollar Bills to Rothko: A Conversation with Social Alchemist Nari Ward." *ArtNet*, May 18.
- M. Sheets, Hilarie. "At Socrates Sculpture Park, Slyly Butting Expectations." *The New York Times*, April 28.
- Indrisek, Scott. "The Artist Nari Ward on the Goat as a Symbol of Democracy." *The New Yorker*, April 9.
- Sheets, Hilarie. "Installation at Socrates Sculpture Park Takes Political Turn." *The New York Times*, January 27.
- 2016 Hine, Thomas. "'Sun Splashed': Finding art, and modern life, in the streets." *Philadelphia Inquirer*, July 8.
- Cotter, Holand. "Philadelphia Offers a Full-Fledged Summer of African Art." *The New York Times*, July 8.
- Salisbury, Stephan. "Nari Ward brings Mango Tourists and other exotics to the Barnes Foundation." *Philly.com*, June 22.
- "BioPic: Nari Ward." *Modern Painters*, June/July.
- Battaglia, Andy. "Sculpture Finds a Parking Space on the High Line." *Wall Street Journal*, April 26.
- "Nari Ward and Carol Muske-Dukes." *T Magazine*, April 17.
- Alemaní, Cecilia. "A Sense of Place-ness." *The High Line Magazine*, Spring/Summer.
- 2015 Smythe-Johnson, Nicole. "Nari Ward with Nicole Smythe-Johnson." *The Miami Rail*, Winter.
- da Silva, José. "Nari Ward: smile and the world smiles with you?" *The Art Newspaper*, December 4.
- Budick, Ariella. "Nari Ward's found object sculptures explore history and power." *The Financial Times*, December 3.
- Campbell, Adrianna. "500 Words: Nari Ward." *Artforum*, November 30.
- Jordan, Eliza. "Nari Ward On 'Breathing Directions' and the Upcoming 'Sun-Splashed'." *Whitewall*, November 11.
- Cotter, Holland. "In 'Breathing Directions,' Nari Ward Gathers Layers of African-American History." *The New York Times*, October 29.
- Jaffe, Lee. "Nari Ward." *BOMB Magazine*, September.
- Blair, Courtney Willis. "In the Studio: Nari Ward, Part I." *Forbes*, March 22.
- Blair, Courtney Willis. "In the Studio: Nari Ward, Part II." *Forbes*, March 25.
- Blair, Courtney Willis. "In the Studio: Nari Ward, Part III." *Forbes*, March 27.
- 2014 Cascone, Sarah. "Nari Ward is Harvesting Smiles in Harlem." *Artnet news*, June 9.
- 2013 Castro, Jan Garden. "Serendipity and Faith: A Conversation with Nari Ward." *Sculpture*, June.
- Herbert, Martin. "Now See This." *Art Review*, Summer.
- Kabat, Jennifer. "NYC 1993, New Museum, New York." *Frieze*, May.
- Daneri, Anna. "Looking Beyond." *Mousse Magazine*, April-May.
- Cotter, Holland. "A Time of Danger and Pain, Two Long Decades Ago, 'NYC 1993' Exhibition at New Museum." *The New York Times*, February 14.



- Schatell, Robin. "'NYC 1993: Experimental Jet Set...' Opens at New Museum." *The Lo-Down NY*, February 14.
- Zhong, Fan. "'93 Till Infinity." *W Magazine*, February 13.
- Chou, Kimberly. "Reclaiming A Moment of Grace." *The Wall Street Journal*, January 16.
- Landi, Ann. "Poetic Justice." *ARTnews*, January.
- 2012 Bui, Phong. "Nari Ward." *The Brooklyn Rail*, May.
- Massara, Kathleen. "Nari Ward's 'Liberty and Orders' At Lehmann Maupin." *The Huffington Post*, April 8.
- Wyma, Chloe. "22 Questions for Multimedia Sculptor Nari Ward." *Artinfo*, March 27.
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## **PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, NY  
The Baltimore Museum of Art, Baltimore, MD  
The Brooklyn Museum, Brooklyn, NY  
Crystal Bridges Museum of American Art, Bentonville, AR  
GAM, Galleria Civica di Arte, Torino, Italy  
The Institute of Contemporary Art, Boston, Boston, MA  
Istanbul Modern, Istanbul, Turkey  
Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg  
The Museum of Modern Art, New York, NY  
The Nasher Museum of Art, Duke University, Durham, NC  
National Gallery of Victoria, Southbank, Australia  
New York Public Library, New York, NY  
Pérez Art Museum Miami, Miami, FL  
Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI  
Smithsonian American Art Museum, Washington, D.C.  
Speed Art Museum, Louisville, KY  
The Studio Museum in Harlem, New York, NY  
University Museum of Contemporary Art, University of Massachusetts Amherst, Amherst, MA  
Vassar College, Poughkeepsie, NY  
The Walker Art Center, Minneapolis, MN  
The Whitney Museum of American Art, New York, NY  
Zimmerli Art Museum, Rutgers University, Newark, NJ