

CECILIA VICUÑA

Born Santiago, Chile, 1948
Lives New York, NY

EDUCATION

1973 Slade School of Fine Art, University College London, London, United Kingdom
1971 M.F.A., National School of Fine Arts, University of Chile

SELECTED SOLO EXHIBITIONS

- 2022 *Spin Spin Triangulene*, Solomon R. Guggenheim Museum, New York, NY
Cecilia Vicuña: Seehearing the Enlightened Failure, Museo de Arte Miguel Urrutia (MAMU), Bogotá, Colombia
- 2021 *Cecilia Vicuña: Seehearing the Enlightened Failure*, Centro de Arte Dos de Mayo (CA2M), Madrid, Spain
Quipu Girok, Lehmann Maupin, Seoul, South Korea
- 2020 *Cecilia Vicuña: Seehearing the Enlightened Failure*, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
Cecilia Vicuña is on our mind, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2019 *Cecilia Vicuña: Seehearing the Enlightened Failure*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Cecilia Vicuña: About to Happen, Henry Art Gallery, Seattle, WA; Institute of Contemporary Art, Philadelphia, PA; Museum of Contemporary Art North Miami, Miami, FL
Cecilia Vicuña: Lo Precario | The Precarious, Wexner Center for the Arts, Columbus, OH
- 2018 *Cecilia Vicuña: About to Happen*, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA
Quipu Desaparecido, Brooklyn Museum, New York, NY; Museum of Fine Arts, Boston, Boston, MA
Cecilia Vicuña: La India Contaminada, Lehmann Maupin, New York, NY
Cecilia Vicuña: PALABRARmas, Neubauer Collegium, University of Chicago, Chicago, IL
- 2017 *Cecilia Vicuña: About to Happen*, Contemporary Arts Center, New Orleans, LA
- 2014 *Artists for Democracy: El Archivo de Cecilia Vicuña*, Museo de la Memoria y los Derechos Humanos, Santiago, Chile; Museo Nacional de Bellas Artes, Santiago, Chile
- 2013 *Cecilia Vicuña*, England & Co, London, United Kingdom
- 2012 *Aural*, Galería Patricia Ready, Santiago, Chile
- 2009 *Water Writing: Anthological Exhibition, 1966-2009*, Institute for Women & Art, Rutgers University, New Brunswick, NJ
Noche de las Especies: la mar herida nos mira, El Gran Vidrio, pensamiento ocular, Consejo Nacional de la Cultura y las Artes, Valparaíso, Chile
- 2008 *Parti Si Pasión*, Metales Pesados, Santiago, Chile
- 2007 *Otoño: Reconstrucción Documental*, Museo Nacional de Bellas Artes, Santiago, Chile
- 2002 *Thread Mansion*, Boulder Museum of Contemporary Art, Boulder, CO
- 2001 *Book No Book*, Woodland Pattern Book Center, Milwaukee, WI
- 2000 *Se mi ya*, Galería Gabriela Mistral, Ministerio de Educación, Santiago, Chile
- 1998 *Cloud-net*, Hallwalls Contemporary Arts Center, Buffalo, NY; DiverseWorks Artspace, Houston, TX; Art in General, New York, NY
- 1997 *K'isa*, University Art Gallery, University of Massachusetts at Dartmouth, New Bedford, MA
- 1996 *Precario*, Inverleith House, Royal Botanical Gardens, Edinburgh, Scotland

- 1994 *Ceq'e Fragments*, Center for Contemporary Arts, Santa Fe, NM
Hilumbres Allqa, Kanaal Art Foundation, Kortrijk, Belgium
- 1992 *El Ande Futuro*, University Art Museum, Berkeley, CA
- 1990 *Precarious*, Exit Art Gallery, New York, NY
- 1997 *Homenaje a Vietnam*, Fundación Gilberto Alzate Avendaño, Bogotá, Colombia
- 1974 *A Journal of Objects: 400 precarious objects*, Arts Meeting Place, London, United Kingdom
- 1973 *Pain Things & Explanations*, Institute of Contemporary Arts, London, United Kingdom
- 1971 *Pinturas Poemas y Explicaciones*, Museo Nacional de Bellas Artes, Santiago, Chile
Otoño, Museo Nacional de Bellas Artes, Santiago, Chile

SELECTED GROUP EXHIBITIONS

- 2022 *Life Between Buildings*, MoMA PS1, Long Island City, NY
Alfredo Jaar: THE TEMPTATION TO EXIST, Galerie Lelong & Co., New York, NY
The Milk of Dreams, 59th International Art Exhibition, Venice Biennale, Venice, Italy
Radical Fiber: Threads Connecting Art and Science, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2021 *The Language in Common*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
Back to Earth, Serpentine Galleries, London, United Kingdom
Bodies of Water, The 13th Shanghai Biennale, Shanghai, China
Minds Rising, Spirits Tuning, The 13th Gwangju Biennale, Gwangju, South Korea
And if I devoted my life to one of its feathers? Kunsthalle Wien, Vienna, Austria
Kochi-Muziris Biennale, Kochi, India
Punctures: Textiles in Digital and Material Time, SPACE, Portland, ME
Organizzazione Internazionale Italo-Latino Americana (IILA), Rome, Italy
The Space Between Classrooms, Swiss Institute Annual Architecture and Design Series, Swiss Institute, New York, NY
- 2020 *Witchhunt*, Kunsthall Charlottenborg, Kobenhavn, Denmark
MadBlue, Conde Duque and Casa Encendida Cultural Center, Madrid, Spain
Rewrite the World, Glassel School of Art at the Museum of Fine Arts Houston, Houston, TX
A Very Anxious Feeling, Taubman Museum of Art, Roanoke, VA
Ecofeminism, Thomas Erben Gallery, New York, NY
More More More, Tank Shanghai, Shanghai, China
Museo de Arte de Lima (MALI), Lima, Peru
Earthkeeping/Earthshaking, Galeria Quadrum, Lisbon, Portugal
Punctures: Textiles In Digital And Material Time, SPACE Gallery, Portland, ME
- 2019 *A Year in Art: 1973*, Tate Modern, London, United Kingdom
An Emphasis on Resistance: 2019 CIFO Grants & Commissions Program Exhibition, El Museo del Barrio, New York, NY
Contemporary Art: Five Propositions, Museum of Fine Arts Boston, Boston, MA
Collaboration for a Dark Sky, Centro Cultural de España, Santiago, Chile
Artistic License: Six Takes on the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, NY
ARCO Gallery, Madrid, Spain
- 2018 *Radical Women: Latin American Art, 1960–1985*, Brooklyn Museum, New York, NY; Pinoteca de São Paulo, São Paulo, Brazil
Migrations and Material Alchemy, Princeton University Art Museum, Princeton, NJ
- 2017 *Dianna Frid and Cecilia Vicuña: A Textile Exhibition*, Poetry Foundation, Chicago, IL
Radical Women: Latin American Art, 1960–1985, Hammer Museum, Los Angeles, CA
documenta 14, Athens, Greece; Kassel, Germany
Movimientos de Tierra, Museo Nacional de Bellas Artes, Santiago, Chile
La timidité des cimes, Fonds Régional d'Art Contemporain de Lorraine, Metz, France

- 2016 *Embodied Absence: Ephemerality and Collectivity in Chilean Art of the 1970s Now*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Strange Oscillations and Vibrations of Sympathy, University Galleries of Illinois State University, Normal, IL
Una imagen llamada palabra, Centro Nacional de Arte Contemporáneo, Cerrillos, Chile
La emergencia del pop. Irreverencia y calle en Chile, Museo de la Solidaridad Salvador Allende, Santiago, Chile
A Kingdom of Hours, Gasworks, London, United Kingdom
Wild living marine resources belong to society as a whole, Kurant, Tromsø, Norway
- 2015 *Agitprop!*, Brooklyn Museum, New York, NY
Poema de Chile. La Escritura sólo acaba con la muerte, Sala Museo, Universidad de Chile, Santiago, Chile
The Book Undone: Thirty Years of Granary Books, Kempner Gallery, Columbia University Rare Book & Manuscript Library, New York, NY
Wir sind Utopia: el artista como activista, Matucana 100, Santiago, Chile
Ausencia Encarnada. Efimeralidad y Colectividad en el Arte Chileno de los Años Setenta, Museo de la Solidaridad Salvador Allende, Santiago, Chile
So You Want To See, e-flux, New York, NY
La Buena Estrella, OTR Espacio, Madrid, Spain
Nothing to Hide: The Feminine Landscape of 12 Latin American Artists, Tillou Fine Art, New York, NY
- 2014 *Really Useful Knowledge*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; ashkal alwan, Cairo, Egypt
artevida (corpo), Casa França-Brasil, Rio de Janeiro, Brazil
artevida (política), Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
- 2013 *Les Immémoriales*, Fonds Régional d'Art Contemporain de Lorraine, Metz, France
Curators' Series #6: Friends of London. Artists from Latin America in London from 196X-197X, David Roberts Art Foundation, London, United Kingdom
- 2012 *all our relations*, 18th Biennale of Sydney, Sydney, Australia
- 2011 *Dance / Draw*, Institute of Contemporary Art / Boston, Boston, MA
re.act.feminism #2 - a performing archive, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain; Galerija Miroslav Kraljević, Zagreb, Croatia; Wyspa Institute for Art, Gdansk, Poland; Museum of Contemporary Art, Roskilde, Denmark; Tallinn Art Hall, Tallinn, Estonia; Fundació Antoni Tàpies, Barcelona, Spain; Academy of Arts, Berlin, Germany
Chile, años 70 y 80 memoria y experimentalidad, Museo de Arte Contemporáneo, Universidad de Chile, Chile, Santiago
- 2010 *On Line: Drawing Through the Twentieth Century*, The Museum of Modern Art, New York, NY
- 2009 *Subversive Practices: Art under Conditions of Political Repression*, Württembergischer Kunstverein, Stuttgart, Germany
- 2007 *WACK! Art and the Feminist Revolution*, The Museum of Contemporary Art, Los Angeles, CA
- 2006 *Multiplicación*, Museo de Arte Contemporáneo, Santiago, Chile
Del Otro Lado, Centro Cultural Palacio de La Moneda, Santiago, Chile
- 2005 *Gabinete de Lectura*, Museo Nacional de Bellas Artes, Santiago, Chile
- 2004 *Fishing in International Waters: New Acquisitions from the Latin American Collection*, Blanton Museum of Art, University of Texas at Austin, Austin, TX
- 2003 *Promoción Popular*, Centro Cultural Matucana, Santiago, Chile
- 2002 *DIS SOLVING: Threads of Water and Light*, The Drawing Center, New York, NY
Rayuela / Hopscotch, Fifteen Contemporary Latin American Artists, Hope Horn Gallery, University of Scranton, Scranton, PA; Mahady Gallery, Marywood University, Scranton, PA
- 2001 *Abstraction, The American-Indian Paradigm*, Palais des Beaux-Arts, Brussels, Belgium; Institut Valencià d'Arte Modern, Valencia, Spain
Antagonismos, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Agitación como ritual cotidiano. Cartografías del deseo, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

- 2000 *Quotidiana*, Castello di Rivoli, Turin, Italy
Transferencia y Densidad, 100 años de Artes Visuales en Chile, Museo Nacional de Bellas Artes, Santiago, Chile
- 1998 *Il Bienal de Barro de América*, Museo Alejandro Otero, Caracas, Venezuela
North & South Connected, Cecilia de Torres Gallery, New York, NY
- 1997 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Inside the Visible. An Elliptical Traverse of Twentieth Century Art in, of, and from the Feminine, The Art Gallery of Western Australia, Perth, Australia
- 1996 *Inside the Visible. An Elliptical Traverse of Twentieth Century Art in, of, and from the Feminine*, Institute of Contemporary Arts / Boston, Boston, MA; Whitechapel Art Gallery, London, United Kingdom
- 1994 *ar-ti-cu-la-te*, Mary Delahoyd Gallery, New York, NY
- 1992 *America: The Bride of the Sun - 500 years of Latin American Art and the Low Countries*, Royal Museum of Fine Arts Antwerp, Antwerp, Belgium
- 1991 *Efecto de Viaje: Trece Artistas Chilenos Residentes en Nueva York*, Museo Nacional de Bellas Artes, Santiago, Chile
- 1990 *The Decade Show*, New Museum, New York, NY
- 1988 *The Debt*, Exit Art Gallery, New York, NY
- 1987 *Latin American Artists in New York since 1970*, Archer M. Huntington Gallery, University of Texas at Austin, Austin, TX
- 1986 *2nd Havana Biennial*, Havana, Cuba
- 1984 *Latin American Visual Thinking*, Art Awareness Gallery, Lexington, NY
- 1983 *Chilenas*, Kunsttamttes Kreuzberg, Berlin, Germany
- 1982 *Women of the Americas*, Center for Inter-American Relations, New York, NY
- 1981 *Video from Latin America*, The Museum of Modern Art, New York, NY
Ikon & Logos, The Alternative Museum, New York, NY
4th Medellín Biennial, Medellín, Colombia
Bienal de Arte INBO, Cochabamba, Bolivia
- 1974 *Arts Festival For Democracy in Chile*, Royal College of Art, London, United Kingdom
7 Artists, The British Council Students Centre, London, United Kingdom
- 1973 *East London Open*, Whitechapel Art Gallery, London, United Kingdom
- 1972 *Pintura Instintiva Chilena*, Museo Nacional de Bellas Artes, Santiago, Chile

SELECTED PERFORMANCES AND LECTURES

- 2019 *Clit Nest*, Serpentine Galleries, London, United Kingdom
- 2017 *Doubled*, Hammer Museum, Los Angeles, CA
- 2011 *Tugar Tugar Salir a Buscar el Sentido Perdido*, Proyecto Fondart, Caleu, Chile
- 2014 *To Weave is to Awake*, Pratt Institute, New York, NY
A Life in Art, Keynote Presentation, Art Practice, School of Visual Arts, New York, NY
Artists for Democracy, Columbia University, New York, NY
- 2013 *Quipu Thoughts*, Maryland Art Institute, Baltimore, MD
Water Quipu, Birkbeck College, University of London, London, United Kingdom
- 2012 *Saborami*, California College of the Arts, San Francisco, CA
- 2010 *Ak-Oruk*, Amnesty International, Native Spirit Film Festival, London, United Kingdom
Paracas, Fundación Telefónica, Lima, Peru
- 2009 *Kon Kon*, Naropa University, Boulder, CO
Ecopoetics, AWP, New York, NY
- 2008 *Heresies*, MoMA PS1, New York, NY
- 2007 *On Translation*, Vermont College of Fine Arts, Montpelier, VT
Threading, University of Michigan, Ann Arbor, MI
Mapuche Poetic Traditions, People's Poetry Gathering, City University of New York,

- New York, NY
The Thread at Play, Poets House, New York, NY
Violeta Parra, Viña del Mar, Chile
First Audience, The Bowery Poetry Club, New York, NY
- 2006 *El Corno Emplumado, Una historia de los sesentas*, King Juan Carlos Center, New York, NY
- 2005 *What is poetry to you?*, Naropa University, Boulder, CO
On Collaboration, Colorado State University, Boulder, CO
- 2004 *A (mis) translation of the Tao Te Ching into Quechua Concepts*, Dactyl Foundation, New York, NY
- 2002 *Gabriela Martiana*, Americas Society, New York, NY
- 2001 *Gabriela en el MoMA*, The Museum of Modern Art, New York, NY
- 1998 *Tongue-Less/Double-Tongued: the experience of Latin American Poetry in the US*, St. Mark's Poetry Project, New York, NY
- 1997 Whitney Museum of American Art, New York, NY
Criticizing the Future, St. Mark's Poetry Project, New York, NY
- 1996 *Magh, Magic Realism*, New York University, New York, NY
The Melodic Matrix, Tenth International Conference on Translation, Centering Marginality, Barnard College, New York, NY
The Precarious, Art Institute, Sterling, Scotland
- 1995 *Access*, St. Marks Poetry Project, New York, NY
Writing on Air, Cornell University, Ithaca, NY
Fertile Scriptures, Naropa University, Boulder, CO
- 1993 *Mallarmé seen from Amazonia*, SUNY Buffalo, Buffalo, NY
Passwords: Cecilia Vicuña on Rosario Castellanos, Poets House, New York, NY
An Autobiography in Art, University of Oregon, Eugene, OR
- 1992 *Oral Memory*, Cultural Transmission Conference, Bard College, Annandale-On-Hudson, NY
El Ande Futuro, University Art Museum, Berkeley, CA
Lo Precario, Museo de Arte Contemporáneo, Santiago, Chile
Oir y orar, Tercer Congreso de Culturas Hispánicas, Universidad de Chile, Santiago, Chile
- 1991 *Arte Precario*, School of Architecture, University of Puerto Rico, San Juan, Puerto Rico
- 1990 *Mestizo Poetics*, St. Mark's Poetry Project, New York, NY
Ritual Tying, University of Connecticut, Storrs, CT
Five Precarious Works, School of Visual Arts, New York, NY
An Informal Talk, New Museum, New York, NY
- 1989 *The No*, Latinoamérica Despierta Conference, Massachusetts College of Art, Boston, MA
Paracas, Parsons School of Design, New York, NY
- 1988 *The Latin American Diaspora*, Boston University Art Gallery, Boston, MA
- 1987 *Identity and Exile*, Women Caucus on the Arts, Boston Public Library, Boston, MA
Cecilia Vicuña, Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX
- 1986 *Listening*, Fourth International Translation Conference, Barnard College, New York, NY
- 1984 *Eros del Sud, a vision of ancient and new eroticism*, Franklin Furnace, New York, NY
Usos de la Imaginación, Fundación Aigle, Buenos Aires, Argentina
- 1983 *Four Chilean Women Poets*, Modern Language Association, New York, NY
- 1980 *Cecilia Vicuña*, Florida State University, Tallahassee, FL
- 1979 *El Vaso de Leche*, Alianza Colombo Francesa, Bogotá, Colombia
Ojos que no ven, Centro Venezolano de Cultura, Bogotá, Colombia
Cecilia Vicuña, Escola da Belas Artes, Rio de Janeiro, Brazil
- 1978 *Ojos que no ven*, Goethe Institut, Bogotá, Colombia
- 1976 *Arte y Poesía de Cecilia Vicuña*, Teatro Experimental de Cali, Valle del Cauca, Colombia
- 1975 *Art, Music and Poetry*, The Polytechnic of North London, London, United Kingdom
Cecilia Vicuña Speaks of Her Art, Slade School of Fine Art, University College, London, United Kingdom
- 1974 *Art & Literature since the Chilean Revolution*, Institute of Contemporary Arts, London, United Kingdom

HONORS AND DISTINCTIONS

- 2022 Golden Lion for Lifetime Achievement, Venice Biennale, Venice, Italy
2019 Premio Velázquez de Artes Plásticas, Spanish Ministry of Culture, Madrid, Spain
Herb Alpert Award in the Arts, Santa Monica, CA
2014 SLAS Spring 2014 Scholar in Residence, Pratt Institute, New York, NY
2011 Sello de Excelencia, Consejo Nacional de la Cultura y las Artes, Santiago, Chile
2009 Estelle Lebowitz Visiting Artist in Residence, Rutgers University, New Brunswick, NJ
1999 Anonymous Was a Woman Award, New York, NY
1997 The Andy Warhol Foundation Award, New York, NY
1996 The Fund for Poetry Award, New York, NY
Pollock-Krasner Foundation Grant, New York, NY
1992 Arts International Award, Lila Wallace-Reader's Digest Fund, New York, NY
1985 Human Rights Exile Award, Fund for Free Expression, New York, NY
1972 British Council Scholarship, London, United Kingdom

RESIDENCIES

- 2020 Tyler School of Art and Architecture, Philadelphia, PA
2004 MacDowell Colony Fellowship, Peterborough, NH
2003 Bellagio Study Center Residency, Rockefeller Foundation, Lake Como, Italy
2002 Hedda Sterne Foundation Residency, East Hampton, NY
2001 Valparaiso Foundation Residency, Mojácar, Spain
1991 Bellagio Study Center Residency, Rockefeller Foundation, Lake Como, Italy

POETRY VOLUMES

- 2019 Marambio, Camila, and Cecilia Vicuña. *Slow Down Fast, A Toda Raja*. Berlin: Errant Bodies Press.
2018 Vicuña, Cecilia. *AMAZone palabrarmas, 1977-1978*. Translated by James O'Hern. Chicago: The University of Chicago Press.
2017 Vicuña, Cecilia, et al. *Read Thread: The Story of the Red Thread*. Berlin: Sternberg Press.
Vicuña, Cecilia. *Cecilia Vicuña: New and Selected Poems*. Edited by Rosa Alcalá. Berkeley: Kelsey Street Press.
2013 Vicuña, Cecilia. *El Zen Surado*. Santiago: Editorial Catalonia.
2012 Vicuña, Cecilia. *Chanccani Quipu*. New York: Granary Books.
Vicuña, Cecilia. *Spit Temple: The Selected Performances of Cecilia Vicuña*. Edited and translated by Rosa Alcalá. Brooklyn: Ugly Duckling Presse.
2011 Vicuña, Cecilia. *beforehand*. Brooklyn: Belladonna.
Vicuña, Cecilia. *Saborami*. Oakland and Philadelphia: Chainlinks.
2010 Vicuña, Cecilia. *Soy Yos: Antología, 1966-2006*. Santiago: LOM Ediciones.
2007 Vicuña, Cecilia. *Sabor a Mí*. Santiago: Ediciones Universidad Diego Portales.
2005 Vicuña, Cecilia. *Palabrarmas*. Santiago: RIL Editores.
2004 Vicuña, Cecilia. *i tu*. Buenos Aires: Tsé-Tsé.
2002 Vicuña, Cecilia. *Instan*. Berkeley: Kelsey St. Press.
2001 Vicuña, Cecilia. *El Templo*. Translated by Rosa Alcalá. Bristol: Situations Press.
1996 Vicuña, Cecilia. *Word & Thread*. Translated by Rosa Alcalá. Edinburgh: Morning Star Publications.

- Vicuña, Cecilia. *PALABRARmas / WURWAPPINschaw*. Translated by Edwin Morgan. Edinburgh: Morning Star Publications.
- 1992 Vicuña, Cecilia. *Unravelling Words & Weaving Water*. Edited by Eliot Weinberger. Translated by Eliot Weinberger and Suzanne Jill Levine. Saint Paul: Graywolf Press.
- 1990 Vicuña, Cecilia. *La Wik'uña*. Santiago: Francisco Zegers Editor.
- 1986 Vicuña, Cecilia. *Samara*. Roldanillo: Ediciones Embalaje, Museo Rayo.
- 1984 Vicuña, Cecilia. *PALABRARmas*. Buenos Aires: Ediciones El Imaginero.
- 1983 Vicuña, Cecilia. *Luxumej, o, el Traspíe de la Doctrina*. Mexico City: Editorial Oasis.
- Vicuña, Cecilia. *Precario / Precarious*. Translated by Anne Twitty. New York: Tanam Press.
- 1979 Vicuña, Cecilia. *Siete Poemas*. Bogotá: Ediciones Centro Colombo Americano.
- 1973 Vicuña, Cecilia. *Saborami*. Translated by Felipe Ehrenberg. Cullompton: Beau Geste Press.

SELECTED EDITED VOLUMES

- 2009 Livon Grosman, Ernesto, and Cecilia Vicuña, eds. *The Oxford Book of Latin American Poetry*. Oxford: Oxford University Press.
- 1998 Vicuña, Cecilia, ed. *Ül: Four Mapuche Poets: An Anthology*. New York: Americas Society. Pittsburgh: Latin American Literary Review Press.

SELECTED PUBLICATIONS

- 2022 Alemani, Cecilia, ed. *Biennale Arte 2022: The Milk of Dreams*. Venice: La Biennale di Venezia.
- Robinson, Rachel Elizabeth. *Visual and Plastic Poetics From Brazilian Concretism to the Chilean Neo-Avant-Garde*. Cambridge: Legenda / Modern Humanities Research Association.
- Tulk, Niki. *Performing the Wound: Practicing a Feminist Theatre of Becoming*. Milton: Routledge.
- 2021 Foradas, Alexandra, et al. *Kissing through a Curtain*. North Adams: Mass MoCA.
- 2020 Ali, Kazim, and Lisa Sewell, eds. *North American Women Poets in the 21st Century: Beyond Lyric and Language*. Middletown: Wesleyan University Press.
- Amich, Candice. *Precarious Forms: Performing Utopia in the Neoliberal Americas*. Evanston: Northwestern University Press.
- Blackmore, Lisa, and Liliana Gómez, eds. *Liquid Ecologies in Latin American and Caribbean Art*. New York: Routledge.
- Castro Jorquera, Carolina. *El Camino de la Conciencia: Mira Schendel, Victor Grippo, Cecilia Vicuña*. Santiago: Ediciones Universidad Finis Terrae.
- Garcia, Edgar. *Signs of the Americas: A Poetics of Pictography, Hieroglyphs, and Khipu*. Chicago: University of Chicago Press.
- Harris, Jennifer, ed. *A Companion to Textile Culture*. New York: Wiley-Blackwell.
- Lyall, Victoria I., and Jorge F. Rivas Pérez, eds. *ReVisión: A New Look at Art in the Americas*. Denver: Denver Art Museum. Munich: Hirmer.
- 2019 López, Miguel, ed. *Cecilia Vicuña: Seeing the Enlightened Failure*. Rotterdam: Witte de With.
- Elderton, Louisa, Catalina Imizcoz, and Rebecca Morrill, eds. *Vitamin T: Threads & Textiles in Contemporary Art*. London: Phaidon.
- Elderton, Louisa, Rebecca Morrill, and Karen Wright, eds. *Great Women Artists*. London: Phaidon.
- George, Amy, and Dominique Heyse-Moore, eds. *Ancient Textiles from the Andes*. Manchester: The Whitworth, University of Manchester.
- Phelps, Jennifer, and Elizabeth Robinson, eds. *Quo Anima: Spirituality and Innovation in Contemporary Women's Poetry*. Akron: University of Akron Press.
- Siqueira Lopes, João Paulo, and Fernando Ticoulat, eds. *Workspaces of Latin American Artists*. Rio de Janeiro: Editora de Cobogó.
- 2018 Boon, Marcus, and Gabriel Levine, eds. *Practice*. London: Whitechapel Gallery. Cambridge:

- MIT Press.
 Burns, Aileen, Johan Lundh, and Tara McDowell, eds. *The Artist As*. Berlin: Sternberg Press.
 Dowling, Sarah. *Translingual Poetics: Writing Personhood Under Settler Colonialism*. Iowa City: University of Iowa Press.
 Figueredo, Maria L. *Creation Sounds: Music, Gender and Performativity in Contemporary Latin American Literature*. Champaign: Common Ground.
 Zalaquett, José. *Una pasión predominante: Crítica de artes visuales*. Santiago: Ediciones Universidad Católica de Chile.
- 2017 Albakry, Mohammed, ed. *Translation and the Intersection of Texts, Contexts and Politics*. Cham: Palgrave Macmillan.
 Andersson, Andrea, Julia Bryan-Wilson, Macarena Gómez-Barris, et al. *Cecilia Vicuña: About to Happen*. Los Angeles: Siglio.
 Burnett, Elizabeth-Jane. *A Social Biography of Contemporary Innovative Poetry Communities*. Cham: Palgrave Macmillan.
 Bryan-Wilson, Julia. *Fray: Art and Textile Politics*. Chicago: University of Chicago Press.
 Capone, Francesca, ed. *Text Means Tissue*. Portland: Nationale.
 Christian, Dorothy, and Rita Wong, eds. *Downstream: Reimagining Water*. Waterloo: Wilfrid Laurier University Press.
 Fajardo-Hill, Cecilia, and Andrea Giunta, eds. *Radical Women: Latin American Art, 1960-1985*. Los Angeles: Hammer Museum. Munich and New York: DelMonico Books/Prestel.
 Frank, Patrick, ed. *Manifestos and Polemics in Latin American Modern Art*. Albuquerque: University of New Mexico Press.
 Kaza, Madhu, ed. *Kitchen Table Translation*. Pittsburgh: Blue Sketch Press.
 King, Amy, and Heidi Lynn Staples, eds. *Big Energy Poets: Ecopoetry Thinks Climate Change*. Buffalo: BlazeVOX.
 Matta-Jara, Natalia, and Heike Scharm, eds. *Postnational Perspectives on Contemporary Hispanic Literature*. Gainesville: University Press of Florida.
 Paitz, Kendra, ed. *Strange Oscillations and Vibrations of Sympathy*. Normal: University Galleries of Illinois State University. New York: Distributed Art Publishers/D.A.P.
- 2016 Clay, Steven, and Kyle Schlesinger, eds. *Threads Talk Series*. New York: Granary Books. Victoria: Cuneiform Press.
 Dewart, Murray, ed. *Poems About Sculpture*. New York: Alfred A. Knopf.
 Ette, Ottmar, and Julio Prieto, eds. *Poéticas del Presente: Perspectivas Críticas sobre Poesía Hispánica Contemporánea*. Madrid: Iberoamericana. Frankfurt: Vervuert.
- 2015 Colo, Papo, Holland Cotter, Rachel Gugelberger, et al. *Unfinished Memories: 30 years of Exit Art*. New York: Exit Art. Göttingen: Steidl.
 Gardner Clark, Meredith. *Vicuñiana: El Arte y la Poesía de Cecilia Vicuña, un Diálogo Sur/Norte*. Santiago: Editorial Cuarto Propio.
 Hemmings, Jessica, ed. *Cultural Threads: Transnational Textiles Today*. London: Bloomsbury.
 Moura, Rodrigo, and Adriano Pedrosa, eds. *Artevida*. São Paulo: Cobogó.
- 2014 de Zegher, Catherine. *Women's Work Is Never Done: An Anthology*. Ghent: AsaMER.
 Chávez, John, and Carmen Giménez Smith, eds. *Angels of the Americlypse: An Anthology of New Latin@ Writing*. Denver: Counterpath.
 Delaume, Chloé, Agnes Denes, Elsa Dorlin, et al. *Les Immémoriales: Pour une Écologie Féministe*. Metz: FRAC Lorraine.
 Garcés, Marina, et al. *Un saber realmente útil*. Madrid: Museo Nacional Centro de Arte Reina Sofía.
 Hudek, Anthony, ed. *The Object*. London: Whitechapel Gallery. Cambridge: MIT Press.
 Waldman, Anne, and Laura Wright, eds. *Cross Worlds: Transcultural Poetics: An Anthology*. Minneapolis: Coffee House Press.
 Lippard, Lucy, Paulina Varas Alcarón, Cecilia Vicuña, et al. *Artists for Democracy: El Archivo de Cecilia Vicuña*. Santiago: Museo de la Memoria y los Derechos Humanos and Museo Nacional de Bellas Artes.
- 2013 Ades, Dawn. *Cecilia Vicuña*. London: England & Co.

- 2012 Bergvall, Caroline, ed. *I'll Drown My Book: Conceptual Writing by Women*. Los Angeles: Les Fignes Press.
 Brugnoli, Francisco, Alessandra Burotto, and Carroll Yasky, eds. *Chile Años 70 y 80: Memoria y Experimentalidad*. Santiago: Universidad de Chile, Facultad de Artes and Museo de Arte Contemporáneo.
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