

DO HO SUH

Born Seoul, South Korea 1962
Lives London, United Kingdom

EDUCATION

1997 M.F.A. Sculpture, Yale University School of Art, New Haven, CT
1994 B.F.A. Painting, Rhode Island School of Design, Providence, RI
1987 M.F.A. Oriental Painting, Seoul National University, Seoul, South Korea
1985 B.F.A. Oriental Painting, Seoul National University, Seoul, South Korea

SELECTED SOLO EXHIBITIONS

2025 *Do Ho Suh: Breathing Home*, Victoria Miro, Venice, Italy
 Do Ho Suh: Walk the House, Tate Modern, London, United Kingdom
2024 *Do Ho Suh: Speculations*, Art Sonje Center, Seoul, South Korea
 Do Ho Suh: In Process, Moody Center for the Arts, Rice University, Houston, TX
 Artland, Daegu Culture and Art Centre, Daegu, South Korea
 Do Ho Suh: Tracing Time, Scottish National Gallery of Modern Art, Edinburgh, Scotland
 Artland: An Installation by Do Ho Suh and Children, Brooklyn Museum, Brooklyn, NY
2022 *Do Ho Suh*, Museum of Contemporary Art Australia, Sydney, Australia
 Do Ho Suh, Lehmann Maupin, New York, NY
 Do Ho Suh and Children: Artland, Buk-Seoul Museum of Art, Seoul, South Korea (collaborative exhibition)
2021 *Proposal for Sach'ŏnwang-sa*, Bloomberg SPACE, London, United Kingdom
2019 *Do Ho Suh: 348 West 22nd Street*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
 Robin Hood Gardens, Victoria & Albert Museum, London, United Kingdom
 Museum Voorlinden, Wassenaar, Netherlands
2018 *Do Ho Suh: The Spaces in Between*, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA
 Do Ho Suh, ARoS, Aarhus, Denmark
 One: Do Ho Suh, Brooklyn Museum, Brooklyn, NY
 Do Ho Suh: Specimens, Frist Center for Visual Arts, Nashville, TN
 Do Ho Suh: Passage/s, Towada Art Center, Towada, Japan
 Do Ho Suh, Victoria Miro Venice, Venice, Italy
 Do Ho Suh: Almost Home, Smithsonian American Art Museum, Washington, D.C.
2017 *Passage/s*, Bildmuseet, Umea, Sweden
 Do Ho Suh, Madison Museum of Contemporary Art, Madison, WI
 Passage/s, Lehmann Maupin, Hong Kong; Victoria Miro, London, United Kingdom
2016 *Entre Espacios*, NC-arte, Bogotá, Colombia
 Do Ho Suh, Museum of Contemporary Art San Diego, San Diego, CA
 Passage, Contemporary Arts Center, Cincinnati, OH
2015 *Do Ho Suh: New Works*, Singapore Tyler Print Institute (STPI), Singapore
 Do Ho Suh, Museum of Contemporary Art, Cleveland, OH
 Do Ho Suh + Po Po, Mori Art Museum, Tokyo, Japan
 New York City Apartment/Bristol, Bristol Museum & Art Gallery, Bristol, United Kingdom
2014 *Do Ho Suh*, The Contemporary Austin, Austin, TX
 Lehmann Maupin, New York, NY

- 2013 Lehmann Maupin, Hong Kong
Home within Home within Home within Home, National Museum of Contemporary Art, Seoul, South Korea
In Between Hotel, Gwangju Folly II, Gwangju, South Korea
New thread drawings, Dieu Donne, New York, NY
- 2012 *Perfect Home*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
In Between, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Fallen Star, Stuart Collection, University of California, San Diego, CA
Blueprint, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Home Within Home, Leeum, Samsung Museum of Art, Seoul, South Korea
Cause and Effect, Western Washington University, Bellingham, WA
- 2011 *Luminous: The Art of Asia*, Seattle Art Museum, Seattle, WA
Wielandstr. 18, 12159, DAAD Galerie, Berlin, Germany
Home within Home, Lehmann Maupin, New York, NY
Do Ho Suh, Singapore Tyler Print Institute (STPI), Singapore
Staircase-III, Tate Modern, London, United Kingdom
- 2010 *Cause and Effect*, The Hite Cultural Foundation, Seoul, South Korea
Touched, Bridging Home, Liverpool Biennial, Liverpool, United Kingdom
A Perfect Home: Bridge Project, Slade School of Fine Art, University College London, London, United Kingdom
Karma, Albright-Knox Art Gallery, Buffalo, NY
- 2009 *Karma*, Kyungbang Times Square, Seoul, Korea
- 2007 *Reflection*, Lehmann Maupin, New York, NY
Cause and Effect, Lehmann Maupin, New York, NY
Cause and Effect, Towada Art Center, Towada, Japan
- 2006 *The Speculation Project*, Sun Contemporary, Seoul, South Korea
- 2005 *Staircase*, The 21st Century Museum of Contemporary Art, Kanazawa, Japan
The Fabric Workshop and Museum, Philadelphia, PA
Reflection, Maison Hermes, Tokyo, Japan
- 2004 Galeria Soledad Lorenzo, Madrid, Spain
Freer Gallery of Art and Arthur M. Sackler Gallery of Art: The National Museum of Asian Art at the Smithsonian Institute, Washington, D.C.
Lehmann Maupin, New York, NY
- 2003 Brown University, Providence, RI
Lehmann Maupin, New York, NY
Art Sonje Center, Seoul, South Korea
The Perfect Home, Kemper Museum of Contemporary Art, Kansas City, MO
Seattle Art Museum, Seattle, WA
- 2002 *Some/One*, Nerman Museum of Contemporary Art, Overland Park, KS
Unsung Founders Memorial, University of North Carolina at Chapel Hill, Chapel Hill, NC
Serpentine Gallery, London, United Kingdom
- 2001 *Some/One*, Whitney Museum of American Art at Philip Morris, New York, NY
- 2000 Lehmann Maupin, New York, NY
- 1999 *Seoul Home/L.A.*, Korean Cultural Center, Los Angeles, CA
- 1999 *Sight-Seeing*, NTT InterCommunication Center, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2025 *Spirit House*, Henry Art Gallery, Seattle, WA
Victoria Miro: 40 Years, Victoria Miro, London
From the Origin to the Future, Naoshima New Museum of Art, Naoshima, Japan
Landscape & Memory, King Abdulaziz Center for World Culture (Ithra), Riyadh, Saudi Arabia

- The Force of Things*, Space ISU, Seoul, South Korea
Diary of Flowers: Artists and their Worlds, Museum of Contemporary Art Los Angeles (MOCA LA), Los Angeles, CA
- 2024 *TOM WESSELMAN: POP NOW*, Foundation Louis Vuitton, Paris, France
Suh Se Ok X LG OLED: Reimagined by Suh Do Ho, Shaped by Suh Eul Ho, LG OLED, Frieze Seoul, Seoul, South Korea
Digital Art School, Hospital Rooms, Hauser & Wirth, London, United Kingdom
Spirit House, Cantor Arts Center at Stanford University, Stanford, CA
In Memory of Memory, Utah Museum of Contemporary Art, Salt Lake City, UT
Räume hautnah (Spaces Embodied), The Draiflessen Collection, Mettingen, Germany
Drawing Biennial 2024, The Drawing Room, London, United Kingdom
Every Island is a Mountain, Arts Council Korea (ARKO), Venice, Italy
Space Time Scenarios, Seoul Museum of Modern Art (SeMA), Seoul, South Korea
Phenomena: Perspective for an Introduction to the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
Thread Stories, Apple Park Gallery, Cupertino, CA
- 2023 *Water Ways*, Ruby City, San Antonio, TX
The Shape of Time: Korean Art after 1989, Philadelphia Museum of Art, Philadelphia, PA; Minneapolis Institute of Art, Minneapolis, MN
UNBUILD: a site of possibility, Drawing Room, London, United Kingdom
Tomorrow is the Question, Storefront Futures Fund, New York, NY
Arumjigi, Seoul National University Museum of Art, Seoul
Time States-Contradiction and Accordance, Seoul National University Museum of Art, Seoul, South Korea
Narrative Threads, Moody Center for the Arts, Houston, TX
The Living House, Van Gogh House, London, United Kingdom
Please, Come In..., Art, Design & Architecture Museum, University of California Santa Barbara, Santa Barbara, CA
- 2022 *Three Generations: Remembering Suh Se Ok*, Lehmann Maupin, Seoul, South Korea
SHELTER: Flexible Fibers + Sustainable Solutions, Design Art Technology Massachusetts (DATMA), CVPA Swain Gallery at University of Massachusetts- Dartmouth, New Bedford, MA
Global Asias: Contemporary Asian and Asian American Art from the Collections of Jordan D. Schnitzer and His Family Foundation, Heckscher Museum of Art, Huntington, NY
Stitched, Ordovas, London, United Kingdom
The Distance From Here, Hayy Arts, Jeddah, Saudi Arabia
- 2021 *The Contemporary Print: 20 Years at Highpoint Editions*, Minneapolis Institute of Art, Minneapolis, MN
Colección Jumex: Ambient Temperature, Museo Jumex, Mexico City, Mexico
Break the Mold: New Takes on Traditional Art Making, North Carolina Museum of Art, Raleigh, NC
The Medium is Memory, Lehmann Maupin, Taipei, Taiwan
Global Asias: Contemporary Asian and Asian American Art from the Collections of Jordan D. Schnitzer and His Family Foundation, Palmer Museum of Art, University Park, PA
Likeness and Legacy in Korean Portraiture, Asian Art Museum, San Francisco, CA
Lightness of Being, K11 Foundation, Shanghai, China
Catastrophe and Recovery, National Museum of Modern and Contemporary Art, Gwacheon, South Korea
When Home Won't Let You Stay: Migration Through Contemporary Art, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA
Broken Landscapes - Have our cities failed, JUT Foundation, Taipei, Taiwan
Portable Sculpture, Henry Moore Institute, Leeds, United Kingdom
Portals, NEON Foundation, Athens, Greece
- 2020 *MMCA Permanent Collection 2020+*, National Museum of Modern and Contemporary Art, Seoul, South Korea

- For a Dreamer of Houses*, Dallas Museum of Art, Dallas, TX
When Home Won't Let You Stay: Migration Through Contemporary Art, Minneapolis Institute of Art, Minneapolis, MN
Collection Rehang, Seattle Asian Art Museum, Seattle, WA
- 2019 *Boundless Encounters: the 3rd Hangzhou Triennial of Fiber Art*, Zhejiang Art Museum, Hangzhou, China
Do Ho Suh: 348 West 22nd Street, Los Angeles Museum of Contemporary Art (LACMA), Los Angeles, CA
When Home Won't Let You Stay: Migration Through Contemporary Art, Institute of Contemporary Art Boston, Boston, MA
Waking Dream, Ruby City, San Antonio, TX
...and other such stories, Chicago Architecture Biennial, Chicago, IL
Homo Faber: Craft in Contemporary Sculpture, Asia Culture Center, Gwangju, South Korea
Pohang Museum of Steel Art, Pohang, South Korea
Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art, Harvard Art Museums, Cambridge, MA
Space Exploration, Gyeongnam Art Museum, Changwon, South Korea
Lexicon: The Language of Gesture in 25 Years at Kemper Museum, The Kemper Museum, Kansas City, MO
Home, The Peninsula New York, New York, NY
- 2018 *Altering Home*, 21st Century Museum of Contemporary Art & Culture City of East Asia, Kanazawa, Japan
Shelter in the Storm. A Look at the Exile in the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, León, Spain
FREESPACE, Japan Pavilion, 16th International Architecture Exhibition, Venice, Italy
Speech Acts: Reflection-Imagination-Repetition, Manchester Art Gallery, Manchester, United Kingdom
Robin Hood Gardens: A Ruin in Reverse, La Biennale di Venezia with the Victoria and Albert Museum, 16th International Architecture Exhibition, Venice, Italy*
The House Imaginary, San Jose Museum of Art, San Jose, CA
No Place Like Home, Museu Coleção Berardo, Lisbon, Portugal
- 2017 7th Bi-City Biennale of Urbanism/Architecture, Shenzhen, China
OPENING SENTENCE, CCS Bard Hessel Museum, Annandale-On-Hudson, NY
Out of Sight! Art of the Senses, Albright-Knox Art Gallery, Buffalo, NY
Atopia, Museum of Contemporary Art Lima, Lima, Peru
Part II: Abstraction, University of Michigan Museum of Art, Ann Arbor, MI
Lesson Zero, National Museum of Modern and Contemporary Art, Seoul, South Korea
No Place Like Home, Israel Museum, Jerusalem, Israel
- 2016 *On Site*, Petit Palais, FIAC, Paris, France
An Atlas of Mirrors, Singapore Biennale 2016, Singapore Art Museum, Singapore
Home Land Security, FOR-SITE Foundation, San Francisco, CA
Don't Look Back: The 1990s at MOCA, The Geffen Contemporary at MOCA, Los Angeles, CA
Transformation, CoBo House, Hong Kong
San Antonio Museum of Art, San Antonio, TX
The Architecture of Life, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA
- 2015 *Going Public: The Cattelain Collection*, Museum Sheffield, Sheffield, United Kingdom
are you experienced?, Art Gallery of Hamilton, Ontario, Canada
Future Seasons Past, Lehmann Maupin, New York, NY
Beyond the Buzz: New Forms, Realities, and Environments in Digital Fabrication, Minneapolis College of Art and Design, Minneapolis, MN
Apparitions: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles, CA; Menil Collection, Houston, TX
- 2014 *ATOPÍA. MIGRACIÓN, LEGADO Y AUSENCIA DE LUGAR. Obras de la colección Thyssen-Bornemisza Art Contemporary*, Vienna, Museo de Arte de Zapopan, Guadalajara, Mexico

- M Home: Living in Space Redstar Macalline Art Project*, Ullens Center for Contemporary Art, Beijing, China
Margulies Collection at the WAREHOUSE, Miami, FL
Entorno crítico, Centro de Arte Caja de Burgos, Burgos, Spain
Beyond and Between, Leeum, Samsung Museum of Art, Seoul, South Korea
Faux Sho, Islip Art Museum, Islip, NY
Please Enter, Franklin Parrasch Gallery, New York, NY
Shades of Time: An Exhibition from the Archive of Korean American Artists, Part Two 1989-2001, Queens Museum, Queens, NY
Blood Flames Revisited, Paul Kasmin Gallery, New York, NY
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, NY
Myth/History: YUZ Collection of Contemporary Art, YUZ Museum Shanghai, Shanghai, China
Striking Resemblance: The Changing Art of Portraiture, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Perth International Arts Festival, Perth, Australia
- 2013 *Unknown Forces*, Tophanie-I Amire Gallery, Istanbul, Turkey
Everyday Life, Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Power, Where Does the Beauty Lie?, Seoul Olympic Museum of Art, Seoul, South Korea
Homebodies, Museum of Contemporary Art Chicago, Chicago, IL
5th Auckland Triennial, Auckland Art Gallery, Auckland, New Zealand
0 to 60: Contemporary Art, North Carolina Museum of Art, Raleigh, NC
- 2012 *Dislocation*, Daegu Art Museum, Daegu, South Korea
Deogsugung Project, National Museum of Contemporary Art, Korea- Deoksugung, Seoul, South Korea
Roundtable, The 9th Gwangju Biennale 2012, Gwangju, South Korea
San Antonio Collects Contemporary, San Antonio Museum of Art, San Antonio, TX
Lehmann Maupin Gallery at Singapore Tyler Print Institute, Singapore
Watch This Space: Works from the AGO's Contemporary Collection, Art Gallery of Ontario, Toronto, Canada
- 2011 *East ex East*, Brand New Gallery, Milan, Italy
Luminous: The Art of Asia, Seattle Art Museum, Seattle, WA
2011 Haein Art Project, Haeinsa, Hapcheon, South Korea
Against All Odds Project, Banaki Museum, Athens, Greece
Korean Rhapsody, Leeum, Seoul, South Korea
Dreamscapes, The Pulitzer Foundation for the Arts, St. Louis, MO
Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles, CA
The Spirituality of Place, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA
- 2010 *Mapping Identity*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
The Hidden City: Selections from Martin Z. Margulies Foundation, Tampa Art Museum, Tampa, FL
Beyond/In Western New York 2010: Alternating Currents, Albright-Knox Art Gallery, Buffalo, NY
Touched, Liverpool Biennial, Liverpool, United Kingdom
Trust, Media City Seoul, Seoul, South Korea
People Meet in the Architecture, Venice Architecture Biennale, Venice, Italy
Setouchi International Art Festival, Shodojima, Japan
Palais Des Arts et du festival, Dinard, France
- 2009 *Peppermint Candy: Contemporary Korean Art*, The National Museum of Contemporary Art, Kwacheon, South Korea
KAFA Awards Exhibition, Seoul National University Museum, Seoul, South Korea
Papertrail v. 5: Intimate Gestures, Judi Rotenberg Gallery, Boston, MA
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan

- Your Bright Future*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA; Museum of Fine Arts, Houston, TX
- 2008 *Bizarre Perfection*, The Israel Museum, Jerusalem, Israel
METAMORPHOSES, Espace Louis Vuitton, Paris, France
Drawn in the Clouds, Kiasma Museum of Contemporary Art, Helsinki, Finland
Transcendence: Modernity and Beyond in Korean Art, Singapore Art Museum, Singapore
On the Margins, Mildred Lane Kempner Art Museum, St. Louis, MO
Thyssen-Bornemisza Art Contemporary. Collection as Aleph, KunsthausGraz, Graz, Austria
Psycho Buildings, Hayward Gallery, London, United Kingdom
Second Lives, Museum of Arts & Design, New York, NY
- 2007 *Tomorrow*, Kumho Museum and Artsonje Center, Seoul, South Korea
Red Hot: Asian Art Today from the Chaney Collection, Museum of Fine Arts Houston, Houston, TX
Peppermint Candy: Contemporary Korean Art, Museo de Arte Contemporáneo, Santiago, Chile
System Error, Palazzo delle Papesse, Siena, Italy
All the More Real, The Parrish Art Museum, Southampton, NY
Façades, Krannert Art Museum, University of Illinois, Champaign, IL
Downtown Expansion, Seattle Art Museum, Seattle, WA
- 2006 *This Is Not For You*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
New Works: 06.2, Artpace, San Antonio, TX
Facing East: Portraits from Asia, Freer + Sackler Galleries, Washington, D.C.
Other Than Art, G Fine Art, Washington, D.C.
To the Human Future: Flight From The Dark Side, Contemporary Art Gallery, Art Tower Mito, Mito, Japan
A Step in the Right Direction, Gl. Holtegaard Breda-Fonden, Holte, Denmark
- 2005 *Monuments for the USA*, White Columns, New York, NY
St. Gauden's Memorial Award Exhibition, UBS Art Gallery, New York, NY
ShowCase: Contemporary Art for the UK, Contemporary Art Society, Edinburgh, United Kingdom
Identity and Nomadism, Palazzo delle Papesse-Centro Arte Contemporanea, Siena, Italy
Sujeto, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Staircase, 21st Century Museum of Contemporary Art, Kanazawa, Japan
The Elegance of Silence: Contemporary Art from East Asia, Mori Art Museum, Tokyo, Japan
- 2004 *The Print Show*, Exit Art, New York, NY
Contemplating War, Johnson County Community College, Overland Park, KS
Transcultures, National Museum of Contemporary Art, Athens, Greece
Lustwarande 04: Disorientation of Beauty, Tilburg, Netherlands
Siting: Installation Art 1969 – 2002, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Undomesticated, Smith College Museum of Art, Northampton, MA
Home and Away, Vancouver Art Gallery, Vancouver, Canada
Living inside the Grid, New Museum of Contemporary Art, New York, NY
Formed to Function, John Michael Kohler Arts Center, Sheboygan, WI
- 2003 *On the Wall: Wallpaper by Contemporary Artists*, RISD Museum, Providence, RI
Istanbul Biennial, Istanbul, Turkey
On the Wall: Wallpaper and Tableau, The Fabric Workshop and Museum, Philadelphia, PA
Multiple/Multiples, Nassau County Museum of Art, New York, NY
- 2002 *Constructed Fabric*, Kobe Fashion Museum, Kobe, Japan
Mask or Mirror: A Play of Portraits, Worcester Art Museum, Worcester, MA
Multitude, Artists Space, New York, NY
Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
Biennale of Sydney, Sydney, Australia
Sculptura 02, Falkenberg, Sweden
Collecting Contemporary Art: A Community Dialogue, Ackland Art Museum, Chapel Hill, NC

- 2001 *International Contemporary Art*, Museum of Modern Art, Mexico City, Mexico
Lunapark: Contemporary Art from Korea, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
Everybody Now, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
My Home is Yours. Your Home is Mine, Tokyo Opera City Art Gallery, Tokyo, Japan
Korean Pavilion, Venice Biennale, Venice, Italy
International Pavilion, Venice Biennale, Venice, Italy
Uniform, Order and Disorder, MoMA PS1, New York, NY
Made in Asia, Nasher Museum of Art at Duke University, Durham, NC
About Face, The Museum of Modern Art, New York, NY
Subject Plural: Crowds in Contemporary Art, Houston Contemporary Art Museum, Houston, TX
Currents in Korean Contemporary Art II, Hong Kong Art Centre, Hong Kong
BodySpace, The Baltimore Museum of Art, Baltimore, MD
Uniforme, Ordine e Disordine, Stazione Leopolda, Florence, Italy
- 2000 *Greater New York*, MoMA PS1, New York, NY
Koreamerikakorea, Art Sonje Center, Seoul, South Korea; Art Sonje Museum, Kyungjoo, South Korea
Open Ends, The Museum of Modern Art, New York, NY
My Home is Yours, Your Home is Mine, Rodin Gallery, Seoul, South Korea
Currents in Korean Contemporary Art I, Taipei Fine Arts Museum, Taipei, Taiwan
- 1999 *Trippy World*, Baron/Boisante, New York, NY
The Self, Absorbed, Bellevue Art Museum, Bellevue, WA
Uniform, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 1998 *Cross-Cultural Voices: Asian American Artists*, University Art Gallery, Staller Center for the Arts, SUNY Stony Brook, Stony Brook, NY
Editions '98, Brooke Alexander Editions, New York, NY
Beyond the Monument, MetroTech Center Commons, Brooklyn, NY
- 1997 *Do Ho Suh / Royce Weatherly*, Gavin Brown's Enterprise, New York, NY
Promenade in Asia 1997, Shiseido Gallery, Tokyo, Japan
Techno / Seduction, The Cooper Union, New York, NY
- 1996 *Arcos da Lapa Project*, Arcos da Lapa, Rio de Janeiro, Brazil
Window Show, Gallery Hyundai, Seoul, South Korea
Art at Home, Seomi Gallery, Seoul, South Korea
- 1995 *6 Artists Now*, Gallery Hyundai, Seoul, South Korea
- 1994 *Picture Him, Picture Her*, 105 Dyer Gallery, Providence, RI
Invitational Exhibition, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
- 1993 *Open Door*, Sol Koffler Gallery, Providence, RI
- 1990 *Light from the East II*, Kiev City Museum, Kiev, Ukraine
Korean Contemporary Painting Exhibition, Hoam Gallery, Seoul, South Korea
Logos and Pathos, Kwanhoon Gallery, Seoul, South Korea
The Groping Youth 1990, The National Museum of Contemporary Art, Kwachon, South Korea
- 1989 *Korean Contemporary Painting Exhibition*, Hoam Gallery, Seoul, South Korea
20th São Paulo International Biennial, São Paulo, Brazil

COMMISSIONS AND SPECIAL PROJECTS

- 2024 *Public Figures*, The National Museum of Asian Art, Washington D.C.
Atrium Project: Do Ho Suh, Museum of Contemporary Art Chicago, Chicago, IL
- 2023 *In Between Hotel*, Square of the Gwangju Biennale, Gwangju, South Korea
- 2022 *Routes/Roots: London*, Art on the Underground, London, United Kingdom
North Wall, Korea Tourism Organization, Seoul, South Korea
- 2018 *Bridging Home*, Art Night and Sculpture in the City, London, United Kingdom

- 2017 *Fusions of History*, Whitechapel Gallery, Art Night 2017, London, United Kingdom
95 Horatio Street, Whitney Museum of Art Billboard Project, New York, NY
- 2015 *Gate*, Museum of Fine Arts Houston, Houston, TX
30 Avenue Montagne: Façade + Passage + Dior, Esprit Dior, Dongdaemuh Design Plaza (DDP), Seoul, South Korea
- 2013 *Home within Home within Home within Home*, National Museum of Contemporary Art, Seoul, South Korea
- 2012 *Hamnyeongjeon Project*, Deogsugung Project, Museum of Contemporary Art, Korea, Deogsugung, Seoul, South Korea
In Between Hotel, 2012 Gwangju Urban Folly Project, Gwangju, South Korea
Grass Roots Square, Regjeringskvartalet R6 (Government Building Complex Part 6, KORO), Oslo, Norway
Cause and Effect, Western Washington University, Bellingham, WA
Fallen Star, The Stuart Collection, University of California San Diego, San Diego, CA
- 2011 *Luminous: The Art of Asia*, Seattle Art Museum, Seattle, WA
Staircase-III, Tate Modern, London, United Kingdom
- 2010 *Cause and Effect*, HITE Foundation, Seoul, South Korea
Karma, Albright-Knox Art Gallery, Buffalo, NY
- 2009 *Karma*, Kyungbang Time Square, Seoul, South Korea
- 2007 *Cause and Effect*, Towada Art Center, Towada, Japan
- 2002 *Some/One*, Nerman Museum of Contemporary Art, Overland Park, KS
Unsung Founders Memorial, University of North Carolina at Chapel Hill, Chapel Hill, NC

RESIDENCIES

- 2011 Singapore Tyler Print Institute (STPI), Singapore
- 2010 DAAD, German Academic Exchange Program, Berlin, Germany
- 2007 Dieu Donné, New York, NY

HONORS AND DISTINCTIONS

- 2023 Honorary Doctorate from Rhode Island School of Design
- 2022 Best Book Design for Do Ho Suh: Portal (2022), AIGA (American Institute of Graphic Arts)
- 2017 Ho-Am Laureate Award, Seoul, South Korea
- 2013 Wall Street Journal Art Innovator of the Year
The 31st Space Prize for International Students of Architectural Design – Encounters and Dialogues between Architectures and Artists Judging Panel, Seoul, South Korea
Best of the best <Who Am We?> in “TV, Film, Cinema & Animation” - Red Dot Design Award, Berlin, Germany
Bronze IDEA <Who Am WE?> in the 2013 IDEA (International Design Excellence Award)
Silver <Who Am We?> in the Ad Stars 2013, Busan, South Korea
Kim Se Joong Sculpture Award, Seoul, South Korea
Grand Orchid – Fallen Star, Orchids & Onions 2013 Awards, San Diego Architectural Foundation, San Diego, CA
Public Art Network - Top 50 Public Art Project 2013, <Cause & Effects> Washington State Arts Commission, Americans for the Arts, Washington, D.C.
The Rolex Mentor and Protégé Arts Initiative Advisory Board (2013-2014), Geneva, Switzerland
- 2012 Honorary Doctorate Degree, Western Washington University, Bellingham, WA
- 2010 Graham Foundation for Advanced Studies in the Fine Arts Grant
Winner, Regjeringskvartalet R6 Competition, Oslo, Norway
- 2009 DAAD Artist Residency Fellowship, Berlin, Germany

- Singapore Tyler Print Institute Artist Residency Fellowship, Singapore
- 2007 Yoon Young Ja Award, Seoul, South Korea
- 2006 Sun Art Award, Seoul, South Korea
- 2003 Hermes Korea Missulsang, Seoul, South Korea
- 2001 The Augustus Saint-Gaudens Memorial Award, Augustus Saint-Gaudens Memorial, New York, NY
- Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, CA
- 2000 The Joan Mitchell Foundation Painting and Sculpture Award, Joan Mitchell Foundation, New York, NY
- Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, CA
- Finalist, Seattle-Tacoma International Airport Art Commission, Seattle-Tacoma International Airport / King County Art Council, Seattle, WA
- Finalist, Seattle Central Library Art Planner, Seattle Central Library / Seattle Public Art Commission, Seattle, WA
- 1999 Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, CA
- 1998 Finalist, In the Public Realm, Public Art Fund, New York, NY
- Korea Arts Foundation of America Award, Korea Arts Foundation of America, Los Angeles, CA
- 1997 Rebecca Taylor Porter Award, Yale University, New Haven, CT
- 1996 Teaching Assistant Fellowship, Yale University, New Haven, CT
- 1993 Skowhegan School of Painting and Sculpture Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1985 The President of National Assembly Award, Seoul National University, Seoul, South Korea

SELECTED PUBLICATIONS

- 2022 *Do Ho Suh*. Sydney: Museum of Contemporary Art Australia.
Corry, Amie, ed. *Do Ho Suh: Portal*. New York: Del Monico Books.
The Wonders of Artland. Seoul: SeMA, Buk-Seoul Museum of Art.
- 2021 Coomer, Martin, Allegra Pesenti, and Sarah Suzuki, eds. *Do Ho Suh: Works on Paper*. Singapore: STPI Creative Workshop and Gallery. New York: Del Monico / Prestel.
Jon, Dennis Michael, ed. *Highpoint Editions: A History & Catalogue, 2001-2021*. Minneapolis: Minneapolis Institute of Art.
Vaughan, Carolyn, et al. *Global Asias: Contemporary Asian and Asian American Art from the Collections of Jordan D. Schnitzer and his Family Foundation*. Portland: Jordan Schnitzer Family Foundation.
Wong, Liliane, and Markus Berger, eds. *Interventions and Adaptive Reuse: A Decade of Responsible Practice*. Basel: Berkerhäuser.
- 2020 Beebe, Mary Livingstone, ed. *Landmarks: Sculpture Commissions for the Stuart Collection at University of California, San Diego*. Berkeley: University of California Press.
Hallas, Roger, ed. *Documenting the Visual Arts*. New York: Routledge.
Han, Hyonjeong Kim, ed. *Likeness and Legacy in Korean Portraiture*. San Francisco: Asian Art Museum.
- 2019 Erickson, Ruth, and Eva Respini, eds. *When Home Won't Let You Stay: Migration through Contemporary Art*. Boston: Institute of Contemporary Art / Boston. New Haven: Yale University Press.
Finkel, Jori, ed. *It Speaks to Me: Art That Inspires Artists*. New York and Munich: DelMonico Books / Prestel.
Morrill, Rebecca, Louisa Elderton, and Catalina Imizcoz, eds. *Vitamin T: Threads & Textiles in Contemporary Art*. London and New York: Phaidon.
Swarts, Suzanne, Barbara Bos, and Sarah Suzuki, et al. *Do Ho Suh*. Wassenaar: Museum Voorlinden.
- 2018 Sand, Olivia, ed. *Contemporary Voices from the Asian and Islamic Art Worlds*. Milan: Skira.

- Stampe, Jeanett, ed. *Do Ho Suh Korridor*. Aarhus: ARoS Aarhus Kunstmuseum.
- 2017 Charpenel, Patrick, and Magnolia de la Garza, eds. *Punto de Partida: Colección Isabel y Agustín Coppel*. Madrid: Fundación Banco Santander / TF Editores.
- 2016 Donlon, Bridget. *Pure Pulp: Contemporary Artists Working in Paper at Dieu Donn  *. Clinton, New York: Ruth and Elmer Wellin Museum of Art, Hamilton College. New York and Munich: Del Monico Books / Prestel.
- Krysa, Danielle, et al. *Art Installations: A Visual Guide*. Dublin: Roads Publishing.
- Lazzari, Margaret, and Dona Schlesier. *Exploring Art: A Global, Thematic Approach*. 5th ed. Boston: Cengage.
- Lingham, Susie. *Singapore Biennale 2016: An Atlas of Mirrors*. Singapore: Singapore Art Museum.
- 2015 Bennett, Melissa, ed. *Are You Experienced?* London: Black Dog Publishing.
- Harris, Jennifer, ed. *Art Textiles*. Manchester: The Whitworth.
- Midgley, David, Christian Emden, Henriette Steiner, Kristin Veel, et al. *Invisibility Studies: Surveillance, Transparency and the Hidden in Contemporary Culture*. Bern: Peter Lang.
- Olsen, Loren, ed. *Feelings: Soft Art*. New York: Skira Rizzoli.
- Openshaw, Jonathan, ed. *Postdigital Artisans: Craftmanship with a New Aesthetic in Fashion, Art, Design and Architecture*. Amsterdam: Frame Publishers.
- Pesenti, Allegra, ed. *Apparitions: Frottages and Rubbings from 1860 to Now*. New Haven: Yale University Press
- 2014 Steiner, Rochelle, ed. *Do Ho Suh Drawings*. Munich: DelMonico / Prestel.
- Kurosawa, Hiromi, ed. *Do Ho Suh – Perfect Home*. Kanazawa, Japan: 21st Century Museum of Contemporary Art.
- 2013 Arya, Rina, ed. *Contemplations of the Spiritual in Art*. Bern: Peter Lang.
- Grovier, Kelly, ed. *100 Works of Art That Will Define Our Age*. London: Thames & Hudson.
- 2012 Woo, Hyesoo. *Do Ho Suh: Home Within Home*. Seoul: Leeum, Samsung Museum of Art.
- Kamiya, Yukie, ed. *Do Ho Suh: In Between*. Hiroshima: Hiroshima City Museum of Contemporary Art.
- 2011 Stergiou, Lina, ed. *Against All Odds Project: Ethics/Aesthetics*. Athens: Benaki Museum, Athens.
- Lee, Jin-Sook, ed. *Art Big Bang*. Seoul: Minumsa.
- Dewan, Roopa, ed. *Do Ho Suh: New Works*. Singapore: Singapore Tyler Print Institute.
- Herndon-Consagra, Francesca and Sydney Jane Norton, ed. *Dreamscapes*. St. Louis: Pulitzer Foundation for the Arts.
- Kwon, Keun-Young, ed. *I am artist*. Semicolon: Seoul.
- Lee, Joon. *Korean Rhapsody- A Montage in History and Memory*. Seoul: Leeum, Samsung Museum of Art.
- Sakai, Motoki, ed. *Setouchi International Art Festival 2010–Artworks Catalog*. Tokyo: Bijutsu Shuppan-sha.
- Redell, Jane, ed. *Site-Writing: The Architecture of Art Criticism*. London: I.B.Tauris & Co.
- Petry, Michael. *The Art of Not Making: The New Artist/Artisan Relationship*. London: Thames & Hudson.
- Domela, Paul, ed. *Touched*. Liverpool: Liverpool Biennial of Contemporary Art.
- Ustek, Fatos, ed. *Unexpected Encounters: Situations of Contemporary Art and Architecture*. Istanbul: Zorlu Center.
- 2010 Siddiqui, Yasmeen M., ed. *A Contingent Object of Research/Do Ho Suh, A Perfect Home: The Bridge Project*. New York: Storefront for Art and Architecture.
- Hasegawa, Yuko, ed. *A Guide to the Contemporary Art for Young Women: The MOT Collections*. Tokyo: Tankosha Publishing Co. Ltd.
- Hatley, Pam, and Pamela Martin, eds. *Beyond/On Western New York 2010: Alternating Currents*. Buffalo: Albright-Knox Art Gallery.
- Do Ho Suh: Cause and Effect at HITE Collection, 2006/12/11-2009/11/02*. Seoul: HITE Foundation.
- Lee, Kyu-Hyun, ed. *Hello, Mr. Artist!* Seoul: Nexus Books.

- Yoo, Hee-Young, and Söul Sirip Misulgwan. *Trust: Media City Seoul 2010*. Seoul: Seoul Museum of Art.
- Pagnacco, Clara, ed. *People Meet in Architecture: Biennale Architettura 2010*. Venice: Marsilio.
- Robertson, Jean and Craig McDaniel, eds. *Themes of Contemporary Art: Visual Art after 1980*. 2nd ed. New York: Oxford University Press.
- 2009 Bloemink, Barbara. *Dress Codes: Clothing as Metaphor*. Katonah, NY: Katonah Museum of Art.
- Beck, Jee-Sook, and Yoo-Mee Kang, eds. *Endlessly battling between distinguishing oldness that no longer exist and newness that does not yet exist*. Paris: Fondation D'Entreprise Hermès.
- Taehakkyo, Söul. *For Excellence: The 11 KAFA Awarded Artists*. Seoul: Museum of Art, Seoul National University.
- Hall-Duncan, Nancy, ed. *Innovation in the Third Dimension: Sculpture of Our Time*. Greenwich, CT: Bruce Museum.
- Yasuko, Furuichi, ed. *International Symposium 2008: Count 10 Before You Say Asia: Asian Art after Postmodernism*. Tokyo: The Japan Foundation.
- Kang, Tae-hi, Young-Jin Kwon, and Young-Wook Lee, eds. *Mapping of Korean Contemporary Art*. Seoul: Hakgojae.
- Natsumi, Araki, Tagomori Miho, Sasaki Hitomi, and Oyamada Yoko, eds. *The Kaleidoscopic Eye: Thyssen-Bernemisza Art Contemporary Collection*. Tokyo: Mori Art Museum.
- Starkman, Christine, and Lynn Zelevansky, eds. *Your Bright Future: 12 Contemporary Artists From Korea*. Houston: Museum of Fine Arts, Houston. Los Angeles: Los Angeles County Museum of Art.
- Hwang, Yujin, Jane Farver, Judy Kim, and Sookeun Song eds. *Faces & Facts: Contemporary Korean Art in New York*. New York: Korean Cultural Service.
- 2008 Barber, Anna, ed. *Bizarre Perfection*. Jerusalem: The Israel Museum.
- Kim, Sunjung, ed. *Metamorphoses: Trajectoires Coreennes*. Paris: Espace Culturel Louis Vuitton.
- Neidhardt, Jane E., ed. *On the Margins*. St Louis: Mildred Lane Kemper Art Museum, Washington University, St. Louis.
- Miller, Arja, and Jari-Pekka Vanhala, eds. *Drawn in the Clouds*. Helsinki: Museum of Contemporary Art Kiasma.
- Rugoff, Ralph, Siobhan McCracken, and Richard Parry, et al. *Psycho Buildings: Artists Take on Architecture*. London: Hayward Gallery.
- Pimentel, Taiyana, ed. *Implications of the Image*. Mexico City: Universidad Nacional Autonoma de Mexico.
- 2007 Kim, Yoon-Soo, ed. *Caramelo de Menta- Arte Contemporáneo de Corea*. Santiago: Museo de Arte Contemporáneo de Santiago. Buenos Aires: Museo Nacional de Bellas Artes de Buenos Aires.
- Akkoyunlu, Begüm, ed. *Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection*. Istanbul: Pera Museum.
- Klanten, Robert, and Lukas Ferireiss, eds. *Spacecraft: Fleeting Architecture and Hideouts*. Berlin: Die Gestalten Verlag.
- Fusi, Lorenzo, and Naeem Mohaiemen, eds. *System Error: War Is a Force That Gives Us Meaning*. Siena: Palazzo delle Papesse.
- SAMUSO, ed. *Tomorrow*. Seoul: Kumho Museum of Art / Artsonje Center.
- Lee, Joon. *Void in Korean Art*. Seoul: Leeum, Samsung Museum of Art.
- 2006 Drutt, Matthew, ed. *2006 Artpace Residencies and Exhibitions*. San Antonio: Artpace San Antonio.
- Hodge, Brooke, Patricia Mears, Susan Sidlauskas, et al. *Skin+Bones: Parallel Practices in Fashion and Architecture*. New York: Thames & Hudson.
- Symptom of Adolescence*. Seoul: Leeum, Samsung Museum of Art.
- Osaka, Erico, and Uta Nakano, eds. *To The Human Future: Flight From The Dark Side*. Mito, Japan: Contemporary Art Center, Art Tower Mito.
- 2005 *Contemporary Voice: The Contemporary American Art From Misumi Collection*. Tokyo: Museum of Contemporary Art.

- Kim, Youngna, ed. *Modern and Contemporary Art in Korea: Tradition, Modernity and Identity*. Seoul: Hollym Corporation.
- Rugoff, Ralph, ed. *Monuments for the USA*. San Francisco: CCA Watts Institute for Contemporary Art.
- Richer, Francesca, and Matthew Rosenzweig, eds. *No. 1: First Works by 362 Artists*. New York: D.A.P./Distributed Art Publishers.
- Encounters with Modernism: Highlights from the Stedelijk Museum and the National Museum of Contemporary Art, Korea*. Seoul: National Museum of Contemporary Art, Korea.
- Kim, Yoonsoo, ed. *New Acquisitions 2004*. Gwacheon: National Museum of Contemporary Art, Korea.
- Sujeto (Subject)*. Madrid: Museo de Arte Contemporáneo de Castilla y León (MUSAC).
- The Elegance of Silence: Contemporary Art from East Asia*. Tokyo: Mori Art Museum.
- Binni, Lanfranco, Enrica Capusotti, and Ross Formann eds. *Identità & nomadismo*. Milan: Silvana Editoriale.
- Fung, Lance, ed. *The Snow Show*. New York: Thames & Hudson.
- 2004 *Standing on a Bridge Part 1*. Cheonan: Arario Gallery.
- Do-Ho Suh*. Madrid: Galería Soledad Lorenzo.
- Topham, Sean, ed. *Move House*. Munich: Prestel Verlag.
- Bloor, Janet, and John D. Sinclair, eds. *RUBBER! Fun, Fashion, Fetish*. New York: Thames & Hudson.
- Stillness & Movement*. Seoul: Seoul Olympic Art Museum.
- The Breath of House*. Yeongam: Yeongam Pottery Culture Center & Gurim Village.
- The Snow Show*. Rovaniemi: Rovaniemi Art Museum.
- Kafetsy, Anna, ed. *TRANSCULTURES*. Athens: National Museum of Contemporary Art, Greece.
- Driessen, Chris, and Heidi van Mierlo, eds. *Wanderlust: Excursions in Contemporary Sculpture*. Tilburg: Fundament Foundation.
- 2003 Kim, Elaine, Sharon Mizota, and Margo Machida, eds. *Fresh Talk/Daring Gazes: Conversations on Asian American Art*. Berkeley: University of California Press.
- Sollins, Susan, ed. *Art 21: Art in the Twenty-First Century*. Abrams: New York.
- Seear, Lynne, ed. *APT 2002: Asia-Pacific Triennial of Contemporary Art*. Queensland: Queensland Art Gallery.
- Kim, Sunjung, and Kyunghwa Ahn, eds. *Do-Ho Suh*. Seoul: Artsonje Center.
- Hermès Korea Missulsang*. Seoul: Artsonje Center.
- Ferguson, Deanna, ed. *Home and Away*. Vancouver: Vancouver Art Gallery.
- Yohn, Tim, ed. *Living Inside the Grid*. New York: New Museum of Contemporary Art.
- Tannenbaum, Judith A., and Charles Stuckey. *On the Wall: Contemporary Wallpaper*. Providence: RISD Museum. Philadelphia: The Fabric Workshop and Museum.
- Muehlig, Linda, ed. *Undomesticated Interiors*. Northampton: Smith College Museum of Art.
- 2002 Yumiko, Miki, and Uegaki Yumiko, eds. *Constructed Fabric*. Kobe: Kobe Fashion Museum.
- Do-Ho Suh*. London: Serpentine Gallery. Seattle: Seattle Art Museum and Seattle Asian Art.
- Thompson, Deborah, and Emma Reichert, eds. *Sculptura 02: International Art in Public Spaces*. Falkenberg: Sculptura.
- McDonald, Ewen, ed. *(The World May Be) Fantastic*. Sydney: Biennale of Sydney.
- Hiromoto, Nobuyuki, Yoshimi Chinzei, and Atsuko Takeuchi, eds. *We Love Painting: Contemporary American Art from Misumi Collection*. Tokyo: Museum of Contemporary Art.
- 2001 Szeemann, Harald, Cecilia Liveriero Lavelli, and Lara Facco, eds. *49 Esposizione Internazionale d'Arte*. Venice: Venice Biennale.
- Do-Ho Suh*. Venice: Venice Biennale, The 49th International Art Exhibition, Korean Pavilion.
- Nusser, Uta, ed. *LUNAPARK- Contemporary Art from Korea*. Stuttgart: Württembergischer Kunstverein.
- Reiner, Randi, and Phil Tinari, eds. *Made in Asia? (Student-curated Exhibition XII)*. Durham: Duke University Museum of Art.
- Mami, Kataoka, ed. *My Home Is Yours/Your Home Is Mine*. Tokyo: Tokyo Opera City Art Gallery.

- Koch, Polly, ed. *Subject Plural: Crowds in Contemporary Art*. Houston: Contemporary Art Museum, Houston.
- Bonami, Francesco, Maria Luisa Frisa, and Stefano Tonchi, eds. *UNIFORM. Order And Disorder*. Florence: Stazione Leopolda.
- 2000 *Currents in Korean Contemporary Art*. Taipei: Taipei Fine Arts Museum. Hong Kong: Hong Kong Arts Center.
- Greater New York: New Art in New York Now*. New York: P.S.1 Contemporary Art Center.
- Kim, Sunjung, ed. *KOREAMERIKAKOREA*. Seoul: Artsonje Center.
- My Home Is Yours, Your Home Is Mine*. Seoul: Samsung Museum.
- 1999 *PECAMBU: A Planetary Replay for the World Town of Sao Paulo*. Sao Paulo: Oficina Cultural Oswald de Andrade.
- 1998 *Electronically Yours*. Tokyo: Tokyo Metropolitan Museum of Photography.
- 1997 Yoshiyuki, Irie, and Higuchi Masaki, eds. *Promenade in Asia: Part 2: Speed*. Tokyo: Shiseido Gallery.
- Rindler, Robert, ed. *Techno-Seduction*. New York: The Cooper Union for the Advancement of Science & Art.
- 1995 *6 Artists Now*. Seoul: Gallery Hyundai.
- 1990 *Korean Contemporary Painting Exhibition*. Seoul: Ho-Am Gallery.
- Light from the East II*. Kiev: Kiev City Museum.
- Seoul Print '90 Invitational Exhibition*. Seoul: Shinsegae Art Gallery.
- Exploration and Experiment*. Seoul: Seoul Gallery.
- The 5th Exhibition of Logos & Pathos*. Seoul: Kwanhoon Gallery.
- The Grouping Youth '90*. Gwacheon: The National Museum of Contemporary Art, Korea.
- Seoul, March of 1990, 17 Artists*. Seoul: Kwanhoon Gallery.
- Image of Our Era: Korean Paintings in 1990s*. Seoul: Gallery Hyundai.
- 1989 *20th São Paulo International Biennial*. São Paulo: São Paulo International Biennial.
- 1988 *Korean Contemporary Painting Exhibition: New Vision: Ink and Color Paintings*. Seoul: Ho-Am Gallery.
- 1987 *Leaders of 1980s Korean Painting*. Seoul: The Third Art Museum.
- Vibrant New Generation*. Seoul: Gallery Yeh.
- 1986 *The Third Generation of Korean Painting*. Seoul: The Third Art Museum.
- 1982 *The First Print Media Group Show*. Seoul: Growrich Gallery.

SELECTED BIBLIOGRAPHY

- 2025 Liu, Patricia. "Do Ho Suh Invites You to Journey Back to All Your Past Homes." *Best of Korea*, July 24.
- Cochran, Sam. "Do Ho Suh Examines Domesticity and Memory at the Tate Modern." *Architectural Digest*, July 8.
- Cochran, Sam. "Stitched in Place: Do Ho Suh at the Tate Modern." *Autre*, July 2.
- Movias, Lisa. "Korean artists are taking the world by storm—but why does their work resonate so widely?" *The Art Newspaper*, June 2.
- Stathaki, Ellie. "Naoshima New Museum of Art is a home for Asian art, and a lasting legacy, in Seto Inland Sea." *Wallpaper**, May 31.
- Bae, Fiona. "Do Ho Suh's exhibition at Tate Modern London: Entanglement of time and space through memories of homes." *Tatler*, May 30.
- Wullschläger, Jackie. "Do Ho Suh and Claudio Parmiggiani review — exhibitions prove London is booming with quiet art." *Financial Times*, May 29.
- Byun, Hayeon. *Public Art*, May 1.
- Charlesworth, JJ. "Korean artist Do Ho Suh: 'Space is just a vessel for containing our memories'." *Telegraph*, April 26.

- O'Hagan, Sean. "'Memories of these places never leave you': artist Do Ho Suh and the fabric of home." *The Guardian*, April 13.
- Tsimpou, Thomai. "Do Ho Suh Brings His Fabric Architectures to the Tate Modern with 'Walk the House' Solo Exhibition." *Designboom*, February 25.
- 2024 Steer, Emily. "Meet 5 Artists Using Architecture as Memory Machines." *Artnet News*, December 9.
- Ross, Claudia. "Do Ho Suh Picks Up the Pieces." *Hyperallergic*, December 1.
- Burgos, Matthew. "Do Ho Suh Shows Vibrant Maquettes and Sculptures at Moody Center for Studio-like Exhibition." *Designboom*, October 21.
- Ebert, Grace. "From Gossamer Objects to Monumental Architecture, Do Ho Suh Embraces the Process." *Colossal*, October 18.
- Carollo, Elisa. "At Frieze, Do Ho Suh and Brother Eul Ho Suh Explore Intergenerational Legacies in Korean Art." *Observer*, September 6.
- Rappolt, Mark. "The Interview: Do Ho Suh." *Art Review*, September 4.
- Han-sol, Park. "15 exhibitions to catch during Frieze and K1af Seoul 2024, from Rothko to Do Ho Suh." *The Korea Times*, August 29.
- Capps, Kristin. "Do Ho Suh's Monument on the Mall Turns Public Art Upside Down." *The Washington Post*, March 2.
- Yuna, Park, "Suh Do-ho sculpture to be installed at Smithsonian," *The Korea Herald*, March 20.
- Han-sol, Park, "Do Ho Suh's public plinth to be installed at Smithsonian," *The Korea Times*, March 25.
- Cumming, Laura, "Do Ho Suh: Tracing Time review – an extraordinarily beautiful search for home," *The Guardian*, March 10.
- Mansfield, Susan, "New Do Ho Suh show in Edinburgh spotlights the artist's rarely-seen drawings," *The Art Newspaper*, February 20.
- Graeber, Laurel, "Hands-On Art at the Brooklyn Museum's New Education Center," *The New York Times*, January 25.
- 2023 *Hyundai Museum*, March.
- KoozArch, "Do Ho Suh. Un-built Art and the Impossibility of Permanence", *KoozArch*, February 8.
- 2022 Wong, Ella. "The Essential Works of Do Ho Suh." *ArtAsiaPacific*, November 4.
- Westall, Mark. "Do Ho Suh Revealed as the Pocket Tube Map Cover's Next Artist." *FAD Magazine*, November 4.
- De Luca, Billy. "Heavier than a photo, lighter than the memory: the MCA's Do Ho Suh retrospective." *TimeOut Sydney*, November 4.
- Harris, Rob. "The one Sydney summer exhibition you shouldn't miss." *Sydney Morning Herald*, October 27.
- Vinclair, John. "What to See in N.Y.C. Galleries Right Now." *The New York Times*, October 5.
- Goodman, Jonathan. "Do Ho Suh at Lehmann Maupin." *Whitehot Magazine*, September 8.
- Dayal, Mira. "Drawing Support: Do Ho Suh." *Art in America*, September.
- Ives, Lucy. "Do Ho Suh's Translucent Architectures." *Frieze*, August 31.
- Zheng, Elaine YJ. "New York Exhibitions to See: Fall 2022." *Ocula*, August 31.
- Loos, Ted. "For This Korean Artist, Memories Are a Medium." *The New York Times*, August 30.
- Jhala, Kabir. "Six museum exhibitions to see in Seoul during Frieze." *The Art Newspaper*, August 30.
- Chow, Vivienne, and Naomi Rea. "Seoul's Institutional Landscape Is as Good as Its Flourishing Commercial Scene. Here Are 7 Star-Powered Museum Shows to Add to Your Calendar." *Artnet News*, August 30.
- Apps, Jamie. "MCA Australia to host Do Ho Suh's first large-scale solo exhibition in the Southern Hemisphere." *City Hub*, May 22.
- 2021 Alleyne, Allyssia. "The 15 Best Booths at Frieze London and Frieze Masters 2021." *Artsy*, October 14.
- "At Frieze London, Art (And Sales) Have A Tangible New Energy." *Cultured Magazine*, October 14.

- García, Rosa. "Un recorrido por el espacio doméstico de la mano de Do Ho Suh: Mantener vivos los recuerdos a pesar de todo." *Investigación e Innovación en Arquitectura y Territorio*, Vol 8., No. 2.
- Rea, Niaomi. "'It's Great to Be Back': International VIPs Flock to Frieze London, Ready to See – and Spend – After a Year's Hiatus." *Artnet News*, October 13.
- "What Will Become the Next Big Art Destination in the Coming Decade? We Asked 10 Art-World Insiders." *Artnet News*, October 9.
- "Do Ho Suh, Oscar Murillo, Issy Wood & More – The Art Not To Miss At Frieze London 2021." *Something Curated*, October 5.
- Luke, Ben. "A brush with...Do Ho Suh." *The Art Newspaper*, April 14.
- 2020 Chan, TF, and Harriet Lloyd Smith. "The London art exhibition to catch before 2021." *Wallpaper**, December 20.
- Vidali, Debra, and Kwame Phillips. "Ethnographic Installation and 'The Archive': Haunted Relations and Relocations." *Visual Anthropology Review*, Vol. 36, No. 1.
- Spiller, Neil. "Against a Convenient Mediocrity." *Architectural Design*, Vol. 90, No. 4, July/August.
- Kim, Youngin Aial. "The Politics of Military Images: The Works of Kyung Kun Park, Do Ho Suh and Inhwan Oh." *Journal of Korean Modern & Contemporary Art History*, Vol. 40.
- 2019 Laster, Paul. "Do Ho Suh: From Sculpture to Film." *Whitehot Magazine*, November.
- Siegal, Nina. "Too Big for a Booth? Art Basel Still Has Room for Your Art." *The New York Times*, June 11.
- Giles, Oliver. "Do Ho Suh: Behind The Korean Artist's Haunting Sculptures." *Hong Kong Tatler*, March 4.
- Compton, Nick. "South Korean artist Do Ho Suh on Judging this year's Wallpaper* Design Awards." *Wallpaper**, January 18.
- 2018 Harris, Gareth. "Do Ho Suh house sculpture stays put in London's square mile." *The Art Newspaper*, November 11.
- "The Gesture of Rubbing Is a Very Loving Gesture: Watch Do Ho Suh Memorialize His New York City Apartment With Colored Pencil." *Artnet News*, November 1.
- "Brooklyn Museum Acquires Fabric Recreation of Do Ho Suh's Chelsea Apartment." *ARTnews*, October 3.
- Newman, Sarah. "Do Ho Suh." *Oz*, Vol. 40.
- Gurani, Yesim, and Sevim Kosar. "Semiotical Assessment of Textile Material in Architectural Elements in Do Ho Suh Works." *Idil Journal of Art and Language*, Vol 7, No. 52.
- Azzarello, Nina. "Do Ho Suh Suspends Traditional Korean House and Bamboo Garden on a London Footbridge." *Designboom*, September 24.
- "Simmons & Simmons Collaboration Shows There's no Place Like Home." *The Times*, September 21.
- Dixon, Glenn. "How This Globetrotting Artist Redefines Home and Hearth." *Smithsonian*, April 9.
- Capps, Kriston. "Do Ho Suh's Ethereal 'Homes' Depict Isolation." *Washington City Paper*, March 29.
- Chu, Hau. "Colorful fabric structures at Smithsonian explore what home means." *The Washington Post*, March 27.
- Vieria, Mónica Brito. "RE-Imagi(n)ing Leviathan." *Hobbes Studies*, Vol. 31, No. 1.
- 2017 "Crane lifts new installation into Yellowstone Art Museum courtyard." *Billings Gazette*, November 13.
- Johnson, Islas, Andrés. "Movimiento." *Capitel Magazine*, October.
- Belisle, Ariane. "Do Ho Suh: Passage/s." *Espace*, Autumn.
- Parsons, Elly. "Sleepless in Shoreditch: London Art Night attracts the midnight masses." *Wallpaper* Magazine*, July 10.
- "Do Ho Suh's Public Art Installation at 95 Horatio Street." *TF Cornerstone*, June 30.
- Goulder, Iona. "5 Questions With Do Ho Suh." *Amuse | Vice*, June 29.

- Farley, Michael Anthony. "This Week's Must-See Art Events: Condo (the Good Kind) Invades New York." *Art F City*, June 26.
- Martin, Colin, and Thierry Bal. "Do Ho Suh: Passage/s." *Houses*, No. 116.
- Kolensnikov-Jessop, Sonia. "Larger Than Life." *Christie's International Real Estate*, April/June.
- "Do Ho Suh named winner of Samsung's Ho-Am Prize." *Art Review*, April 28.
- "Do Ho Suh Awarded Ho-Am Prize for the Arts." *Artforum*, April 27.
- Volk, Katherine. "Do Ho Suh Awarded Ho-AM Prize for the Arts." *Art Asia Pacific*, April 27.
- Gerlis, Melanie. "An appetite for Asia." *Financial Times*, March 24.
- "Best in Show." *Artforum*, March 24.
- Berg, Tatiana. "Must-See Art Guide: Hong Kong." *Artnet News*, March 23.
- Spence, Rachel. "Fresh prints at STPI, Art Basel Hong Kong." *Financial Times*, March 22.
- Harris, Gareth. "Globetrotting artist Do Ho Suh brings sights of London to Hong Kong." *The Art Newspaper*, March 21.
- Phua Gajardo, Talenia. "Art Insider." *Hong Kong Tatler*, March.
- Salas, Rafael Francisco. "Do Ho Suh stitches the fabric of home and memory." *Milwaukee Journal Sentinel*, February 27.
- Christians, Lindsey. "At MMoCA, South Korean artist Do Ho Suh stitches a semblance of home." *The Capital Times*, February 14.
- Knaus, Elaine. "MMoCA brings Do Ho Suh's works to life." *The Badger Herald*, February.
- Compton, Nick. "Do Ho Suh creates the after-glow of time and place with fabric rooms and ritual rubbings." *Wallpaper**, February 10.
- Worland, Gayle. "An artist sews 'home' in exhibit at Madison Museum of Contemporary Art." *Wisconsin State Journal*, February 9.
- Harris, Gareth. "Do Ho Suh creates memorial to his lost New York home and studio." *The Art Newspaper*, January 31.
- Daniel, Gillian. "Do Ho Suh: Threads to Liberty." *Elephant Magazine*, January 29.
- Belcove, Julie L. "Artist Do Ho Suh's houses of memory." *Financial Times*, January 26.
- Rose, Julian. "500 Words: Do Ho Suh." *Artforum*, January 19.
- M. Laden, Tanja. "That Time Art Took Over a Former Military Complex." *The Creators Project*, January 3.
- 2016 Corbett, Rachel. "Do Ho Suh: The Fabric of Life." *The Art Newspaper*, March.
- Turner, Christopher. "No Place Like Home ideas of home and displacement with Korean artist Do Ho Suh." *Apollo*, No. 647.
- 2015 Lee, Edmund. "Interview: Korean artist Do Ho Suh on the meaning of home and his fish obsession." *South China Morning Post*, May 13.
- "Asia Society Hong Kong Art Gala Honors Do Ho Suh, Xu Bing, Wucius Wong, and Shahzia Sikander." *Artnet News*, March 12.
- Dudek, Ingrid. "Do Ho Suh." *Whitewall*, Winter.
- Bae, Michelle, and Greg Dimitriadis. "Travelling home(s): contemporary Korean art after the postcolonial." *Discourse*, Vol. 36, No. 3.
- 2014 Levin, Kim. "Do Ho Suh at Lehmann Maupin." *ARTnews*, November 25.
- 2013 "Home is Where the Ghost Is." *Baccarat*, December.
- Dickie, Anna. "Conversation: Do Ho Suh." *Ocula*, November 15.
- Shaw, Catherine. "Sheer will: Artist Do-Ho Suh's ghostly fabric sculptures explore the meaning of home." *Wallpaper*, November 15.
- Li, Zoe. "Sheer Domesticity in Do Ho Suh's 'Specimen Series.'" *ArtInfo Korea*, November 14.
- Belcove, Julie. "Art Innovator 2013: Do Ho Suh." *The Wall Street Journal Magazine*, November.
- An, Ho Rui. "Do Ho Suh: Where I Work." *Art Asia Pacific*, November.
- "Do Ho Suh Makes Magic in Hong Kong." *Modern Painters Asia Edition*, November.
- 2012 Kolesnikov-Jessop, Sonia. "Do-Ho Suh Working on New STPI Residency, Planning Major Installation in Seoul." *ArtInfo*, May 8.
- Min, Ines. "Ai Weiwei, Suh Do Ho Partake in Gwangju Design Biennale's 'Folly' Sequel." *ArtInfo*, April 3.
- Wagner, Sandra. "Personal Histories: A Conversation with Do Ho Suh." *Sculpture*

- Magazine*, November.
- Goodman, Jonathan. "Do Ho Suh." *Sculpture Magazine*, July/August.
- Choi, Jayoon. "Do Ho Suh: The Poetics of Space." *Art Asia Pacific*, May/June.
- "The Perfect Home, Between New York and Seoul." *The Wall Street Journal*, April 24.
- Db, Leigha. "Do Ho Suh: Home With Home at Leeum Samsung Museum of Art." *Designboom*, April 4.
- Woo, Hye-soo. "Suh Do Ho, Building home." *Wolganmisool*, February.
- Hyun-gi, Noh. "Artist creates phantoms and homes, nostalgia." *The Korea Times*, March 27.
- 2011 MacAdam, Alfred. "Do Ho Suh - Lehmann Maupin." *ARTnews*, November.
- Hoban, Phoebe. "Do Ho Suh: Lehmann Maupin." *Art in America*, November.
- Clemans, Gayle. "SAM's 'Luminous' sheds light on Asian treasures." *The Seattle Times*, October 13.
- Cashdan, Marina. "By Personal Invitation." *Surface*, October.
- Scheifele, Kris. "Home Within Home." *NY Arts Magazine*, October.
- Lee, Kyu-hyun. "Do Ho Suh- Home Within Home." *Public Art*, October.
- Park, Sukie. "Who is an immigrant? What is a home?" *Korean Daily*, September 28.
- Saltz, Jerry. "Collision Detection." *New York Magazine*, September 26.
- "The Approval Matrix." *New York Magazine*, September 19.
- Woo, Hye-soo. "An interview with the contemporary Korean artist Do Ho Suh: An itinerary for finding the self." *Culture And I*, Fall.
- "Tate Modern Display I & II: Do Ho Suh on Staircase-III (2009)." *Tate ETC.*, Summer.
- Bales, Laura. "Dazzled by Do Ho Suh - The artist experiments with printmaking at STPI." *Passage-Friends of the Museums Singapore*, March/April.
- Krach, Aaron. "Colliding Worlds: Do Ho Suh's 'Home Within Home' explores the complex relationship between house and home." *ELLEDecor*, March 22.
- "Do Ho Suh at Lehmann Maupin Gallery." *Designboom.com*.
- 2010 Choi, Jini. "Searching for the meaning of "Space" between you and me." *Space*, December.
- Decter, Joshua. "Do-Ho Suh – Storefront for Art and Architecture." *Artforum*, December.
- Anderson, Nicole. "No Place Like Home – Do Ho Suh's Mental Bridges." *DAMn Magazine*, October/November/December.
- "No Place Like Home." *RISDXYZ*, Fall.
- Kim, Jiwon. "The artist-architect brothers' first team-up, embroidering the past and present home." *The Hankook Ilbo*, August 16.
- Lee, Eunju. "Superimposed 'memories of Hanok' from childhood on a New York apartment." *JoongAng Daily*, July 23.
- Kolesnikov-Jessop, Sonia. "A Korean artist's origins, by parachute." *International Herald Tribune*, March 30.
- Ansporn, Catherine D. "The house that art built." *Paper City*, March.
- 2009 Martin, Lois. "Through the Grid." *Surface Design Journal*, Winter.
- Knight, Christopher. "A 'Bright' past- South Korean artists channel a conceptual era at LACMA." *Los Angeles Times*, June 30.
- Muchnic, Suzanne. "Portrait of one house, divided." *Los Angeles Times*, June 24.
- Kwon, Keun-Young. "Finally set off, the seasoned studies." *JoongAng Daily*, March 24.
- 2008 McGuirk, Justin. "Do Ho Suh." *Icon*, November.
- Kim, Sunjung. "Do-Ho Suh 'Who Am We.'" *Art Issue*, October/November.
- Starkman, Christine. "Do-Ho Suh: Infinite points of contacts." *Art Asia Pacific*, July/August.
- Kwon, Keun-Young. "Cultural clash between New York apartment and Seoul Hanok." *The JoongAng Daily*, June 20.
- Jeong, Jae-Sook. "Feel like looking into my brain..." *JoongAng Daily*, June 20.
- Princenthal, Nancy. "Do-Ho Suh at Lehmann Maupin." *Art in America*, March.
- Jeon, Young-Baek. "Do Ho Suh- Expressing Korean beauty in the age of globalization." *The Chosun Ilbo*, January 22.
- 2007 Green, Penelope. "A Gossamer Gate to Memory: All Who Enter Must Duck." *The New York Times*, November 29.

- Kuan, Deborah. "Do Ho Suh." *Artforum*, November.
- Lee, Ken-Shu. "Standing at the intersection of cultural conflict." *Wolganmissol*, February.
- Choi, Soon-Young. "Do-Ho Suh." *Art in Culture*, January.
- 2006 Kim, Bog-Gi. "Do-Ho Suh's Imaginary House." *ARTnews*, November.
- Lee, Dae-Hyung. "Do-Ho Suh: Solo show at Sun Contemporary Gallery." *Misulsidae*, November.
- Lee, Dae-Hyung. "Speculation Project." *Public Art*, November.
- 2005 Csaszar, Tom. "A Conversation with Do-Ho Suh: Social Structures and Shared Autobiographies." *Sculpture*, December.
- Kataoka, Mami. "Artist Interview: Do-Ho Suh." *Bijitsu Techo*, April.
- Huh, Mun-Myeong. "Transcending race and sex, connecting with the world." *The Dong-A Ilbo*, January 3.
- Ozaki, Tetsuya. "Art iT Picks: Suh Do-Ho Reflection." *Art iT*, Winter/Spring.
- 2004 Moreno, Shonquis. "Home 03: Relocate- Wherever the Heart Is." *Frame*, November/December.
- Testart, Catarina. "Hand in hand between cultures." *Göteborgs-Posten*, November 10.
- Laster, Paul. "Do-Ho Suh- Lehmann Maupin Gallery, New York." *tema celeste: contemporary art*, September/October.
- Yang, Eunhee. "New York: Do-Ho Suh- Lehmann Maupin." *Art Asia Pacific*, Fall.
- Park, Dung-Geun. "Globalism and Korean Art: Works of Do Ho Suh and Kimsooja." *Art in Culture*, August.
- Gopnik, Blake. "A Cultural Lesson at The Top of the States." *Washington Post*, April 25.
- Kaplan, Howard S. "Art New: A New Perspective- Do-Ho Suh." *Asiatica*.
- 2003 Van Siclen, Bill. "Alternate reality, done in unusual materials." *Live, The Providence Journal*, November 13-16.
- Moon, Iris. "Artist Suh wins Hermes art prize." *Korea Herald*, October 27.
- Amy, Michael. "Do-Ho Suh- Lehmann Maupin, New York." *tema celeste: contemporary art*, October.
- Celant, Germano. "Do-Ho Suh." *in: Interni*, October.
- Kim, Joo-Hwan. "The Dialectic of the whole and the individual." *Art in Culture*, August.
- Song, Mi-Sook. "A small empire of Do-Ho Suh, Flipping in and out." *Wolganmisool*, August.
- Huh, Mun-Myeong. "Korean-American Artist Do-Ho Suh." *Misulsidae*, July/August.
- Kraynak, Janet. "Homecoming- Do-Ho Suh takes up residence at Lehmann Maupin." *Time Out New York*, July 3-10.
- Mar, Alex. "Gallery-going." *The New York Sun*, June 26.
- Carr, C. "In the House With Do-Ho Suh: World of Interiors." *The Village Voice*, June 23.
- Johnson, Ken. "Do-Ho Suh- Lehmann Maupin." *The New York Times*, June 13.
- Rimanelli, David. "Do-Ho Suh- Light Works, Weighty Ideas." *Interview*, June.
- Thorson, Alice. "Home Study - Fabric 'homes' at Kemper bridge artist's two cultures." *The Kansas City Star*, January 12.
- "Asian Art Profile: Do Ho Suh." *Asian Art*, January.
- 2002 Farr, Sheila. "Cultural identity anchors work of Korean artist." *The Seattle Times*, August 11.
- Farr, Sheila. "The million pieces that form the house of Do-Ho Suh." *The Seattle Times*, August 11.
- Fitzgerald, Michael. "Opening A Do-Ho To His Art- A Korean traveler's silken memories have Sydney Biennale-goers in a swoon." *Time*, June 3.
- Kee, Joan. "The Singular Pluralities of Do-Ho Suh." *Art Asia Pacific*, April/May/June.
- Irving, Mark. "The Artist With A Flat In His Suitcase." *Telegraph Magazine*, April 13.
- Richard, Frances. "The Art of Do-Ho Suh: Home In The World." *Artforum*, January.
- Clifford, Katie. "A Soldier's Story." *ARTNews*, January.
- 2001 Siegel, Katy. "Best of 2001: Katy Siegel." *Artforum*, December.
- Walen, Audrey. "New York: Do-Ho Suh, Whitney Museum at Philip Morris." *Sculpture*, October.
- Kawahara, Hideki. "Korean Pavilion/Arsenale- Suh, Do-Ho." *Bijitsu Techo*, September.
- Wang, Christine. "Asian Arts in Review: Report from the 49th Venice Biennial- Pavilion of the Republic of Korea." *NYA7/7/2011RTS*, July/August.

- Schmerler, Sarah. "Do-Ho Suh, Some/One." *Time Out New York*, June 21-28.
- Cotter, Holland. "Do-Ho Suh - Whitney Museum of American Art at Philip Morris." *The New York Times*, June 15.
- Lee, Joon-Hee. "The 49th Venice Biennial – Artists of the national pavilion." *Wolganmisool*, June.
- Jeong, Hyung-Tak. "Imagining the 49th Venice Biennial." *Misulsegae*, June.
- Ellegood, Anne. "Do-Ho Suh- Who Am We?" *Art Press*, June.
- Harper, Glenn. "Do-Ho Suh- Lehmann Maupin." *Sculpture*, January/February.
- Liu, Jenny. "Do-Ho Suh- Lehmann Maupin Gallery, New York." *Frieze*, January/February.
- Malhorta, Priya. "Do-Ho Suh." *tema celeste: arte contemporanea*, January/February.
- 2000 Chung, Hye-Jean. "Artist's Reflection on Personal, Interpersonal Space." *The Korea Times*, December 13.
- Kim, Mi-Hui. "In search of 'ultimate home': installation artist Suh." *The Korean Herald*, December 5.
- Leffingwell, Edward. "New York: Do-Ho Suh at Lehmann Maupin." *Art in America*, November.
- Cotter, Holland. "Do-Ho Suh- Lehmann Maupin." *The New York Times*, September 29.
- Joo, Eungie. "Why Korean-American Art?" *Wolganmisool*, June.
- "Korean-American Artists." *Wolganmisool*, June.
- Yoon, Jeong-Kook. "Picked out by the Venice Biennale, Do Ho Suh." *The Dong-A Ilbo*, January 31.
- 1999 Kwon, Miwon. "Uni-Forms: The homogeneity and uniformity." *art*, December.
- Yun, Nanjie. "Thin, transparent clothing." *art*, December.
- Lazar, Julie. "Snails moving house." *art*, December.
- Song, Min-Ah. "Next Generation 2: Do-Ho Suh – Exploration of personal space." *Wolganmisool*, October.
- "Contemplating the meaning of existence in reality." *The JoongAng Daily*, June 19.
- 1998 Kwon, Miwon. "Uniform Appearance, Miwon Kwon on Do-Ho Suh." *Frieze*, January/February.
- 1996 Yun, Nanjie. "Do-Ho Suh: Ceaseless question on identity." *Space*, March.

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
 Art, Design & Architecture Museum, University of California Santa Barbara, Santa Barbara, CA
 Art Gallery of Ontario, Ontario, Canada
 Art Sonje Center, Seoul, South Korea
 Ackland Art Museum, University of North Carolina, Chapel Hill, NC
 Baltimore Museum of Art, Baltimore, MD
 Brooklyn Museum of Art, Brooklyn, NY
 Buffalo AKG Art Museum, Buffalo, NY
 Center for Creative Photography, The University of Arizona, Tucson, AZ
 Chazen Museum of Art, University of Wisconsin, Madison, MI
 City Museum, St. Louis, MO
 Columbus Museum of Art, Columbus, OH
 Daegu Museum of Art, Daegu, South Korea
 The Fabric Workshop and Museum, Philadelphia, PA
 FENIX Museum of Migration, Rotterdam, Netherlands
 Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
 Freer Gallery of Art & Arthur M. Sackler Gallery, Washington, D.C.
 Fukutake Foundation, Naoshima, Japan
 Garage Museum of Contemporary Art, Moscow, Russia
 Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates
 Gwangju Biennale Foundation, Gwangju, South Korea

LEHMANN MAUPIN

The Hammer Museum, Los Angeles, CA
Hessel Museum of Art, Bard College, Annandale-on Hudson, NY
Hood Museum of Art, Dartmouth College, Hanover, NH
Honolulu Academy of Art, Honolulu, HI
Indianapolis Museum of Art, Indianapolis, IN
The Israel Museum, Jerusalem, Israel
Jut Art Museum, Taipei, Taiwan
Leeum, Samsung Museum of Art, Seoul, South Korea
Linda Pace Foundation, San Antonio, TX
Lisser Art Museum, Lisse, Netherlands
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Mori Art Museum, Tokyo, Japan
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Tokyo, Japan
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
Museum Voorlinden, Wassenaar, Netherlands
Museum of World Culture, Gothenburg, Sweden
Nasher Museum of Art, Durham, NC
National Museum of Contemporary Art (EMST), Athens, Greece
The National Museum of Contemporary Art, Gwacheon, South Korea
Nerman Museum of Contemporary Art, Overland Park, KS
New Orleans Museum of Art, New Orleans, LA
New York Public Library, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
Picker Art Gallery, Colgate University, Hamilton, NY
Queens Museum, Queens, NY
Rhode Island School of Design Museum, Providence, RI
Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
Samuso: Space for Contemporary Art, Seoul, South Korea
San Antonio Museum of Art, San Antonio, TX
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Smithsonian American Art Museum, Washington, D.C.
Smithsonian National Museum of Asian Art, Washington, D.C.
Solomon R. Guggenheim Museum, New York, NY
The Stuart Collection, University of San Diego, San Diego, CA
Tate, London, United Kingdom
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Towada Art Center, Towada, Japan
University Museum of Contemporary Art, University of Massachusetts Amherst, Amherst, MA
Vera List Center for Art and Politics, The New School, New York, NY
Victoria & Albert Museum, London, United Kingdom
Wake Forest University, Winston-Salem, NC
Walker Art Center, Minneapolis, MN
Western Washington University, Bellingham, WA
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT
YUZ Museum, Jakarta, Indonesia
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

