#### DO HO SUH

Born Seoul, South Korea 1962 Lives London, United Kingdom

#### **EDUCATION**

1997

1994

1987

1985	B.F.A. Oriental Painting, Seoul National University, Seoul, South Korea	
SELECTED SOLO EXHIBITIONS		
2025	Do Ho Suh: Breathing Home, Victoria Miro, Venice, Italy	
2024	Do Ho Suh: Walk the House, Tate Modern, London, United Kingdom Do Ho Suh: Speculations, Art Sonje Center, Seoul, South Korea Do Ho Suh: In Process, Moody Center for the Arts, Rice University, Houston, TX	
0000	Artland, Daegu Culture and Art Centre, Daegu, South Korea Do Ho Suh: Tracing Time, Scottish National Gallery of Modern Art, Edinburgh, Scotland Artland: An Installation by Do Ho Suh and Children, Brooklyn Museum, Brooklyn, NY	
2022	Do Ho Suh, Museum of Contemporary Art Australia, Sydney, Australia Do Ho Suh, Lehmann Maupin, New York, NY	
	Do Ho Suh and Children: Artland, Buk-Seoul Museum of Art, Seoul, South Korea (collaborative exhibition)	
2021 2019	Proposal for Sach'ŏnwang-sa, Bloomberg SPACE, London, United Kingdom Do Ho Suh: 348 West 22nd Street, Los Angeles County Museum of Art (LACMA), Los Angeles, CA	
	Robin Hood Gardens, Victoria & Albert Museum, London, United Kingdom Museum Voorlinden, Wassenaar, Netherlands	
2018	Do Ho Suh: The Spaces in Between, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA	
	Do Ho Suh, ARoS, Aarhus, Denmark One: Do Ho Suh, Brooklyn Museum, Brooklyn, NY	
	Do Ho Suh: Specimens, Frist Center for Visual Arts, Nashville, TN	
	Do Ho Suh: Passage/s, Towada Art Center, Towada, Japan Do Ho Suh, Victoria Miro Venice, Venice, Italy	
	Do Ho Suh: Almost Home, Smithsonian American Art Museum, Washington, D.C.	
2017	Passage/s, Bildmuseet, Umea, Sweden Do Ho Suh, Madison Museum of Contemporary Art, Madison, WI	
2016	Passage/s, Lehmann Maupin, Hong Kong; Victoria Miro, London, United Kingdom Entre Espacios, NC-arte, Bogotá, Colombia	
	Do Ho Suh, Museum of Contemporary Art San Diego, San Diego, CA Passage, Contemporary Arts Center, Cincinnati, OH	
2015	Do Ho Suh: New Works, Singapore Tyler Print Institute (STPI), Singapore Do Ho Suh, Museum of Contemporary Art, Cleveland, OH	
	Do Ho Suh + Po Po, Mori Art Museum, Tokyo, Japan New York City Apartment/Bristol, Bristol Museum & Art Gallery, Bristol, United Kingdom	
2014	Do Ho Suh, The Contemporary Austin, Austin, TX	

M.F.A. Sculpture, Yale University School of Art, New Haven, CT

B.F.A. Painting, Rhode Island School of Design, Providence, RI

M.F.A. Oriental Painting, Seoul National University, Seoul, South Korea

New York Seoul London lehmannmaupin.com

Lehmann Maupin, New York, NY

2013	Lehmann Maupin, Hong Kong
	Home within Home within Home, National Museum of Contemporary Art, Seoul,
	South Korea
	In Between Hotel, Gwangju Folly II, Gwangju, South Korea
2012	New thread drawings, Dieu Donne, New York, NY
2012	Perfect Home, 21st Century Museum of Contemporary Art, Kanazawa, Japan
	In Between, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
	Fallen Star, Stuart Collection, University of California, San Diego, CA Blueprint, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
	Home Within Home, Leeum, Samsung Museum of Art, Seoul, South Korea
	Cause and Effect, Western Washington University, Bellingham, WA
2011	Luminous: The Art of Asia, Seattle Art Museum, Seattle, WA
2011	Wielandstr. 18, 12159, DAAD Galerie, Berlin, Germany
	Home within Home, Lehmann Maupin, New York, NY
	Do Ho Suh, Singapore Tyler Print Institute (STPI), Singapore
	Staircase-III, Tate Modern, London, United Kingdom
2010	Cause and Effect, The Hite Cultural Foundation, Seoul, South Korea
	Touched, Bridging Home, Liverpool Biennial, Liverpool, United Kingdom
	A Perfect Home: Bridge Project, Slade School of Fine Art, University College London, London,
	United Kingdom
	Karma, Albright-Knox Art Gallery, Buffalo, NY
2009	Karma, Kyungbang Times Square, Seoul, Korea
2007	Reflection, Lehmann Maupin, New York, NY
	Cause and Effect, Lehmann Maupin, New York, NY
	Cause and Effect, Towada Art Center, Towada, Japan
2006	The Speculation Project, Sun Contemporary, Seoul, South Korea
2005	Staircase, The 21st Century Museum of Contemporary Art, Kanazawa, Japan
	The Fabric Workshop and Museum, Philadelphia, PA
0004	Reflection, Maison Hermes, Tokyo, Japan
2004	Galeria Soledad Lorenzo, Madrid, Spain
	Freer Gallery of Art and Arthur M. Sackler Gallery of Art: The National Museum of Asian Art at
	the Smithsonian Institute, Washington, D.C.
2002	Lehmann Maupin, New York, NY
2003	Brown University, Providence, RI Lehmann Maupin, New York, NY
	Art Sonje Center, Seoul, South Korea
	The Perfect Home, Kemper Museum of Contemporary Art, Kansas City, MO
	Seattle Art Museum, Seattle, WA
2002	Some/One, Nerman Museum of Contemporary Art, Overland Park, KS
2002	Unsung Founders Memorial, University of North Carolina at Chapel Hill, Chapel Hill, NC
	Serpentine Gallery, London, United Kingdom
2001	Some/One, Whitney Museum of American Art at Philip Morris, New York, NY
2000	Lehmann Maupin, New York, NY
1999	Seoul Home/L.A., Korean Cultural Center, Los Angeles, CA
1999	Sight-Seeing, NTT InterCommunication Center, Tokyo, Japan

#### **SELECTED GROUP EXHIBITIONS**

2025 Daejong-ro 470: Front, Elevation, and Back, Daejeon Creative Center, Deajeon, South Korea Spirit House, Henry Art Gallery, Seattle, WA Victoria Miro: 40 Years, Victoria Miro, London From the Origin to the Future, Naoshima New Museum of Art, Naoshima, Japan

Landscape & Memory, King Abdulaziz Center for World Culture (Ithra), Riyadh, Saudi Arabia The Force of Things, Space ISU, Seoul, South Korea

Diary of Flowers: Artists and their Worlds, Museum of Contemporary Art Los Angeles (MOCA LA), Los Angeles, CA

2024 TOM WESSELMAN: POP NOW, Foundation Louis Vuitton, Paris, France Suh Se Ok X LG OLED: Reimagined by Suh Do Ho, Shaped by Suh Eul Ho, LG OLED, Frieze Seoul, Seoul, South Korea

Digital Art School, Hospital Rooms, Hauser & Wirth, London, United Kingdom

Spirit House, Cantor Arts Center at Stanford University, Stanford, CA

In Memory of Memory, Utah Museum of Contemporary Art, Salt Lake City, UT

Räume hautnah (Spaces Embodied), The Draiflessen Collection, Mettingen, Germany

Drawing Biennial 2024, The Drawing Room, London, United Kingdom

Every Island is a Mountain, Arts Council Korea (ARKO), Venice, Italy

Space Time Scenarios, Seoul Museum of Modern Art (SeMA), Seoul, South Korea

Phenomena: Perspective for an Introduction to the MUSAC Collection, Museo de Arte

Contemporáneo de Castilla y León (MUSAC), León, Spain

Thread Stories, Apple Park Gallery, Cupertino, CA

2023 Water Ways, Ruby City, San Antonio, TX

The Shape of Time: Korean Art after 1989, Philadelphia Museum of Art, Philadelphia, PA; Minneapolis Institute of Art, Minneapolis, MN

UNBUILD: a site of possibility, Drawing Room, London, United Kingdom

Tomorrow is the Question, Storefront Futures Fund, New York, NY

Arumjigi, Seoul National University Museum of Art, Seoul

*Time States-Contradiction and Accordance,* Seoul National University Museum of Art, Seoul, South Korea

Narrative Threads, Moody Center for the Arts, Houston, TX

The Living House, Van Gogh House, London, United Kingdom

Please, Come In..., Art, Design & Architecture Museum, University of California Santa Barbara, Santa Barbara, CA

2022 Three Generations: Remembering Suh Se Ok, Lehmann Maupin, Seoul, South Korea SHELTER: Flexible Fibers + Sustainable Solutions, Design Art Technology Massachusetts (DATMA), CVPA Swain Gallery at University of Massachusetts- Dartmouth, New Bedford, MA Global Asias: Contemporary Asian and Asian American Art from the Collections of Jordan D. Schnitzer and His Family Foundation, Heckscher Museum of Art, Huntington, NY Stitched, Ordovas, London, United Kingdom The Distance From Here, Hayy Arts, Jeddah, Saudi Arabia

2021 *The Contemporary Print: 20 Years at Highpoint Editions*, Minneapolis Institute of Art, Minneapolis, MN

Colección Jumex: Ambient Temperature, Museo Jumex, Mexico City, Mexico Break the Mold: New Takes on Traditional Art Making, North Carolina Museum of Art, Raleigh. NC

The Medium is Memory, Lehmann Maupin, Taipei, Taiwan

Global Asias: Contemporary Asian and Asian American Art from the Collections of Jordan D.

Schnitzer and His Family Foundation, Palmer Museum of Art, University Park, PA

Likeness and Legacy in Korean Portraiture, Asian Art Museum, San Francisco, CA

Lightness of Being, K11 Foundation, Shanghai, China

Catastrophe and Recovery, National Museum of Modern and Contemporary Art, Gwacheon, South Korea

When Home Won't Let You Stay: Migration Through Contemporary Art, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA

Broken Landscapes - Have our cities failed, JUT Foundation, Taipei, Taiwan

Portable Sculpture, Henry Moore Institute, Leeds, United Kingdom

Portals, NEON Foundation, Athens, Greece

2020 MMCA Permanent Collection 2020+, National Museum of Modern and Contemporary Art, Seoul, South Korea
For a Dreamer of Houses, Dallas Museum of Art, Dallas, TX
When Home Won't Let You Stay: Migration Through Contemporary Art, Minneapolis Institute of

When Home Won't Let You Stay: Migration Through Contemporary Art, Minneapolis Institute of Art, Minneapolis, MN

Collection Rehang, Seattle Asian Art Museum, Seattle, WA

2019 Boundless Encounters: the 3rd Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzou, China

Do Ho Suh: 348 West 22nd Street, Los Angeles Museum of Contemporary Art (LACMA), Los Angeles, CA

When Home Won't Let You Stay: Migration Through Contemporary Art, Institute of Contemporary Art Boston, Boston, MA

Waking Dream, Ruby City, San Antonio, TX

...and other such stories, Chicago Architecture Biennial, Chicago, IL

Homo Faber: Craft in Contemporary Sculpture, Asia Culture Center, Gwangju, South Korea Pohang Museum of Steel Art, Pohang, South Korea

Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art, Harvard Art Museums, Cambridge, MA

Space Exploration, Gyeongnam Art Museum, Changwom, South Korea

Lexicon: The Language of Gesture in 25 Years at Kemper Museum, The Kemper Museum, Kansas City, MO

Home, The Peninsula New York, New York, NY

2018 Altering Home, 21st Century Museum of Contemporary Art & Culture City of East Asia, Kanazawa, Japan

Shelter in the Storm. A Look at the Exile in the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, León, Spain

FREESPACE, Japan Pavilion, 16th International Architecture Exhibition, Venice, Italy Speech Acts: Reflection-Imagination-Repetition, Manchester Art Gallery, Manchester, United Kingdom

Robin Hood Gardens: A Ruin in Reverse, La Biennale di Venezia with the Victoria and Albert Museum, 16th International Architecture Exhibition, Venice, Italy\*
The House Imaginary, San Jose Museum of Art, San Jose, CA

No Place Like Home, Museu Coleção Berardo, Lisbon, Portugal

2017 7th Bi-City Biennale of Urbanism/Architecture, Shenzhen, China

OPENING SENTENCE, CCS Bard Hessel Museum, Annandale-On-Hudson, NY

Out of Sight! Art of the Senses, Albright-Knox Art Gallery, Buffalo, NY

Atopia, Museum of Contemporary Art Lima, Lima, Peru

Part II: Abstraction, University of Michigan Museum of Art, Ann Arbor, MI

Lesson Zero, National Museum of Modern and Contemporary Art, Seoul, South Korea No Place Like Home, Israel Museum, Jerusalem, Israel

2016 On Site, Petit Palais, FIAC, Paris, France

An Atlas of Mirrors, Singapore Biennale 2016, Singapore Art Museum, Singapore Home Land Security, FOR-SITE Foundation, San Francisco, CA

Don't Look Back: The 1990s at MOCA, The Geffen Contemporary at MOCA, Los Angeles, CA Transformation, CoBo House, Hong Kong

San Antonio Museum of Art, San Antonio, TX

The Architecture of Life, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA

2015 Going Public: The Cattelain Collection, Museum Sheffield, Sheffield, United Kingdom are you experienced?, Art Gallery of Hamilton, Ontario, Canada

Future Seasons Past, Lehmann Maupin, New York, NY

Beyond the Buzz: New Forms, Realities, and Environments in Digital Fabrication, Minneapolis College of Art and Design, Minneapolis, MN

Apparitions: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles, CA; Menil Collection, Houston, TX

2014 ATOPÍA. MIGRACIÓN, LEGADO Y AUSENCIA DE LUGAR. Obras de la colección Thyssen-Bornemisza Art Contemporary, Vienna, Museo de Arte de Zapopan, Guadalajara, Mexico M Home: Living in Space Redstar Macalline Art Project, Ullens Center for Contemporary Art, Beijing. China

Margulies Collection at the WAREhOUSE, Miami, FL

Entorno crítico, Centro de Arte Caja de Burgos, Burgos, Spain

Beyond and Between, Leeum, Samsung Museum of Art, Seoul, South Korea

Faux Sho, Islip Art Museum, Islip, NY

Please Enter, Franklin Parrasch Gallery, New York, NY

Shades of Time: An Exhibition form the Archive of Korean American Artists, Part Two 1989-2001, Queens Museum, Queens, NY

Blood Flames Revisited, Paul Kasmin Gallery, New York, NY

Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, NY

Myth/History: YUZ Collection of Contemporary Art, YUZ Museum Shanghai, Shanghai, China

Striking Resemblance: The Changing Art of Portraiture, Zimmerli Art Museum, Rutgers

University, New Brunswick, NJ

Perth International Arts Festival, Perth, Australia

2013 Unknown Forces, Tophanie-I Amire Gallery, Istanbul, Turkey

Everyday Life, Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan Power, Where Does the Beauty Lie?, Seoul Olympic Museum of Art, Seoul, South Korea Homebodies, Museum of Contemporary Art Chicago, Chicago, IL 5th Auckland Triennial, Auckland Art Gallery, Auckland, New Zealand 0 to 60: Contemporary Art, North Carolina Museum of Art, Raleigh, NC

2012 Dislocation, Daegu Art Museum, Daegu, South Korea

Deogsugung Project, National Museum of Contemporary Art, Korea- Deoksugung, Seoul, South Korea

Roundtable, The 9th Gwangju Biennale 2012, Gwangju, South Korea

San Antonio Collects Contemporary, San Antonio Museum of Art, San Antonio, TX

Lehmann Maupin Gallery at Singapore Tyler Print Institute, Singapore

Watch This Space: Works from the AGO's Contemporary Collection, Art Gallery of Ontario, Toronto. Canada

2011 East ex East, Brand New Gallery, Milan, Italy

Luminous: The Art of Asia, Seattle Art Museum, Seattle, WA

2011 Haein Art Project, Haeinsa, Hapcheon, South Korea

Against All Odds Project, Banaki Museum, Athens, Greece

Korean Rhapsody, Leeum, Seoul, South Korea

Dreamscapes, The Pulitzer Foundation for the Arts, St. Louis, MO

Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles, CA

The Spirituality of Place, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA

2010 Mapping Identity, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA

The Hidden City: Selections from Martin Z. Margulies Foundation, Tampa Art Museum, Tampa, FL

Beyond/In Western New York 2010: Alternating Currents, Albright-Knox Art Gallery, Buffalo, NY Touched, Liverpool Biennial, Liverpool, United Kingdom

Trust, Media City Seoul, Seoul, South Korea

People Meet in the Architecture, Venice Architecture Biennale, Venice, Italy

Setouchi International Art Festival, Shodojima, Japan

Palais Des Arts et du festival, Dinard, France

2009 *Peppermint Candy: Contemporary Korean Art*, The National Museum of Contemporary Art, Kwacheon, South Korea

KAFA Awards Exhibition, Seoul National University Museum, Seoul, South Korea

Papertrail v. 5: Intimate Gestures, Judi Rotenberg Gallery, Boston, MA

The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan

Your Bright Future, Los Angeles County Museum of Art (LACMA), Los Angeles, CA; Museum of Fine Arts, Houston, TX

2008 Bizarre Perfection, The Israel Museum, Jerusalem, Israel

METAMORPHOSES, Espace Louis Vuitton, Paris, France

Drawn in the Clouds, Kiasma Museum of Contemporary Art, Helsinki, Finland

Transcendence: Modernity and Beyond in Korean Art, Singapore Art Museum, Singapore

On the Margins, Mildred Lane Kempner Art Museum, St. Louis, MO

Thyssen-Bornemisza Art Contemporary. Collection as Aleph, KunsthausGraz, Graz, Austria

Psycho Buildings, Hayward Gallery, London, United Kingdom

Second Lives, Museum of Arts & Design, New York, NY

2007 Tomorrow, Kumho Museum and Artsonje Center, Seoul, South Korea

Red Hot: Asian Art Today from the Chaney Collection, Museum of Fine Arts Houston,

Houston, IX

Peppermint Candy: Contemporary Korean Art, Museo de Arte Contemporaeneo, Santiago, Chile System Error, Palazzo delle Papesse, Siena, Italy

All the More Real, The Parrish Art Museum, Southampton, NY

Façades, Krannert Art Museum, University of Illinois, Champaign, IL

Downtown Expansion, Seattle Art Museum, Seattle, WA

2006 This Is Not For You, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

New Works: 06.2, Artpace, San Antonio, TX

Facing East: Portraits from Asia, Freer + Sackler Galleries, Washington, D.C.

Other Than Art, G Fine Art, Washington, D.C.

To the Human Future: Flight From The Dark Side, Contemporary Art Gallery, Art Tower Mito, Mito, Japan

A Step in the Right Direction, Gl. Holtegaard Breda-Fonden, Holte, Denmark

2005 Monuments for the USA, White Columns, New York, NY

St. Gauden's Memorial Award Exhibition, UBS Art Gallery, New York, NY

ShowCase: Contemporary Art for the UK, Contemporary Art Society, Edinburgh, United Kingdom

Identity and Nomadism, Palazzo delle Papesse-Centro Arte Contemporanea, Siena, Italy

Sujeto, Museo de Arte Contemporáneo de Castilla y León, León, Spain

Staircase, 21st Century Museum of Contemporary Art, Kanazawa, Japan

The Elegance of Silence: Contemporary Art from East Asia, Mori Art Museum, Tokyo, Japan

2004 The Print Show, Exit Art, New York, NY

Contemplating War, Johnson County Community College, Overland Park, KS

Transcultures, National Museum of Contemporary Art, Athens, Greece

Lustwarande 04: Disorientation of Beauty, Tilburg, Netherlands

Siting: Installation Art 1969 – 2002, Museum of Contemporary Art, Los Angeles, Los Angeles, CA

Undomesticated, Smith College Museum of Art, Northampton, MA

Home and Away, Vancouver Art Gallery, Vancouver, Canada

Living inside the Grid, New Museum of Contemporary Art, New York, NY

Formed to Function, John Michael Kohler Arts Center, Sheboygan, WI

2003 On the Wall: Wallpaper by Contemporary Artists, RISD Museum, Providence, RI Istanbul Biennial, Istanbul, Turkey

On the Wall: Wallpaper and Tableau, The Fabric Workshop and Museum, Philadelphia, PA Multiple/Multiples, Nassau County Museum of Art, New York, NY

2002 Constructed Fabric, Kobe Fashion Museum, Kobe, Japan

Mask or Mirror: A Play of Portraits, Worcester Art Museum, Worcester, MA

Multitude, Artists Space, New York, NY

Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia Biennale of Sydney, Sydney, Australia

H M	IANN MAUPIN
	Sculptura 02, Falkenberg, Sweden  Collecting Contemporary Art: A Community Dialogue, Ackland Art Museum, Chapel Hill, NC
	International Contemporary Art, Museum of Modern Art, Mexico City, Mexico
2001	Lunapark: Contemporary Art from Korea, Württembergischer Kunstverein Stuttgart,
2001	Stuttgart, Germany
	Everybody Now, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
	My Home is Yours. Your Home is Mine, Tokyo Opera City Art Gallery, Tokyo, Japan
	Korean Pavilion, Venice Biennale, Venice, Italy
	International Pavilion, Venice Biennale, Venice, Italy
	Uniform, Order and Disorder, MoMA PS1, New York, NY
	Made in Asia, Nasher Museum of Art at Duke University, Durham, NC
	About Face, The Museum of Modern Art, New York, NY
	Subject Plural: Crowds in Contemporary Art, Houston Contemporary Art Museum, Houston, TX
	Currents in Korean Contemporary Art II, Hong Kong Art Centre, Hong Kong
	BodySpace, The Baltimore Museum of Art, Baltimore, MD
	Uniforme, Ordine e Disordine, Stazione Leopolda, Florence, Italy
2000	Greater New York, MoMA PS1, New York, NY
	Koreamericakorea, Art Sonje Center, Seoul, South Korea; Art Sonje Museum, Kyungjoo,
	South Korea
	Open Ends, The Museum of Modern Art, New York, NY
	My Home is Yours, Your Home is Mine, Rodin Gallery, Seoul, South Korea
1999	Currents in Korean Contemporary Art I, Taipei Fine Arts Museum, Taipei, Taiwan
1999	Trippy World, Baron/Boisante, New York, NY The Self, Absorbed, Bellevue Art Museum, Bellevue, WA
	Uniform, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
1998	Cross-Cultural Voices: Asian American Artists, University Art Gallery, Staller Center for the Arts,
1000	SUNY Stony Brook, Stony Brook, NY
	Editions '98, Brooke Alexander Editions, New York, NY
	Beyond the Monument, MetroTech Center Commons, Brooklyn, NY
1997	Do Ho Suh / Royce Weatherly, Gavin Brown's Enterprise, New York, NY
	Promenade in Asia 1997, Shiseido Gallery, Tokyo, Japan
	Techno / Seduction, The Cooper Union, New York, NY
1996	Arcos da Lapa Project, Arcos da Lapa, Rio de Janeiro, Brazil
	Window Show, Gallery Hyundai, Seoul, South Korea
	Art at Home, Seomi Gallery, Seoul, South Korea
1995	6 Artists Now, Gallery Hyundai, Seoul, South Korea
1994	Picture Him, Picture Her, 105 Dyer Gallery, Providence, RI
	Invitational Exhibition, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
1993	Open Door, Sol Koffler Gallery, Providence, RI
1990	Light from the East II, Kiev City Museum, Kiev, Ukraine
	Korean Contemporary Painting Exhibition, Hoam Gallery, Seoul, South Korea
	Logos and Pathos, Kwanhoon Gallery, Seoul, South Korea

#### **COMMISSIONS AND SPECIAL PROJECTS**

1989

2024	Public Figures, The National Museum of Asian Art, Washington D.C.
	Atrium Project: Do Ho Suh, Museum of Contemporary Art Chicago, Chicago, IL
2023	In Between Hotel, Square of the Gwangju Biennale, Gwangju, South Korea
2022	Routes/Roots: London, Art on the Underground, London, United Kingdom

Korean Contemporary Painting Exhibition, Hoam Gallery, Seoul, South Korea

20th São Paulo International Biennial, São Paulo, Brazil

The Groping Youth 1990, The National Museum of Contemporary Art, Kwachon, South Korea

	North Wall, Korea Tourism Organization, Seoul, South Korea
2018	Bridging Home, Art Night and Sculpture in the City, London, United Kingdom
2017	Fusions of History, Whitechapel Gallery, Art Night 2017, London, United Kingdom
	95 Horatio Street, Whitney Museum of Art Billboard Project, New York, NY
2015	Gate, Museum of Fine Arts Houston, Houston, TX
_0.0	30 Avenue Montagne: Façade + Passage + Dior, Esprit Dior, Dongdaemuh Design Plaza (DDP),
	Seoul, South Korea
2013	Home within Home within Home, National Museum of Contemporary Art, Seoul,
2010	South Korea
2012	Hamnyeongjeon Project, Deogsugung Project, Museum of Contemporary Art, Korea,
2012	Deogsugung, Seoul, South Korea
	In Between Hotel, 2012 Gwangju Urban Folly Project, Gwangju, South Korea
	Grass Roots Square, Regjeringskvartalet R6 (Government Building Complex Part 6, KORO),
	Oslo, Norway
	Cause and Effect, Western Washington University, Bellingham, WA
	Fallen Star, The Stuart Collection, University of California San Diego, San Diego, CA
2011	Luminous: The Art of Asia, Seattle Art Museum, Seattle, WA
	Staircase-III, Tate Modern, London, United Kingdom
2010	Cause and Effect, HITE Foundation, Seoul, South Korea
	Karma, Albright-Knox Art Gallery, Buffalo, NY
2009	Karma, Kyungbang Time Square, Seoul, South Korea
2007	Cause and Effect, Towada Art Center, Towada, Japan
2002	Some/One, Nerman Museum of Contemporary Art, Overland Park, KS
	Unsung Founders Memorial, University of North Carolina at Chapel Hill, Chapel Hill, NC
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# **RESIDENCIES**

2011	Singapore Tyler Print Institute (STPI), Singapore
2010	DAAD, German Academic Exchange Program, Berlin, Germany
2007	Dieu Donné, New York, NY

#### HONORS AND DISTINCTIONS

HOIN	THE AND DISTINCTIONS
2023 2022 2017 2013	Honorary Doctorate from Rhode Island School of Design Best Book Design for Do Ho Suh: Portal (2022), AIGA (American Institute of Graphic Arts) Ho-Am Laureate Award, Seoul, South Korea Wall Street Journal Art Innovator of the Year The 31st Space Prize for International Students of Architectural Design – Encounters and Dialogues between Architectures and Artists Judging Panel, Seoul, South Korea Best of the best <who am="" we?=""> in "TV, Film, Cinema &amp; Animation" - Red Dot Design Award Berlin, Germany Bronze IDEA <who am="" we?=""> in the 2013 IDEA (International Design Excellence Award) Silver <who am="" we?=""> in the Ad Stars 2013, Busan, South Korea</who></who></who>
2012 2010	Kim Se Joong Sculpture Award, Seoul, South Korea Grand Orchid – Fallen Star, Orchids & Onions 2013 Awards, San Diego Architectural Foundation, San Diego, CA Public Art Network - Top 50 Public Art Project 2013, <cause &="" effects=""> Washington State Arts Commission, Americans for the Arts, Washington, D.C. The Rolex Mentor and Protégé Arts Initiative Advisory Board (2013-2014), Geneva, Switzerland Honorary Doctorate Degree, Western Washington University, Bellingham, WA Graham Foundation for Advanced Studies in the Fine Arts Grant</cause>

	Winner, Regjeringskvartalet R6 Competition, Oslo, Norway
2009	DAAD Artist Residency Fellowship, Berlin, Germany
	Singapore Tyler Print Institute Artist Residency Fellowship, Singapore
2007	Yoon Young Ja Award, Seoul, South Korea
2006	Sun Art Award, Seoul, South Korea
2003	Hermes Korea Missulsang, Seoul, South Korea
2001	The Augustus Saint-Gaudens Memorial Award, Augustus Saint-Gaudens Memorial, New York, NY
	Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, CA
2000	The Joan Mitchell Foundation Painting and Sculpture Award, Joan Mitchell Foundation, New York, NY
	Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, CA
	Finalist, Seattle-Tacoma International Airport Art Commission, Seattle-Tacoma International Airport / King County Art Council, Seattle, WA
	Finalist, Seattle Central Library Art Planner, Seattle Central Library / Seattle Public Art Commission, Seattle, WA
1999	Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, CA
1998	Finalist, In the Public Realm, Public Art Fund, New York, NY
	Korea Arts Foundation of America Award, Korea Arts Foundation of America, Los Angeles, CA
1997	Rebecca Taylor Porter Award, Yale University, New Haven, CT
1996	Teaching Assistant Fellowship, Yale University, New Haven, CT
1993	Skowhegan School of Painting and Sculpture Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
1985	The President of National Assembly Award, Seoul National University, Seoul, South Korea

#### **SELECTED PUBLICATIONS**

- Nabila Abdel Nabi, et al. *Do Ho Suh: The Genesis Exhibition book.* Tate Modern. Rachel Armstrong, et al. *Do Ho Suh: Anatomy.* MACK Press.
- 2022 Do Ho Suh. Sydney: Museum of Contemporary Art Australia. Corry, Amie, ed. Do Ho Suh: Portal. New York: Del Monico Books. The Wonders of Artland. Seoul: SeMA, Buk-Seoul Museum of Art.
- 2021 Coomer, Martin, Allegra Pesenti, and Sarah Suzuki, eds. *Do Ho Suh: Works on Paper*. Singapore: STPI Creative Workshop and Gallery. New York: Del Monico / Prestel. Jon, Dennis Michael, ed. *Highpoint Editions: A History & Catalogue, 2001-2021*. Minneapolis: Minneapolis Institute of Art.
  - Vaughan, Carolyn, et al. *Global Asias: Contemporary Asian and Asian American Art from the Collections of Jordan D. Schnitzer and his Family Foundation*. Portland: Jordan Schnitzer Family Foundation.
  - Wong, Liliane, and Markus Berger, eds. *Interventions and Adaptive Reuse: A Decade of Responsible Practice*. Basel: Berkerhäuser.
- 2020 Beebe, Mary Livingstone, ed. *Landmarks: Sculpture Commissions for the Stuart Collection at University of California, San Diego*. Berkeley: University of California Press.

  Hallas, Roger, ed. *Documenting the Visual Arts*. New York: Routledge.

  Han, Hyonjeong Kim, ed. *Likeness and Legacy in Korean Portraiture*. San Francisco: Asian Art Museum
- 2019 Erickson, Ruth, and Eva Respini, eds. *When Home Won't Let You Stay: Migration through Contemporary Art*. Boston: Institute of Contemporary Art / Boston. New Haven: Yale University Press.
  - Finkel, Jori, ed. *It Speaks to Me: Art That Inspires Artists*. New York and Munich: DelMonico Books / Prestel.

University Press

- Morrill, Rebecca, Louisa Elderton, and Catalina Imizcoz, eds. *Vitamin T: Threads & Textiles in Contemporary Art*. London and New York: Phaidon.
- Swarts, Suzanne, Barbara Bos, and Sarah Suzuki, et al. *Do Ho Suh*. Wassenaar: Museum Voorlinden.
- 2018 Sand, Olivia, ed. *Contemporary Voices from the Asian and Islamic Art Worlds*. Milan: Skira. Stampe, Jeanett, ed. *Do Ho Suh Korridor*. Aarhus: ARoS Aarhus Kunstmuseum.
- 2017 Charpenel, Patrick, and Magnolia de la Garza, eds. *Punto de Partida: Colección Isabel y Agustín Coppel.* Madrid: Fundación Banco Santander / TF Editores.
- 2016 Donlon, Bridget. *Pure Pulp: Contemporary Artists Working in Paper at Dieu Donné.* Clinton, New York: Ruth and Elmer Wellin Museum of Art, Hamilton College. New York and Munich: Del Monico Books / Prestel.
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#### **PUBLIC COLLECTIONS**

21st Century Museum of Contemporary Art, Kanazawa, Japan

Art, Design & Architecture Museum, University of California Santa Barbara, Santa Barbara, CA

Art Gallery of Ontario, Ontario, Canada

Art Sonje Center, Seoul, South Korea

Ackland Art Museum, University of North Carolina, Chapel Hill, NC

Baltimore Museum of Art, Baltimore, MD

Brooklyn Museum of Art, Brooklyn, NY

Buffalo AKG Art Museum, Buffalo, NY

Center for Creative Photography, The University of Arizona, Tucson, AZ

Chazen Museum of Art, University of Wisconsin, Madison, MI

City Museum, St. Louis, MO

Columbus Museum of Art, Columbus, OH

Daegu Museum of Art, Daegu, South Korea

The Fabric Workshop and Museum, Philadelphia, PA

FENIX Museum of Migration, Rotterdam, Netherlands

Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

Freer Gallery of Art & Arthur M. Sackler Gallery, Washington, D.C.

Fukutake Foundation, Naoshima, Japan

Garage Museum of Contemporary Art, Moscow, Russia

Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates

Gwangju Biennale Foundation, Gwangju, South Korea

The Hammer Museum, Los Angeles, CA

Hessel Museum of Art, Bard College, Annandale-on Hudson, NY

Hood Museum of Art, Dartmouth College, Hanover, NH

Honolulu Academy of Art, Honolulu, HI

Indianapolis Museum of Art, Indianapolis, IN

The Israel Museum, Jerusalem, Israel

Jut Art Museum, Taipei, Taiwan

Leeum, Samsung Museum of Art, Seoul, South Korea

Linda Pace Foundation, San Antonio, TX

Lisser Art Museum, Lisse, Netherlands

Los Angeles County Museum of Art (LACMA), Los Angeles, CA

Mori Art Museum, Tokyo, Japan

Museo de Arte Contemporáneo de Castilla y León, León, Spain

Museum of Contemporary Art, Los Angeles, CA

Museum of Contemporary Art, Tokyo, Japan

The Museum of Fine Arts, Houston, TX

The Museum of Modern Art, New York, NY

Museum Voorlinden, Wassenaar, Netherlands

Museum of World Culture, Gothenburg, Sweden

Nasher Museum of Art, Durham, NC

National Museum of Contemporary Art (EMST), Athens, Greece

The National Museum of Contemporary Art, Gwacheon, South Korea

Nerman Museum of Contemporary Art, Overland Park, KS

New Orleans Museum of Art, New Orleans, LA

New York Public Library, New York, NY

Philadelphia Museum of Art, Philadelphia, PA

Picker Art Gallery, Colgate University, Hamilton, NY

Queens Museum, Queens, NY

Rhode Island School of Design Museum, Providence, RI

Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI

Samuso: Space for Contemporary Art, Seoul, South Korea

San Antonio Museum of Art, San Antonio, TX

San Francisco Museum of Modern Art, San Francisco, CA

Seattle Art Museum, Seattle, WA

Smithsonian American Art Museum, Washington, D.C.

Smithsonian National Museum of Asian Art, Washington, D.C.

Solomon R. Guggenheim Museum, New York, NY

The Stuart Collection, University of San Diego, San Diego, CA

Tate, London, United Kingdom

Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Towada Art Center, Towada, Japan

University Museum of Contemporary Art, University of Massachusetts Amherst, Amherst, MA

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Vera List Center for Art and Politics, The New School, New York, NY

Victoria & Albert Museum, London, United Kingdom

Wake Forest University, Winston-Salem, NC

Walker Art Center, Minneapolis, MN

New York Seoul London

Western Washington University, Bellingham, WA Whitney Museum of American Art, New York, NY Williams College Museum of Art, Williamstown, MA Worcester Art Museum, Worcester, MA Yale University Art Gallery, New Haven, CT YUZ Museum, Jakarta, Indonesia Zimmerli Art Museum, Rutgers University, New Brunswick, NJ