

JENNIFER STEINKAMP

Born Denver, CO 1958
Lives Los Angeles, CA

EDUCATION

1984 Motion Graphics, California Institute of the Arts, Valencia, CA
1989 BFA Design and Fine Art, Art Center College of Design, Pasadena, CA
1991 MFA, Fine Arts, Art Center College of Design, Pasadena, CA

SOLO EXHIBITIONS

2020 Lehmann Maupin, Seoul, South Korea
2019 *Jennifer Steinkamp: Womb*, Talley Dunn Gallery, Dallas, TX
Sculpture in the City, London, United Kingdom
Silence Dogood, Wynn Hotel, Macau, China
Impeach, Lehmann Maupin, New York, NY
2018 *Jennifer Steinkamp: Blind Eye*, the Clark, Williamstown, MA
Jennifer Steinkamp: The Seasons, the Museum of Fine Arts, Houston, TX
Digital Nature, Espacio Fundación Telefónica, Fuencarral, Madrid, Spain
2017 *Winter Fountains for the Parkway*, Benjamin Franklin Parkway, Philadelphia, PA
Jennifer Steinkamp: Judy Crook, Colorado Springs Fine Arts Center, Colorado Springs, CO
Jennifer Steinkamp, Portland Art Museum, Portland, OR
Judy Crook 5, Bradbury Art Museum, Arkansas, AR
2016 *Madame Curie*, Museum of Contemporary Art San Diego, San Diego, CA
Still-Life, ACME, Los Angeles, CA
Jennifer Steinkamp: Botanic 3, McNay Art Museum, San Antonio, TX
Midnight Moment, Times Square Arts, New York, NY
2014 *Jennifer Steinkamp: Mike Kelley Projections*, Museum of Fine Arts Houston, Houston, TX
Judy Crook, 4, Museum of Contemporary Art Cleveland, Cleveland, OH
In the Box: Jennifer Steinkamp, Chrysler Museum of Art, Norfolk, VA
Loop, Corcoran Gallery of Art, Washington, D.C.
Diaspore, Lehmann Maupin, Hong Kong
2013 *Street Views: Jennifer Steinkamp*, Contemporary Art Museum St. Louis, St. Louis, MO
Shimmering Tree: A Projection by Jennifer Steinkamp, Tacoma Art Museum, Tacoma, WA
Orbit 12, Mint Museum, Charlotte, NC
Madame Curie, Center for the Arts at Virginia Tech, Blacksburg, VA
Jennifer Steinkamp: Windows on Fifth, National Academy Museum, New York, NY
6eQUJ5, Minneapolis Institute of Art, Minneapolis, MN
Jennifer Steinkamp: Madame Curie, Joslyn Art Museum, Omaha, NE
Steinkamp / Greenbaum, greengrassi, London, United Kingdom
2012 *Jennifer Steinkamp Mike Kelley*, USC Brain & Creativity Institute, Los Angeles, CA
Soledad Sevilla Jennifer Steinkamp, Galeria Soledad Lorenzo, Madrid, Spain
Jennifer Steinkamp, The Museum of Fine Arts, Houston, TX
The Vanquished, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
The Death of the Moth, Fabric Workshop and Museum, Philadelphia, PA

Moth, ACME, Los Angeles, CA
Jennifer Steinkamp: Mike Kelley, University of Wisconsin, Milwaukee, WI
2011 The Contemporary Museum, Honolulu Academy of Arts, Spalding House, Honolulu, HI
Creative Artists Agency, Los Angeles, CA
Dwight Hackett Projects, Santa Fe, NM
ACME, Los Angeles, CA
Jennifer Steinkamp: Madame Curie, Museum of Contemporary Art, San Diego, CA
2010 *Jennifer Steinkamp*, Crocker Art Museum, Sacramento, CA
Lehmann Maupin, New York, NY
Jennifer Steinkamp, Leeahn Gallery, Seoul, South Korea
Jennifer Steinkamp, Leeahn Gallery, Daegu, South Korea
North Carolina Museum of Art, Raleigh, NC
ARCO, Madrid, Spain
2009 ACME, Los Angeles, CA
Jennifer Steinkamp, CAC Málaga. Centro de Arte Contemporáneo de Málaga, Spain
Dwight Hackett Projects, Santa Fe, NM
Hollywood and Vine, Hollywood, CA
Jennifer Steinkamp: Fly to Mars, Nevada Museum of Art, Reno, NV
Phoenix Art Museum, Phoenix, AZ
2008 Oregon Museum of Science and Industry, Portland, OR
Lehmann Maupin, New York, NY
ACME, Los Angeles, CA
Jennifer Steinkamp: Miss Znerold, Frist Center for the Visual Arts, Nashville, TN
Career Survey, Albright-Knox Art Gallery, Buffalo, NY
2007 *Jennifer Steinkamp*, Kemper Museum of Contemporary Art, Kansas City, MO
Victory Park, Dallas, TX
Locks Gallery, Philadelphia, PA
greengrassi, London, United Kingdom
2006 Lehmann Maupin, New York, NY
University of Wyoming Art Museum, Laramie, WY
Galeria Soledad Lorenzo, Madrid, Spain
Swing Space, Art Gallery of Ontario, Toronto, Canada
Career Survey, San Jose Museum of Art, San Jose, CA; Kemper Museum of Contemporary
Art, Kansas City, MO
2005 ACME, Los Angeles, CA
Lehmann Maupin, New York, NY
Ulrich Museum of Art, Wichita State University, Wichita, KS
2004 Telfair Museum of Art, Savannah, GA
greengrassi, London, United Kingdom
Lehmann Maupin, New York, NY
Telfair Museum of Art, Savannah, GA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
2003 Johnson County Community College, Overland Park, KS
2002 ACME, Los Angeles, CA
Experience Music Project, Seattle, WA., soundtrack by Jimmy Johnson, Holly Lovecat
2001 Rice University Art Gallery, Houston, TX, soundtrack by Jimmy Johnson
2000 Fremont Street Experience, Las Vegas, NV
ACME, Los Angeles, CA
Williamson Gallery, Art Center College of Design, Pasadena, CA, soundtrack by Jimmy
Johnson
1999 Staples Center, Los Angeles, CA

- Henry Art Gallery, Seattle, WA, soundtrack by Jimmy Johnson
 greengrassi, London, United Kingdom, soundtrack by Jimmy Johnson
 1998 ACME, Los Angeles, CA, soundtrack by Jimmy Johnson
 1997 The Exchange, New York, NY
 Institute of Visual Arts, University of Wisconsin Milwaukee, Milwaukee, WI
 Ten in One Gallery, Chicago, IL, soundtrack by Grain
 Bravin Post Lee, New York, NY, soundtrack by Grain
 1996 University of La Verne, La Verne, CA, soundtrack by Grain
 1995 Museum of Contemporary Art, Miami, FL, soundtrack by Grain
 ACME, Santa Monica, CA, soundtrack by Bryan Brown
 Bravin Post Lee, New York, NY, soundtrack by Grain
 Huntington Beach Art Center, Huntington Beach, CA
 1994 Los Angeles Contemporary Exhibitions, LAX 94 @ LACE, Hollywood, CA
 ACME, Santa Monica, CA., soundtrack by Jimmy Johnson
 1993 FOOD HOUSE, Santa Monica, CA
 Sue Spaid Fine Art, Los Angeles, CA
 1989 *Freewaves and FAR*, The Santa Monica Museum of Art and Bliss House, Los Angeles, CA
 1988 EZTV, Hollywood, CA

GROUP EXHIBITIONS

- 2020 *In Vivid Color*, Mint Museum, Charlotte, NC
Axis of Horizon, National Museum of Modern and Contemporary Art (MMCA), Seoul, South Korea
Among the Trees, The Hayward Gallery, London, United Kingdom
Jennifer Steinkamp: Still Life-1, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA
William Eggleston and Jennifer Steinkamp: At Home at the Dixon, Dixon Gallery & Gardens, Memphis, TN
- 2019 *Lighting and Video*, The Margulies Collection at the Warehouse, Miami, FL
Almost Human: Digital Art from the Permanent Collection, San Jose Museum of Art, San Jose, CA
Weather Report, The Aldrich Contemporary Art Museum, Ridgefield, CT
Space Exploration, Gyeongnam Art Museum, Changwon, South Korea
Notebook, 56 Henry, New York, NY
- 2018 Open Spaces Biennial, Kansas City, MO
Collecting the Contemporary, The Fosun Foundation, Shanghai, China
As You Like it – C'est Comme Vous Voulez, Praz Delavallade, Los Angeles, CA
A Sense of Place, McNay Art Museum, San Antonio, TX
New Media, New Millennium: Digital Art from the Thoma Foundation, Hunter Museum of American Art, Chattanooga, TN
Nature Morte, Guildhall, London, United Kingdom
- 2017 *Multiple Modernisms*, Chrysler Museum of Art, Norfolk, VA
Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA
Imbalance, Centrum Sztuki Współczesnej Łaźnia 1, Gdańsk, Poland
Virtual Views: Digital Art from the Thoma Foundation, Orlando Museum of Art, Orlando, FL
Orbit, DLECTRICITY, Michigan Science Center, Detroit, MI
Green Land-Blooming City, Taide-ja Museokeskus Sinkka, Kerava, Finland
Nature Morte, Museum of Contemporary Art, Wroclaw, Poland

- 2016 *Naturalia*, Paul Kasmin Gallery, New York, NY
Narciso Rodriguez: An Exercise in Minimalism, Frost Art Museum, Miami, FL
Belief + Doubt: Selections from Francie Bishop Good and David Horvitz Collection, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
Natura Morte: contemporary artists reinvigorate the still-life tradition, Bohusläns Museum, Uddevalla, Sweden
Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
- 2015 *GOD SAVE THE QUEEN*, Museo de Arte Contemporaneo de Castilla y León, León, Spain
Renaissance, Lille3000, Lille, France
Taking Their Place, Madison Museum of Contemporary Art, Madison, WI
Nature Morte: Contemporary Artists Reinvigorate the Still Life, Ha gamle prestegard, Naerbo, Norway
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art, Duke University, Durham, NC; Ohio State University Urban Arts Space, Columbus, OH
Still Life: Capturing the Moment, Palm Springs Art Museum, Palm Springs, CA
Screen Play, Albright-Knox Art Gallery, Buffalo, NY
Future Seasons Past, Lehmann Maupin, New York, NY
Wall Flowers, Sotheby's SI2, Gavlak Gallery, Palm Beach, FL
- 2014 *Momentum: An Experiment in the Unexpected*, San Jose Museum of Art, San Jose, CA
Overture: New Acquisitions, The Borusan Contemporary, Istanbul, Turkey
The Chosen: Selected Works from Florida Jewish Art Collectors, Jewish Museum of Florida-FIU, Miami Beach, FL
Ten Years Later, Museo de Arte Contemporáneo de Castilla y León, León, Spain
20 Years of ACME, ACME, Los Angeles, CA
The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA
Stationary Realms, Fine Arts Gallery Department of Art, University of Arkansas, Fayetteville, AR
Still Moves, ArtC Phoenix Market City, Chennai, India
Ecotopia, Kenderdine Art Gallery, Saskatoon, Saskatchewan, Canada; Nickle Gallery, Calgary, Alberta, Ontario, Canada
next gen art: new horizons, Fries Museum, Leeuwarden, Netherlands
- 2013 *Two Trees*, the Armory Gallery at Virginia Tech, Blacksburg, VA
Rewilding Modernity, Mendel Art Museum, Saskatchewan, Canada
Something About a Tree, Flag Art Foundation, New York, NY
Art in Embassies, U.S. Department of State, American Consulate, Guangzhou, China
0 to 60: Contemporary Art and Time, North Carolina Museum of Art, Raleigh, NC
A discourse on plants, RH Gallery, New York, NY
Wall, Columbus College of Art and Design, Columbus, OH
Ecotopia, Southern Alberta Art Gallery, Lethbridge, Canada
Poetic Codings, Fellows of Contemporary Art, Los Angeles, CA
Flow, Just Flow: Variations on a Theme, University of Richmond Museums, Richmond, VA
Love & Loyalty, Leeahn Gallery, Seoul, South Korea
- 2012 *Unnatural*, Bass Museum of Art, Miami, FL
Turning Inside Out: Video Art by Nam June Paik, Joan Jonas, and Jennifer Steinkamp, Sheldon Museum of Art, Lincoln, NE
The Island/ "A Game of Life," Gallery One, Saadiyat Island, Abu Dhabi, UAE
Ecotopia, Kitchener-Waterloo Art Gallery, Kitchener, Canada
Decade, Albright-Knox Art Gallery, Buffalo, NY
Remix Redux: A New Look at our Contemporary Collection, Chrysler Museum of Art, Norfolk, VA

- 2011 Dwight Hackett Projects, Santa Fe, NM
Ecotopia, Dunlop Art Gallery, Saskatchewan, Canada
Prospect 2, New Orleans, LA
Works of Paper, ACME, Los Angeles, CA
Hot House: Flowers for after the frost, Minneapolis Institute of the Arts, Minneapolis, MN
Videosphere: A New Generation, Albright-Knox Art Gallery, Buffalo, NY
Blink! Light, Sound and the Moving Image, Denver Art Museum, Denver, CO
70 Years of Collecting, Weatherspoon, Greensboro, NC
astatic, MASSART, Boston, MA
- 2010 *Pause*, The Cosmopolitan, Las Vegas, NV
The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA
Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery, Borusan Muzik Evi, Istanbul, Turkey
The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA
Wild Things, Kunsthallen Brandts, Odense, Denmark
Making Nature, Rubicon Gallery, Dublin, Ireland
The Real Thing, Ipswitch Art Gallery, Ipswich, Queensland, Australia
Women of the Chrysler: A 400-Year Celebration of the Arts, Chrysler Museum of Art, Norfolk, VA
CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, Canada
ARCO, Madrid, Spain
Until Now: Collecting the New (1960- 2010), Minneapolis Institute of Arts, Minneapolis, MN
- 2009 *The Passionate Pursuit*, Palm Springs Art Museum, Palm Springs, CA
Extreme Frontiers, Urban Frontiers, IVAM, Valencia, Spain
Abstract Cinema, Museum of Contemporary Art, North Miami, FL
Magnetic Landscape, Columbus Museum, Columbus, GA
Electronic Media, Bitforms Gallery, New York, NY
The Garden at 4 a.m., Gana Art, New York, NY
Psychedelic, San Antonio Museum of Art, San Antonio, TX
Anniversary Show, ACME, Los Angeles, CA
Variations on a Theme, San Jose Museum of Art, San Jose, CA
- 2008 The Martin Margulies Collection at the WAREhouse, Miami, FL
California Video, The J. Paul Getty Museum, Los Angeles, CA
Multiplex, Western Bridge, Seattle, WA
Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, NV
Kunsthalle Emden, Emden, Germany
The 11th Cairo International Biennale, Cairo, Egypt
Badlands: New Horizons in Landscape, Massachusetts Museum of Contemporary Art, North Adams, MA
Towada Art Center, Towada, Japan
Pivot Points, Museum of Contemporary Art, Miami, FL
New Frontier on Main, Sundance Film Festival, Park City, UT
- 2007 *Redefined*, Corcoran Gallery of Art, Washington, D.C.
Summer, Neuhoff Edelman Gallery, New York, NY
Remix Color and Light, Albright-Knox Art Gallery, Buffalo, NY
Garten Eden, Kunsthalle Emden, Emden, Germany
Existencias, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, TX
Time Present Time Past, Istanbul Modern, Istanbul, Turkey
- 2006 *Over and Over: Passion for Process*, Austin Museum of Art, Austin, TX

- Taipei Biennial, Taipei, Taiwan (Republic of China)
 Bemis Center for Contemporary Arts, Omaha, NE
Redefined: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington, D.C.
Art Summit, Denver Art Museum, Denver, CO
Looking Now, 21c Museum Hotel, Louisville, KY
Aspen Conference, Anderson Ranch, Aspen, CO
Uneasy Nature, Weatherspoon Art Museum, Greensboro, NC
Drawn from Nature, Contemporary Connections Gallery, Columbus Museum of Art, Columbus, OH
 2005 *Again + Again*, Austin Museum of Art, Austin, TX
Decelerate, Kemper Museum of Contemporary Art, Kansas City, MO
Drawn from Nature, Columbus Museum of Art, Columbus, OH
150 Works of Art, Henry Art Gallery, Seattle, WA
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY
Out There: Landscape in the New Millennium, Museum of Contemporary Art, Cleveland, OH
 Istanbul Modern, Istanbul, Turkey
Visual Music, Hirschhorn Museum and Sculpture Garden, Washington D.C.; Museum of Contemporary Art, Los Angeles, CA
 2004 *Spectrums*, Los Angeles County Museum of Art, Los Angeles, CA
 Museo de Arte Contemporáneo de Castilla y León, León, Spain
35 x 35, San Jose Museum of Art, San Jose, CA
In Focus: Themes in Photography, Albright-Knox Art Gallery, Buffalo, NY
In Situ, Museum of Contemporary Art, Miami, FL
A Grain of Dust A Drop of Water, Gwangju Biennale, Gwangju, South Korea
ArtforKerry, Sister, Los Angeles, CA
 2003 *IN DOOR OUT*, ACME, Los Angeles, CA
Animated Impulse, Cheekwood Museum of Art, Nashville, TN
Poetic Justice, The 8th Istanbul Biennial, Istanbul, Turkey
Warped Space, California College of the Arts Wattis Institute, San Francisco, CA
Hypercolor, Thema, Santa Monica, CA
NEURO, Athenaeum, California Institute of Technology, Pasadena, CA
Collection Highlights, San Jose Museum of Art, San Jose, CA
 McNay's Collectors Gallery, McNay Art Museum, San Antonio, TX
 Media City Seoul, 2nd Biennial Exhibition, Seoul Museum of Art, Seoul, South Korea
Optics, Gensler, Santa Monica, CA
Glow, San Antonio Art Gallery at the University of Texas, San Antonio, TX; ArtPace, San Antonio, TX; Arthouse, Austin, TX; University of North Texas Art Gallery, Denton, TX
Sail, ACME, Los Angeles, CA
Parallels and Intersections, San Jose Museum of Art, San Jose, CA
Collecting Contemporary Art, Ackland Art Museum, Chapel Hill, NC
 2001 *Beau Monde*, SITE Biennial, Santa Fe, NM, soundtrack by Jimmy Johnson
One Wall, Orange County Museum of Art, Newport Beach, CA, soundtrack by Jimmy Johnson
 2000 *Media/Metaphor*, The 46th Biennial Exhibition, The Corcoran Gallery of Art, Washington, D.C., soundtrack by Jimmy Johnson
Made in California: NOW, Los Angeles County Museum of Art, Los Angeles, CA, soundtrack by Jimmy Johnson
Wonderland, Saint Louis Art Museum, St. Louis, MO, soundtrack by Andrew Bucksberg
 1999 *Videodrome*, New Museum of Contemporary Art, New York, NY, soundtrack by Jimmy Johnson

- 1998 *POSTMARK: An Abstract Effect*, SITE Santa Fe, Santa Fe, NM
Post Millennial Fizzy, Luckman Gallery, Los Angeles, CA
Public Works, Santa Monica Museum of Art, Santa Monica, CA, soundtrack by Andrew Bucksberg
Ultra Lounge, Diverseworks Artspace, Houston TX; University of South Florida, Tampa, FL, soundtrack by Andrew Bucksberg
L.A. on Paper, Galerie Krinzinger, Vienna, Austria
- 1997 *Elusive Paradise*, Museum of Contemporary Art, Los Angeles, CA, soundtrack by Bryan Brown
Spot Making Sense, Grand Arts, Kansas City, MO
Club Media, 47th Venice Biennale, Venice, Italy
Sunshine & Noir, Sampler 2, Louisiana Museum of Modern Art, Copenhagen, Denmark; Kustmuseum Wolfsburg, Wolfsburg, Germany, The Armand Hammer Museum of Art, UCLA, Los Angeles, CA
ExLA, Dogenhaus Gallery, Leipzig, Germany
- 1996 *TRUE.BLISS*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
A Scattering Matrix, Richard Heller Gallery, Santa Monica, CA
Just Past, Museum of Contemporary Art, Los Angeles, CA, soundtrack by Bryan Brown
Videonale 7, Bonn Kunstverein, Bonn, Germany
Glow, New Langton Arts, San Francisco, CA
Sampler 2, Rotterdam Film Festival, Rotterdam, Netherlands; David Zwirner Gallery, New York, NY, soundtracks by Grain & Bryan Brown
- 1995 *A Drawing*, Bravin Post Lee, New York, NY
Digital Mediations, Williamson Gallery, Pasadena, CA
Video-Forum, Art 26'95, Art Basel, Basel, Switzerland
Quarters, Bravin Post Lee, New York, NY
- 1994 *Thanks Again*, FOOD HOUSE, Santa Monica, CA
New Voices 1994, Allen Memorial Art Museum, Oberlin, OH
Photography and the Photographic, California Museum of Photography, Riverside, CA
Current Abstractions, Los Angeles Municipal Art Gallery, Los Angeles, CA
Bad Girls, University of California Los Angeles Wight Gallery, Los Angeles, CA
LAX 94, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1993 *Germinal Notations*, FOOD HOUSE, Santa Monica, CA
Sugar 'n Spice, Long Beach Museum of Art, Long Beach, CA

COMMISSIONS AND SPECIAL PROJECTS

- 2017 *Winter Fountains for the Parkway*, for The Parkway Council, Benjamin Franklin Parkway, Philadelphia, PA
Impeach, The Billboard Creative, Los Angeles, CA
- 2016 *Midnight Moment*, Time Square, New York, NY, 1-31 May
- 2014 *Judy Crook, 4*, Museum of Contemporary Art Cleveland, Cleveland, OH
- 2013 Ongoing project at the Minneapolis Institute of Art, Minneapolis, MN
- 2011 *Art | Basel | Miami Beach*, Video Program, New World Center, Miami, FL
Set design for Arnold Schoenberg's *Erwartung* (Expectation), New York City Opera, New York, NY
- 2004 Set design for *Tannhäuser*, Los Angeles Opera, Dorothy Chandler Pavilion, Los Angeles, CA; Lincoln Center, New York, NY
Videacy, Side Street Projects, Los Angeles, CA

- 2001 Background video for *Elevation Tour*, U2 International Concert Tour
 1999 *On the Edge: New Video Art*, National Gallery of Art, Washington, D.C.
 1997 SITE, TRUCE, with Micro International, Santa Fe, NM
 Background video for *PopMart Tour*, U2 International Concert Tour
 1996 *Circa96*, collaboration with Grain, Grand Olympic Auditorium, Los Angeles, CA

RESIDENCIES

- 2010 Gerry Artist Program, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2019 Cascone, Sarah. "Editors' Picks: 14 Things Not to Miss in New York's Art World This Week February 25," *Artnet News*, 25 February.
- 2018 Capone, Sean. "Animation and Abstraction: Jennifer Steinkamp Interviewed by Sean Capone," *Bomb*, 18 September.
 Hatfield, Zack. "Jennifer Steinkamp," *Artforum*, 27 August.
 Wilkin, Karen. "'Jennifer Steinkamp: Blind Eye' Review: Exploring the Digital Landscape," *The Wall Street Journal*, 20 August.
 Grant, Daniel. "Clark's New Contemporary Curator Expands Its Focus," *The New York Times*, 19 July.
- 2017 Salisbury, Stephan. "Tippy 'Winter Fountains' are the next big thing for the Parkway centennial, starting Thursday," *The Philadelphia Inquirer*, 27 November.
 Logue, Jennifer. "Where to see 'Winter Fountains' on the Ben Franklin Parkway," *Metro*, 20 November.
 Wrathall, Claire. "Exploring the palliative power of art," *How to Spend It*, 13 October.
- 2016 Embuscado, Rain. "Women Are Taking Over This Year's 'Seven on Seven' Conference," *Artnet News*, 12 April.
- 2014 Boehm, Mike. "Public art projects in Long Beach, Willowbrook win national award," *Los Angeles Times*, 15 July.
 Slenske, Michael. "Jennifer Steinkamp's Latest Video Installations at Lehmann Maupin Hong Kong," *Architectural Digest*, 24 February.
 Shaw, Catherine. "Arts preview: Jennifer Steinkamp's swirling 3-D digital installations," *South China Morning Post*, 13 February.
- 2013 "Jennifer Steinkamp, Joanne Greenbaum at greengrassi," *Contemporary Art Daily*. 26 February.
- 2012 Sozanski, Edward J. "Thinking big at Fabric Workshop," *The Inquirer*. 1 April, p. H9.
 Mizota, Sharon. "Mind Games twist and turn," *Los Angeles Times*. 24 February, p. D18.
 Goldberg, David A.M. "Consulting a medium," *Star-Advertiser*. 1 January.
- 2011 MacCash, Doug. "Prospect.2 artist plants a magical tree at NOMA," *The Times-Picayune*. 28 October.
 Karnig, Max. "Engaging Installations by Jennifer Steinkamp," *Juxtapoz*, 11 October.
 Wilson-Powell, Malin. "Light and Sound," *Santa Fe/North, ABQ Journal*, 22 July, p. S6, S8.
 Darkowski, Colin. "'Videosphere' is art in motion at Albright-Knox," *Buffalownews*, 24 July.
 Snyder, Drew. "Echoes of Atomic Wind," *afterimage*, March/April, p. 30.
 Stephens, Craig. "Video Art: A Renewed Channel of Artistic Expression," *Artweek.LA*, 14 March.
 Robinson, Walter. "Art In The Streets," *Artnet*, 8 March.

- Laster, Paul. "The World's First Exclusively Online Art Fair," *Flavorwire*, 21 January.
- Binkley, Christina. "How Video Art Inspired a Runway Sensation," *The Wall Street Journal*, 20 January.
- 2010 Bronson, Ellie. "I think you know what the problem is just as well as I do," *artcritical*, 25 October.
- Gordon, Amanda. "Branching Into Couture," *ARTnews*, April.
- 2009 Ashton, David. "Interactive art exhibit swings into OMSI," *East PDX News*, 21 April.
- Moss, Ceci. "The Wreck of the Damaru (2004)," *Rhizome*, 21 April.
- "Magnetic Landscape: An Exhibition of Contemporary Video Art on View at the Columbus Museum," *Artdaily*, 6 April.
- Laster, Paul. "Jennifer Steinkamp's virtual reality," *Flavorpill*, January.
- 2008 "A Virtual Reality," *Amherst Bee*, March.
- "Badlands: New Horizons in Landscape Opens at MASS MoCA," *Artdaily*, May.
- Helfand, Glen. "More than Movies," *ArtInfo*, January.
- Gray, Emma. "L.A. Confidential," *Artnet*, January.
- "Here, There, Everywhere," *Artforum*, January.
- Knight, Christopher. "Jennifer Steinkamp dazzles at ACME," *Los Angeles Times*, 13 June.
- Knight, Christopher. "'California Video' at the J. Paul Getty Museum," *Los Angeles Times*, March.
- Hernandez, Eugene and Brian Brookes. "Park City 08'," *IndieWire*, January.
- Snyder, S. James, "At Sundance not all the Art is on the Screen Movies," *The New York Sun*, January.
- Silverman, Jason. "Sundance's Flame Wars and Funky Mirrors," *Wired Blog Network*, January.
- 2007 Miles, Christopher. "Brightness Falls," *Art in America*, March, p. 128-133.
- Alimurung, Gendy. "Jennifer Steinkamp: The Garden in her Machine," *The Los Angeles Times: Magazine*, 28 January, p. 22-25.
- Hudson, Suzanne. "Jennifer Steinkamp," *Artforum*, January, p. 248.
- 2006 Hanley, William. "Top 10 Winter Museum Shows in the U.S.," *ArtInfo*, 14 December.
- "Galleries-Chelsea," *The New Yorker*, 20 November, p. 18.
- Allsop, Laura. "Chromophilia: Jennifer Steinkamp," *ArtReview*, November, p. 30.
- Tranberg, Dan. "Bursting into bloom," *The Plain Dealer*, 20 May, p. 39.
- 2005 Marogna, Gege. "Video Pittura, Suono, luce, colore, effetti, speciali: Jennifer Steinkamp," October, p. 129-130.
- 2004 Timberg, Scott. "Tangling with Technology? It's an art," *Los Angeles Times*, 19 December.
- Falkenstein, Michelle. "Making the Trees Dance," *ARTnews*, June.
- Canogar, Daniel. "Illuminating Public Space," *Public Art Review*, Spring-Summer.
- 2003 Heartney, Eleanor. "Mending the Breach," *Art in America*, December.
- Giovannoti, Micaela. "Poetic Justice," *Tema Celeste*, October.
- "Jennifer Steinkamp, Poetic Justice," *Terminal*, Fall.
- Holloway, June. "Science Seen," *The Scientist*, 30 June.
- Lord, M.G. "A City Where Locals Are Welcome," *The New York Times*, 23 April, p. F1&12.
- Wertheim, Margaret. "When Art Meets Science," *LA Weekly*, 11-17 April.
- Muchnic, Suzanne. "Avant Science," *Los Angeles Times*, 16 February, p. E41, E48-49.
- Miles, Christopher. "Jennifer Steinkamp," *Artforum*, February, p. 144.
- Willis, Holly. "Digital Habitat," *RES Magazine*, January-February.
- Frank, Peter. "POW! ART," *frontdesk*, December-January.
- 2002 Muchnic, Suzanne. "With all its hang-ups, the gallery scene thrives," *Los Angeles Times*, 24 November.
- Pagel, David. "A quiet riot, in a hothouse setting," *Los Angeles Times*, 20 December, p. E40.
- Willis, Holly. "Jimmy Carter, Both Sides Now," *LA Weekly*, 13-19 December.

- Goddard, Dan R. "Curator sees the light of our times," *Express-News*, 25 August.
- Zwartjes, Arend. "Glow," *Artlies*, Fall.
- Bonansinga, Kate. "Beau Monde," *Sculpture*, January-February.
- Ha, Young June. "Jennifer's Eyes," *Korea Tatler*, November.
- Keum, Hye Jin. "Interview Jennifer Steinkamp," *Designnet*, October.
- Culham, James. "Cross-border cowboys," *Azure*, September-October.
- Shapira, Nathan. "Jennifer Steinkamp Esperimenti Multimediali," *Ottagono*, February.
- Chattopadhyay, Collette A. "Directions in Installation Art," *Sculpture*, April.
- 2001 Finch, Charlie. "My Own Private Biennial," *Artnet*, 28 January.
- Hickey, Dave. "Little Victories," *Frieze*, December.
- Lavery, Brian. "In Belfast, a Merger of Science and Art," *The New York Times*, 20 May.
- Muchnic, Suzanne. "City-Sponsored Freedom," *Los Angeles Times*, 20 May.
- Pagel, David. "Crossroads," *Los Angeles Times*, 3 January.
- Tumliir, Jan. "Baldessari's Urn," *art/text*, November-January.
- Mitchell, Charles Dee. "Making the Case for Pleasure," *Art in America*, November.
- Indyke, Dottie. "Beau Monde," *ARTnews*, November.
- Rindge, Debora. "Reviews Southwest," *Art Papers* November-December.
- Klein, Jennie. "It's a Beautiful Morning," *New Art Examiner*. November-December.
- Campbell, Clayton. "Beau Monde," *Flash Art*, October.
- Duncan, Michael. "Beau Monde," *Artforum*, October.
- Perl, Jed. "South by Southwest," *The New Republic*, 24 September.
- Elderfield, John. "Beautiful," *Modern Painters*, Autumn.
- Harris, Susan. "Beau Monde," *Tema Celeste*, September-October.
- Schjeldahl, Peter. "Desert Songs," *The New Yorker*, 13 August.
- Walker, Hollis. "A Biennial for a `Beau Monde,'" *The Wall Street Journal*, 24 July.
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- Drohojowska-Philp, Hunter. "It's a Beautiful World," *Artnet*, 17 July.
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Northrup, JoAnne. "Steinkamp Mid-Career Survey," San Jose Museum of Art
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"The Corcoran Gallery of Art, A Capital Collection," Third Millennium
"Image Makers," Art Center College of Design
Hickey, Dave. "Beau Monde," SITE Santa Fe
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Gerace, Gloria. "Urban Surprises," Balcony Press
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Colpitt, Frances. "Glow," UTSA Art Gallery
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Davenport, Kimberly. "One saw; the other saw," Rice University Art Gallery
Nowlin, Stephen. "Twenty Years," Art Center College of Design
Barlow, Melinda. "A Room Adrift," The Corcoran Gallery of Art
Zelevansky, Lynn. "Made in California: NOW," Los Angeles: County Museum of Art
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Lunenfeld, Peter. "Stiffs," Williamson Gallery, Art Center College of Design
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Klonarides, Carole Ann. "Public Works," Santa Monica Museum of Art
- 1997 Hickey, Dave. "Ultralounge," DiverseWorks Artspace
"New Langton Arts: 1991-1997," New Langton Arts
Marcoci, Roxana. "Diana Murphy, Eve Sinaiko, New Art," Abrams
Nittve, Lars and Helle Crenzien, "Sunshine & Noir," Louisiana Museum of Modern Art
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Karl, Brian. "True. Bliss.," Los Angeles Contemporary Exhibitions
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Stewart, Lorelai. "Glow," New Langton Arts
Hart, Jane. "A Scattering Matrix," Richard Heller Gallery
Hanley, JoAnn. "Unofficial Realities," Manhattan Friends of the Arts
Nowlin, Stephen. "Erkki Huhtamo, Digital Mediations," Art Center College of Design
Knode, Marilu. "Inney," Huntington Beach Art Center
Leffingwell, Edward. "LAX/94," Los Angeles Contemporary Exhibitions
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Korten, Noel and Michael Darling. "Current Abstractions," The Municipal Art Gallery
Tucker, Marcia, Marcia Tanner and Linda Goode Bryant. "Bad Girls/Bad Girls West," The
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- 1993 Gamblin, Noriko and Carole Ann Klonarides. "Sugar 'n Spice," Long Beach Museum of Art

BROADCASTS

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- 2008 ABC News, Buffalo, NY, 20 March.
NBC News, Los Angeles, CA, 14 March.
Public Affairs Hour with Blair Feulner and David D'Arcy, Sundance, KPCW, NPR, Park City, UT, 19 January.
In the Name of Art, television documentary, Taipei, Taiwan.
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Spencer, Laura. *Arts Roundup*, KVCR, Kansas, 7 February.
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- 2000 Van Oss, Alex. "Media/Metaphor," *National Public Radio*. 26 December.
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HONORS AND DISTINCTIONS

- 2011 Honorary Doctorate, Art Center College of Deign, Pasadena, CA
- 2009 California Community Foundation, J. Paul Getty Trust Fund, Los Angeles, CA
- 2008 The Fund for U.S. Artists, *The 11th Cairo International Biennale*, Cairo, Egypt
- 2006 NEA Museum grant, University of Wyoming Art Museum, Laramie, WY
- 2004 The City of Savannah, Department of Cultural Affairs/Leisure Services Bureau
Georgia Council for the Arts through appropriations from the Georgia General Assembly
- 2003 The Fund for U.S. Artists, 2003 Visual Art Projects, Istanbul Biennial, Istanbul, Turkey
Aygaz, Special Project Support, Istanbul Biennial, Istanbul, Turkey
Provost's Award for Innovation in Teaching with Technology, University of California, Los Angeles, CA
National Science Foundation, The Center for Neuromorphic Systems Engineering Caltech
Nominee: The Rockefeller Foundation Film/Video/Multimedia Fellowship, New York, NY
- 2002 LEF Foundation Award, Support for site-specific work at San Jose Museum of Art, San Jose, CA
- 2001 Nominee: Louis Comfort Tiffany Biennial Award, New York, NY
Nominee: World Technology Award for The Arts, London, United Kingdom
Nominee: The Rockefeller Foundation Film/Video/Multimedia Fellowship New York, NY
- 2000 COLA, City of Los Angeles Individual Artist Fellowship Award. Los Angeles, CA,
City of Las Vegas Arts Commission Grant, Fremont Street Experience, Las Vegas, NV
Nominee: CalArts Alpert Award in the Arts, Santa Monica, CA
- 1999 Nominee: The Rockefeller Foundation Film/Video/Multimedia Fellowship New York, NY
Nominee: CalArts Alpert Award in the Arts, Santa Monica, CA
Seattle Art Commission Grant, Seattle, WA
- 1998 NEA Project grant, Santa Monica Museum of Art, Santa Monica, CA

- 1997 California Community Foundation, J. Paul Getty Trust Fund, Los Angeles, CA
NEA grant, Henry Art Gallery, The Art Museum of the University of Washington, Seattle, WA
Digital Media Research Grant, Art Center College of Design, Pasadena, CA
Nominee: The Rockefeller Foundation Film/Video/Multimedia Fellowship, New York, NY
- 1996 Getty Individual Grant, California Community Foundation, Los Angeles, CA
Art Matters Inc., New York, NY
NEA, New Langton Arts Projects Grant, San Francisco, CA
Nominee: The Rockefeller Foundation Film/Video/Multimedia Fellowship, New York, NY
- 1994 Art Matters Inc., New York, NY, 1994
Nominee: The Pace Roberts Foundation
- 1989 The Foundation for Art Resources Grant, Los Angeles, CA

PUBLIC COLLECTIONS

21 c. Museum Hotel, Louisville, KY
 Albright Knox Gallery, Buffalo, NY
 Amorepacific Museum of Art, Gyeonggi-do, South Korea
 ArtPace, San Antonio, TX
 Autostadt Collection, Wolfsburg, Germany
 Bank of America Collection, New York, NY
 Blanton Museum of Art, The University of Texas at Austin, Austin, TX
 Bonte Museum, Seogwipo, South Korea
 Borusan Contemporary, Istanbul, Turkey
 Busan Museum of Art, Busan, South Korea
 CAC Museum of Malaga, Malaga, Spain
 Cedars-Sinai Medical Center, Los Angeles, CA
 Centro de Arte Contemporaneo de Malaga, Malaga, Spain
 Chrysler Museum of Art, Norfolk, VA
 Cleveland Clinic, Cleveland, OH
 Corcoran Gallery of Art, Washington D.C.
 Crocker Art Museum, Sacramento, CA
 Daegu Art Museum, Daegu, South Korea
 Denver Art Museum, Denver, CO
 EMP, Experience Music Project, Seattle, WA
 Fremont Street Experience, Las Vegas, NV
 Hallmark, Kansas City, MO
 Hammer Museum, Los Angeles, CA
 Henry Art Gallery, Seattle, WA
 Hood Museum of Art, Dartmouth College, Hanover, NH
 Istanbul Museum, Istanbul, Turkey
 Johnson County Community College, Overland Park, KS
 Joslyn Art Museum, Omaha, NE
 Legacy Partners, Irvine, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Madison Museum of Contemporary Art, Madison, WI
 Martin Z. Margulies Collection, Miami, FL
 Minneapolis Institute of Arts, Minneapolis, MN
 Mint Museum, Charlotte, NC
 MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain

Museum of Art, Daegu, South Korea
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, North Miami, FL
Museum of Fine Arts, Houston, TX
North Carolina Museum of Art, Raleigh, NC
NSU Art Museum, Fort Lauderdale, FL
Orange County Museum of Art, Newport Beach, CA
Oregon Museum of Science and Industry, Portland, OR
Palm Springs Art Museum, Palm Springs, CA
Phoenix Art Museum, Phoenix, AZ
Progressive Corporation, Cleveland, OH
San Jose Museum of Art, San Jose, CA
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Museum of Art, Lincoln, NE
SK Hub, South Korea
Staples Center, Los Angeles, CA
Towada Art Center, Towada, Japan
Ulrich Museum of Art, Wichita State University, Wichita, KN
Vero Beach Museum of Art, Vero Beach, FL
W5 Interactive Learning Center at the Odyssey Complex, Belfast, Northern Ireland
Weatherspoon Art Museum, Greensboro, NC
Wells Fargo, Charlotte, NC
The West Collection, Oaks, PA
Western Bridge, Seattle, WA
Wichita State University, Wichita, KS
Victory Park, Dallas, TX