

ALEX PRAGER

Born Los Angeles, CA 1979

Lives Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2024 *Western Mechanics*, Lehmann Maupin, Seoul, South Korea
U.S. Department of States – Art in Embassies Program, Delhi, India
- 2023 *Part Two: Run*, Lehmann Maupin, New York, NY
- 2022 *Part Two: Run*, Lehmann Maupin, Palm Beach, FL
Alex Prager: Big West, Lotte Museum of Art, Seoul, South Korea
Part One: The Mountain, Lehmann Maupin, London, United Kingdom
- 2020 *Alex Prager: Farewell, Work Holiday Parties*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- Welcome Home*, Fotografiska, Tallinn, Estonia
- 2019 *Welcome Home*, Fotografiska, Stockholm, Sweden
Play the Wind, Lehmann Maupin, New York, NY
Alex Prager: Silver Lake Drive, Fondazione Sozzani, Milan, Italy*
Alex Prager: Silver Lake Drive, Foam Fotografiemuseum Amsterdam, Amsterdam, Netherlands*
Alex Prager: Compulsion, Multimedia Art Museum, Moscow, Russia
- 2018 *Alex Prager: Silver Lake Drive*, Musée des beaux-arts du Locle, Le Locle, Switzerland*
Alex Prager: Silver Lake Drive, The Photographers' Gallery, London, United Kingdom*
Alex Prager, Lehmann Maupin, Hong Kong
- 2017 *Single Channel 7: Journeys into Peripheral Worlds, Alex Prager*, Des Moines Art Center, Des Moines, IA
- 2016 *La Grande Sortie*, Lehmann Maupin, New York, NY
- 2015 *Alex Prager*, Galerie des Galeries, Paris, France*
New Media Series – Alex Prager: Face in the Crowd, Saint Louis Art Museum, St. Louis, MO
Alex Prager, Lehmann Maupin, Hong Kong
Alex Prager, The Goss-Michael Foundation, Dallas, TX
Alex Prager, Istanbul '74, Beyoglu, Istanbul, Turkey
- 2014 *Alex Prager*, National Gallery of Victoria, Melbourne, Australia*
Alex Prager: Face in the Crowd, The Arts Club, London, United Kingdom
Face in the Crowd, M+B Gallery, Los Angeles, CA
Face in the Crowd, Lehmann Maupin, New York, NY
- 2013 *Alex Prager: Face in the Crowd*, Corcoran Gallery of Art, Washington, D.C.*
Mise-en-scène, SCAD Museum of Art, Savannah, GA
- 2012 *Compulsion*, Foam Fotografiemuseum Amsterdam, Amsterdam, Netherlands
Compulsion, M+B Gallery, Los Angeles, CA*
Compulsion, Yancey Richardson Gallery, New York, NY*
Compulsion, Michael Hoppen Gallery, London, United Kingdom*
- 2010 *Week-end*, Michael Hoppen Gallery, London, United Kingdom
Week-end, M+B Gallery, Los Angeles, CA
Week-end, Yancey Richardson Gallery, New York, NY
Despair, Yancey Richardson Gallery, New York, NY
- 2009 *The Big Valley*, Yancey Richardson Gallery, New York, NY
- 2008 *The Big Valley*, Michael Hoppen Gallery, London, United Kingdom
- 2007 *Polyester*, Robert Berman Gallery, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 2025 *American Suburbia*, Perrotin, New York, NY (forthcoming)
FOREWORD, Photolreland, Ireland, Dublin
Scratches on the Film, Anat Ebgi - Wilshire, Los Angeles, California
Deep Beauty, Museo delle Culture di Milano (MUDEC), Milan, Italy
CHROMOTHERAPIA. Color Photography That Makes You Happy, Villa Medici, Rome, Italy
Nightshade: The World in the Evening, Oakland University Gallery, Oakland, MI
- 2024 *Moving Pictures*, Kimball Art Center, Park City, UT
Fragile Beauty: Sir Elton John and David Furnish Photography Collection, Victoria & Albert South Kensington, London, United Kingdom
- 2023 *Photography: Real and Imagined*, National Gallery of Victoria, Melbourne, Australia
Killing TV, Tai Kwun, Hong Kong, China
- 2022 *Freedom of Movement: Contemporary Art and Design from the NGV Collection*, National Gallery of Victoria, Melbourne, Australia
Still Present!, 12th Berlin Biennale for Contemporary Art, Berlin, Germany
- 2021 *Oil. Beauty and Horror in the Petrol Age*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Next to You, McEvoy Foundation for the Arts, San Francisco, CA
Photography Is Art, Amon Carter Museum of American Art, Fort Worth, TX
Desire/Aspiration/Love/Rejection, Hook Art (online)
- 2020 *Terminal*, City Gallery Wellington, Wellington, New Zealand
- 2019 *In Production: Art and the Studio System*, Yuz Museum, Shanghai, China
Good Night: Energy Flash, Storage by Hyundai Card, Seoul, South Korea
Flora / Fauna, Josée Bienvenu Gallery, New York, NY
- 2017 *WHAT'S UP NY*, Bettina Krieg, New York, NY
- 2016 *Telling Tales: Contemporary Narrative Photography*, McNay Art Museum, San Antonio, TX
Coming into Fashion: A Century of Photography at Conde Nast, Chanel KK, Tokyo, Japan
- 2015 *#RAWHIDE*, Venus Over Manhattan, New York, NY
Not Really, Castle Gallery, The College of New Rochelle, New Rochelle, NY
Take Another View on Art, Landmark, Hong Kong
Open Rhapsody, Beirut Exhibition Center, Beirut, Lebanon
Coming into Fashion: A Century of Photography at Condé Nast, Amon Carter Museum of American Art, Fort Worth, TX
Burn with Desire: Photography and Glamour, Ryerson Image Center, Toronto, Canada
- 2014 *Melting Walls*, Igal Ahouvi Art Collection, Tel Aviv, Israel
The Noir Effect, Skirball Cultural Center, Los Angeles, CA
Under the Skin, Lehmann Maupin, Hong Kong
Coming into Fashion: A Century of Photography at Condé Nast, Norton Museum of Art, West Palm Beach, FL
Coming into Fashion: A Century of Photography at Condé Nast, Museum Bellerive, Zurich, Switzerland
Coming into Fashion: A Century of Photography at Condé Nast, Palais Galliera, Paris, France
Total Art, National Museum of Women in the Arts, Washington, D.C.
- 2013 *Color! American Photography Transformed*, Amon Carter Museum of American Art, Fort Worth, TX
The Photography Show, AIPAD, New York, NY
- 2012 *Portrait of a Generation*, The Hole, New York, NY
Twisted Sisters, DODGE Gallery, New York, NY
State of the Art – New Contemporary Photography, NRW-Forum, Düsseldorf, Germany

- 2011 *Elton John AIDS Foundation Photography Portfolio II*, Marian Goodman Gallery, New York, NY
No Fashion, Please! Photography between Gender and Lifestyle, Kunsthalle Wien, Vienna, Austria
I'm Not Here, Drake Hotel, Toronto, Canada
Intermission, James Cohan Gallery, Shanghai, China
Another Story: Photography from the Moderna Museet Collection, Stockholm, Sweden
Eve, Subliminal Projects Gallery, Los Angeles, CA
Embarrassment of Riches: Picturing Global Wealth, 2000-2010, Nerman Museum of Contemporary Art, Overland Park, KS
People, Places, Power: Reframing the American Landscape, Van Every/Smith Galleries, Davidson College, Davidson, NC
- 2010 *New Photography 2010*, The Museum of Modern Art, New York, NY
Put Your Finger on the Button: Women Photographers, New Image Art, Los Angeles, CA
Embarrassment of Riches: Picturing Global Wealth, 2000-2010, Minneapolis Institute of Art, Minneapolis, MN
A Shaded View on Fashion Film Festival 3 (ASVOFF 3), Centre Pompidou, Paris, France
- 2009 *Colour*, Michael Hoppen Gallery, London, United Kingdom
Pro'jekt LA: Facing West, Lucie Foundation, Space 15Twenty, Los Angeles, CA
True Self, Jonathan LeVine Gallery, New York, NY
Slideluck Potshow XIII, Canoe Studios, New York, NY
- 2008 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA
Sugar and Spice, Photographic Center Northwest, Seattle, WA
The Good Life, Yancey Richardson Gallery, New York, NY
We Are the Superlative Conspiracy, Robert Berman Gallery, Santa Monica, CA
Young Curators, New Ideas, Bond Street Gallery, Brooklyn, NY
- 2007 *Photo Miami*, Miami, FL
Safe + Sound, London Institute of Fashion, London, United Kingdom
Untitled: Benjamin Fink & Alex Prager, Sarah Tecchia Gallery, New York, NY
- 2006 *Queen of the Night: Women Under the Influence*, Berman/Turner Gallery, Santa Monica, CA
Dolls to the Walls, Project Gallery, Los Angeles, CA
- 2005 *The Book of Disquiet*, Downtown Independent Gallery, Los Angeles, CA
- 2004 *The Cupboard Show*, City Gallery, Los Angeles, CA
A True Show, White Trash Charms Gallery, Los Angeles, CA
Group Show, White Trash Charms Gallery, Los Angeles, CA
America Motel, America Motel, Los Angeles, CA
Admire the View, ArtShare Gallery, Los Angeles, CA
- 2003 *Pictures Like Punches*, Stitches Like Screams, Goodform Gallery, Los Angeles, CA
- 2002 *Special Friend*, New Image Art Gallery, Los Angeles, CA
- 2001 *Le Deux*, Dionicio Gallery, Los Angeles, CA

COMMISSIONS AND SPECIAL PROJECTS

- 2020 Hyundai Card Music Library, Seoul, South Korea
- 2018 *Face in The Crowd (Excerpt)*, Art Production Fund, Westfield World Trade Center, New York, NY; Century City, Los Angeles, CA
- 2017 *Midnight Moment: Applause*, Time Square Arts, New York, NY
Orchestra Center (Intermission), 2016, The Billboard Creative, Los Angeles, CA
- 2012 *Touch of Evil*, The New York Times Magazine, December 6

SELECTED SCREENINGS

- 2015 *Face in the Crowd, Despair, La Petite Mort*, SOLUNA Festival, Dallas, TX
- 2014 *Sunday*, Art Basel Miami Beach, Miami FL; Museum of Photographic Arts, San Diego, CA
Face in the Crowd, New Directors/New Films, Museum of Modern Art and Film Society of Lincoln Center, New York, NY; Art Unlimited, Art Basel, Basel, Switzerland; Hollyshorts Film Festival, Los Angeles, CA; Seattle International Film Festival Black Box, Seattle Art Museum, Seattle, WA; AMFEST, Moscow, Russia; Museum of Photographic Arts, San Diego, CA
La Petite Mort, Museum of Photographic Arts, San Diego, CA
Despair, Museum of Photographic Arts, San Diego, CA
- 2013 *La Petite Mort*, Hollyshorts Film Festival, Los Angeles, CA
Despair, LA Film Festival, CA
- 2012 *La Petite Mort*, Yancey Richardson Gallery, New York, NY; Michael Hoppen Gallery, London, United Kingdom; M+B Gallery, Los Angeles, CA
- 2010 *Despair*, Hollyshorts Film Festival, Los Angeles, CA

HONORS AND DISTINCTIONS

- 2012 Emmy Award (For News and Documentary) – “New Approaches to News & Documentary Programming: Arts, Lifestyle & Culture” for *Touch of Evil* (New York Times Magazine)
- Foam Paul Huf Award, Foam Museum, Amsterdam, Netherlands
- 2010 PDN’s 30, New and Emerging Photographers to Watch
- 2009 Vevey International Photography Award
- Lucie Award
- 2006 London Photographic Award

PUBLICATIONS

- 2022 Prager, Alex. *Big West*. Seoul: Lotte Museum of Art.
- 2021 Simmons, William J. *Queer Formalism: The Return*. Berlin: Floating Opera Press.
- 2020 Pethő, Ágnes. “The Photo-Filmic Diorama.” In *Theorizing Film Through Contemporary Art: Expanding Cinema*, edited by Jill Murphy and Laura Rascaroli. Amsterdam: Amsterdam University Press.
- 2018 Govan, Michael, Clare Grafik, Nathalie Herschdorfer, et al. *Alex Prager: Silver Lake Drive*. London: Thames & Hudson.
- 2016 Prager, Alex, and Elsa Janssen. *Alex Prager*. Paris: Bernard Chauveau.
 Prager, Alex. *La Grande Sortie*. New York: Lehmann Maupin.
- 2014 Prager, Alex, and Maggie Finch. *Alex Prager*. Melbourne: National Gallery of Victoria. (e-book)
- 2013 Booher, Kaitlin, Elizabeth Banks, Alex Prager, et al. *Face in the Crowd*. Washington, D.C.: Corcoran Gallery of Art.
- 2012 Prager, Alex. *Compulsion*. London: Michael Hoppen Gallery. Los Angeles: M+B Gallery. New York: Yancey Richardson Gallery.
- 2010 Prager, Alex. *Alex Prager: The Big Valley; Week-end*. London: Michael Hoppen Gallery. Los Angeles: M+B Gallery. New York: Yancey Richardson Gallery.
- 2007 Prager, Alex. *Polyester*. Self-published.
- 2005 Helnwein, Mercedes, and Alex Prager. *The Book of Disquiet*. Devil’s Porchlight Press.

SELECTED BIBLIOGRAPHY

- 2024 Isiah Magsino, "T&C Design Dispatch: A Dallas Home Done by Chad Dorsey, Tory Burch Opens L.A. Concept Store, and More." *Town & Country*, January 24.
- 2023 "FOG Design+Art 2024: 5 Works to Look Out For." *Ocula*, January 18.
 "Real or imagined? NGV examines both sides of photography — in pictures." *The Guardian*, October 11.
 Singh, Jashandeep. "Elizabeth Banks and John C. Reilly's Dreamquill to be Filmed in Los Angeles." *The Cinemaholic*, September 15.
 Jameson, Daniel. "Cartier Digs Into Its Archives to Reimagine a Coveted Classic Collection With an Unlikely Coffee Bean Inspiration." *Artnet*, June 28, 2023.
 Rosen, Miss. "Alex Prager's Absurdist Portrait of Catastrophe." *AnOther*, January 18.
- 2022 Stone, Mee-Lai. "Flexing it! Mind-bending female photography — in pictures." *The Guardian*, December 1.
 Lloyd-Smith, Harriet. "Miami Art Week 2022: your guide to the 6 best shows in town." *Wallpaper**, November 28.
 Short, Stephen. "Artist Photographer Alex Prager on Solo Exhibition at Seoul's Lotte Museum of Art." *Prestige*, March 22.
 Yuna, Park. "Photographs evoke nostalgia for travel." *The Korea Herald*, March 1.
 Rosen, Miss. "Alex Prager: 'You Need to Die to Be Reborn.'" *Blind Magazine*, February 18.
 Loos, Ted. "Alex Prager's Cinematic Photos Freeze Time in Moments of Curious Action." *Introspective*, February 13.
 "Alex Prager." *Talk Art*, podcast, February 13.
 Cahillane, Mollie. "TurboTax Has an Expert for Every Situation in Its Super Bowl Ad With Jason Sudeikis." *Adweek*, February 9.
 "Alex Prager: Finding the Mountain." *Common Decency*, podcast, February 4.
 "Falling for it: Alex Prager's flights of fancy — in pictures." *The Guardian*, January 26.
 Whitfield, Zoe. "Capturing 'Inner Turmoil': Alex Prager's Startling New Portrait Series." *AnOther*, January 26.
 Healy, Claire Marie. "Leap of Faith: Alex Prager Heads into the Wide Blue Yonder." *Elephant*, January 26.
 Dinsdale, Emily. "Alex Prager's cinematic photos of a post-pandemic world." *Dazed*, January 25.
 Solomon, Tessa. "In a New Portrait Series, Alex Prager Takes Her Camera to the Mountains." *ARTnews*, January 21.
 Williams, Megan. "Alex Prager's carefully controlled photos visualise two uncontrollable years." *Creative Review*, January 21.
 Theis, Brooke. "Alex Prager: 'We're basically in a zombie apocalypse right now.'" *Harper's Bazaar*, January 17.
 Gerlis, Melanie. "Alex Prager's photographs are full of true lies." *Financial Times*, January 13.
 Cumming, Laura, et al. "New year arts: Observer critics pick the culture to get us through to spring." *The Guardian*, January 2.
 Takac, Balasz. "Alex Prager's New Americana Portraits Are Coming to Lehmann Maupin London." *Widewalls*, January 1.
- 2021 "Art-World Insiders Share Their Most Cherished Holiday Traditions, From Matching Pajamas to Crafting Artsy Ornaments." *Artnet News*, December 15.
 Prager, Alex. "Helen Levitt's street life photography." *Financial Times Magazine*, November 6.
 Mullett, Liza. "William J. Simmons Returns to Queer Formalism with New Anthology." *Cultured Magazine*, July 16.
- 2020 "The work Christmas party is dead. Hooray!" *Financial Times Magazine*, December 29.
 Ray, Lexis-Olivier. "A Goodbye to the Uncomfortable Holiday Work Party." *Hyperallergic*, December 9.
 Vankin, Deborah. "Topsy co-workers, ugly sweaters: The all-too-real office holiday party at LACMA." *Los Angeles Times*, November 21.
- 2019 Williams, Megan. "Alex Prager reflects on motherhood and Los Angeles in new show." *Creative Review*, September 27.
 Rosen, Miss. "Alex Prager's New Exhibition is a Dystopian Love Letter to Los Angeles." *AnOther*, September 10.
 Witt, Emily. "Los Angeles Dreaming." *The New Yorker*, September 9.

- Hagberg, Eva. "Alex Prager takes us on a dystopian ride through her native Los Angeles." *Wallpaper*, September 9.
- Cascone, Sarah. "What Alex Prager Is Looking At: The Photographer Shows Us 7 Cultural Touchstones That Inspired Her Latest Uncanny Body of Work." *artnet News*, September 5.
- Rosado, Maridelis Morales. "Our Favorite Women Photographed by Our Favorite Female Photographers." *W Magazine*, January 19.
- 2018 Schama, Chloe. "Alex Prager Wants to Make You Look Twice." *Vogue*, October 22.
- Martin, Brittany. "Billboards Across L.A. Are Becoming Public Art Spaces," *LA Magazine*, September 18.
- "Behind the Cover: Maya Rudolph." *The New York Times Magazine*, September 14.
- Hirschberg, Lynn. "Cate Blanchett, Interpreted: 9 Female Artists and Photographers Expose the Actress's Power as a Muse in a Special Issue of W Magazine." *W Magazine*, September 5.
- Chandler, Elizabeth Khuri. "Beauty and the Angst." *C Magazine*, September.
- O'Regan, Kathryn. "Alex Prager's Unsettling Retelling of the American Dream." *Sleek*, June 25.
- Frankel, Eddy. "Alex Prager: Silver Lake Drive Review." *Time Out*, June 15.
- Martinique, Elena. "Alex Prager's Mid-Career Survey at The Photographers' Gallery." *Widewalls*, June 15.
- O'Hagan, Sean. "Tish Murtha / Alex Prager Review – a culture shock of grit and glamour." *The Guardian*, June 14.
- Stone, Mee-Lai. "Alex Prager's Hyperreal America - in pictures." *The Guardian*, June 14.
- Fletcher, Gem. "Exploring Hollywood's Sinister Underbelly, with Artist Alex Prager." *AnOther*, June 11.
- Conrad, Peter. "The Big Picture: Alex Prager's Preflight Pawns." *The Guardian*, June 10.
- Conrad, Peter. "The Big Picture." *The Observer*, June 10.
- "View Finder." *The Telegraph Review*, June 9.
- Robson, Kitty. "Alex Prager's Surreal Photography Exposes the Melodrama of Americana." *Hunger*, June 4.
- "California Dreaming." *Christie's Magazine*, June.
- "Cinematic Story Telling." *Aesthetica Magazine*, June.
- Bengal, Rebecca. "The Threat of Being Seen." *Aperture*, July 12.
- Chow, Veronica. "A Line Between Fiction and Reality." *Bazaar Art*, March.
- Chan, Christiner. "Syrup with Medicine." *Photography Is Art*, March.
- Cascone, Sarah. "The All-Woman Wing Social Club Debuts Its Lavish New Brooklyn Space with a Feminist Art Show." *artnet News*, February 26.
- "Everybody Has Their Own Story." *Milk Magazine*, February.
- "World Now." *Art in Culture*, February.
- "Cultural Highlights, Hong Kong: Alex Prager." *Swiss Air Magazine*, February.
- "Three to See in Hong Kong." *ArtReview*, January 19.
- "Alex Prager Presents Her Last Series in Hong Kong." *L'oeil de la Photographie*, January 19.
- "Trompe-l'oeil: Alex Prager directs a hyper-realist short for Hermes." *Vogue Paris*, January 19.
- Rosen, Miss. "The Artist Seeking Out the Cinematic in Everyday Life." *AnOther*, January 18.
- "Top Must-Visit Art Shows in Hong Kong This Week: Magnus Plessen and More." *Blouin Artinfo*, January 18.
- "Complex Representations." *Aesthetica Magazine*, January 16.
- Velimirović, Andrey. "New Narratives by Alex Prager at Lehmann Maupin." *Widewalls*, January 15.
- Mirandilla, Leanne. "Alex Prager: The artist who straddles the real and the imagined." *CNN Style*, January 9.
- Wong, Isabel. "5 Hong Kong Art Exhibitions to See in January." *Hong Kong Tatler*, January 5.
- Short, Stephen. "Split Screen." *#Legend*, January.
- Cheung, Kocheung. "Alex Prager." *City Magazine*, January.
- 2017 Lok, Evelyn. "10 must-see exhibitions in Hong Kong this January 2018." *Lifestyle Asia*, December 30.
- "Alex Prager at Lehmann Maupin, Hong Kong." *Blouin Artinfo*, December 29.
- Sauer, Jennifer. "Displacing Reality: An Interview with Alex Prager." *Artdependence Magazine*, December 19.
- Simmons, William J. "Interview with Alex Prager." *Flaunt*, June 27.

- 2016 Wilkinson, Isabel. "An Artist's Haunting Fantasy of the Paris Opera Ballet." *The New York Times*, September 11.
 Simmons, William J. "Alex Prager / La Grande Sortie / Lehmann Maupin." *CRUSHfanzine*, October 16.
- 2015 Mason, Brook. "The Moment: Alex Prager." *Cultured Magazine*, Winter.
 Williams, Maxwell. "A League of Her Own." *Surface Magazine*, October.
 Lee, Edmund. "Exhibition: Alex Prager's crowd photos a personal GPS." *South China Morning Post*, March 18.
 Ko, Christina. "Mob Mentality." *Prestige*, March.
 Weiping, Dai. "Alex Prager: What we see is what we want to see." *Artnet News China*, March 4.
- 2014 Spring, Alexandra. "Alex Prager's Hollywood: glamour, menace and heroines dying horrible deaths." *The Guardian*, November 20.
 Weinstock, Tish. "Artist Alex Prager Sees Faces in the Crowd." *i-D*, September 25.
 Babej, Marc Erwin. "Interview: Alex Prager's Nod to the Golden Era of Film." *American Photo Magazine*, May 22.
 Finel Honigman, Ana. "Woman on the rise: Alex Prager." *Net-A-Porter*, Spring.
 Hall, Emily. "Alex Prager: Lehmann Maupin." *Artforum*, March.
 Smith, Roberta. "Alex Prager: 'Face in the Crowd.'" *The New York Times*, February 20.
 Laster, Paul. "Alex Prager: Face in the Crowd." *Time Out New York*, January 28.
 Heinrich, Will. "'Alex Prager: Face in the Crowd' at Lehmann Maupin." *The New York Observer*, January 20.
 Kelsey, Colleen. "Alex Prager Crowdsourced." *Interview Magazine*, January 10.
 Zafiris, Alex. "For Alex Prager, It's Lonely in a Crowd." *T Magazine*, January 10.
- 2013 Frank, Priscilla. "Alex Prager Photographs the Dark Underbelly of Crowds." *Huffington Post*, December 16.
 Wilkinson, Isabel. "Alex Prager's Lonely, Haunting 'Face in the Crowd.'" *New York Magazine*, November 27.
 Padley, Gemma. "Safety in Numbers." *British Journal of Photography*, November.
 Baumgardner, Julie. "Portfolio: Alex Prager." *Modern Painters*, November.
 McManus, Austin. "Alex Prager: the New Vision of Cinematic Photography." *Juxtapoz*, November.
 "Alex Prager's first solo museum exhibition in the U.S. opens at the Corcoran Gallery of Art." *ArtDaily*, November 21.
 Distin, Sara. "Staging Reality: Alex Prager's Timeless Faces in the Crowd." *TIME Light Box*, November 19.
 Lescaze, Zoe. "Photographer Alex Prager Joins Lehmann Maupin." *Gallerist NY*, September 17.
 "50 Under 50: The Next Most Collectible Artists." *Art + Auction*, June.
 Olda, Danny. "Cinematic Photographs of Turn-For-The-Worst Moments by Alex Prager." *Beautiful Decay*, May 8.
- 2012 Hyland, Veronique, and Amanda FitzSimons. "Creative License." *ELLE*, December.
 Davidson, Barbara. "In Conversation with Alex Prager." *Los Angeles Times*, August 2.
 Colbert, Jorg. "Compulsion: Eye and Artifice." *Foam Magazine*, Summer.
 Frank, Peter. "Review: Alex Prager's Compulsion." *Huffington Post*, June 8.
 Vesilind, Emili. "Alex Prager on Art Exhibit, Foray Into Films." *LA Confidential*, May 14.
 Jacques, Adam. "Portfolio: Alex Prager." *The Independent*, April 22.
 Hudson, Mark. "Alex Prager: Photography's Heir to Hitchcock." *The Daily Telegraph*, April 20.
 Herndon, Jessie. "Alex Prager is Photography's Queen Voyeur." *LA Weekly*, April 19.
 Swanson, Carl. "Can't Look Away." *New York Magazine*, April.
 Camhi, Leslie. "L.A. Noir: Alex Prager's 'Compulsion' Opens in New York, London and Los Angeles." *Vogue*, March 28.
 VanZanten, Virginia. "Alex Prager's Compulsion." *W Magazine*, March.
 Laurent, Olivier and Diane Smyth. "Alex Prager Wins Foam Paul Huf Award." *British Journal of Photography*.
- 2011 "A Touch of Evil." *The New York Times Magazine*, December.

- Elist, Jasmine. "Subliminal Projects Gallery's 'Eve' is All About Female Creation." *Los Angeles Times*, July 28.
- Dambrot, Shana Nys. "I'm Every Woman." *LA Weekly*, July 26.
- Bloom, Julie. "Girls on Film." *The New York Times*, January 21.
- 2010 "Spellbound." *W Magazine*, November.
- Weaver, Cat. "Alex Prager: Where We Went From There." *Huffington Post*, September 25.
- Holmes, A.M. "Uneasy Pieces." *Vanity Fair*, September.
- R.C. "New Photography 2010." *The Art Newspaper*, September.
- Smyth, Diane. "Fashion Restyled." *British Journal of Photography*, September.
- Moura, Sophia. "Your Future is in Their Hand." *Marie Claire*, September.
- O'Neill, Claire. "Out With The Old and in With The Old-Inspired: Fresh Photos at MoMA." *NPR*, August 26.
- Bodin, Claudia. "In einem Land zu unserer Zeit." *Art Das Kunstmagazin*, August.
- Vogel, Carol. "New Photography 2010 Coming to MoMA." *The New York Times*, July 29.
- Dos Santos, Gemma. "Interview: Alex Prager Brings Retro-Modern Women to Life." *The London Daily News*, June 1.
- Johnson, Ken. "AIPAD Photography Show New York." *The New York Times*, March 19.
- Bonanos, Christopher. "God Only Knows." *New York Magazine*, February 8.
- Bonanos, Christopher. "Alex Prager at Yancey Richardson." *New York Magazine*, February 8.
- Bloom, Julie. "Girls On Film." *The New York Times*, January 21.
- Lindholm, Erin. "Alex Prager's Girls on Film." *Art in America*, January 21.
- Wolff, Rachel. "The Living Dollhouse." *The Daily Beast*, January 14.
- Piatti, Elisabetta. "Alex Prager." *Zoom*, January.
- Gaspard, Hugo. "Ghost World." *Artravel*, January.
- Conway, Megan. "The New Imagist." *BlackBook Magazine*, December/January.
- 2009 Christiansen, Dan. "Alex Prager." *Living Proof Magazine*, December.
- Tung, Tommy. "Alex Prager Enjoys a Month-long Week-End." *Juxtapoz Magazine*, November.
- 2008 Maxwell, Clayton. "Meeting with Alex Prager." *Eyemazing Magazine*, May.
- Pitman, Joanna. "Valley of the Dolls." *The Times*, May 3.
- "Alex Prager: Off to London." *Malibu Arts Journal*, April.
- 2007 Pistor, Rahne. "Flaunting Her Cinematic Style." *The Argonaut*, April 26.
- Gelt, Jessica. "Beauty Before Age." *Los Angeles Times*, April 25.

PUBLIC COLLECTIONS

Amon Carter Museum of American Art, Fort Worth, TX
 Cincinnati Art Museum, Cincinnati, OH
 Elgiz Museum of Contemporary Art, Istanbul, Turkey
 Fondation Carmignac Gestion, Paris, France
 High Museum of Art, Atlanta, GA
 Hood Museum of Art, Hanover, NH
 Igal Ahouvi Art Collection, Tel Aviv, Israel
 Institute of Contemporary Art, Miami, Miami, FL
 Kunsthaus Zürich, Zürich, Switzerland
 K11 Art Foundation, Hong Kong
 Los Angeles County Museum of Art, Los Angeles, CA
 Lotte Museum of Art, Seoul, South Korea
 Metropolitan Museum of Art, New York, NY
 Moderna Museet, Stockholm, Sweden
 Montclair Art Museum, Montclair, NJ
 Tampa Museum of Art, Tampa, FL

LEHMANN MAUPIN

The Museum of Modern Art, New York, NY
National Gallery of Victoria, Melbourne, Australia
North Carolina Museum of Art, Raleigh, NC
Princeton University Art Museum, Princeton, NJ
Queensland Gallery of Modern Art, Queensland, Australia
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian American Art Museum, Washington, D.C.
The Sir Elton John Photography Collection, London, United Kingdom
Whitney Museum of American Art, New York, NY