

OSGEMEOS

Born São Paulo, Brazil, 1974

Live São Paulo, Brazil

SOLO EXHIBITIONS

- 2024 *Portal of Dreams*, Lehmann Maupin, Seoul, South Korea (forthcoming)
OSGEMEOS: Endless Story, The Hirshhorn Museum and Sculpture Garden, Washington D.C.
Cultivating Dreams, Lehmann Maupin, New York, NY
- 2023 *Nossos Segredos*, Centro Cultural Banco do Brasil - Belo Horizonte, Belo Horizonte, Brazil
- 2022 *When the leaves turn to yellow*, Centro de arte contemporâneo de Málaga (CAC Málaga), Málaga, Spain
In the Corner of the Mind, Lehmann Maupin, London, United Kingdom
Lehmann Maupin, Palm Beach, FL
- 2021 *OSGEMEOS: Segredos*, Museu Oscar Niemeyer, Curitiba, Brazil
- 2020 *OSGEMEOS: Segredos*, Pinacoteca do Estado de São Paulo, São Paulo, Brazil
Portal, Lehmann Maupin, New York, NY
You Are My Guest, Storage by HyundaiCard, Seoul, South Korea; Fosun Foundation, Shanghai, China
- 2019 *In Between*, Frist Art Museum, Nashville, TN
- 2018 Mattress Factory, Pittsburgh, PA
Déjà Vu, Lehmann Maupin, Hong Kong
- 2016 *Silence of the Music*, Lehmann Maupin, New York, NY
- 2014 *A ópera da lua*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2012 *osgemeos*, Institute of Contemporary Art, Boston, MA
Miss You, PRISM, Los Angeles, CA
- 2011 *Fermata*, Museu Vale, Espírito Santo, Brazil
- 2010 *Vertigem*, Centro Cultural Banco do Brasil, Brasília, Brazil
Nos Braços de um Anjo, Galleria Patricia Armocida, Milan, Italy
Pra quem mora lá, o céu é lá, Museu Coleção Berardo – Arte Moderna e Contemporânea, Lisbon, Portugal
- 2009 *Vertigem*, Centro Cultural Banco do Brasil, Rio de Janeiro; Museu de Arte Brasileira, São Paulo, Brazil
- 2008 *Vertigem*, Museu Oscar Niemeyer, Curitiba, Brazil
Too Far Too Close, Deitch Projects, New York, NY
Galeria Pilar Parra e Romero, Madrid, Spain
- 2007 *As Flores deste Jardim meus Avós Plantaram*, Museum Het Domein Sittard, Sittard, Netherlands
Desenho, Galeria Fortes Vilaça, São Paulo, Brazil
- 2006 *O peixe que comia estrelas cadentes*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2005 *Nike Tour, Fire House*, New York, NY; Milan, Italy; Paris, France; National Stadium, Tokyo, Japan; Hong Kong; London, United Kingdom
Creative Time, Coney Island, NY
The Watermill Center, Watermill, NY
Cavaleiro Marginal, Deitch Projects, New York, NY
- 2004 Estação da Luz, São Paulo, Brazil
- 2003 *Pavil*, Luggage Store Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2024 *Post Graffiti*, BEYOND THE STREETS, Southampton Arts Center, Southampton, NY
- 2023 *Wild Style 40*, Jeffrey Dietch, New York, NY
- 2023 *City as Studio*, K11 Musea, Hong Kong
- 2022 *Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- 2019 *JULIO LE PARC & OSGEMEOS*, Fortes D'Aloia & Gabriel, Carpintaria, Rio de Janeiro, Brazil
Globe as a Palette: Contemporary Art from The Taguchi Art Collection, Hokkaido Obihiro Museum of Art, Hokkaido, Japan
Hamburger Bahnhof, Berlin, Germany
- 2017 *#UNIX*, UNIX Gallery, New York, NY
Brazil, Leon Tovar Gallery, New York, NY
Contemporary Latin American, Leon Tovar Gallery, New York, NY
- 2016 *Everything you are I am not: Latin American contemporary art from the Tiroche DeLeon Collection*, Mana Contemporary, Jersey City, NJ
- 2015 *Apreensões e Objetos do Desejo: obras doadas pela Receita Federal ao MNBA*, Museu Nacional de Belas Artes, Rio de Janeiro, Brasil
Everything you are I am not - Works from the Tiroche DeLeon Latin American Collection, Mana Wynwood, Miami, FL
- 2014 Vancouver Biennale, Vancouver, Canada
- 2011 *Gigantes por su propia naturaleza*, Institut València d'Art Modern, Valencia, Spain
Art in the Streets, Museum of Contemporary Art, Los Angeles, CA
Personagens e fronteiras: Território Cenográfico Brasileiro, FUNARTE, São Paulo, Brazil; Salisbury International Arts Festival, Salisbury, United Kingdom; Museu do Design e da Moda de Lisboa, Lisbon, Portugal
Prague Quadrennial, Prague, Czech Republic
Kaunas Biennial Textile '11 – Rewind-Play-Forward, Kaunas, Lithuania
- 2010 *Come As You Are*, Prism Galley, Los Angeles, CA
Viva la Revolución: A Dialogue with the Urban Landscape, Museum of Contemporary Art San Diego, San Diego, CA
Paralela 2010, Liceu de Artes e Ofícios, São Paulo, Brasil
- 2009 *When Lives Become Form: Creative Power from Brazil*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Nus[Nudes], Galeria Fortes Vilaça, São Paulo, Brazil
The Portrait Show, Durex Arte Contemporânea, Rio de Janeiro, Brazil
- 2008 *When Lives Become Form: Creative Power from Brazil*, Museum of Contemporary Art Tokyo, Tokyo, Japan
Imaginary Realities, Max Wigram Gallery, London, United Kingdom
Quando Vidas se tornam Forma: diálogo com o futuro–Brazil-Japão, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Salon National Des Beaux-Arts, Carrousel du Louvre, Paris, France
- 2007 *Wakin up Nights*, de Pury and Luxembourg, Zurich, Switzerland
Musée International des Arts Modestes (MIAM), Sète, France
Kunsthalle Barmen, Von Der Heydt Museum Wuppertal, Germany
Mundo Animal, Escola São Paulo, São Paulo, Brazil
- 2006 Paralela 2006, São Paulo, Brazil
9º Bienal de la Habana, Havana, Cuba
Spank the Monkey, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
Beautiful Losers: Contemporary Art and Street Culture, Triennale di Milano, Milan, Italy
- 2005 *Beautiful Losers: Contemporary Art and Street Culture*, Orange County Museum of Art, Newport Beach, CA
- 2004 Montana Shop, Barcelona, Spain
Beautiful Losers: Contemporary Art and Street Culture, Contemporary Arts Center in Cincinnati; Yerba Buena Center for the Arts, San Francisco, CA
Regellos, Halle2, Heidelberg, Germany

- Urbis Museum, Manchester, United Kingdom
Graffiti, Crewest Gallery, Alhambra, CA
- 2003 *Break*, New Image Gallery, Los Angeles, CA
CubaBrazil, Regla, Havana, Cuba
- 2002 *I don't know*, Die Faerberei Galerie, Munich, Germany
Schlachthof Cultural Center, Wiesbaden, Germany
Toleranci, Galerie Ecureuil, Niort, France
Kanvas, Kassel, Germany
Global Graffiti Art, Anne Moerchen Galerie, Hamburg, Germany
Osgemeos, Urban Discipline, Hamburg, Germany
Area2010, Sydney, Australia
- 2001 *50 anos de Bienal de São Paulo*, Fundação Bienal, São Paulo, Brazil
Tokion Store, New York, NY
Urban Discipline 2001, Hamburg, Germany
Galerie du Jour Agnes B, Paris, France
- 2000 *Just writing my name*, Bremen, Germany
Agenda 21 project, Hildesheim, Germany
Galerie Ecureuil, Niort, France
Urban Discipline, Das Buch zur Ausstellung, Hamburg, Germany
Graffiti aus São Paulo Brasilien, Die Färberei, Munich, Germany
Academie der Künste, Berlin, Germany
- 1999 ISART, Munich, Germany
Living Large, Munich, Germany
- 1998 *Um minuto de silêncio*, FUNARTE, São Paulo, Brazil
- 1993 Galeria MIS, São Paulo, Brazil

COMMISSIONS AND SPECIAL PROJECTS

- 2016 *Efêmero*, HangarBicocca, Milan, Italy
- 2015 *The Bunker*, Pontal Museum, Rio de Janeiro, Brazil
Parallel Connection, Midnight Moment, Time Square, New York, NY
- 2014 *Silo Mural*, Vancouver Biennale, Vancouver, British Columbia, Canada
Giant, Luggage Store Gallery, San Francisco, CA
Mural, collaboration with Mark Bode, San Francisco, CA
Associação Comunitária Despertar, São Paulo, Brazil
- 2012 *Wholetrain*, São Luís do Maranhão, Brazil
Back2Black Festival, Rio de Janeiro, Brazil
Giant, collaboration with Aryz, Urban Forms Gallery, Lutz, Poland
The Wall – Flying Pig, São Paulo, Brazil; Los Angeles, CA
- 2011 *Wholetrain*, Vitória, Brazil
- 2010 *Giant*, P.S. 11, 21st Street, New York, NY
Giant, collaboration with Blu, Festival Crono, Lisbon, Portugal
Don't Believe the Hype, Museum of Contemporary Art, San Diego, CA
- 2009 Houston Street and Bowery Mural, New York, NY
O Estrangeiro, Plasticiens Volants, São Paulo, Brazil
Giant, Vale do Anhangabaú, São Paulo, Brazil
Edição Comemorativa do Indie Hip Hop, collaboration with Finok and Toes, SESC Santo André, São Paulo, Brazil
Wynwood Walls, collaboration with Nina Pandolfo, Finok and Toes, Miami, FL
Associação Comunitária Despertar, São Paulo, Brazil
- 2008 *Street Art*, Tate Modern, London, United Kingdom
The Foreigner, Plasticiens Volants, Heerlen, Netherlands

- Giant*, Heerlen, Netherlands
 Installation, Marne, France
 Mural, Av. 23 de Maio, collaboration with Nunca, Nina Pandolfo, Finok and Zefix, São Paulo, Brazil
- 2007 *The Graffiti Project*, Kelburn Castle, Airshire, United Kingdom
Wholetrain, Recife, PE, João Pessoa, PB, e Natal, Brazil
 MACBA Museu D'Art Contemporani de Barcelona, Barcelona, Spain
 Kaunas Museum, Kaunas, Lithuania
- 2006 *Wholetrain*, Rio de Janeiro, Porto Alegre, Brazil
 Mural, collaboration with Loomit and Nina Pandolfo, Munich, Germany
Projeto Toca Brasil – Siba e a Fuloresta – Toda vez que eu dou um passo o mundo sai do lugar, Itaú Cultural, São Paulo, Brazil
We Come at Night – Out Sides Project, Wuppertal, Germany
- 2005 *Expresso Arte*, São Paulo, Brazil
 Mural, collaboration with Woozy, Nunca, same84 and Nina Pandolfo, Athen, Greece
 Mural, collaboration with Loomit, Nunca and Nina Pandolfo, Munich, Germany
 Creative Time, Coney Island, NY
- 2004 *Trensurb*, Porto Alegre, Brazil
Projeto Grafite, Lapa CPTM Station, collaboration with Nina Pandolfo; Ipiranga CPTM Station, collaboration with Ise and Nina Pandolfo; Luz CPTM Station, São Paulo, Brazil
- 2002 *Wholetrain*, São Paulo, Brazil.
Chromopolis, Athens Olympic Games, Athens, Greece
 Mural, Av. 23 de Maio collaboration with Nina Pandolfo, Herbert Baglione and Vitché, São Paulo, Brazil
- 2001 *Mural Global*, São Paulo, Brazil

SELECTED PUBLICATIONS

- 2021 Harrington, Steven, and Jaime Rojo. *Street Art New York: 2000-2010*. Munich and New York: Prestel.
OSGEMEOS: You Are My Guest. Shanghai: Fosun Foundation.
- 2020 Volz, Jochen, et al. *OSGEMEOS: Segredos*. São Paulo: Pinacoteca de São Paulo.
- 2019 Jourdain, Gauthier, and Mathilde Jourdain. *Conquête urbaine: Street art au musée*. Calais: Musée des Beaux-Arts. Paris: LienArt,
- 2017 Gasparina, Jill, et al. *Louis Vuitton: Art, Fashion and Architecture*. New York: Rizzoli.
- 2016 Hunter, Garry. *Street Art from Around the World*. London: Arcturus.
 Lewisohn, Cedar, et al. *OSGEMEOS: Efêmero*. Milan: Pirelli HangarBicocca and Mousse Publishing.
 Luong, Elise, and Bjørn Van Poucke. *Street Art / Today: The 50 Most Influential Street Artists Today*. Tielt: Lannoo.
- 2015 Mascelani, Angela, et al. *Osgemeos no Museu do Pontal*. Rio de Janeiro: Museu Casa do Pontal Arte Popular Brasileiro.
- 2014 Alonzo, Pedro. *Osgemeos: Opera of the Moon*. Rio de Janeiro: Cobogó.
 Baucheron, Éléa, and Diane Routex. *XXL Art: When Artists Think Big*. Translated by Susan Haynes-Huber. Munich and New York: Prestel.
- 2013 Araujo, Marina, Agnaldo Farias, André Carrano Matias. *Pacto Visual 1*. Rio de Janeiro: Arte Ensaio.
 Schacter, Rafael. *The World Atlas of Street Art and Graffiti*. New Haven: Yale University Press.
- 2012 Alonzo, Pedro, ed. *Os Gemeos*. Berkeley: Ginko Press. Boston: Institute of Contemporary Art.
 Deitch, Jeffrey, et al. *OSGEMEOS: Fermata*. Vila Velha: Fundação Vale.
- 2011 Deitch, Jeffrey, et al. *Art in the Streets*. Los Angeles: Museum of Contemporary Art. New York: Skira Rizzoli.

- Mathieson, Eleanor, and Xavier A. Tàpies. *Street Artists: The Complete Guide*. London: Graffito Books.
- 2010 Alonzo, Pedro, and Lucia Sanromán. *Viva la Revolución: A Dialogue with the Urban Landscape*. San Diego: Museum of Contemporary Art San Diego. Berkeley: Gingko Press.
- Ferreira de Carvalho, Nuno, and Clara Távora Vilar, eds. *Osgemeos: Pra quem mora lá, o céu é lá*. Lisbon: Museu Coleção Berardo.
- Mackenzie, Stuart, and Patrick Nguyen, eds. *Beyond the Street: The 100 Leading Figures in Urban Art*. Berlin: Gestalten.
- McCormick, Carlo, and Ethel Seno, et al. *Trespass: A History of Uncommissioned Urban Art*. Cologne: Taschen.
- 2009 Clauss, Ingo, ed. *Urban Art: Works from the Reinking Collection*. Ostfildern: Hatje Cantz.
- da Silva, Renato, and Ana Carolina Ralston. *Osgemeos: Vertigem*. Curitiba: Museu Oscar Niemeyer.
- Hartl, Patrick, and Yvonne Winkler, eds. *Beyond Illustration: The Finest in Contemporary International Art & Illustration*. Mainaschaff: Publikat.
- Jacoby, Annice, ed. *Street Art San Francisco: Mission Muralismo*. New York: Abrams.
- Peiter, Sebastian, ed. *Guerilla Art*. London: Laurence King.
- Ruiz, Maximiliano. *Graffiti Argentina*. London: Thames & Hudson.
- Shove, Gary, ed. *Untitled, II: The Beautiful Renaissance*. Darlington: Pro-Actif Communications.
- 2008 Chaimovich, Felipe, and Yuko Hasegawa. *When Lives Become Form: Dialogue with the Future, Brazil-Japan*. São Paulo: Museu de Arte Moderno de São Paulo and Fundação Japão.
- Iosifidis, Kiriakos. *Mural Art*. Mainaschaff: Publikat
- Klanten, Robert, et al., eds. *The Upset: Young Contemporary Art*. Berlin: Gestalten.
- Lämmer, Frank, ed. *We Come at Night: A Corporate Street Art Attack*. Berlin: Gestalten.
- Lewisohn, Cedar. *Street Art: The Graffiti Revolution*. London: Tate.
- Man, Daniel, et al. *Still on and non the wiser*. Mainaschaff: Publikat.
- 2007 Huijts, Stijn, ed. *Os Gemeos: The Flowers in This Garden Were Planted by My Grandparents*. Sittard: Museum Het Domein
- 2006 van Mierlo, Heidi, ed. *Public Image: Painting the City*. Tilburg: Fundament Foundation.
- 2005 *Os Gemeos: Cavaleiro marginal*. Bologna: Damiani.
- Manco, Tristan, ed. *Graffiti Brasil*. London: Thames & Hudson.
- 2004 Manco, Tristan, ed. *Graffiti World: Street Art from Five Continents*. London: Thames & Hudson.

SELECTED BIBLIOGRAPHY

- 2024 Ebert, Grace, "OSGEMEOS Unearths a Fantastic Childhood Universe in Their Largest U.S. Exhibition to Date." *Colossal*, September 20.
- Blair, Elizabeth. "'We are like one artist': These identical twins are in sync from graffiti to gallery." *NPR*, September 19.
- Langlois, Jill. "OSGEMEOS Rocked Brazi. Can the Graffiti Twins Take New York?" *The New York Times*, June 27.
- Carollo, Elisa. "Collaborative Art Duo OSGEMEOS is Cultivating Dreams in New York." *Observer*, June 25.
- Estiler, Keith. "OSGEMEOS are 'Cultivating Dreams' in Lehmann Maupin Exhibition." *Hypebeast*, June 24.
- 2022 Takac, Balasz. "New Vibrant Body of Work by Osgemeos Comes to Lehmann Maupin." *Widewalls*, May 3.
- 2020 "The Year in Figuration." *Cultured*, December 25.
- Estiler, Keith. "OSGEMEOS Launches Massive 'Segredos' Exhibition in São Paulo." *HypeArt*, November 3.
- Thill, Vanessa. "Brazilian Graffiti Outlaws OSGEMEOS Take The Art World By Storm." *Cultured*, October 19.

- Ebert, Grace. "Inflatable Heads, Fantastical Paintings, and Bulbous Sculptures Comprise a Surreal Dreamland by OSGEMEOS." *Colossal*, August 6.
- Bogojev, Sasha. "You Are My Guest: OSGEMEOS Take Over in the Heart of Seoul." *Juxtapoz*, August 5.
- 2018 "OSGEMEOS Takeover Lehmann Maupin's Booth in London at Frieze 2018." *Juxtapoz*, October 4.
- Kanny, Mark. "Fall arts: Beauty takes many forms in Western Pa.'s upcoming art exhibits." *Trib Live*, September 20.
- 2017 Augustine, Blessy. "OSGEMEOS," *Art in America*, January 23.
- 2016 Ebony, David. "David Ebony's Top 10 New York Gallery Shows for October." *Artnet News*, October 5.
- Laster, Paul. "Double Vision." *TimeOut New York*, September 7.
- 2014 Yablonsky, Linda. "Double or nothing." *W Magazine*, November.
- Kinsella, Eileen. "Os Gemeos Mark Up Brazil Soccer Team's World Cup Jet." *Artnet News*, May 27.
- Pearson, Samantha. "Street art makes its mark." *Financial Times Magazine*, March 29.
- 2013 Russeth, Andrew. "Os Gemeos and Sonia Gomes to Lehmann Maupin." *GalleristNY*, October 17.
- Sutton, Benjamin. "Brazilian Artists Os Gemeos and Sonia Gomes Join Lehmann Maupin." *ArtInfo*, October 16.
- Pasori, Cedar. "Hennessy x Os Gemeos Event Recap with Nas and DJ Jazzy Jeff." *Complex Art + Design*, August 16.
- Rushmore, RJ. "Os Gemeos: Brothers in Art." *Complex Art + Design*, August 12.
- Bosman, Julie. "The Street Artists of Brazil." *The New York Times Magazine*, August 9.
- Garelick, Jon. "Keep the kid." *The Boston Globe*, August 4.
- Alencar, Emanuel. "Rio Recebe Nova Instalação Da Dupla Paulista Osgemeos." *O Globo*, July 3.
- Smeyne, Rebecca. "Brazilian Artists Os Gemeos on Roger Waters, Jeffrey Deitch and the Color Yellow." *Paper Magazine*, July 2.
- Kaiser, Millos. "Dois Em Um." *Revista Trip*, July.
- Dalboni, Melina. "A Quatro Mãos." *O Globo*, January 26.
- 2012 "Perfeita Sintonia." *Revista Bergerson*, September.
- Schmidt, Christopher. "Writing On The Wall." *TIME*, August.
- 2010 Reymann, Edgard. "Nós Vamos Invadir Sua Sala." *Revista Just For*.
- Gallo, Ricardo. "MAM Aposta Em Grafite E DJ Para Atrair Jovens." *Folha De São Paulo*, May 23.
- Stewart, Alastair. "The View From The Street." *Wall Street Journal*, March 29.
- 2009 Crepaldi, Iara. "Mão Dupla." *Serafina*, October.
- Lopes, Jonas. "Uma Tarde Com Osgemeos." *Veja São Paulo*, October 21.
- Smith, Roberta. "A World Springs To Life On An Urban Wall." *The New York Times*, August 3.
- Velasco, Suzana. "Vertigem Visual." *O Globo*, March 23.
- Antenore, Armando. "Confessionário Osgemeos." *Bravo*, January.
- 2008 Muniz, Vik. "Os Gemeos." *BOMB*, Winter.
- Albert, Andre. "Artes Plasticas. As Melhores Exposicoes Na Seleção De Bravo!" *Bravo*, November.
- Menai, Tania. "Janelas Da Alma." *Tam Nas Nuvens*, July.
- Leite, Pedro Dias. "Bittencourt, Bruna. Brasileiros Modificam Fachada Da Tate Modern." *Folha De S Paulo*, June 10.
- "Bastidores Osgemeos." *Bravo*, January.
- 2007 Hinchberger, Bill. "The Discovery Of Latex." *ARTnews*, September.
- Silva, Renato. "Janelas Abertas." *Soma*, September.
- Laudanno, Claudia. "Osgemeos." *Arte Al Dia*.
- Bartelik, Marck. "Osgemeos." *Artforum*. January.
- 2006 Hora, Daniel. "Osgemeos Navegantes Das Ruas." *Revista Bienart*, August.
- Lavigne, Nathalia. "Pixa-Se Arte." *O Estado De S Paulo*, July 28.
- Molina, Camila. "O Universo Paralelo De Osgemeos." *O Estado De S Paulo*, July 28.

- Runnette, Charles. "The Talk; Double Vision." *The New York Times*, March 12.
2005 Rose, Aaron. "Osgemeos." *Juxtapoz*, May/June.
Johnson, Ken. "Osgemeos Cavaleiro Marginal." *The New York Times*, March 3.

PUBLIC COLLECTIONS

The Franks-Suss Collection, London, United Kingdom
Museu de Arte Moderna, São Paulo, Brazil
Museu de Arte Brasileira, São Paulo, Brazil
Museu Casa do Pontal, Rio de Janeiro, Brazil
Museum of Contemporary Art, Tokyo Art Museum, Tokyo, Japan
Museo de Arte de Puerto Rico, Santurce, Puerto Rico