# **LIU WEI**

Born Beijing, China 1972 Lives Beijing, China

# **EDUCATION**

1996 China Academy of Art, Hangzhou, China

#### **SOLO EXHIBITIONS**

2026	The Genesis Façade Commission: Liu Wei, The Metropolitan Museum of Art, New York, NY (forthcoming)
2024	Liu Wei, CC Foundation, Shanghai, China
2022	Liu Wei, White Cube West Palm Beach, West Palm Beach, FL
2021	Nuditá, White Cube Bermondsey, London, United Kingdom
	Nine-tiered Pagoda 6: Spatial and Visual Magic, Pingshan Art Museum, Shenzhen, China
2020	Over, Long Museum, Shanghai, China
2019	Liu Wei: Invisible Cities, Cleveland Museum of Art, Cleveland, OH
	Liu Wei: Invisible Cities, Museum of Contemporary Art, Cleveland, OH
2018	Shadows, Long March Space, Beijing, China
2016	Lehmann Maupin, New York, NY
	Panorama, PLATEAU, Samsung Museum of Art, Seoul, South Korea
	Liu Wei X Max Mara: Monopolis!, Shanghai Exhibition Center, Shanghai, China
2015	Silver, White Cube, Hong Kong
	Liu Wei: Colors, Ullens Center for Contemporary Art (UCCA), Beijing, China
2014	Sensory Spaces 4, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
	Density, White Cube, London, United Kingdom
	Long March Space, Basel, Switzerland
2013	Void, Arrow Factory, Beijing, China
	Lehmann Maupin, New York, NY
2012	Foreign, Galerie Almine Rech, Paris, France
	Liu Wei, Long March Space, Beijing, China
	White Cube, London, United Kingdom
2011	Myriad Beings, Today Art Museum, Beijing, China
	Trilogy, Minsheng Art Museum, Shanghai, China
2010	Diversion Era: Liu Wei, CAN Foundation, Seoul, South Korea
2009	The Forgotten Experience, Galerie Hussenot, Paris, France
	Yes, That's All, Beors-Li Gallery, Beijing, China
2007	The Outcast, Boers-Li Gallery, Beijing, China
	Love It, Bite It, China Art Archives and Warehouse in association with Boers-Li Gallery,
	Beijing, China
2006	Property of Liu Wei, Beijing Commune, Beijing, China
	Purple Air, Grace Li Gallery, Zurich, Switzerland
	Love It, Bite It, BizArt, Shanghai, China
2005	Liu Wei, Courtyard Gallery, Beijing, China

# **GROUP EXHIBITIONS**

Shanghai, China

2024 Laozi's Furnace, White Rabbit Gallery, Australia Patterns, Luhring Augustine, New York, NY Janus, Palazzo Diedo, Beggrugen Galllery, Venice, Italy A Dark Hymn, Hill Art Foundation, New York, NY Time Gravity, Chengdu Biennale, Chengdu, China A Blueprint For Ruins, White Rabbit Gallery, Sydney, Australia What Kind of Us Does Painting Need, Madein Gallery, Shanghai, China 2023 Wuyang Park, K11 Museum, Shanghai, China Cruel Youth Diary: Chinese Photography and Video from the Haudenschild Collection, Hammer Museum, Los Angeles, CA Upstairs Cities, ASE Foundation, Shanghai, China Bodily Reaction: Vitalizing the Bare Life, Taikang Space, Beijing, China You as Me. Hold the Gaze, HOW Art Museum, Shanghai, China 2022 Urban Impressions: Experiencing the Global Contemporary Metropolis, Moody Center for the Arts, Rice University, Houston, TX Individuals, Networks, Expressions, M+, Hong Kong, China Unlimited, Art Basel, Basel, Switzerland Open Up!, Online exhibition, Seoul, Korea Aesthetics: Collection of Qiao Zhibing, Tank Shanghai, Shanghai, China 2021 Duration: Chinese Art in Transformation, Beijing Minsheng Art Museum, Beijing, China 2020 Bodyscapes, Israel Museum, Jerusalem, Israel The Allure of Matter: Material Art from China, Smart Museum of Art, The University of Chicago, Chicago, IL Racket of Cobwebs: Chinese Contemporary Art Group Exhibition, Tang Contemporary. Hona Kona From the Mundane World-Launch Exhibition of He Art Museum, He Art Museum, Guangdong, China Trilogy of Contemporary Art in China — THE SCAR, Busan Museum of Art, Busan, South Korea Duration: Chinese Art in Transformation, Beijing Minsheng Art Museum, Beijing, China 2019 May You Live in Interesting Times, 58th Venice Biennale, Venice, Italy The Exhibition of Annual Contemporary Art of China, Minsheng Art Museum, Beijing, China Homo Faber: Craft in Contemporary Sculpture, Asia Culture Center, Gwangju, South Korea The Allure of Matter: Material Art from China, Los Angeles County Museum of Art, Los Angeles, CA Entropy, Faurschou Foundation, Venice, Italy The Curation Workshop—Exhibition Curation and Design, OCT Art & Design Gallery, Shenzhen, China Extreme Mix: First Guangzhou Airport Biennale, Guangzhou Airport Resort, Guangzhou, China Under Construction, TANK SHANGHAI, Shanghai, China 2018 Entropy, Faurschou Foundation, Beijing, China Reconstructing Utopia- Architecture and Art Exhibition, OCT Art & Design Gallery, Shenzhen, China Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong Memory Palace, White Cube, London From/To: The Frontier of Chinese Art Education, San Francisco Art Institute, San Francisco, CA Collections Exhibition, Castello di Rivoli Museum of Contemporary Art, Turin, Italy Gridology, Lehmann Maupin, Hong Kong Art and China after 1989: Theater of the World, Guggenheim Bilbao, Bilbao, Spain; San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA Turning Point - 40 Years of Chinese Contemporary Art, Long Museum West Bund,

New York Seoul London lehmannmaupin.com

Yuelai Public Art Exhibition, Chongqing Yuelai, Chongqing, China New Expressions of Beijing, N3 Contemporary Art, Beijing, China

Beijing Contemporary EXPO 2018, Beijing, China

2017 Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum, New York, NY

Landmark - Mapping Contemporary Chinese Art, Guardian Art Center, Beijing, China

Chinese Summer, Astrup Fearnley Museet, Oslo, Norway

L'emozione dei COLORI nell'arte, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy Woven, Rental, East Hampton, NY

No Place Like Home, Israel Museum, Jerusalem, Israel

Before the Beginning and After the End II, Long March Space, Beijing, China

Screens: Virtual Material, DeCordova Museum and Sculpture Park, Lincoln, MA

Resurrection II: The Fact of Phantom, SURPLUSSPACE, Wuhan, China

Social Emotion, CC Foundation & Art Centre, Shanghai, China

Marching in Circles, Long March Space, Beijing, China

Post-sense-sensibility: Trepidation and Will, Shanghai Ming Contemporary Art Museum, Shanghai, China

2016 Why Not Ask Again? Arguments, Counter-arguments and Stories, 11th Shanghai Biennale, Power Station of Art, Shanghai, China

Forming in the pupil of an eye, Kochi-Muziris Biennale, Kerala, India

Homo Faber: A Rainbow Caravan, Aichi Triennale, Nagoya, Japan

Radical Materiality, Lehmann Maupin, Hong Kong

What About Art? Contemporary Art from China, Qatar Museums Gallery Al Riwaq, Doha, Qatar Chinese Whispers: Recent Art of the M+ Sigg Collection, Kunstmuseum Bern, Bern, Switzerland Bentu, Chinese artists at a time of turbulence and transformation, Fondation Louis Vuitton, Paris, France

For an Image, Faster Than Light, Yinchuan Biennale, Museum of Contemporary Art Yinchuan, Yinchuan, China

Mountain Sites: Views of Laoshan, Sifang Art Museum, Nanjing, China

Weaving & We, 2nd Hangzhou Triennial of Fiber Art, Zhejiang Museum of Art, Hangzhou, China *Turning Point: Contemporary Art in China Since 2000*, Shanghai Minsheng Art Museum, Shanghai, China

Digging a Hole in China, OCAT Shenzhen, Shenzhen, China

Aichi Triennale: Rainbow Caravan, Aichi Prefecture, Japan

The M+ Sigg Collection: Chinese Art from the 1970s to Now, ArtisTree, Hong Kong

Post-sense-sensibility: Trepidation and Will, Beijing Minsheng Art Museum, Beijing, China

2015 Fervent China, Anciens Abattoirs, Mons, Belgium

La Vie Moderne, La Biennale de Lyon, Lyon, France

28 Chinese, Asian Art Museum, San Francisco, CA; San Antonio Museum of Art, San Antonio, TX

Future Seasons Past, Lehmann Maupin, New York, NY

Adventures of the Black Square. Abstract Art and Society 1915-2015, Whitechapel Gallery, London, United Kingdom

Civil Power, Neijing Minsheng Art Museum, Beijing, China

System of Objects, Minsheng Art Museum, Shanghai, China

The M+ Sigg Collection: Chinese Art from the 1970s to Now, Whitworth Art Gallery, Manchester, UK

2014 Bringing the World into the World, Queens Museum, Queens, NY

Through all Ages, Long Museum, Shanghai, China

8 of Paths, Uferhallen, Berlin, Germany

Un-erasable Memories, A Historic Look at the Videobrasil Collection, SESC, São Paulo

Aftermath: Post-Sense Sensibility – Fifteen Years On, Duddell's, Hong Kong

Re-View, Long Museum, Shanghai, China

The Power of the Public Realm, Beijing Minsheng Art Museum, Beijing, China

A Very Short History of Contemporary Sculpture, Phillips, London, United Kingdom

The M+ Sigg Collection: Chinese Art from the 1970s to Now, Bildmuseet at Umea University, Umea, Sweden

2013 28 Chinese, Rubell Family Collection, Miami, FL Shamans and Dissent, Hanart TZ Gallery, Hong Kong Every Day Matters, Faurschou Foundation, Copenhagen, Denmark Re:emerge: Towards a New Cultural Cartography, Sharjah Biennial 11, Sharjah Art Foundation, Sharjah, United Arab Emirates CIGE, China World Trade Centre, Beijing, China 2012 Faces, Mingsheng Art Museum, Shanghai, China The 4th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China EDIT: Image Fetish and Phobia, ShanghART H - SPACE, Shanghai, China Martell Artists of the Year, Today Art Museum, Beijing, China; Guangdong Art Museum, Guangzhou, China; Shanghai Art Museum, Shanghai, China La Chambre Claire, Taikang Space, Beijing, China Adumbration Exhibition, Re-C Art Space, Chenadu, China Water Stains on the Wall - The Carrier of Formation, Zhejiang Art Museum, Zhejiang, China Inside the White Cube, 9x9x9 and North Gallery, White Cube, London, United Kingdom 2011 Liu Wei & Ai Wei Wei: Works from the Collection, Faurschou Foundation, Beijing, China Thirty Years of Chinese Contemporary Art - Moving Image in China 1988-2011, Minsheng Art Museum, Shanghai, China The Shape of Time - The Multi-Narrative History in Contemporary Chinese Art. Iberia Center for Contemporary Art, Beijing, China ACT>TION, Long March Space, Beijing, China The Hague Under the Heaven: Contemporary Sculpture from China, Den Haag Sculpture, Museum Beelden aan Zee, The Hague, Netherlands Shanshui, Poetry Without Sound? Landscape in Chinese Contemporary Art, Kunstmuseum Luzern, Lucerne, Switzerland About Painting, Art Berlin Contemporary, Berlin, Germany Sweet Dreams (Are Made of This), Leo Xu Projects, Shanghai, China Credit Suisse Today Art Award 2011 Finalists Exhibition, Today Art Museum, Beijing, China 2010 10,000 Lives, 8th Gwangju Biennale, Gwangju, South Korea Dreamlands, Centre Pompidou, Paris, France State of Things – Exhibition of the Contemporary Art Exchange between China and Belgium, National Art Museum of China, Beijing, China Roundtrip: Beijing - New York Now, Selections from the Domus Collection, Ullens Center for Contemporary Art (UCCA), Beijing, China Long March Project - Ho Chi Minh Trail, Long March Space, Beijing, China Rehearsal, Shanghai Biennale, Shanghai Art Museum, Shanghai, China 2009 Breaking Forecast - 8 Key Figures of China's New Generation Artists, Ullens Center for Contemporary Art (UCCA), Beijing, China State of Things – Exhibition of the Contemporary Art Exchange between China and Belgium, BOZAR Center for the Arts, Brussels, Belgium The New Attitude of Image, Tang Contemporary, Beijing, China Bourgeoisified Proletariat, ShanghART Songjiang Creative Studio, Shanghai, China The Big World: Recent Art From China, Chicago Cultural Center, Chicago, IL Expenditure, Busan Biennale, Busan, South Korea 2008 The Borders of Utopia, Today Art Museum, Beijing, China Farewell to Post-Colonialism. Third Guangzhou Triennial, Guangzhou, China Chinese Contemporary Art Awards, Ullens Center for Contemporary Art (UCCA), Beijing, China Building Code Violations II, Long March Space, Beijing, China Upcoming: New World Order, Groninger Museum, Groningen, Netherlands Community of Tastes, Iberia Center for Contemporary Art, Beijing, China Our Future, Ullens Center for Contemporary Art, Beijing, China Revolution Continues, Saatchi Gallery, London, United Kingdom Sprout from White Nights, Bonniers Konsthall, Stockholm, Sweden

New York Seoul London lehmannmaupin.com

Dior and Chinese Artists, Ullens Center for Contemporary Art (UCCA), Beijing, China

Mahjong: Chinese Art from the Sigg Collection, Berkeley Art Museum, Berkeley, CA

CYLWXZ, Esther Schipper Gallery, Berlin, Germany

China Power Station: Part III, Mudam Luxembourg, Luxembourg

2007 The History of a Decade That Has Not Yet Been Named, La Biennale de Lyon, Lyon, France

NONO, Long March Space, Beijing, China

China Now, Cobra Museum, Amsterdam, Netherlands

China Power Station: Part II, Astrup Fearnley Museet, Oslo, Norway

Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection, Lewis Glucksman Gallery, Cork, Ireland

2006 AllLookSame?/Tutttuguale?, Fondazione Sandretto Re Rebaudengo, Turin, Italy

King and Moved Illusion: Second Contemporary Ink Painting Exhibition, Guangdong Museum, Guangzhou, China

Yellow Box, Qingpu Gallery, Shanghai, China

The Twelve: Chinese Contemporary Art Awards, Zendai Museum of Modern Art,

Shanghai, China

Contemporary Art in China, PKM Gallery, Seoul, South Korea

Fiction@Love, Museum of Contemporary Art Shanghai, Shanghai, China

Idylls and Visions: The Second Space for Contemporary Ink Work, Guangdong Museum of Art, Guangzhou, China

*The 4th Seoul International Media Art Biennale*, Seoul Museum of Art, Seoul, South Korea *It's All Right!*, BizArt, Shanghai, China

China Now, Essl Museum, Klosterneuburg, Austria

City Limits: Shanghai - Los Angeles, University Art Museum, Long Beach, CA

2005 51st Biennale di Venezia, Venice, Italy

Mahjong, Kunstmuseum Bern, Bern, Switzerland

The First Nanjing Triennial, Nanjing, China

The Second Guangzhou Triennial, Guangzhou, China

Something's Happening, BizArt, Shanghai, China

Regeneration: Contemporary Chinese Art from China and the USA, Arizona State University Art Museum, Tempe, AZ

Outsider, Long March Space, Beijing, China

2004 Techniques of the Visible, Shanghai Biennial, Shanghai, China

Between Past and Future: New Photography and Video from China, International Center of Photography and Asia Society, New York, NY

Chinese Eyes: Contemporary Photography from China, Goedhuis Contemporary, New York, NY Regeneration, Charles Cowles Gallery, New York, NY; David Winton Bell Gallery, Providence, RI

2003 Open Sky, Duolun Museum of Art, Shanghai, China

The Fifth System: Public Art in the Age of Post-Planning, The Fifth Sculpture Exhibition in

Shenzhen, Hexiangning Art Museum, Shenzhen, China

Hello, Comrade Worker, Today Museum of Art, Beijing, China

Double Time, China Academy of Fine Arts, Hangzhou, China

Second Hand Reality, Today Museum of Art, Beijing, China

Refine 798, 798 Space, Beijing, China

Nasty, BizArt, Shanghai, China

2002 The First Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China

Mirage, Suzhou Art Museum, Suzhou, China

Everyday Attitude: An Exhibition of Chinese Photo-Based Arts, Pingyao, Shanxi, China

Too Much Flavor, 3H Art Center, Shanghai, China

2001 Post-Sense Sensibility: Spree, Beijing Film Academy, Beijing, China

*Non-Linear Narrative*, Gallery of National Academy of Fine Arts, Hangzhou, China *Mantic Ecstasy*, Impression Gallery, Hangzhou, China; BizArt, Shanghai, China

Loft, New Media Art Basel, Beijing, China

Hong Kong International Video Festival, Museum of Circumstance, Hong Kong

2000 Home?, Contemporary Art Project, Yuexing Furniture Warehouse, Shanghai, China

Portraits, Figures, Couples and Groups, BizArt, Shanghai, China

1999 Art for Sale, Shanghai Plaza, Shanghai, China

Beijing in London, Institute of Contemporary Art, London, United Kingdom Post-Sensibility: Alien Bodies and Delusion, Shaoyaoju, Beijing, China

Hong Kong International Video Festival, Museum of Circumstance, Hong Kong

#### **HONORS AND DISTINCTIONS**

2016	Artnet, Artist of the Year
	Art China Artist of the Year
	Atron AAC Award, Artist of the Year

- 2012 Martell Artists of the Year
- 2011 Credit Suisse Today Art Award, Today Art Museum, Beijing, China
- 2008 Chinese Contemporary Art Award for Best Artist
- 2006 Chinese Contemporary Art Award Honorable Mention

#### **SELECTED PUBLICATIONS**

- 2019 Rugoff, Ralph, ed. *May You Live in Interesting Times: Biennale Arte 2019*. Venice: La Biennale de Venezia.
- 2018 Pollack, Barbara. Brand New Art from China: A Generation on the Rise. London: I.B. Tauris.
- 2017 Guo-Qiang, Cai, ed. *What About the Art?: Contemporary Art from China*. Doha: Qatar Museums; Madrid: Turner.

Hou, Hanru, Alexandra Munroe, Philip Tinari, eds. *Art and China after 1989: Theater of the World*. New York: Guggenheim Publications.

Tinari, Philip, et al. *Liu Wei: Colors*. London: Koenig; Beijing: Ullens Center for Contemporary Art. Stothart, Anna, et al. *Liu Wei: Center of the Earth, Transparent Land*. New York: Lehmann Maupin.

- 2016 Ahn, Soyeon, and Cho Nayoungim. *Liu Wei: Panorama*. Seoul: Plateau. Cao, Fei, and Suzanne Pagé. *Bentu: Chinese artists in a time of turbulence and transformation*. Paris: Hazan.
- Morrill, Rebecca, ed. *Vitamin P3: New Perspectives in Painting*. London: Phaidon.

  2015 Blazwick, Iwona, et al., eds. *Adventures of the Black Square: Abstract Art and Society 1915-2015*. Munich, London, and New York: Prestel.

Hatherley, Owen. Liu Wei. Density. London: White Cube Gallery.

Feireiss, Lukas, and Robert Klanten, eds. Imagine Architecture: Artistic Visions of the Urban Realm. Berlin: Gestalten.
 Liu, Wei, Noor Mertens, Gerard Forde, Museum Boymans-van Beuningen, and Willem van der Vorm Galerij. Liu Wei. Rotterdam: Msueum Boijmans van Beuningen.
 Roselione-Valadez, Juan. 28 Chinese: Rubell Family Collection. Miami, FL: Rubell Family

Collection, Contemporary Arts Foundation.

- 2013 Columbus, Nikki, ed. *Re:emerge: Towards a New Cultural Cartography*. Sharjah: Sharjah Art Foundation.
- Feaver, Dorothy, and Honey Luard, eds. *Liu Wei: Inside the White Cube*. London: White Cube. Liu, Wei, and Hans-Ulrich Obrist. *Liu Wei Trilogy*. Milan: Charta Art.
- 2011 Xiaoyan, Guo, and Min Sheng Xian Dai Mei Shu Guan. *Liu Wei Trilogy*. Milano: Charta Imprint. 2011.
- 2010 Cui, Quiao, and Youlunsi-Dangdai-Yishu-Zhongxin. *Breaking Forecast: 8 Key Figures of China's New Generation of Artists.* Hong Kong: Timezone 8.
- 2009 Boers, Waling, ed. Liu Wei: 2006-2007. Beijing: Timezone 8.

- Sans, Jérôme. *China Talks: Interviews with 32 Contemporary Artists by Jérôme Sans.* Hong Kong: Timezone 8.
- 2008 Albertini, Claudia. *Avatars and Antiheroes: A Guide to Contemporary Chinese Artists*. Tokyo: Kodansha International, 2008.
  - Crombie, Isobel. *Body language: contemporary Chinese photography*. Melbourne: Council of Trustees of the National Gallery of Victoria.
  - Ellis, Patricia. *The Revolution Continues: New Art from China, Picture by Picture Guide.* London: The Saatchi Gallery.
  - Liu, Wei, Haoyu Chen, Xin Tang, and Taikang Top Space. *One Work: Propitation of Liu Wei + Chen Haoyu.* Beijing: Taikang Top Space.
  - Youlunsi dang dai yi shu Zhong xin. *Chinese Contemporary Art Awards 2008.* Beijing: Timezone 8.
- 2007 Mayor Gallery, and Ray Hughes Gallery. *7 Characters: New Art from China.* London: Mayor Gallery.
- 1998 Liu, Wei, and École D'art d'Aix-en-Provence. Liu Wei: Publié à l'ocassion de exposition Liu Wei à l'École d'art d'Aix-en-Provence, du 31 Janvier au 7 mars 1998. Aix-en-Provence: École d'Art d'Aix-en-Provence.

#### **SELECTED BIBLIOGRAPHY**

- 2025 Small, Zachary. "Met Awards 2026 Façade Commission to Chinese Artist Liu Wei." *The New York Times*, October 21.
- 2021 Lloyd-Smith, Harriet. "Architectural futurism and urban 'nudity': Liu Wei at White Cube." *Wallpaper\**, August 16.
  - Ghassemitari, Shawn. "Liu Wei Brings His Abstracted Urban Artworks to London's White Cube." *HypeArt*, August 13.
  - Leon, Joshua. "Liu Wei's Postmodern Ruins Explore the Limits of Perception." *Ocula*, August 4. Burrows, Victoria. "How has Covid-19 influenced Liu Wei's artworks? The Chinese contemporary artist on his solo exhibition at Shanghai's Long Museum West Bund and welcoming the Year of the Ox with Hennessy V.S.O.P." *South China Morning Post*, March 14. Ip, Stephanie. "Hennessy collaborates with artist Liu Wei for Chinese New Year." *Prestige*, January 15.
  - Giles, Oliver. "Chinese Artist Liu Wei Uncovers Daring Themes In Thought-Provoking Artworks." *Tatler Philippines*, January 14.
  - Ip, Stephanie. "Hennessy Taps Artist Liu Wei for Chinese New Year Releases. *Prestige Online*, January 5.
- 2020 Giles, Oliver. "Chinese Artist Liu Wei Discusses His Upcoming Exhibition And Quest To Create Thought-Provoking Artworks." *Tatler Hong Kong*, November 9. Litt, Stephen. "Liu Wei uses dog chews to create anti-'Hall of Architecture' at Cleveland Museum of Art." *Cleveland.com*, January 5.
- Dickson, E. Jane. "The seismic power of Liu Wei." *Christie's*, May 13. Russeth, Andrew. "Here's the 2019 Venice Biennale Artist List." *ARTnews*, March 7.
- 2017 Press, Clayton. "Art And China After 1989, Theatre Of The World At The Guggenheim Museum, New York." *Forbes*, December 21.
  - Sans, Jérôme. "'More minimal, More Conceptual, and Absolutely Globalised." *Christie's,* November 23.
  - Schreiber, Susanne. "Hochhäuser wie Barcodes." Handelsblatt, 20 April.
- Pollack, Barbara. "No Exit: Two Venues, Two Visions—Liu Wei Traps Viewers in His Existentialist World." ARTnews, November 28.
   Browne, Alix. "How One Chinese Artist Pushed the Italian Luxury Brand Max Mara Beyond It's

Comfort Zone." W Magazine, October 31.

Durrant, Nancy. "The New Outsiders." *Christie's International Real Estate Magazine*, July-September.

Lee Woo-young. "Art Against the System." The Korea Herald, May 2.

Spencer, Samuel. "Liu Wei Opens New Exhibition at PLATEAU in Seoul." *Blouin ArtInfo*, April 29.

2015 He, Fiona. "Liu Wei at UCCA." Artforum, March.

Tinari, Philip. "Rigid Compromises: Liu Wei's Art and Hard Reason." *Art in Asia*, January-February.

2014 Pollack, Barbara. "China's Trickster Mixer-Upper." ARTnews, February.

2013 Sutton, Kate. "Liu Wei." Leap Magazine, April.

Russeth, Andrew. "'I Wanted to Get Rid of Style': Liu Wei on His Show at Lehmann Maupin." *Gallerist NY*, March 5.

2012 Sans, Jérôme. "Liu Wei." Whitewall, Summer.

Baecker, Angie. "Liu Wei." Artforum, Summer.

Salmeron, François. "Liu Wei. Foreign." Paris-Art.com, May.

Oury, Antoine. "Une ville née de manuels scolaires obsoletes; Rien ne se perd, tout se Transforme." *ActuaLitté*, May 7.

"Liu Wei - Installation." La Libre Belgique, April 20.

Simon, Axelle. "Les cités imaginaires de LIU WEI chez Almine Rech." *My Art Agenda*, April 24.

Yao, Pauline J. "Dark Matter." Artforum, January.

2011 Movius, Lisa. "Liu Wei." Art in America, August 8.

Wang, Sue. "Myriad Beings-Liu Wei Solo Show." Blouin ArtInfo, September 3.

"Stun your first," Art Value, April.

Peckham, Robin. "On Liu Wei." Randian-online.com, August 7.

Moore, Chris. "Reviews of Liu Wei's «Trilogy»-Part 1." Randian-online.com, June 9.

2010 Sans, Jérôme. "Liu Wei, an interview." China Talks, October.

2009 Ihler-Meyer, Sarah. "Liu Wei: The forgotten experience." Paris Art, October 17.

2007 Bonami, Francesco. "Crouching tiger, Hidden Agenda." The New York Times, February 25.

#### **PUBLIC COLLECTIONS**

Astrup Fearnley Museet, Oslo, Norway

Baku Museum of Modern Art, Baku, Azerbaijan

Burger Collection, Hong Kong

Castello di Rivoli Museum of Contemporary Art, Turin, Italy

Cleveland Museum of Art, Cleveland, OH

DSL Collection, Paris, France

Faurschou Foundation, Copenhagen, Denmark

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Fosun Foundation, Shanghai, China

Guy and Myriam Ullens Collection, Belgium

Hammer Museum, Los Angeles, CA

Haudenschild Collection, San Francisco, CA

Leeum, Samsung Museum of Art, Seoul, South Korea

M+ Sigg Collection, Hong Kong

National Gallery of Victoria, Melbourne, Australia

Qiao Space, Shanghai, China

Rubell Family Collection, Miami, FL

Solomon R. Guggenheim Museum, New York, NY

Sishang Art Museum of Fine Arts, Beijing, China

Virginia Museum of Fine Arts, Richmond, VA

New York Seoul London

White Rabbit Gallery, Sydney, Australia