

**LIU WEI**

Born Beijing, China, 1972  
Lives Beijing, China

**EDUCATION**

1996 National Academy of Fine Arts, Hangzhou, China

**SOLO EXHIBITIONS**

- 2019 Museum of Contemporary Art, Cleveland, OH; Cleveland Museum of Art, Cleveland, OH (forthcoming)
- 2018 *Shadows*, Long March Space, Beijing, China
- 2016 Lehmann Maupin, New York, NY  
*Panorama*, PLATEAU, Samsung Museum of Art, Seoul, South Korea
- 2015 *Silver*, White Cube, Hong Kong  
*Liu Wei: Colors*, UCCA - Ullens Center for Contemporary Art, Beijing, China
- 2014 *Sensory Spaces 4*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*Density*, White Cube, London, United Kingdom
- 2013 Lehmann Maupin, New York, NY
- 2012 *Foreign*, Galerie Almine Rech, Paris, France  
*Liu Wei*, Long March Space, Beijing, China  
*Myriad Beings*, Today Art Museum, Beijing, China
- 2010 *Diversion Era: Liu Wei*, CAN Foundation, Seoul, South Korea
- 2009 *The Forgotten Experience*, Galerie Hussenot, Paris, France  
*Yes, That's All*, Beers-Li Gallery, Beijing, China
- 2007 *The Outcast*, Boers-Li Gallery, Beijing, China  
*Love It, Bite It*, China Art Archives and Warehouse in association with Boers-Li Gallery, Beijing, China
- 2006 *Property of Liu Wei*, Beijing Commune, Beijing, China  
*Purple Air*, Grace Li Gallery, Zurich, Switzerland  
*Love It, Bite It*, BizArt, Shanghai, China
- 2005 *Liu Wei*, Courtyard Gallery, Beijing, China

**GROUP EXHIBITIONS**

- 2020 *The Allure of Matter: Material Art from China*, Smart Museum of Art, Chicago, IL; Seattle Art Museum, Seattle, WA; Peabody Essex Museum, Salem, MA (forthcoming)
- 2019 *The Allure of Matter: Material Art from China*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA (forthcoming)  
58<sup>th</sup> Venice Biennale, Venice, Italy  
TANK, Shanghai, China
- 2018 *Art and China after 1989: Theater of the World*, Guggenheim Bilbao, Bilbao, Spain; San Francisco Museum of Modern Art, San Francisco, CA

- Collection show*, Castello di Rivoli Museum of Contemporary Art, Turin, Italy  
*Gridology*, Lehmann Maupin, Hong Kong  
*Entropy*, Faurischou Foundation, Beijing, China  
2017 *Art and China after 1989: Theater of the World*, Solomon R. Guggenheim Museum, New York, NY  
*Chinese Summer*, Astrup Fearnley Museet, Oslo, Norway  
2016 *L'emozione dei COLORI nell'arte*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
11th Shanghai Biennale, Power Station of Art, Shanghai, China  
Kochi-Muziris Biennale, Kerala, India  
Aichi Triennale, Nagoya, Japan  
*Radical Materiality*, Lehmann Maupin, Hong Kong  
*What About Art? Contemporary Art from China*, Qatar Museums, Doha, Qatar  
*Chinese Whispers: Recent Art of the M+ Sigg Collection*, Kunstmuseum Bern, Bern, Switzerland  
*Bentu, Chinese artists at a time of turbulence and transformation*, Fondation Louis Vuitton, Paris, France  
2015 *Fervent China*, Anciens Abattoirs, Mons, Belgium  
*La vie moderne*, La Biennale de Lyon, Lyon, France  
*28 Chinese*, Asian Art Museum, San Francisco, CA; San Antonio Museum of Art, San Antonio, TX  
*Future Seasons Past*, Lehmann Maupin, New York, NY  
*Adventures of the Black Square. Abstract Art and Society 1915-2015*, Whitechapel Gallery, London, United Kingdom  
2014 *Bringing the World into the World*, Queens Museum, Queens, NY  
*Aftermath: Post-Sense Sensibility, Fifteen Years On*, Duddell's, Hong Kong  
Long Museum, Shanghai, China  
*A Very Short History Of Contemporary Sculpture*, curated by Francesco Bonami, Phillips, London, United Kingdom  
2013 *28 Chinese*, Rubell Family Collection, Miami, FL  
*Shamans and Dissent*, West Heavens-Artist Dispatch Project Exhibition, Hanart Square, Hong Kong, China  
Art Basel Unlimited, Basel, Switzerland  
*Every Day Matters*, Faurischou Foundation, Copenhagen, Denmark  
*Re:emerge: Towards a New Cultural Cartography*, Sharjah Biennial 11, Sharjah Art Foundation, Sharjah, United Arab Emirates  
2012 *Inside the White Cube*, White Cube Bermondsey, London, United Kingdom  
*Face*, Mingsheng Art Museum, Shanghai, China  
The 4th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China  
*EDIT: Image Fetish and Phobia*, ShanghART H-SPACE, Shanghai, China  
*Martell Artists of the Year*, Today Art Museum, Beijing, China; Guangdong Art Museum, Guangzhou, China; Shanghai Art Museum, Shanghai, China  
*La Chambre Claire*, Taikang Space, Beijing, China  
2011 *Liu Wei & Ai Wei Wei*, Faurischou Foundation, Beijing, China  
*Thirty Years of Chinese Contemporary Art – Moving Image in China 1988-2011*, Minsheng Art Museum, Shanghai, China  
*The Shape of Time-The Multi-Narrative History in Contemporary Chinese Art*, Iberia Center for Contemporary Art, Beijing, China  
*ACT>TION – Video Exhibition*, Long March Space, Beijing, China  
*The Hague Under the Heaven*, Museum Beelden aan Zee, The Hague, Netherlands  
*Shanshui, Poetry Without Sound? Landscape in Chinese Contemporary Art*, Kunstmuseum Luzern, Luzern, Switzerland  
*FAT ART 2011*, Today Art Museum, Beijing, China

- 2010 *10,000 Lives*, Gwangju Biennale, Gwangju, South Korea  
*Dreamlands*, Centre Georges Pompidou, Paris, France  
*State of Things - Exhibition of the Contemporary Art Exchange between China and Belgium*, National Art Museum of China, Beijing, China  
*Art Basel, Shanghai Contemporary 09 Asia Pacific Contemporary Art Fair*, Shanghai Exhibition Center, Shanghai, China  
*Roundtrip: Beijing - New York NOW, Selections from the Domus Collection*, UCCA - Ullens Center for Contemporary Art, Beijing, China  
*Long March Project – Ho Chi Minh Trail*, Long March Space, Beijing, China  
*Rehearsal, Shanghai Biennale*, Shanghai Art Museum, Shanghai, China
- 2009 *Breaking Forecast - 8 Key Figures of China's New Generation Artists*, UCCA - Ullens Center for Contemporary Art, Beijing, China  
*State of Things - Exhibition of the Contemporary Art Exchange between China and Belgium*, BOZAR Center for the Arts, Brussels, Belgium  
*The New Attitude of Image*, Tang Contemporary, Beijing, China  
*Bourgeoisified Proletariat*, ShanghART Songjiang Creative Studio, Shanghai, China
- 2008 *Expenditure*, Busan Biennale, Busan, South Korea  
*The Borders of Utopia*, Today Art Museum, Beijing, China  
*Farewell to Post-Colonialism*, Third Guangzhou Triennial, Guangzhou, China  
*Chinese Contemporary Art Awards*, UCCA - Ullens Center for Contemporary Art, Beijing, Shanghai, China  
*Building Code Violations II*, Long March Space, Beijing, China  
*Upcoming: New World Order*, Groninger Museum, Groningen, Netherlands  
*Community of Tastes*, Iberia Center for Contemporary Art, Beijing, China  
*Our Future*, UCCA - Ullens Center for Contemporary Art, Beijing, China  
*Revolution Continues*, Saatchi Gallery, London, United Kingdom  
*Sprout from White Nights*, Bonniers Konsthall, Stockholm, Sweden  
*Dior and Chinese Artists*, UCCA - Ullens Center for Contemporary Art, Beijing, China  
*Mahjong: Chinese Art from the Sigg Collection*, Berkeley Art Museum, Berkeley, CA  
*CYLWXZ*, Esther Schipper Gallery, Berlin, Germany  
*China Power Station: Part III*, Mudam Luxembourg, Luxembourg
- 2007 *The History of a Decade That Has Not Yet Been Named*, La Biennale de Lyon, Lyon, France  
*NONO*, Long March Space, Beijing, China  
*China Now*, Cobra Museum, Amsterdam, Netherlands  
*China Power Station: Part II*, Astrup Fearnley Museet, Oslo, Norway  
*Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection*, Lewis Glucksman Gallery, Cork, Ireland
- 2006 *AllLookSame? Tutttuguale?*, Fondazione Sandretto Rebaudengo, Turin, Italy  
*King and Moved Illusion: Second Contemporary Ink Painting Exhibition*, Guangdong Museum, Guangzhou, China  
*Yellow Box*, Qingpu Gallery, Shanghai, China  
*The Twelve: Chinese Contemporary Art Awards*, Zendai Museum of Modern Art, Shanghai, China  
*Contemporary Art in China*, PKM Gallery, Seoul, South Korea  
*Fiction@Love*, MOCA Shanghai, Shanghai, China  
*Idylls and Visions: The Second Space for Contemporary Ink Work*, Guangdong Museum of Art, Guangzhou, China

- The 4th Seoul International Media Art Biennale*, Seoul Museum of Art, Seoul, South Korea  
*It's All Right!*, BizArt, Shanghai, China  
*China Now*, Essl Museum, Klosterneuburg, Vienna, Austria
- 2005 *51st Biennale di Venezia*, Venice, Italy  
*Mahjong*, Kunstmuseum Bern, Bern, Switzerland  
*The First Nanjing Triennial*, Nanjing, China  
*Second Guangzhou Triennial*, Guangzhou, China  
*Something's Happening*, BizArt, Shanghai, China  
*Regeneration: Contemporary Chinese Art from China and the U.S.A.*, Arizona State University Art Museum, Tempe, AZ
- 2004 *Techniques of the Visible*, Shanghai Biennial, Shanghai, China  
*Between Past and Future: New Photography and Video From China*, International Center of Photography and Asia Society, New York, NY  
*Regeneration*, Charles Cowles Gallery, New York, NY; David Winton Bell Gallery, Providence, RI  
*Chinese Eyes: Contemporary Photography from China*, Goedhuis Contemporary, New York, NY
- 2003 *Open Sky*, Duolun Museum of Art, Shanghai, China  
*The Fifth System: Public Art in the Age of Post-Planning, The Fifth Sculpture Exhibition in Shenzhen*, Hexiangning Art Museum, Shenzhen, China  
*Hello, Comrade Worker*, Today Museum of Art, Beijing, China  
*Double Time*, China Academy of Fine Arts, Hangzhou, China  
*Second Hand Reality*, Today Museum of Art, Beijing, China  
*Refine 798*, 798 Space, Beijing, China  
*Nasty*, BizArt, Shanghai, China
- 2002 *The First Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China  
*Mirage*, Suzhou Art Museum, Suzhou, China  
*Everyday Attitude: An Exhibition of Chinese Photo-Based Arts*, Pingyao, Shanxi, China  
*Too Much Flavor*, 3H Art Center, Shanghai, China
- 2001 *Post-Sense Sensibility: Spree*, Beijing Film Academy, Beijing, China  
*Non-Linear Narrative*, Gallery of National Academy of Fine Arts, Hangzhou, China  
*Mantic Ecstasy*, Impression Gallery, Hangzhou, China; BizArt, Shanghai, China; Loft New Media Art Space, Beijing, China  
*Hong Kong International Video Festival*, Museum of Circumstance, Hong Kong, China
- 2000 *Home?*, *Contemporary Art Project*, Yuexing Furniture Warehouse, Shanghai, China  
*Portraits, Figures, Couples, and Groups*, BizArt, Shanghai, China
- 1999 *Art for Sale*, Shanghai Plaza, Shanghai, China  
*Beijing in London*, Institute of Contemporary Art, London, United Kingdom  
*Post-Sensibility: Alien Bodies and Delusion*, Shaoyaoju, Beijing, China  
*Hong Kong International Video Festival*, Museum of Circumstance, Hong Kong
- 1998 *Consider Oneself and Surroundings*, Beijing, China

## SELECTED BIBLIOGRAPHY

- 2019 Russeth, Andrew. "Here's the 2019 Venice Biennale Artist List," *ARTnews*, 7 March.
- 2017 Press, Clayton. "Art And China After 1989, Theatre Of The World At The Guggenheim Museum, New York," *Forbes*, 21 December.
- Schreiber, Susanne. "Hochhäuser wie Barcodes," *Handelsblatt*, 20 April.

- 2016 Pollack, Barbara. "No Exit: Two Venues, Two Visions—Liu Wei Traps Viewers in His Existentialist World," *ARTnews*, 28 November.  
 Browne, Alix. "How One Chinese Artist Pushed the Italian Luxury Brand Max Mara Beyond It's Comfort Zone," *W Magazine*, 31 October.  
 Durrant, Nancy. "The New Outsiders," *Christie's International Real Estate Magazine*, July-September, p. 74.  
 Lee Woo-young. "Art Against the System," *The Korea Herald*, 2 May.  
 Spencer, Samuel. "Liu Wei Opens New Exhibition at PLATEAU in Seoul," *Blouin ArtInfo*, 29 April.
- 2015 He, Fiona. "Liu Wei at UCCA," *Artforum*, March.  
 Tinari, Philip. "Rigid Compromises: Liu Wei's Art and Hard Reason," *Art in Asia*, January-February, p. 31-47.
- 2014 Pollack, Barbara. "China's Trickster Mixer-Upper," *ARTnews*, February, p. 70-77.
- 2013 Sutton, Kate. "Liu Wei," *Leap Magazine*, April. p. 208-209.  
 Russeth, Andrew. "'I Wanted to Get Rid of Style': Liu Wei on His Show at Lehmann Maupin," *Gallerist NY*, 5 March.
- 2012 Sans, Jérôme. "Liu Wei," *Whitewall*, Summer. p. 88.  
 Baecker, Angie. "Liu Wei," *Artforum*, Summer.  
 Salmeron, François. "Liu Wei. Foreign," *Paris-Art.com*, May.  
 Oury, Antoine. "Une ville née de manuels scolaires obsoletes; Rien ne se perd, tout se transforme," *ActuaLitté*, 7 May.  
 "Liu Wei – Installation," *La Libre Belgique*, 20 April, p. 9.  
 Simon, Axelle. "Les cités imaginaires de LIU WEI chez Almine Rech," *My Art Agenda*, 24 April.  
 Yao, Pauline J. "Dark Matter," *Artforum*, January, p. 172-181.
- 2011 Movius, Lisa. "Liu Wei," *Art in America*, 8 August.  
 Wang, Sue. "Myriad Beings-Liu Wei Solo Show," *Blouin ArtInfo*, 3 September.  
 "Stun your first," *Art Value*, April.  
 Peckham, Robin. "On Liu Wei," *Randian-online.com*, 7 August.  
 Moore, Chris. "Reviews of Liu Wei's «Trilogy»-Part 1," *Randian-online.com*, 9 June.
- 2010 Sans, Jérôme. "Liu Wei, an interview," *China Talks*, October.
- 2009 Ihler-Meyer, Sarah. "Liu Wei: The forgotten experience," *Paris Art*, 17 October.
- 2007 Bonami, Francesco. "Crouching tiger, Hidden Agenda," *The New York Times*, 25 February.

## PUBLICATIONS

- 2016 "Panorama," Plateau  
 "Bentu," Fondation Louis Vuitton
- 2015 "Density," White Cube  
 "Liu Wei: Colors," Ullens Center for Contemporary Art
- 2014 "28 Chinese: Rubell Family Collection," Rubell Family Collection
- 2012 "Inside the White Cube," White Cube
- 2011 Ed. Guo Xiaoyan, "Liu Wei: Trilogy," Long March Space
- 2009 "Liu Wei 2006-2007," Timezone 8, Boers-Li Gallery
- 2007 Crombie, Isobel. "Body Language: Contemporary Chinese Photography," National Gallery of Victoria

## **HONORS AND DISTINCTIONS**

2016	Artnet, Artist of the Year Atron AAC Award, Artist of the Year
2012	Martell Artists of the Year
2011	Credit Suisse Today Art Award, Today Art Museum, Beijing, China
2008	CCAA Award for Best Artist
2006	CCAA Honorable Mention

## **PUBLIC COLLECTIONS**

Astrup Fearnley Museet, Oslo, Norway  
Baku Museum of Modern Art, Baku, Azerbaijan  
Burger Collection, Hong Kong  
Castello di Rivoli Museum of Contemporary Art, Turin, Italy  
DSL Collection, Paris, France  
Fauschou Foundation, Copenhagen, Denmark  
Guy and Myriam Ullens Collection, Belgium  
Hammer Museum, Los Angeles, CA  
Haudenschild Collection, San Francisco, CA  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Leeum, Samsung Museum of Art, Seoul, South Korea  
M+ Sigg Collection, Hong Kong  
National Gallery of Victoria, Melbourne, Australia  
Rubell Family Collection, Miami, FL  
The Cleveland Museum of Art, Cleveland, OH  
White Rabbit Gallery, Sydney, Australia