

## GILBERT & GEORGE

Born Gilbert: San Martin de Tor, Italy, 1943  
Born George: Plymouth, United Kingdom, 1942  
Live London, United Kingdom

## EDUCATION

GILBERT Wolkenstein School of Art, Hallein School of Art, Munich Academy of Art, Munich, Germany, and St Martin's School of Art, London United Kingdom

GEORGE Dartington Adult Education Centre, Dartington Hall College of Art, Oxford Art School, and St Martin's School of Art, London United Kingdom

## SELECTED SOLO EXHIBITIONS

- 2021 *NEW NORMAL PICTURES*, Lehmann Maupin, New York, NY  
*Thirteen Earthly Pictures*, Baronian Xippas, Knokke Heist, Belgium  
*NEW NORMAL PICTURES*, Thaddeus Ropac, Paris, France  
*NEW NORMAL PICTURES*, White Cube, London, United Kingdom  
*THE PARADISICAL PICTURES*, Sprüth Magers, Berlin, Germany  
*GILBERT & GEORGE: THE GREAT EXHIBITION (1971 – 2016)*, Schirn Kunsthalle, Frankfurt, Germany
- 2020 *Gilbert & George*, Casa Rusca, Locarno, Switzerland  
*Gilbert & George: The Great Exhibition (1971-2016)*, Kunsthalle Zürich, Zürich, Switzerland
- 2019 *THE PARADISICAL PICTURES*, Sprüth Magers, Los Angeles, CA  
*Gilbert & George: The Great Exhibition (1971-2016)*, Astrup Fearnley Museet, Oslo, Norway; Reykjavik Art Museum, Reykjavik, Iceland  
Luma Foundation with Kunsthalle, Zurich, Switzerland  
*Gilbert & George, There Were Two Young Men, April 1971*, Louis Vuitton Foundation, Paris, France  
*THE BEARD PICTURES*, Lehman Maupin, Hong Kong; Lehman Maupin, Seoul, South Korea
- 2018 *THE MAJOR EXHIBITION*, Helsinki Art Museum, Helsinki, Finland  
*Gilbert & George: The Great Exhibition (1971 – 2016)*, LUMA Arles, Arles, France  
*Artist Room: Gilbert & George*, Brighton Museum, Brighton, United Kingdom  
*SCAPEGOATING PICTURES*, The MAC Belfast, Belfast, Ireland  
*The Beard Pictures*, Galerie Thaddeus Ropac, Salzburg, Austria
- 2017 *The Beard Pictures*, Lehmann Maupin, New York, NY; Albert Baronian, Brussels, Belgium; White Cube, London, England; Galleria Alfonso Artiaco, Napoli, Italy; Bernier/Eliades Gallery, Athens, Greece  
*The General Jungle or Carrying on Sculpting*, Lévy Gorvy, London, United Kingdom  
*Scapegoating Pictures for Budapest*, Ludwig Museum of Contemporary Art, Budapest, Hungary  
*Scapegoating Pictures*, St. Matthew Foundation, Berlin, Germany  
*Gilbert & George: Drinking Pieces & Video Sculpture 1972-73*, Galerie Thaddeus Ropac, London, United Kingdom
- 2015 *The Art Exhibition*, Museum of Old and New Art, Tasmania, Australia  
*Gilbert & George: The Early Years*, the Museum of Modern Art, New York, NY  
*Utopian Pictures*, Arndt Singapore, Singapore
- 2014 *Gilbert & George: Films and Video Sculptures, 1970-1981*, Lehmann Maupin, New York, NY  
*Scapegoating Pictures*, White Cube Bermondsey, London, United Kingdom

- Scapegoating Pictures*, Galerie Thaddaeus Ropac, Paris, France  
 Villa Paloma, Nouveau Musée National de Monaco, Monaco  
*Gilbert & George: Artist Rooms*, Royal Albert Memorial Museum & Art Gallery Exeter, Devon, United Kingdom
- 2013 *London Pictures*, Casal Solleric Fundacio Palma Espai d'Art, Palma de Mallorca, Spain  
*London Pictures*, Museum Kuppersmuhle, Duisberg, Germany
- 2012 *London Pictures*, Lehmann Maupin, New York, NY; Sonnabend Gallery, New York, NY; Galerie Thaddaeus Ropac, Paris, France; Galerie Thaddaeus Ropac, Salzburg, Austria; White Cube, London, United Kingdom; White Cube, Hong Kong; Arndt Berlin, Berlin, Germany; Alfonso Artiaco, Naples, Italy; Albert Baronian, Brussels, Belgium; Bernier/Eliades, Athens, Greece
- 2011 *The Urethra Postcard Art of Gilbert & George*, Pinacoteca Agnelli, Turin, Italy  
*Jack Freak Pictures*, Diechtorhallen, Hamburg, Germany; Laznia Centre for Contemporary Art, Gdansk, Poland; Lentos Kunstmuseum Linz, Austria  
*Urethra Postcard Pictures*, White Cube, London, England; Thaddaeus Ropac, Paris, France; Lehmann Maupin at the Armory Show; Alfonso Artiaco, Naples, Italy; Ivory Press, Madrid, Spain; Arndt, Berlin, Germany
- 2010 *Jack Freak Pictures*, Bozar Center for Fine Arts, Brussels, Belgium; Croatian Museum of Contemporary Art, Zagreb, Croatia, Centro de Arte Contemporaneo Málaga, Málaga, Spain  
*Gilbert & George: The Paintings*, The Kroller-Muller Museum, Otterlo, Netherlands
- 2009 *Jack Freak Pictures*, White Cube, London, United Kingdom; Arndt and Partner, Berlin, Germany, Galerie Baronian Francey, Brussels, Belgium; Thaddaeus Ropac, Salzburg, Austria; Bernier/Eliades Gallery, Athens, Greece; Alfonso Artiaco, Gallery, Naples, Italy
- 2008 *Gilbert & George: Major Exhibition*, Castello di Rivoli, Turin, Italy; DeYoung Fine Arts Museum, San Francisco, CA; Milwaukee Art Museum, Milwaukee, WI; Brooklyn Museum of Art, Brooklyn, NY; Philadelphia Museum of Art, Philadelphia, PA
- 2007 *Gilbert & George: Major Exhibition*, Tate Modern, London, United Kingdom; Haus der Kunst, Munich, Germany; Castello di Rivoli, Turin, Italy  
*Gilbert & George. Selected works from the 80s*, Faggionato Fine Art, London, United Kingdom  
*Gilbert & George – works from the collection*, Magasin 3 Stockholm Konsthall, Stockholm
- 2006 *Sonofagod Pictures*, White Cube, London, United Kingdom; Bonnefantenmuseum, Maastricht, Netherlands
- 2005 *Gilbert & George, British Pavilion*, 51st International Art Exhibition, Venice Biennale, Venice, Italy  
*20 London E1 Pictures*, Kestner Gesellschaft, Hannover, Germany
- 2004 *Perversive Pictures*, Sonnabend Gallery and Lehmann Maupin, New York, NY  
*Thirteen Hooligan Pictures*, Bernier/Eliades, Athens, Greece  
 Modern Art Museum, St Etienne, France  
*20 London E1 Pictures*, Galerie Thaddaeus Ropac, Paris, France
- 2003 Gilbert and George, Brooklyn Museum of Art, Brooklyn, NY  
 Gilbert & George, Kröller-Müller Museum, Otterlo, Netherlands
- 2002 *The Dirty Words Pictures*, Serpentine Gallery, London, United Kingdom  
*Nine Dark Pictures*, Portikus, Frankfurt, Germany  
*The Art of Gilbert & George*, Fundação Centro Cultural de Belém, Lisbon, Portugal  
*Gilbert & George: A Retrospective*, Kunsthau Bregenz, Bregenz, Austria; School of Fine Art, Athens, Greece
- 2001 *Gilbert & George*, Chateau d'Arenthon Fondation pour l'Art Contemporain Alex, (Annency), France  
*Nineteen Ninety-Nine*, Museum of Contemporary Art, Chicago, IL; Museum Moderner Kunst, Vienna, Austria  
*Gilbert & George*, Bernier/Eliades Gallery, Athens, Greece  
*Gilbert & George - The Tuileries, an eight-part charcoal on paper sculpture*, Rijksmuseum Twenthe Museum voor oude en moderne kunst, Enschede, Netherlands  
*New Horny Pictures*, White Cube2, London, United Kingdom  
*The Art of Gilbert and George*, The Factory, Athens School of Art, Athens, Greece
- 2000 *Gilbert & George*, Parkhaus, Dusseldorf, Germany

- Zig-Zag. Pictures 2000*, FIAC, Galerie Thaddaeus Ropac, Paris, France  
*Nineteen Ninety-Nine, 1999*, Museum Moderner Kunst Stiftung, Vienna, Austria  
*MM 2000*; Biennale de Lyon, Lyon, France  
*Nineteen Ninety-Nine, 1999*, Museum of Contemporary Art (MCA), Chicago, IL
- 1999 *Gilbert & George 1970-1988*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
*Gilbert & George 1986-1997*, Drassanes, València, Spain  
*The Rudimentary Pictures*, Milton Keynes Gallery, Milton Keynes, United Kingdom  
*Gilbert & George 1991-1997*, Ormeau Baths Gallery, Belfast  
*Nineteen Ninety-Nine, 1999*, Kunstmuseum, Bonn, Germany
- 1998 *New Testamental Pictures*, Museo di Capodimonte, Naples, Italy  
*Black White and Red 1971 to 1980*, James Cohan Gallery, New York, NY  
*Selected Works from The Fundamental Pictures*, Massimo Martino Fine Arts & Projects, Mendrisio, Switzerland
- 1997 *The Fundamental Pictures*, Sonnabend Gallery and Lehmann Maupin, New York, NY  
*Gilbert & George*, Musee d'Art Moderne de la Ville de Paris, Paris, France  
*Gilbert & George: Art for All 1971 – 1992*, Sezon Museum of Art, Tokyo, Japan  
*Gilbert & George Art*, Magasin 3, Stockholm, Sweden
- 1996 *Gilbert & George*, Galleria d'Arte Moderna, Bologna, Italy  
*The Naked Shit Pictures*, Stedelijk Museum, Amsterdam, Netherlands
- 1995 *The Singing Sculpture*, CAPC Musee d'Art Contemporain, Bordeaux, France  
*The Naked Shit Pictures*, South London Art Gallery, London, United Kingdom  
*Gilbert & George*, Galerie Nikolas Sonne, Berlin, Germany
- 1994 Robert Miller Gallery, New York, NY  
Museo d'Arte Moderna, Lugano, Switzerland  
*New Shit Pictures*, Galerie Jablonka, Cologne, Germany  
*Shitty Naked Human World*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 1993 *China Exhibition 1993*, National Art Gallery, Peking; The Art Museum, Shanghai, China  
*The Cosmological Pictures*, Tate Gallery, Liverpool, United Kingdom
- 1992 *New Democratic Pictures*, Aarhus Kunstmuseum, Aarhus, Denmark  
*New Democratic Pictures*, Anthony D'Offay Gallery, London, United Kingdom
- 1991 *Gilbert & George*, Gramo Fine Arts, Antwerp, Belgium  
*The Cosmological Pictures*, Palac Sztuki, Krakow; Palazzo delle Esposizioni, Rome, Italy  
Kunsthalle, Zurich; Wiener Secession, Vienna; Ernst Muzeum, Budapest; Haags Gemeentemuseum, The Hague, Netherlands; Irish Museum of Modern Art, Dublin, Ireland; Fundacio Joan Miro, Barcelona, Spain; Tate Gallery, Liverpool, United Kingdom; Wurttembergischer Kunstverein, Stuttgart, Germany  
*The Singing Sculpture & The General Jungle*, Sonnabend Gallery, New York, NY
- 1990 *Gilbert & George Pictures 1983-1988, Moscow Exhibition*, New Tretyakov Gallery, Moscow, Russia  
*Twenty-Five Worlds By Gilbert & George*, Robert Miller Gallery, New York, NY  
*Gilbert & George Post-Card Sculptures and Ephemera 1969-1981*, Hirschl & Adler Modern, New York, NY  
*The New Cosmological Pictures*, Sonnabend Gallery, New York, NY  
Galerie Langer Fain, Paris, France  
*Gilbert & George: Worlds & Windows*, Anthony d'Offay Gallery, London, United Kingdom  
*Gilbert & George*, Sonnabend Gallery, New York, NY  
*Eleven Worlds by Gilbert & George and Antique Clocks*, Desire Feuerle Gallery, Cologne, Germany
- 1989 *The for Aids Exhibitions*, Anthony d'Offay Gallery, London, United Kingdom  
*Gilbert & George: Postcard Sculptures*, Paul Kasmin Gallery, New York, NY  
*The 1988 Pictures*, Christian Stein Gallery, Milan, Italy
- 1988 Ascan Crone Gallery, Hamburg, Germany

- 1987 *Gilbert & George, The Complete Pictures 1971-1985*, Palacio de Valazquez, Parque delReitrio, Madrid, Spain; Stadtische Galerie im Lenbachhaus, Munich, Germany; Hayward Gallery, London, United Kingdom; Sonnabend Gallery, New York, NY  
*Gilbert & George New Pictures*, Anthony D'Offay Gallery, London, United Kingdom  
*Gilbert & George Pictures*, The Aldrich Museum, Ridgefield, CT
- 1986 *Gilbert & George, The Complete Pictures 1971-1985*, CAPC Musee d'Art Contemporain de Bordeaux, France; Kunsthalle, Basel; Switzerland; Palais des Beaux Arts, Brussels, Belgium
- 1985 *Gilbert & George*, Milwaukee Art Museum, Milwaukee; The Solomon R. Guggenheim Museum, New York, NY  
*New Moral Works*, Sonnabend Gallery, New York, NY
- 1984 *New Photo-Pieces*, Anthony D'Offay Gallery, London, United Kingdom  
*Gilbert & George*, The Baltimore Museum of Art; Contemporary Art Museum, Houston, TX; The Norton Gallery of Art, West Palm Beach, FL  
*The Believing World*, Anthony D'Offay Gallery, London, United Kingdom  
*Hands Up*, Schelman & Kluser Gallery, Munich "Live's", Pieroni Gallery, Rome, Italy
- 1983 *Modern Faith*, Sonnabend Gallery, New York, NY  
*Photo-Pieces 1980-82*, David Bellman Gallery, Toronto, Canada  
*New Works*, Crousel-Hussenot Gallery, Paris, France
- 1982 *New Photo-Pieces*, Gewad, Ghent, Belgium  
*Crusade*, Anthony D'Offay Gallery, London, United Kingdom
- 1981 *Photo-Pieces 1971-80*, (Retrospective) Kunsthalle, Dusseldorf; Kunsthalle, Bern, Switzerland; Centre National d'Art et de culture Georges Pompidou, Paris, France; Whitechapel Art Gallery, London, United Kingdom
- 1980 *Photo-Pieces 1980-81*, Chantal Crousel Gallery, Paris, France  
*Post-Card Sculptures*, Art & Project Gallery, Amsterdam; Konrad Fischer Gallery, Dusseldorf, Germany  
*New Photo-Pieces*, Karen & Jean Bernier Gallery, Athens; Sonnabend Gallery, New York, NY  
*Modern Fears*, Anthony D'Offay Gallery, London "Photo-Pieces 1971-80." Stedelijk van Abbemuseum, Eindhoven, Netherlands
- 1978 *Photo-Pieces*, Dartington Hall Gallery, Dartington Hall, Devon, United Kingdom  
*New Photo-Pieces*, Sonnabend Gallery, New York; Art Agency, Tokyo, Japan
- 1977 *Red Morning*, Sperone Fischer Gallery, Basel, Switzerland  
*New Photo-Pieces*, Art & Project Gallery, Amsterdam; Konrad Fischer Gallery, Dusseldorf, Germany
- 1976 *The General Jungle*, Albright-Knox Gallery, Buffalo, NY  
*Dead Boards*, Sonnabend Gallery, New York, NY  
*Mental*, Robert Self Gallery, London; Robert Self Gallery, Newcastle, United Kingdom
- 1975 *Bloody Life*, Sonnabend Gallery, Paris; Sonnabend Gallery, Geneva; Lucio Amelio Gallery, Naples, Italy  
*Post-Card Sculptures*, Sperone Westwater Fischer Gallery, New York, NY  
*Dusty Corners*, Art Agency, Tokyo, Japan
- 1974 *Drinking Sculptures*, Art & Project, MTL, Antwerp, Belgium  
*Humane Bondage*" Konrad Fischer Gallery, Dusseldorf, Germany  
*Dark Shadow*, Art & Project Gallery, Amsterdam; Nigel Greenwood Gallery, London, United Kingdom  
*Cherry Blossom*, Sperone Gallery, Rome, Italy
- 1973 *The Shrubberies & Singing Sculpture*, National Gallery of New South Wales; John Kaldor Project, Sydney; National Gallery of Victoria, Melbourne; John Kaldor Project, Melbourne, Australia  
*Modern Rubbish*, Sonnabend Gallery, New York, NY  
*Any Port in a Storm*, Sonnabend Gallery, Paris, France  
*New Decorative Works*, Sperone Gallery, Turin, Italy  
*Reclining Drunk*, Nigel Greenwood Gallery, London, United Kingdom
- 1972 *New Photo-Pieces*, Konrad Fischer Gallery, Dusseldorf, Germany  
*Three Sculptures on Video Tape*, Gerry Schum Video Gallery, Dusseldorf, Germany

- The Bar*, Anthony d'Offay Gallery; Nigel Greenwood Gallery, London, United Kingdom  
*The Evening Before the Morning After*, Nigel Greenwood Gallery, London, United Kingdom  
*It Takes A Boy To Understand A Boy's Point Of View*, Situation Gallery, London, United Kingdom  
*A New Sculpture*, Sperone Gallery, Rome, Italy
- 1971 *There Were Two Young Men*, Sperone Gallery, Turin, Italy  
*The General Jungle*, Sonnabend Gallery, New York, NY  
*The Paintings*, Whitechapel Art Gallery, London; Stedelijk Museum, Amsterdam, The Netherlands; Kunstverein, Dusseldorf, Germany; Kon. Museum Voor Shone Kunsten, Antwerp, Belgium  
*The Ten Speeches*, Nigel Greenwood Gallery, London, United Kingdom  
*New Photo-Pieces*, Art & Project Gallery, Amsterdam, Netherlands
- 1970 *George by Gilbert & Gilbert by George*, Fournier Street, London, United Kingdom  
*The Pencil on Paper, Descriptive Works*, Konrad Fischer Gallery, Dusseldorf; Folker Skulima Gallery, Berlin, Germany  
*Art Notes and Thoughts*, Art & Project Gallery, Amsterdam, Netherlands  
*Frozen Into the Nature for You Art*, Françoise Lambert Gallery, Milan, Italy; Heiner Friedrich Gallery, Cologne, Germany  
*To Be with Art is all We Ask*, Nigel Greenwood Gallery, London, United Kingdom
- 1969 *Anniversary*, Frank's Sandwich Bar, London, United Kingdom  
*Shit and Cunt*, Robert Fraser Gallery, London, United Kingdom

## SELECTED GROUP EXHIBITIONS

- 2021 *Trauma: Shooting the Pulitzer & 15 Minutes*, Daejeon Museum of Art, Daejeon, South Korea
- 2019 *The World Exists To Be Put On Postcards: artists' postcards from 1960 to now*, British Museum, London, United Kingdom
- 2018 *Gridology*, Lehmann Maupin, Hong Kong
- 2017 *DOUBLES, DOBROS, PLIEGUES, PARES, TWIMS, MITADES*, The Warehouse, Dallas, TX
- 2016 *Take Me (I'm Yours)*, Jewish Museum, New York, NY  
*Drawing Dialogues: The Sol LeWitt Collection*, The Drawing Center, New York, NY
- 2015 *English Summer*, Elizabeth Dee, New York, NY  
*Future Seasons Past*, Lehmann Maupin, New York, NY
- 2014 *Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, NY  
*Lens-Based Sculpture: The Transformation of Sculpture through Photography*, Kunstmuseum Liechtenstein, Liechtenstein  
*Tea with Nefertiti*, Staatliches Museum Ägyptischer Kunst, Munich, Germany  
*Somewhat Abstract: Selection from the Arts Council Collection*, Nottingham Contemporary, Nottingham, United Kingdom  
*69/96*, Alte Fabrik, Rapperswil-Jona, Switzerland
- 2013 *Art at the Core: The Intersection of Visual Art, Performance and Technology*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*A Journey Through London Subculture: 1980s to Now*, Institute of Contemporary Art London, United Kingdom  
*(con)TEXT*, Sharon Art Center, Peterborough, NH  
*Palindrome*, ARNDT, Berlin, Germany  
*Tea with Nefertiti*, Institut du Monde Arabe, Paris, France  
*As if it Could, ouverture, Works and Documents from the Herbert Foundation*, Herbert Foundation, Ghent, Belgium  
*Glam! The Performance of Style*, Tate, Liverpool, United Kingdom; Schirn Kunsthalle Frankfurt, Germany
- 2012 *Regarding Warhol: Sixty Artists, Fifty Years*, Metropolitan Museum of Art, New York, NY  
*Muntean/Roseblum*, Team Gallery, New York, NY

- Tea with Nefertiti*, Mathaf: Arab Museum of Modern Art, Doha, Qatar  
*To Be With Art Is All We Ask*, Astrup Fearnley Museum, Oslo, Norway  
*CARA DOMANI*, MAMbo, Bologna, Italy  
*I Wish This Was A Song: Music in Contemporary Art*, The Museum of Contemporary Art, Oslo, Norway  
*The Insides Are On the Outside*, Glass House, São Paulo, Brazil  
*ARTandPRESS*, Martin-Gropius-Bau, Berlin, Germany  
*CIRCA 1986*, The Hudson Valley Center for Contemporary Art, Hudson, NY
- 2011 *Iles jamais trouvées*, Musée d'Art Moderne de Saint-Etienne Métropole, France  
*Things are Queer: Highlights of Unicredit Art Collection*, Marta Herford, Herford, Germany  
*The Original Copy: Photography of Sculpture 1839 to today*, Kunsthaus, Zurich, Switzerland  
*Staging Action: Performance in Photography since 1960*, Museum of Modern Art, New York, NY  
*Je crois aux miracles: 10 Years of the Lambert Collection*, Collection Lambert, Avignon, France  
*Circa 1986*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Moving Portraits*, De La Warr Pavilion, Bexhill, East Sussex, United Kingdom  
*United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s*, Henry Moore Institute, Leeds, United Kingdom  
*Made in Britain: Contemporary Art from the British Council Collection*, Hong Kong Heritage Museum, Hong Kong; Suzhou Museum, Suzhou, China
- 2010 *Visions – Spectacular Art from the Ulster Museum*, Ulster Museum, Belfast, Ireland  
*Party!*, New Art Gallery, Walsall, England  
*Love*, Sorcha Dallas Gallery, Glasgow, United Kingdom  
*Brave New World*, MUDAM, Luxembourg
- 2009 *Barock*, Museo d'Arte Contemporanea Donna Regina, Naples, Italy  
*Just What is it... 100 Years of Modern Art from Private Collections in Baden-Wurttemberg*, ZKM Center for Art & Media Karlsruhe, Germany  
*T-Tris*, B.P.S. Space for Contemporary Art, Charleroi, Belgium  
*Bad Habits*, Albright Knox Gallery, Buffalo, NY  
*Collage*, London New York, Fred Gallery, London, United Kingdom  
*15 Years of Collecting: Against the Grain*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*BP British Art Displays 1500- 2009*, Tate Britain, London, United Kingdom  
*Passports: Great Early Buys from the British Council Collection*, Whitechapel Gallery, London, United Kingdom
- 2008 *The Fallen Angels - Watari-Um*, Watari Museum of Contemporary Art, Tokyo, Japan  
*Based on Paper*, MIMA, Middlesbrough, United Kingdom  
*The Sum of Its Parts*, Cheim & Read, New York, NY  
*History in the Making, A Retrospective of the Turner Prize*, Mori Art Museum, Tokyo, Japan  
*Held together with water, Art from the Sammlung Verbund*, Istanbul Museum of Modern Art, Istanbul, Turkey  
*Parkhaus*, Kunsthalle Dusseldorf, Dusseldorf, Germany
- 2007 *What Does the Jellyfish Want?*, Museum Ludwig, Cologne, Germany  
*Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York, NY  
*The Naked Portrait*, Scottish National Gallery, Edinburgh, United Kingdom  
*Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London, United Kingdom  
*The Secret Public: The Last Days of the British Underground 1978-1988*, Institute of Contemporary Art, London, United Kingdom  
*INTO ME / OUT OF ME*, Kunst-Werke Berlin and KW Institute for Contemporary Art, Berlin, Germany
- 2006 *Renegades*, Exit Art, New York, NY  
*Interventions*, Thomas Solomon Gallery, Los Angeles, CA  
*How To Improve The World*, Hayward Gallery, London, United Kingdom  
*Where a Pawn becomes a Queen*, Museum Ludwig, Cologne, Germany  
*Inventory: Works from the Herbert Collection*, Kunsthaus Graz, Graz, Austria

- Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, United Kingdom  
*Handsome, Analix Forever*, Geneva, Switzerland  
*Eye on Europe - Prints, Books & Multiples, 1960 to Now*, The Museum of Modern Art, New York, NY  
*Internazionale XII Biennale di Scultura di Carrara*, Biennale di Scultura di Carrara, Carrara, Italy  
*INTO ME / OUT OF ME*, P.S.1 Contemporary Art Center, Long Island City, NY  
*LACMA at 40: Gifts in Honor of the Museum's Anniversary*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA  
*E-Flux Video Rental*, Arthouse at the Jones Center - Contemporary Art for Texas, Austin, TX
- 2005 Venice Biennale, British Pavilion, Venice, Italy  
*Creativity*, Kunsthalle Fridericianum, Kassel, Germany  
*Bock mit Inhalt*, Stedelijk Museum, Amsterdam, Netherlands  
*Superstars - from Warhol to Madonna*, Kunsthalle Wien, Vienna, Austria  
The Theatre of Art - Masterpieces from the Collection of the Ludwig Museum, Colo Villa Manin. Centro Darte Contemporanea, Codroipo (UD)  
*Open Systems - Rethinking Art c.1970*, Tate Modern, London, United Kingdom  
*Eye of the Storm: The IMMA Collection*, Irish Museum of Modern Art (IMMA), Dublin, Ireland  
*The giving person*, Palazzo delle Arti di Napoli, Naples, Italy  
*The Last Picture Show: Artists using Photography 1960-1982*, Miami Art Central, Miami, FL  
*Faltering Flame*, Sheffield Galleries & Museums Trust, Sheffield, United Kingdom
- 2004 *Puzzle*, Galleria Il Ponte, Florence, Italy  
*The Last Picture Show*, Fotomuseum Winterthur, Winterthur, Germany  
*From a Collection: For a Collection*, Galerie Bugdahn und Kaimer, Duesseldorf; Stedelijk Museum, Amsterdam, Netherlands  
*Monument to Now*, Deste Foundation, Centre for Contemporary Art, Athens, Greece  
*Video et Cogito*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Hidden Histories*, The New Art Gallery Walsall, Walsall, West Midlands, United Kingdom  
*Head-to-Head*, Tate Modern, London, United Kingdom  
*Secrets of the 90s*, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands  
*Turning Points: 20th Century British Sculpture*, Tehran Museum of Contemporary Art, Tehran, Iran  
*The Last Picture Show: Artists Using Photography, 1960-1982*, UCLA Hammer Museum, Los Angeles, CA  
*Treasure Island: 10 Jahre Sammlung Kunstmuseum*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2003 *I hate you: The Falckenberg Collection*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
Fernsehgalerie Gerry Schum/videogalerie schum, Kunsthalle Düsseldorf, Dusseldorf, Germany  
*Narcissus: New Visions on Self-Representation*, Crac Alsace, Altkirch, France  
*Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan  
*The Last Picture Show: Artists Using Photography 1960-1982*, Walker Art Center, Minneapolis, MN  
*Gelijk het leven is*, S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Gent, Belgium  
*Social Strategies: Redefining social realism*, Illinois State University, Normal, IL  
*Dreams and Conflicts: The Dictatorship of the Viewer*, La Biennale di Venezia, Venice, Italy  
*Journey to Now: John Kaldor Art Projects & Collection*, Art Gallery of South Australia, Adelaide, Australia  
*PROJECTION*, Konrad Fischer Galerie GmbH, Dusseldorf, Germany  
*Photo-Kunst 1852 – 2002*, Staatsgalerie Stuttgart, Stuttgart, Germany  
*Het kunstenaarsboek als wetenschappelijke bron*, Centraal Museum, Utrecht, Netherlands  
*Not Exactly Photographs*, Fraenkel Gallery, San Francisco, CA  
Group Show, Bernier/Eliades Gallery, Athens, Greece  
*From Broodthaers to Horn*, Van Abbemuseum, Eindhoven, Netherlands

- 2002 *From Pop to Now: Selections from the Sonnabend Collection*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
*RETROSPECTACLE: 25 Years of Collecting Modern and Contemporary*, Denver Art Museum, Denver, CO  
*Real Life*, Tate St. Ives, St. Ives, Cornwall, United Kingdom  
*Warhol to Koons: International Contemporary Art from a Private Collection*, Scottish National Gallery of Modern Art, Edinburgh, Scotland Weston Link, Edinburgh, United Kingdom  
*Public Affairs*, Kunsthaus Zürich, Zurich, Switzerland  
*On General Release*, Norwich Gallery, Norwich, United Kingdom
- 2001 *Shortcuts*, Deste Foundation, Centre for Contemporary Art, Athens, Greece  
*Nothing in the Main Hall*, Rooseum Center for Contemporary Art, Malmö, Sweden  
*Conception - The Conceptual Document 1968-1972*, The Morris and Helen Belkin Art Gallery, Vancouver, British Columbia, Canada  
*Reisen in Ich - Künstler / Selbst / Bild*, Sammlung Essl, Kunsthaus, Klosterneuburg Germany  
*Nothing*, Contemporary Art Center Vilnius (CAC), Vilnius, Lithuania  
*The First 10 Years: Selected Works from the Collection*, Irish Museum of Modern Art (IMMA), Dublin, Ireland  
*Imago Mundi*, capc Musée d'art Contemporain, Bordeaux, France  
*Hypermental - Wahnhafte Wirklichkeit 1950 - 2000 - Von Salvador Dali bis Jeff Koons*, Hamburger Kunsthalle, Hamburg, Germany  
*Echoes of the Scream*, ARKEN Museum for Moderne Kunst, Copenhagen, Denmark
- 2000 *Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Neuberger Museum of Art, SUNY Purchase, Purchase, NY  
*Out There*, White Cube, Hoxton Square, London, United Kingdom  
*The Rudimentary Pictures*, Gagosian Gallery, Los Angeles, CA  
*Enclosed and Enchanted*, Museum of Modern Art, Oxford, United Kingdom  
*Man – Body in Art from 1950 to 2000*, Arken Museum for Moderne Kunst, Skovvej, Denmark  
*Dream Machines*, Dundee Contemporary Arts - DCA, Dundee, United Kingdom  
*Inaugural Exhibition Making Time - Considering Time As a Material in Contemporary*, The Palm Beach Institute of Contemporary Art (PBICA), Lake Worth, FL  
*5e Biennale de Lyon - Partage d'exotismes*, La biennale d'art Contemporain de Lyon, Lyon, France  
*Seeing Time*, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany  
*Many Colored Objects Placed Side by Side To Form A Row Of Many Colored Objects*, Casino Luxembourg - Forum d'art Contemporain, Luxembourg
- 1999 *Zeitwenden - Rückblick und Ausblick*, Kunstmuseum Bonn, Bonn, Switzerland  
*Permanent Collection*, The Modern Art Museum of Fort Worth, Fort Worth, TX  
*The First View*, Sammlung Essl - Kunsthaus, Klosterneuburg, Germany  
*Ego Alter Ego - Das Selbstportrait in der Fotografie der Gegenwart*, Nassauischer Kunstverein, Wiesbaden, Germany  
*Gesammelte Werke 1; Zeitgenössische Kunst seit 1968*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Veronicas Revenge - Photographies De La Collection Lac-Suisse*, Casino Luxembourg - Forum d'art Contemporain, Luxembourg  
*Insite 98 - Mysterious Voyages: Exploring the Subject of Photography*, Contemporary Museum, Baltimore, MD  
*Linhas de Sombra Centro de Arte Moderna José de Azeredo Perdigão*, Fundação Calouste Gulbenkian, Lisbon, Portugal
- 1998 *Out of Actions: Between Performance and the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles, CA  
*Photoplay*, George Eastman House, Rochester, NY  
*Selected Works from The Fundamental Pictures*, Massimo Martino Fine Arts & Projects, Mendrisio, Switzerland  
*New Testamental Pictures*, Galerie Thaddaeus Ropac, Paris, France  
*New Testamental Pictures*, Galerie Thaddaeus Ropac, Salzburg, Austria



- Black White and Red 1971 to 1980*, James Cohan Gallery, New York, NY  
*A Choice from the Collection*, Van Abbemuseum, Eindhoven  
*Conceptual Photography from the 60s and 70s*, David Zwirner, Inc., New York, NY  
*Exhibition of the Century*, Wellington City Gallery, Wellington, New Zealand
- 1997 *Treasure Island*, Gulbenkian Foundation, Lisbon, Portugal  
*Das Zwanzigste Jahrhundert Zeitgeist-Gesellschaft*, Berlin, Germany  
*'97 Kwangju Biennale Unmapping the Earth*, Kwangju, South Korea  
*Galerie Thaddeaus Ropac*, Salzburg, Austria
- 1996 *La Vie Moderne en Europe 1870-1996*, Museum of Contemporary Art, Tokyo, Japan
- 1995 *Endurance: The Information*, Exit Art, New York, NY  
*Take Me (I'm Yours)*, Serpentine Gallery, London, United Kingdom  
*Attitudes/Sculptures, 1963-1972*, CAPC, Musée d'art Contemporain, Bordeaux, France  
*20/20 In Khan*, NY  
*Human/Nature Benefit Exhibition*, The New Museum, New York, NY
- 1994 *1969*, Galerie Jablonka, Cologne, Germany  
*Recent Work*, Anthony d'Offay Gallery, London, United Kingdom  
*Sarah Staton: Supastore boutique*, Laure Genillard Gallery, London, United Kingdom
- 1993 *Contemporary Self-Portraits 'Here's Looking at Me'*, Elac, Centre d'Echanges de Perrache, Lyon, France  
*Out of Sight, Out of Mind*, Lisson Gallery, London, United Kingdom  
*1993: Europe Sans Frontieres*, Galerie Isy Brachot, Paris, France  
*Image Makers*, The Nassau County Museum of Art, Roslyn Harbor, NY  
*Konstruktion Zitat: Kollektive Bilder in der Fotografie*, Sprengel Museum, Hannover, Germany  
*Photoplay, Works from the Chase Manhattan Collection, NY*, Center for the Fine Arts, Miami, FL;  
 Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; MASP/ Museu de Arte de Sao Paulo, Sao Paulo, Brasil; Museo Nacional de Bellas Artes; Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile
- 1992 *Dark Decor*, DePree Art Center, Hope College, Holland, MI; San Jose Museum of Art, San Jose, CA; Florida Gulf Coast Art Center, Belleair, FL  
*More Than One Photograph*, The Museum of Modern Art, New York, NY
- 1991 *20th Century Collage*, Margo Leavin Gallery, Los Angeles, CA  
*Metropolis*, International Art Exhibition 1991, Martin-Gropius-Bau, Berlin, Germany  
*Photography: 1980-1990*, Ginny Williams Gallery, Denver, CO  
*Consorts*, Pence Gallery, Santa Monica, CA  
*Cruciformed: Images of the Cross Since 1980*, Cleveland Center for Contemporary Art, Cleveland; Museum of Contemporary Art Wright State University, Dayton, OH; Western Gallery, Western Washington University, Bellingham, WA; Macdonald Stewart Art Center, Guelph, Canada  
*A Passion for Art: Watercolors and Works on Paper*, Tony Shafrazi Gallery, New York, NY
- 1990 *Assembled*, The University Art Galleries, Wright State University, Dayton, OH  
*Team Spirit*, Neuberger Museum, SUNY at Purchase; Cleveland Center for Contemporary Art, Cleveland, OH; Vancouver, British Columbia, Canada; The Art Museum at Florida International University, Miami; Spirit Square Center for the Arts, Charlotte, NC; Davenport Art Museum, Davenport, IO; Laumeier Sculpture Park, St. Louis, MI  
*Art That Happens to be Photography*, Texas Gallery, Houston, TX  
*Exposed*, Vivian Horan Fine Art, New York, NY
- 1989 *Repetition*, Hirschl & Adler Modern, New York, NY  
*Bilderstreit: contradiction, unity and fragmentation in art since 1960*, Ludwig Museum in the Rheinhallen, Cologne, Germany  
*Prospect 89* Kunstverein Frankfurt, Schirn Kunst-Halle, Frankfurt, Germany  
*Lost and Found: The Object Transformed*, Barbara Mathes Gallery, New York, NY  
*New Works by Gallery Artists*, Sonnabend Gallery, New York, NY  
*Words*, Tony Shafrazi Gallery, New York, NY
- 1988 *Under Construction; New Photomontage*, Cranbrook Academy of Art Museum, Bloomfield, MI

- 'A "Drawing" Show', Cable Gallery, New York, NY  
*Three Decades: The Oliver Hoffman Collection*, The Museum of Contemporary Art, Chicago, IL
- 1987 *This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986*, The John and Mable Ringling Museum of Art, Sarasota, FL  
*Perverted By Language*, Hillwood Art Gallery, Long Island University, C.W. Pos Campus, Greenvale, NY  
*Romance*, Knight Gallery, Charlotte, NC  
*Selections from X) 1*, Damon Brandt Gallery, New York, NY  
*Uit het oude Europa*, Stedelijk Museum, Amsterdam, Netherlands
- 1986 *Correspondances 'New York Art Now'*, Laforet Museum Harajuku and Tochigi Perfectural Museum of Fine Arts, Utsunomiya, Japan  
*Gilbert & George; Gareth Fisher*, The Fruitmarket Gallery, Edinburgh, Scotland  
*Falls The Shadow*, 1986 Hayward Annual, Hayward Gallery, London, United Kingdom  
*Memento Mori*, Centro Cultural/Arte Contemporaneo, Mexico City, Mexico
- 1985 *Paris Biennale*, Paris, France  
*The 1985 Carnegie International*, The Carnegie Museum of Art, Pittsburgh, PA  
*Overture*, Casttello di Rivoli, Torino, Italy  
*One City a Patron*, Scottish Arts Council, Touring, United Kingdom  
*A Journey Through Contemporary Art*, The Hayward Gallery, London, United Kingdom
- 1984 *Sydney Biennale*, Sydney, Australia  
*The Critical Eye*, Yale Center for British Art, New Haven, CT  
*Artistic Collaboration in the 20th Century*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*The Poetry of Vision-Rose*, The Guinness Hop Store, Dublin, Ireland  
*Dialog*, The Moderna Museet, Stockholm, Sweden  
*Turner Prize Exhibition*, The Tate Gallery, London, United Kingdom  
*The British Art Show*, Arts Council Touring, G.B; Queensland Art Gallery, Australia; Art Galley of New South Wales, Australia; *Art Gallery of Western Australia*, Australia  
*Private Symbol: Social Metaphor. 5th Biennale*, Art Gallery of New South Wales, Sydney, Australia  
*Collection Annick and Anton Herbert*, Van Abbemuseum, Eindhoven, Netherlands  
*Photography in Contemporary Art*, The National Museums of Art, Tokyo and Kyoto, Japan  
*Gilbert & George / Richard Long*, North Carolina Museum of Art, Raleigh, NC  
*Via New York*, Musee D'Art Contemporain, Montreal, Quebec, Canada  
*Content*, Hirshhorn Museum, Washington, D.C.  
*Collectie Becht*, Stedelijk Museum, Amsterdam, Netherlands  
*Histoires De Sculpture*, Espace Graslin-Manufacture Des Tabacs, Nantes-Loire-Atlantique; Musée d'Art Moderne De Villeneuve, D'Ascq-Nord; Chateau Des Ducs D'Eperon, Cadillac-Gironde, France
- 1983 *Photography in Contemporary Art*, National Museum of Modern Art, Tokyo, Japan  
*Acquisition Priorities*, The Solomon R. Guggenheim Museum, New York, NY  
*Trends in Post War American and European Art*, The Solomon R. Guggenheim Museum, New York, NY  
*New Art*, The Tate Gallery, London, United Kingdom  
*Urban Pulsers: The Artist and the City*, Plan for Art, Pittsburgh, PA
- 1982 *Documenta (7)*, Kassel, Germany  
*Aspects of British Art Today*, Metropolitan Art Museum, Tokyo, Japan  
*Zeitgeist*, Berlin, Germany
- 1981 *Westkunst*, Cologne, Germany  
*16 Bienal De Sao Paulo*, São Paulo, Brazil  
*British Sculpture in The Twentieth Century*, Whitechapel Art Gallery, London, United Kingdom  
*Project 6: Art Into The 80's*, Walker Art Gallery, Liverpool, United Kingdom  
*Point de Vue, Images*, Maison de la Culture, Chalon-sur-Saone, France
- 1980 *Gerry Schum*, Museum Boymans-Van Beuningen, Rotterdam; Kunstverein, Cologne;

- The Art Gallery, Vancouver; A Space, Toronto, Canada  
*Kunst In Europa Na '68*, Museum voor Hedendaagse Kunst, Ghent, Belgium  
*Explorations In The 70's*, Pittsburgh Plan for Art, Pittsburgh, PA
- 1979 *Process and Sequence: A Photographic Exhibition*, Roosevelt, NY  
*Photography as Art/Art as Photography*, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria  
*Europe In The 70's*, Contemporary Art Center, Cincinnati, OH  
*On Walks and Travels*, Bonnefantenmuseum, Maastricht, Netherlands  
*Un Certain Art Anglais*, A.R.C./Musée d'Art Moderne de la ville Paris, France  
*Wahrnehmungen, Aufzeichnungen, Mitteilungen*, Museum Haus Lange, Krefeld, Germany  
*Hayward Annual*, Hayward Gallery, London, United Kingdom  
*Gerry Schum*, Stedelijk Museum, Amsterdam, Netherlands
- 1978 *Europe In The 70's*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; San Francisco Museum of Modern Art, San Francisco, CA; Modern Art Museum of Fort Worth, Fort Worth, TX  
*Made By Sculptors*, Stedelijk Museum, Amsterdam, Netherlands  
*38th Biennale*, Venice, Italy  
*Door Beeldhouwers Gemaakt*, Stedelijk Museum, Amsterdam, Netherlands
- 1977 *Photography as an Art Form*, John and Marble Ringling Museum of Art, Sarasota, FL  
*Europe In The 70's*, The Art Institute of Chicago, Chicago, IL
- 1976 *Arte Inglese Oggi*, Palazzo Reale, Milan, Italy  
*Group Show*, Fruit Market Gallery, Edinburgh, Scotland  
*The Artist and The Photograph*, Israel Museum, Jerusalem, Israel
- 1975 *Bodyworks*, Museum of Contemporary Art, Chicago, IL  
*Narrative in Contemporary Art*, University of Guelph, Guelph, Canada
- 1974 *Word Works*, Mt. San Antonio College, Walnut, CA  
*Medium Photography*, Kunstverein, Hamburg, Germany  
*Kunst Bleibt Kunst*, Kunsthalle, Cologne, Germany  
*Prospect*, Kunsthalle, Dusseldorf, Germany  
*A Group Show*, Palais des Beaux Arts, Brussels, Belgium  
*Sculpture Now*, Royal College of Art, London, United Kingdom
- 1973 *Critics Choice*, Tooth Gallery, London, United Kingdom  
*Art as Photography*, Kunstverein, Hannover; The Museum Gallery, Paris, France  
*From Henry Moore to Gilbert & George*, Palais des Beaux Arts, Brussels, Belgium  
*11 English Drawers*, Kunsthalle, Baden-Baden, Germany; Kunsthalle, Bremen, Germany  
*Contemporanea*, Villa Borghese, Rome, Italy
- 1972 *The New Art*, Hayward Gallery, London, United Kingdom  
*Concept Kunst*, Kunstmuseum, Basel, Switzerland  
*The Paintings*, Koninkrijk Museum voor Schone Kunsten, Antwerp, Belgium
- 1971 *Prospect 71 Projection*, Kunsthalle, Dusseldorf, Germany  
*The British Avant-Garde*, Cultural Centre, New York, NY  
*Situation/Concept*, Innsbruck, Austria  
*The Paintings*, Whitechapel Art Gallery, London; Stedelijk Museum, Amsterdam; Kunstverein, Dusseldorf, Germany
- 1970 *Information*, The Museum of Modern Art, New York, NY  
*18 Paris IV*, 66 Rue Mouffetard, Paris, France  
*Conceptual Art, Arte Povera, Land Art*, Civic Gallery of Modern Art, Turin, Italy  
*Untitled*, C.A.Y.C., Buenos Aires, Argentina  
*Plans and Projects*, Kunsthalle, Bern, Switzerland
- 1969 *Conception*, Städtisches Museum, Leverkusen, Germany  
*Anniversary*, Frank's Sandwich Bar, London, United Kingdom  
*Shit and Cunt*, Robert Fraser Gallery, London, United Kingdom
- 1968 *Three Works - Three Works*, Frank's Sandwich Bar, London, United Kingdom  
*Snow Show*, St. Martin's School of Art, London, United Kingdom

*Bacon 32*, Allied Services, London, United Kingdom  
*Christmas Show*, Robert Fraser Gallery, London, United Kingdom

## HONORS AND DISTINCTIONS

- 2013 Honorary Doctorates of Art, Plymouth University
- 2012 Honorary Doctorates of Art, Open University
- 2010 Honorary Doctorates of Art, University of East London  
Awarded honorary title of "Magister Artium Gandensis," University College Ghent
- 2008 Honorary Doctorates, London Metropolitan University
- 2007 South Bank Award  
Lorenzo il Magnifico Award
- 1989 Special International Award
- 1986 Turner Prize
- 1981 Regione Lazio Award

## PUBLICATIONS

- 2019 Bracewell, Michael, George Passmore, and Gilbert Proesch. *Gilbert & George: The Paradisical Pictures 2019*. London: Koenig Books.
- 2018 Birnbaum, Daniel, and Hans Ulrich Obrist. *Gilbert & George: The Great Exhibition 1971-2016*. London: Heni Publishing  
Birnbaum, Charlotte, George Passmore, and Gilbert Proesch. *The Meal: A Conversation with Gilbert & George*. Berlin: Sternberg Press.
- 2017 Bracewell, Michael, *What is Gilbert & George?* London: Heni Publishing.
- 2015 Bracewell, Michael, Nicole Durling, Olivier Varenne, and David Walsh. *Gilbert and George: MONA Tasmania 2015-2016*. Berriedale: Museum of Old and New Art.
- 2012 Bracewell, Michael, George Passmore, and Gilbert Proesch. *Gilbert & George: London Pictures*. Surrey: Hurtwood Press.
- 2011 Passmore, George, and Gilbert Proesch. *The Complete Postcard Art of Gilbert & George*. Munich: Prestel.  
Bracewell, Michael, George Passmore, and Gilbert Proesch. *The Postcard Art of Gilbert & George, 1972-1989*. Munich: DelMonico Books.
- 2009 Passmore, George, and Gilbert Proesch. *Gilbert & George: Jack Freak pictures 2008*. Ostfildern: Hatje Cantz Verlag.
- 2007 Passmore, George, Rudi H. Fuchs, and Gilbert Proesch. *Gilbert & George - The Complete Pictures 1971-2005: in Two Volumes*. New York, NY: Aperture Foundation.  
Fuchs, Rudolf Herman. *Gilbert & George - the complete pictures: 1971-2005*. London: Tate.  
Abate, Michele. *Gilbert & George*. Milan: Skira.
- 2006 Bracewell, Michael. *Gilbert & George: Sonofagod Pictures: was Jesus Heterosexual?* London: White Cube.
- 2005 Birnbaum, Daniel, Michael Bracewell, George Passmore and Gilbert Proesch. *Gilbert & George: Ginkgo pictures: Venice Biennale 2005*. London: British Council.
- 2004 Passmore, George, and Gilbert Proesch. *Perversive pictures 2004: Gilbert & George*. New York: Sonnabend Gallery.  
Jonquet, François, George Passmore, and Gilbert Proesch. *Gilbert and George: intimate conversations with Francois Jonquet*. London: Phaidon.  
Gartner, Maria Luisa. *Gilbert & George: Twenty London East One Pictures*. Paris: Galerie Thaddaeus Ropac.
- 1998 Codognato, Mario, Achille Bonito Oliva, George Passmore, Gilbert Proesch, and Angela Tecce. *Gilbert & George: New Testamental Pictures*. Milano: Charta.

- Passmore, George, and Gilbert Proesch. *Gilbert & George*. Stockholm: Magasin 3.
- 1997 Obrist, Hans Ulrich, and Robert Violette. *The Words of Gilbert & George: with Portraits of the Artists from 1968 to 1997*. London: Violette Editions.
- 1996 Passmore, George, and Gilbert Proesch. *The Fundamental Pictures, 1996*. London: Alexander Roussos.
- 1995 Buser, Thomas. *Experiencing Art Around Us*. Minneapolis/St. Paul: West Pub.
- Fineberg, Jonathan. *Art since 1940: Strategies of Being*. London: Laurence King.
- 1994 Passmore, George, and Gilbert Proesch. *Gilbert & George: Museo d'Arte Moderna Città di Lugano*. Lugano: Museo d'Arte Moderna.
- 1993 Phillips, Lisa. *Photoplay: works from the Chase Manhattan collection*. New York: Chase Manhattan Corp.
- Passmore, George, Gilbert Proesch, Carter Ratcliff, and Robert Rosenblum. *Gilbert & George: The Singing sculpture*. London: Thames and Hudson.
- 1992 Kold, Anders, George Passmore, Gilbert Proesch, and Jens Erik Sorensen. *Gilbert and George: New Democratic Pictures*. Aarhus, Denmark: Aarhus Kunstmuseum.
- 1991 Jahn, Wolf, George Passmore, and Gilbert Proesch. *Wolf Jahn on the Triptych, Class war, Militant, Gateway by Gilbert & George*. London, United Kingdom: Anthony d'Offay Gallery.
- Farson, Daniel. *With Gilbert & George in Moscow*. London: Bloomsbury.
- Fuchs, Rudi H. *The Cosmological Pictures*. Krakow: Pałac Sztuki.
- Wheeler, Daniel. *Art Since Mid-Century 1945 to the Present*. New York: Vendome Press.
- 1990 Klovov, Sergei, George Passmore, Gilbert Proesch, and Brenda Richardson. *Gilbert & George: katalog vystavki proizvedenii*. London: Anthony d'Offay Gallery.
- Passmore, George, and Gilbert Proesch. *Twenty-five worlds by Gilbert and George*. New York: Robert Miller Gallery.
- Rosenblum, Robert. *Worlds and Windows*. New York: Robert Miller.
- Guidieri, Remo. *11 worlds by Gilbert & George & Antique Clocks*. Cologne: Feuerle.
- Gilbert & George Postcard Sculptures and Ephemera, 1969-1981*. New York: Hirschl & Adler Modern.
- 1989 Britt, David, and Wolf Jahn. *The art of Gilbert & George, or, An Aesthetic of Existence*. London: Thames and Hudson.
- Passmore, George, and Gilbert Proesch. *Gilbert & George for AIDS exhibition: 20 April to 20 May 1989*. London: Anthony d'Offay Gallery.
- 1988 Buttner, Werner, George Passmore, and Gilbert Proesch. *Gilbert & George: the 1988 pictures*. Hamburg: Ascan Crone.
- 1986 Ratcliff, Carter. *Gilbert & George: The Complete Pictures 1971-1985*. Munich: Schirmer-Mosel.
- CAPC Musée D'art Contemporain de Bordeaux. *Gilbert & George: The Charcoal on Paper Sculptures, 1970-1974*. Bordeaux: Le Musée D'Art Contemporain de Bordeaux.
- Jahn, Wolf. *Gilbert & George: The Paintings (with us in the nature) of Gilbert & George The Human Sculptures 1971*. Edinburgh: The Fruit Market Gallery.
- 1987 Nickas, Robert. *Perverted by Language*. New York: Hillwood Art Gallery.
- 1985 Passmore, George, and Gilbert Proesch. *Gilbert & George, Death, Hope, Life, Fear 1984*. Turin: Castello di Rivoli.
- 1984 Richardson, Brenda. *Gilbert & George*. Baltimore: Baltimore Museum of Art.
- 1980 Ratcliff, Carter, Nelleke van Maaren, and Jan Vercruysse. *Gilbert & George en het Moderne Leven*. Eindhoven: Van Abbemuseum.
- Passmore, George, and Gilbert Proesch. *Gilbert & George, 1968 to 1980: Municipal van Abbemuseum, Eindhoven, 1980*. Netherlands: Eindhoven.
- Rosenblum, Robert. *Explorations in the 70's: Andre, Becher, Bochner, Darboven, Dibbets, Gilbert and George, LeVa, LeWitt, Long, Morris, Rockburne, Tuttle*. Pittsburgh: Pittsburgh Plan for Art.
- 1977 Passmore, George, Gilbert Proesch, and Peter Weiermair. *George and Gilbert: The Living Sculptors*. London: Innsbruck.
- 1976 Passmore, George, and Gilbert Proesch. *Dark shadow*. London: Nigel Greenwood.

- 1973 Kaldor, John, George Passmore, and Gilbert Proesch. *George and Gilbert: The Living Sculptors*. Sydney: John Kaldor.
- 1972 Passmore, George, and Gilbert Proesch 'Oh, the Grand Old Duke of York': *Gilbert & George, the Sculptors*. Luzern: Kunstmuseum.  
*The Now Art*. London: Hayward Gallery.  
Seymour, Anne. *The New Art: Keith Arnatt, Art-Language, Victor Burgin*. London: Hayward Gallery.
- 1971 Passmore, George, and Gilbert Proesch. *The Paintings (with us in the nature) of Gilbert & George the Human Sculptors*. London: Art for All.  
Passmore, George, and Gilbert Proesch. *Side by side: Gilbert & George the Sculptors*. London: Art for All.  
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- 1970 Passmore, George, and Gilbert Proesch. *The Pencil on Paper Descriptive Works of Gilbert & George the Sculptors*. London: Art for All.  
*Art Notes and Thoughts. Catalogue for the Gilbert & George Exhibition*. Amsterdam: Art & Project.  
Passmore, George, and Gilbert Proesch. *To be with Art is All We Ask*. London: Art for All.  
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Art Gallery of South Australia, Adelaide, Australia  
 Art Gallery of New South Wales, Sydney, Australia  
 Art Institute of Chicago, Chicago, IL  
 Berardo Museum, Lisbon, Portugal  
 Brooklyn Museum, Brooklyn, NY  
 CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
 Castello di Rivoli Museum of Contemporary Art, Torino, Italy  
 Cleveland Museum of Art, Cleveland, OH  
 Guggenheim Museum Bilbao, Bilbao, Spain  
 Irish Museum of Modern Art, Dublin, Ireland  
 Istanbul Modern Art Museum, Istanbul, Turkey  
 Magasin 3, Stockholm, Sweden  
 Malmö Art Museum, Malmö, Sweden  
 MAXXI, Rome, Italy  
 Metropolitan Museum of Art, New York, NY

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Modern Art Museum of Fort Worth, Fort Worth, TX  
Museum Ludwig, Cologne, Germany  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art, Sydney, Australia  
Museum of Fine Arts, Santa Fe, NM  
Museum of Modern Art, New York, NY  
National Galleries of Scotland, Edinburgh, Scotland  
National Museums, Liverpool, United Kingdom  
National Museums, Holywood, Northern Ireland  
North Carolina Museum of Art, Raleigh, NC  
Nouveau Musée National de Monaco, Monaco  
Palmer Museum of Art, Penn State University, University Park, PA  
Philadelphia Museum of Art, Philadelphia, PA  
Queensland Art Gallery, Brisbane, Australia  
San Francisco Museum of Modern Art, San Francisco, CA  
Solomon R. Guggenheim Museum, New York, NY  
Stedelijk Museum, Amsterdam, the Netherlands  
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium  
Tate, London, United Kingdom  
Whitworth Art Gallery, Manchester, United Kingdom