

TERESITA FERNÁNDEZ

Born Miami, FL, 1968

Lives Brooklyn, NY

EDUCATION

1992 M.F.A., Virginia Commonwealth University, Richmond, VA

1990 B.F.A., Florida International University, Miami, FL

SELECTED SOLO EXHIBITIONS

- 2022 Lehmann Maupin, London, United Kingdom (forthcoming)
- 2021 *Teresita Fernández: Dark Earth*, Anthony Meier Fine Arts, San Francisco, CA
Teresita Fernández: Dark Earth, Maria & Alberto de la Cruz Art Gallery, Georgetown University, Washington, D.C.
Teresita Fernández: Fire (United States of the Americas), Philadelphia Museum of Art, Philadelphia, PA
- 2020 *Maelstrom*, Lehmann Maupin, New York, NY
Teresita Fernández: Elemental, Phoenix Art Museum, Phoenix, AZ
- 2019 *Teresita Fernández: Elemental*, Pérez Art Museum Miami, Miami, FL
In Focus: Teresita Fernández, Lehmann Maupin, New York, NY
- 2018 *Autumn (... Nothing Personal)*, Harvard University, Cambridge, MA
- 2017 *Rise and Fall*, Lehmann Maupin, Hong Kong
OVERLOOK, Olana State Historic Site, Hudson, NY
Fire (America), Lehmann Maupin, New York, NY
- 2016 *Small American Fires*, Anthony Meier Fine Arts, San Francisco, CA
- 2015 Lehmann Maupin, New York, NY
- 2014 Almine Rech Gallery, London, United Kingdom
Nishijin Sky: Teresita Fernández + HOSOO, Kyoto University of Art and Design, Kyoto, Japan
As Above So Below, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA
- 2013 Lehmann Maupin, Hong Kong
- 2012 *Night Writing*, Lehmann Maupin, New York, NY
- 2011 *Pivot Points V: Teresita Fernández*, Museum of Contemporary Art, North Miami, FL
Gallery 313, Seoul, South Korea
Night Writing, Singapore Tyler Print Institute, Singapore
Amethyst Cinema, SCAD Galleries, Lacoste, France
Focus Series: Teresita Fernández, Modern Art Museum of Fort Worth, Fort Worth, TX
Blind Landscape, Museum of Contemporary Art Cleveland, Cleveland, OH
- 2010 Anthony Meier Fine Arts, San Francisco, CA
Almine Rech Gallery, Paris, France
- 2009 Lehmann Maupin, New York, NY
Blind Landscape, USF Contemporary Art Museum, University of South Florida, Tampa, FL;
Blanton Museum of Art, Austin, TX
- 2008 Beverly Reynolds Gallery, Richmond, VA
- 2007 Lehmann Maupin, New York, NY
- 2005 Fabric Workshop and Museum, Philadelphia, PA
Centro de Arte Contemporáneo de Málaga, Málaga, Spain
Lehmann Maupin, New York, NY

- 2003 Masataka Hayakawa Gallery, Tokyo, Japan
Galeria Helga de Alvear, Madrid, Spain
Galleria in Arco, Turin, Italy
Grand Arts, Kansas City, MO
- 2002 Lehmann Maupin, New York, NY
Miami Art Museum, Miami, FL
- 2001 Castello di Rivoli, Turin, Italy
Galeria Helga de Alvear, Madrid, Spain
- 2000 James Kelly Contemporary, Santa Fe, NM
SITE Santa Fe, Santa Fe, NM
- 1999 *Borrowed Landscape*, Deitch Projects, New York, NY
Institute of Contemporary Art, Philadelphia, PA
supernova, Berkeley Art Museum/Matrix, Berkeley, CA
- 1998 International Artist-in-Residence, Artpace, San Antonio, TX
Masataka Hayakawa Gallery, Tokyo, Japan
- 1997 The Corcoran Gallery of Art, Washington, D.C.
Masataka Hayakawa Gallery, Tokyo, Japan
- 1996 Deitch Projects, New York, NY
- 1995 *Real/More Real*, Museum of Contemporary Art, North Miami, FL
- 1992 *MFA Thesis Show*, The Anderson, Virginia Commonwealth University (VCU), Richmond, VA
- 1989 Vizcaya Museum and Gardens, Miami, FL

SELECTED GROUP EXHIBITIONS

- 2022 *Forecast Form: Art in the Caribbean Diaspora, 1990s-Today*, Museum of Contemporary Art Chicago, Chicago, IL (forthcoming)
On the Horizon: Contemporary Cuban Art from the Pérez Art Museum Miami, Frist Art Museum, Nashville, TN
- 2021 *Visionary Aponte: Art and Black Freedom*, Pensacola Museum of Art, Pensacola, FL
Contemporary Optics: Olafur Eliasson, Teresita Fernández, and Anish Kapoor, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Origins, Lehmann Maupin, Palm Beach, FL
- 2020 *Axis of Horizon*, National Museum of Modern and Contemporary Art, Seoul, South Korea
Bright Golden Haze, Oklahoma Contemporary, Oklahoma City, OK
Catalyst: Art and Social Change, Gracie Mansion, New York, NY
- 2019 *Waking Dream*, Ruby City, San Antonio, TX
Documenting Change: Our Climate (Past, Present, Future), Colorado University Art Museum, Boulder, CO
- 2018 *Visionary Aponte: Art and Black Freedom*, King Juan Carlos I of Spain Center, New York University, New York, NY; Power Plant Gallery, Chapel Hill, NC
American Landscape, Lehmann Maupin, New York, NY
- 2017 *Visionary Aponte: Art and Black Freedom*, Little Haiti Cultural Center, Miami, FL
Between the Real and the Imagined: Abstract Art from Cintas Fellows, Coral Gables Museum, Coral Gables, FL
On the Horizon: Contemporary Cuban Art from the Jorge M. Perez Collection, Pérez Art Museum Miami, Miami, FL
From a whisper to a scream, Lehmann Maupin, New York, NY
Beyond the Horizon: Contemporary Landscape, Cameron Art Museum, Wilmington, NC
- 2016 *Seeing|Saying: Image and Words*, Van Every Gallery, Davidson College, Davidson, NC
Threatening Beauty, Maier Museum of Art at Randolph College, Lynchburg, VA
Belief + Doubt: Selections from Francie Bishop Good and David Horvitz Collection, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL

- Permanent Collection Installation*, Pérez Art Museum Miami, Miami, FL
Cuban Forever Revisited, Pizzuti Collection, Columbus, OH
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Princeton University Art Museum, Princeton, NJ
Touch the Sky, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
- 2015 *Immersed*, SPACE Gallery - Linda Pace Foundation, San Antonio, TX
Future Seasons Past, Lehmann Maupin, New York, NY
Piece by Piece: Building a Collection, a selection of works from the collection of Christy and William C. Gautreaux, Kemper Museum of Contemporary Art, Kansas City, MO
Horizon, Lehmann Maupin, Hong Kong
- 2014 *NOW-ism: Abstraction Today!*, Pizzuti Collection, Columbus, OH
Cuban America: An Empire State of Mind, Lehman College Art Gallery, Bronx, NY
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
- 2013 *Our America: The Latino Presence in American Art*, Smithsonian Art Museum, Washington, D.C.;
The Patricia and Phillip Frost Art Museum at FIU, Miami, FL; Crocker Art Museum, Sacramento, CA; Utah Museum of Fine Arts, Salt Lake City, UT; Arkansas Art Center, Little Rock, AK; Delaware Art Museum, Wilmington, DE; Allentown Art Museum, Allentown, PA; Museum of Fine Arts, St. Petersburg, FL; Hunter Museum of American Art, Chattanooga, TN
Cuban Forever, Pizzuti Collection, Columbus, OH
Mary Corse, Teresita Fernández, Maya Lin, Lehmann Maupin, New York, NY
Writings Without Borders, Lehmann Maupin, Hong Kong
Beyond Belief: 100 Years of the Spiritual in Modern Art, Contemporary Jewish Museum, San Francisco, CA
Pattern: Follow the Rules, Eli and Edythe Broad Art Museum, East Lansing, MI; Museum of Contemporary Art Denver, Denver, CO
Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection, Phoenix Art Museum, Phoenix, AZ
A New View: Contemporary Art, Saint Louis Art Museum, St. Louis, MO
- 2012 *I Followed You into the Water*, Lehmann Maupin, New York, NY
Lehmann Maupin at Singapore Tyler Print Institute, Singapore Tyler Print Institute, Singapore
San Antonio Museum of Art, San Antonio, TX
- 2011 *Artists for Women for Women International*, Gagolian, London, United Kingdom
The Value of Water, Cathedral of St. John the Divine, New York, NY
NY: New Perspectives, Brand New Gallery, Milan, Italy
New Work, Reynolds Gallery, Richmond, VA
Outdoor Excursions, Burlington City Arts, Burlington, VT
Intimate Immensity, SCAD Lacoste's Galerie Pfriem, Lacoste, France
The Parallax View, Lehmann Maupin, New York, NY
Revealed: Turner Contemporary Opens, Turner Contemporary, Margate, United Kingdom
- 2010 *Now WHAT?*, Norton Museum of Art, West Palm Beach, FL
Big New Field, Dallas Museum of Art, Dallas, TX
Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery, Borusan Müzik Evi, Istanbul, Turkey
Setouchi International Art Festival, Seto Inland Sea, Japan
- 2009 *The Passionate Pursuit*, Palm Springs Art Museum, Palm Springs, CA
Mark-Making: Dots, Lines, and Curves, Lora Reynolds Gallery, Austin, TX
Paper Trail V: Intimate Gestures, Judi Rotenberg Gallery, Boston, MA
New Work, Beverly Reynolds Gallery, Richmond, VA
- 2008 *Mental Drawings*, Galleria Alessandra Bonomo, Rome, Italy
- 2007 *Mining Glass*, Museum of Glass, Tacoma, WA
Sculptors Drawing, Aspen Art Museum, Aspen, CO
The Sum of Its Parts, Cheim & Read, New York, NY
- 2006 *A Room of One's Own*, Frost Art Museum, Florida International University, Miami, FL
The Materialization of Sensibility: Art & Alchemy, Leslie Tonkonow, New York, NY

- Big Juicy Paintings (and More): Selections from the Permanent Collection*, Miami Art Museum, Miami, FL
- Light x Eight*, The Jewish Museum, New York, NY
- 2005 *MOCA & Miami*, Museum of Contemporary Art, North Miami, FL
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY
Vanishing Point: Hidden Beauty in Contemporary Art, Israel Museum, Jerusalem, Israel
- 2004 *In Situ: Installations and Large-Scale Works in the Permanent Collection*, Museum of Contemporary Art, North Miami, FL
- 2002 *Outer City, Inner Space: Teresita Fernández, Stephen Hende, and Ester Partegas*, Whitney Philip Morris, New York, NY
The Young Latins, Nassau County Museum of Art, Long Island, NY
Marie Walsh Sharpe Art Foundation Show, Ace Gallery, New York, NY
Off the Grid: Works on Paper, Lehmann Maupin, New York, NY
- 2001 *Globe<Miami>Island*, Bass Museum of Art, Miami, FL
Hortus Conclusus, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Inside Space, MIT List Visual Arts Center, Cambridge, MA
Reading the Museum, The National Museum of Modern Art, Tokyo, Japan
- 2000 *Wonderland*, Saint Louis Art Museum, St. Louis, MO
Paula Cooper Gallery, New York, NY
La Ville, Le Jardin, La Memoire, Villa Medici, Rome, Italy
Greater New York, MoMA PS1, Long Island City, NY
not seeing, Doug Lawing Gallery, Houston, TX
Deja-vu, Miami Art Fair 2000, Miami, FL
- 1999 *Luminous Mischief*, Yokohama Portside Gallery, Yokohama, Japan
On Your Own Time, MoMA PS1, Long Island City, NY
- 1998 *Threshold*, The Power Plant, Toronto, Canada
Seamless, De Appel, Amsterdam, Netherlands
Insertions, Arkipelag/Cultural Capital, Stockholm, Sweden
- 1997 *The Crystal Stopper*, Lehmann Maupin, New York, NY
X-Site 97, The Contemporary Museum, Baltimore, MD
- 1996 *Enclosures*, The New Museum of Contemporary Art, New York, NY
Container 96, Copenhagen Cultural Capital, Copenhagen, Denmark
Defining the Nineties, Museum of Contemporary Art North Miami, FL
- 1995 *Selections Spring '95*, The Drawing Center, New York, NY
Fine, TBA (Thomas Blackman) Exhibition Space, Chicago, IL
The New Orleans Triennial, The New Orleans Museum of Art, New Orleans, LA
South Florida Cultural Consortium, Boca Raton Museum of Art, Boca Raton, FL
- 1994 *Visual Voices – The Female*, University of West Florida, Pensacola, FL
Gathering Medicine, Vistas Latinas Group Show, Art in General, New York, NY
- 1993 *South Florida Artists Invitational*, Margulies Taplin Gallery, Boca Raton, FL
Thirty and Under, Ground Level Gallery, Miami Beach, FL
Eight from Miami, Bianca Lanza Gallery, Miami Beach, FL
Arte Cubana, Cuban Museum of Art, Miami, FL
- 1992 *34th Hortt Memorial Exhibition*, Museum of Art, Fort Lauderdale, FL
Annual Invitational, 1708 Gallery, Richmond, VA
Open Studio '92, Rockville Arts Center, Rockville, MD
Four Artists, Riverfront Gallery, Richmond, VA
- 1991 *Sculpture Downtown*, Main Street Center, Richmond, VA
- 1988 *30th Hortt Memorial Exhibition*, Museum of Art, Fort Lauderdale, FL

COMMISSIONS AND SPECIAL PROJECTS

- 2021 *Paradise Parados*, Brooklyn Academy of Music (BAM), Brooklyn, NY
Apparition (Golden), Denning House, Stanford University, Stanford, CA
Shortlisted Proposal for the Third and Fourth Plinth Commissions, The High Line, New York, NY
- 2019 *Night Writing*, Park Tower at Transbay, San Francisco, CA
Solarium (Sanctuary), Pérez Art Museum Miami, Miami, FL
Viñales (Mayombe Mississippi), New Orleans Museum of Art, New Orleans, LA
Island Universe, Ford Foundation, New York, NY
- 2015 *Double Glass River*, Grace Farms, New Canaan, CT
Fata Morgana, Madison Square Park, New York, NY
- 2014 *Golden (Panorama)*, Aspen Art Museum, Elk Camp, Aspen, CO
- 2013 *Nocturnal (Navigation)*, United States Coast Guard, Washington, D.C.
- 2012 *Yellow Mountains*, Louis Vuitton Shanghai, Shanghai, China
Ink Sky, Louis Vuitton Place Vendôme, Paris, France
- 2010 Angel Building Commission, London, United Kingdom
Louis Vuitton Commission, Biennale des Antiquaires, Paris, France
- 2009 *Stacked Waters*, Blanton Museum of Art, University of Texas, Austin, TX
Starfield, Dallas Cowboys Stadium, Arlington, TX
Blind Blue Landscape, Benesse Art Site, Naoshima, Japan
- 2008 *Hothouse (Blue)*, Maison Louis Vuitton, San Francisco, CA
- 2006 *Seattle Cloud Cover*, Olympic Sculpture Park, Seattle, WA
- 2004 *Chris Park*, Linda Pace Foundation, San Antonio, TX
- 2001 *Bamboo Cinema*, Public Art Fund Commission, Madison Square Park, New York, NY
- 2000 *Hothouse*, The Museum of Modern Art, New York, NY

HONORS AND DISTINCTIONS

- 2022 Creative Capital Award, New York, NY
- 2021 Meridian Cultural Diplomacy Award, Meridian International Center, Washington, D.C.
Award for Excellence in Design, New York City Public Design Commission, New York, NY
- 2017 National Academician, National Academy Museum & School, New York, NY
Mayoral Advisory Commission on City Art, Monuments, and Markers, New York, NY
The Drawing Center 40th Anniversary Honoree, New York, NY
- 2016 Visionary Artist Honoree, Art in General, New York, NY
U.S. Latinx Arts Futures Symposium, Ford Foundation
- 2013 Aspen Award for Art, The Aspen Art Museum, Aspen, CO
- 2011 Presidential Appointment to the U.S. Commission of Fine Arts (served until 2014)
- 2005 MacArthur Foundation Fellowship
- 2003 Guggenheim Fellowship, New York, NY
- 1999 Louis Comfort Tiffany Biennial Award
American Academy in Rome, Affiliated Fellowship
- 1995 National Foundation for Advancement in the Arts, CAVA Fellowship
Metro-Dade Cultural Consortium Grant
- 1994 NEA Individual Artist's Grant, Visual Arts
Cintas Fellowship

RESIDENCIES

- 2018 American Academy in Rome, Rome, Italy
- 2011 John Hardy Residency Program, Ubud, Bali, Indonesia
- 2010 Residency at the Singapore Tyler Pratt Institute, Singapore
- 2005 Residency at the Fabric Workshop and Museum, Philadelphia, PA

- 1998 Artpace International Artist-in-Residence Program, San Antonio, TX
1997 Marie Walsh Sharpe Foundation, The Space Program, New York, NY
ARCUS Project, Moriya, Japan*

SELECTED PUBLICATIONS

- 2021 Devine, Renée, and Mimi Gardner Gates, eds. *Seattle's Olympic Sculpture Park: A Place for Art, Environment, and an Open Mind*. Seattle: Seattle Art Museum.
Mitchell, Michaelyn, ed. *The Sleeve Should Be Illegal & Other Reflections on Art at the Frick*. New York: DelMonico Books.
- 2020 Atkins, Katherine, and Kelly Kivland, eds. *On Robert Smithson*. New York: Dia Art Foundation.
Davis, Jeremiah Matthew, Rand Elliott, Jennifer Scanlan, et al. *Bright Golden Haze*. Oklahoma City: Oklahoma Contemporary.
- 2019 Cruz, Amada, and Franklin Sirmans, eds. *Teresita Fernández: Elemental*. New York: DelMonico Books/Prestel.
Finkel, Jori, ed. *It Speaks to Me: Art That Inspires Artists*. Munich and New York: DelMonico Books/Prestel.
Island in the Light. Miami: TRA Publishing.
Zuckerman, Heidi. *Conversations with Artists II*. Aspen: Aspen Art Museum.
- 2018 Ostrander, Tobias, ed. *On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection*. Munich and New York: DelMonico Books/Prestel.
- 2017 Markonish, Denise, ed. *Teresita Fernández: Wayfinding*. New York: DelMonico Books/Prestel.
The Artist Project: What Artists See When They Look at Art. London: Phaidon. New York: Metropolitan Museum of Art.
- 2016 *Art in Unexpected Places*. Aspen: Aspen Art Museum.
Goldfarb, Brad. *Peter Marino: Art Architecture*. London: Phaidon.
Hickey, Dave. *25 Women: Essays on Their Art*. Chicago: University of Chicago Press.
- 2015 Adams, Beverly, Teresita Fernández, and Brooke Kamin Rapaport. *Fata Morgana*. New York: Madison Square Park Conservancy.
- 2014 Dellinger, Jade, ed. *GraphicStudio: Uncommon Practice at USF*. Tampa: Tampa Museum of Art.
London: D Giles Limited.
Ibel, Rebecca, Greer Pagano, David Pagel, et al. *Now-ism: Abstraction Today*. Columbus: Pizzuti Collection.
Markonish, Denise. *As Above So Below*. North Adams: MASS MoCA.
Ramos, E. Carmen, ed. *Our America: The Latino Presence in American Art*. Washington: Smithsonian American Art Museum.
- 2013 Adams, Beverly, and Vanessa Davidson, eds. *Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection*. Phoenix: Phoenix Art Museum.
- 2012 Dreishpoon, Douglas, Louis Grachos, and Heather Pesanti, eds. *Decade: Contemporary Collecting 2002-2012*. Buffalo: Albright-Knox Art Gallery.
Fernández, Teresita. *Night Writing*. Singapore: Singapore Tyler Print Institute.
McQuade, Marc, ed. *David Adjaye: Authoring: Re-placing art and Architecture: Teresita Fernández, Jorge Pardo, Matthew Ritchie*. Princeton: Princeton University School of Architecture. Zürich: Lars Müller.
- 2010 Dillon, David, and David Pagel. *Cowboys Stadium: Architecture, Art, Entertainment in the Twenty-First Century*. New York: Rizzoli.
Harper, Glenn, and Twylene Moyer, eds. *A Sculpture Reader: Contemporary Sculpture since 1980*. Seattle: University of Washington Press.
- 2009 Norr, David Louis, ed. *Teresita Fernández: Blind Landscape*. Zürich: JRP Ringier.
- 2008 Hauff, Amy, Elizabeth King, David Norr, et al. *Teresita Fernández*. Richmond: Reynolds Gallery.
- 2006 Cerejido, Elizabeth, and Julia Herzberg. *A Room of One's Own*. Miami: Patricia & Phillip Frost

- Art Museum.
- 2005 Clot, Manel, and Helena Juncosa. *Teresita Fernández*. Málaga: Centro de Arte Contemporáneo de Málaga.
- 2004 Freedman, Susan K., et al. *Plop: Recent Projects of the Public Art Fund*. New York and London: Merrell.
- 2003 Beatrice, Luca. *Teresita Fernández*. Torino: In Arco.
- Pace, Linda, et al. *Dreaming Red: Creating ArtPace*. San Antonio: ArtPace.
- 2002 *Artists to Artists: A Decade of the Space Program*. Colorado Springs: The Art Foundation.
- Devolder, Anne-Mie. *The Public Garden: The Enclosure and Disclosure of the Public Garden*. Rotterdam: NAI Publishers.
- Momin, Shamim. *Outer City, Inner Space*. New York: Whitney Museum of American Art at Philip Morris.
- 2001 Arning, Bill. *Inside Space: Experiments in Redefining Rooms*. Cambridge: MIT List Visual Arts Center.
- Beccaria, Marcella. *Teresita Fernández*. Rivoli: Castello di Rivoli.
- Teresita Fernández*. Santa Fe: SITE Santa Fe.
- 2000 Steiner, Rochelle, ed. *Wonderland*. St. Louis: St. Louis Art Museum.
- 1999 *Teresita Fernández*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania.
- 1998 Bossé, Laurence, Carolyn Christov-Bakargiev, and Hans Ulrich Obrist. *La Ville, le Jardin, la Mémoire*. Rome: Villa Medici, The French Academy in Rome. Paris: Paris-Musées.
- Milan: Charta.
- Cream: Contemporary Art in Culture*. London: Phaidon.
- 1995 Cameron, Dan. *1995 New Orleans Triennial*. New Orleans: New Orleans Museum of Art.
- Weil, Rex. *The Iguana Hat: Works by Julio Antonio, Luis Cruz Azaceta, Melvin Edwards, Teresita Fernández, Julio Galán, Graciela Iturbide, Duane Michals*. Baltimore: Scios Nova.
- 1993 Nosti, Christina. *Arte Cubana*. Miami: Cuban Museum of Arts and Culture.

SELECTED BIBLIOGRAPHY

- 2021 Jenkins, Mark. "In the galleries: Delicate works show concern about the footprints we leave on our planet." *The Washington Post*, November 26.
- Wallis, Stephen. "Fertile Ground." *Galerie*, Fall.
- Yerebakan, Osman Can. "Material Intelligence: Teresita Fernández Interviewed." *BOMB*, August 18.
- Cuomo, Rebecca Rose. "Teresita Fernández Investigates the Caribbean's Colonial Past and Natural Forces." *Frieze*, January 21.
- García, Beatriz. "Wrecking Art: The Caribbean 'Maelstrom' by Teresita Fernández." *Al Dia News*, January 6.
- Bury, Louis. "Teresita Fernández Depicts Caribbean Colonialism and Eco-Trauma." *Hyperallergic*, January 2.
- 2020 Durón, Maximiliano. "Teresita Fernández's Powerful Art Lays Bare Ongoing Histories of Colonial Violence in the Caribbean." *ARTnews*, December 10.
- "From a Monumental Pigeon to a Fountain of Tears, Here Are the 12 Finalists for the High Line Plinth Commission." *Artnet News*, November 27.
- 2019 Diack, Heather. "Teresita Fernández." *Artforum*, December 6.
- Fernández, Teresita. "The Year 2019, as Seen by Five Artists." *The New York Times*, December 3.
- Quinn, Annalisa. "Teresita Fernández: The Miami-born artist taking her hometown by storm." *Financial Times*, November 28.
- Sheets, Hilarie M. "For Teresita Fernández, Personal is Political." *New York Times*, October 23.
- Messman, Lauren. "Brooklyn Academy of Music Commissions Four New Works of Public Art." *New York Times*, August 6.

- Bailey, Spencer. "Teresita Fernández on the Violent Nature of the American Landscape." *Time Sensitive*, May 29. Podcast.
- Armstrong, Annie. "New Orleans Museum of Art to Open Expanded Sculpture Garden with New and Commissioned Works by Larry Bell, Teresita Fernández, More." *ARTnews*, February 8.
- 2018 Walsh, Colleen. "A Luminous Vision for Harvard Yard." *Harvard Gazette*, August 31.
- Harrelson, Sarah. "Teresita Fernández Answers Our Questions About Her Latest Public Installation." *Cultured*, August 31.
- "9 Art Events to Attend This Week in New York City." *Artnet News*, March 12.
- "Pérez Art Museum Miami honors Artist Teresita Fernández hosting Fourth Annual Art of the Party." *Artinfo*, March 6.
- 2017 MacCash, Doug. "NOMA's Besthoff sculpture garden doubling with \$15 million addition." *The Times-Picayune*, December 15.
- "Top Must-Visit Art Shows in Hong Kong This Week: Keith Coventry and More." *Blouin Artinfo*, December 14.
- Giles, Oliver. "Art Talk: Why Size Matters to Artist Teresita Fernández." *Hong Kong Tatler*, November 21.
- Chiu, Caroline. "Morning Call." *RTHK.HK*, October 31.
- "Top Must-Visit Art Shows in Hong Kong this Week: Hyon Gyon, Teresita Fernández and More." *Blouin Artinfo*, October 26.
- Rodney, Seph. "Grappling with the Hudson River School." *Hyperallergic*, October 25.
- Jordan, Eliza. "Teresita Fernández's Radical Exploration of Landscape." *Whitewall*, September 26.
- D'Souza, Aruna. "Teresita Fernández." *4Columns*, July 14.
- Volk, Gregory. "Teresita Fernández." *Art in America*, June 1.
- Atallah, Lara. "Fire (America)." *The Brooklyn Rail*, May 1.
- Halperin, Julia. "Teresita Fernández wants to change the way you think about American landscapes." *The Art Newspaper*, March 2.
- 2016 Morton, Margaret. "The future of the arts is Latinx: Q&A with artist Teresita Fernández." *Ford Foundation*, September 26.
- Davis, Lindsey. "Unearthing Place: An Interview with Teresita Fernández." *ART21 Magazine*, September 21.
- Martinez, Alanna. "Teresita Fernández Lights a Fire in the West." *New York Observer*, May 26.
- Ross, Deborah. "Teresita Fernández on creativity." *Explore Art: Phoenix*, May 23.
- Martinez, Alanna. "At Home With Gallerist Anthony Meier." *New York Observer*, May 20.
- "Teresita Fernández Explores Element of Fire in new San Francisco Exhibit." *Florida International University College of Architecture and Art*, May 3.
- Suarez, Alexandra. "Art In General Honors Teresita Fernández, Marianne Boesky, Ruby Lerner At 2016 Visionary Awards Gala." *Fashion Times*, April 14.
- Ducassi, Nick. "On the cusp of greatness: Alumna Teresita Fernández takes New York art world by storm." *FIU Magazine*, January 19.
- 2015 Norman, Lee Ann. "Seeing the World from Nature's Many Perspectives." *Hyperallergic*, December 30.
- "18 Artists to Watch: Part 1." *Blouin Modern Painters*, December 14.
- Travers, Andrew. "Aspen Times Weekly: Mural on the Mountain." *The Aspen Times*, December 3.
- Leitzes, Cary. "Women In Art." *Elle*, December.
- Kamen, Abigail. "Grace Farms Offers A Peaceful-And Free-Outdoor Space." *Westchester*, December.
- "Grace Farms to Open in Autumn 2015, Offering a New Building by Sanaa Named 'The River.'" *Elite Traveler*, December.
- Holburn, J. "New York – Teresita Fernández at Lehmann Maupin Chelsea Through December 31, 2015." *Art Observed*, November 30.
- Hodara, Susan. "Encountering Art at Every Bend." *The New York Times*, November 29.

- "Teresita Fernández, Narciso Rodriguez, Isabel and Ruben Toledo Welcome the 2015 Art Insiders New York Experience for Benefactors of The Patricia & Philip Frost Art Museum FIU." *Premier Guide Miami*, November 28.
- "Interview with Sculptor Teresita Fernández, Lehmann Maupin Gallery, New York." *Aesthetica*, November 24.
- "Teresita Fernández, Lehmann Maupin, New York." *Aesthetica*, November 17.
- Mason, Brook. "Precious stone: Teresita Fernández wields the power of malachite for new series." *Wallpaper*, November 11.
- Helmke, Juliet. "Sculpting the Public: Teresita Fernández wants you in Her Work." *Blouin Modern Painters*, November.
- "Teresita Fernández." *Art Ruby*, November.
- "Teresita Fernández." *Time Out New York*, November.
- Zohn, Patricia. "CultureZohn: Glass Houses." *The Huffington Post*, October 27.
- Keh, Pei-Ru. "Grace Farms fills its designer home with a shining collection of site-specific art." *Wallpaper*, October 23.
- Loos, Ted. "The Spiritual and Spectacular Meet at an Ultramodern Community Center in Connecticut." *The New York Times*, October 16.
- Wainwright, Oliver. "'It's a gift!' Inside America's miraculous new centre for arts and faith." *The Guardian*, October 9.
- "Grace Farms nears unveiling." *New Canaan News*, September 17.
- Kats, Anna. "Potentially Amazing: Grace Farms Puts Architecture Out to Pasture." *ArtInfo*, July 24.
- Greenberger, Alex. "Grace Farms Announces Commissions by Thomas Demand, Olafur Eliasson, More." *ARTnews*, May 1.
- "Critics' Pick: Teresita Fernández, Fata Morgana." *Time Out New York*, April 27.
- Adjaye, David. "Teresita Fernández's Golden Age." *Cultured*, April.
- Kino, Carol. "Artist Teresita Fernández Transforms New York's Madison Square Park." *The Wall Street Journal*, March 31.
- Herzberg, Julia P. "Teresita Fernández: As Above So Below MASS MoCA North Adams, MA." *Arte Al Día International*, January/June.
- 2014 Diazcasas, Rafael. "As Above So Below: Teresita Fernández at MASS MoCA." *Art on Cuba*, December 2014 – February 2015.
- Vogel, Carol. "The Glow Coming to Madison Square." *The New York Times*, November 6.
- Ross, David A. "Mass MoCA Is It." *W Magazine*, July 17.
- Roffino, Sara. "In Conversation: Teresita Fernández with Sara Roffino." *The Brooklyn Rail*, July/August.
- 2013 Seven, John. "Large in scope, tiny in detail." *Hill Country Observer*, May.
- Stunda, Hilary. "New Ways of Seeing: A Conversation with Teresita Fernández." *Sculpture*, November.
- Lee, Edmund. "Arts Preview: Concept meets reality at Teresita Fernández's exhibition." *South China Morning Post*, September 26.
- Slenske, Michael. "The Alchemist." *Architectural Digest*, October.
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Albright-Knox Art Gallery, Buffalo, NY
Alfond Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL
Angel Building, London, United Kingdom
Benesse Art Site, Naoshima, Japan
Blanton Museum of Art, Austin, TX
Bloomberg Family Foundation, New York, NY
Colección Patricia Phelps de Cisneros, New York, NY
Dallas Cowboys Stadium, Dallas, TX
Ford Foundation, New York, NY
Grace Farms, New Canaan, CT
Harvard University, Cambridge, MA
High Museum of Art, Atlanta, GA
Institute of Contemporary Art, Miami, FL
Israel Museum, Jerusalem, Israel
Linda Pace Foundation, San Antonio, TX
LVMH Collection, Paris, France
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Nasher Sculpture Center, Dallas, TX
Nerman Collection, Overland Park, KS
New Orleans Museum of Art, New Orleans, LA
Norton Museum of Art, West Palm Beach, FL
NSU Art Museum, Fort Lauderdale, FL
Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
Palm Springs Art Museum, Palm Springs, CA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Pérez Art Museum Miami, Miami, FL
Philadelphia Museum of Art, Philadelphia, PA

LEHMANN MAUPIN

Pizzuti Collection, Columbus, OH
Progressive Art Collection, Mayfield, OH
Saint Louis Art Museum, St. Louis, MO
Sammlung Goetz, Munich, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian American Art Museum, Washington, D.C.
Speed Art Museum, Louisville, KY
Sprint Art Collection, Overland Park, KS
Stanford University, Stanford, CA
Walker Art Center, Minneapolis, MN
Whitney Museum of Art, New York, NY