

TERESITA FERNÁNDEZ

Born Miami, FL, 1968
Lives Brooklyn, NY

EDUCATION

1992 MFA, Virginia Commonwealth University, Richmond, VA
1990 BFA, Florida International University, Miami, FL

HONORS AND DISTINCTIONS

2017 National Academician, National Academy Museum & School, New York, NY
Mayoral Advisory Commission on City Art, Monuments, and Markers, New York, NY
The Drawing Center 40th Anniversary Honoree, New York, NY
2016 Visionary Artist Honoree, Art in General, New York, NY
2013 Aspen Award for Art, The Aspen Art Museum, Aspen, CO
2011 Presidential Appointment to the U.S. Commission of Fine Arts (served until 2014)
2005 MacArthur Foundation Fellowship
2003 Guggenheim Fellowship, New York, NY
1999 Louis Comfort Tiffany Biennial Award
American Academy in Rome, Affiliated Fellowship
1995 National Foundation for Advancement in the Arts, CAVA Fellowship
Metro-Dade Cultural Consortium Grant
1994 NEA Individual Artist's Grant, Visual Arts
Cintas Fellowship

COMMISSIONS AND SPECIAL PROJECTS

2019 *Night Writing*, Park Tower at Transbay, San Francisco, CA
New Orleans Museum of Art Commission, New Orleans, LA
2015 *Double Glass River*, Grace Farms, New Canaan, CT
Fata Morgana, Madison Square Park, New York, NY*
2014 *Golden (Panorama)*, Aspen Art Museum, Elk Camp, Aspen, CO
2013 *Nocturnal (Navigation)*, United States Coast Guard, Washington, D.C.
2012 *Yellow Mountains*, Louis Vuitton Shanghai, Shanghai, China
Ink Sky, Louis Vuitton Place Vendôme, Paris, France
2010 Angel Building Commission, London, United Kingdom
Louis Vuitton Commission, Biennale des Antiquaires, Paris, France
2009 *Stacked Waters*, Blanton Museum of Art, University of Texas, Austin, TX
Starfield, Dallas Cowboys Stadium, Arlington, TX*
Blind Blue Landscape, Benesse Art Site, Naoshima, Japan
2008 *Hothouse (Blue)*, Maison Louis Vuitton, San Francisco, CA

- 2006 *Seattle Cloud Cover*, Olympic Sculpture Park, Seattle, WA*
- 2004 *Chris Park*, Linda Pace Foundation, San Antonio, TX
- 2001 *Bamboo Cinema*, Public Art Fund Commission, Madison Square Park, New York, NY
- 2000 *Hothouse*, The Museum of Modern Art, New York, NY*

SOLO EXHIBITIONS

- 2020 Lehmann Maupin, New York, NY (forthcoming)
Teresita Fernandez: Elemental, Phoenix Art Museum, Phoenix, AZ (forthcoming)
- 2019 *Teresita Fernandez: Elemental*, Pérez Art Museum Miami, Miami, FL*
- 2018 *Autumn (...Nothing Personal)*, Harvard University, Boston, MA
- 2017 *Rise and Fall*, Lehmann Maupin, Hong Kong
OVERLOOK, Olana State Historic Site, Hudson, NY
Fire (America), Lehmann Maupin, New York, NY
- 2016 *Small American Fires*, Anthony Meier Fine Arts, San Francisco, CA
- 2015 Lehmann Maupin, New York, NY
- 2014 Almine Rech Gallery, London, United Kingdom
Nishijin Sky: Teresita Fernández + HOSOO, Kyoto University of Art and Design, Kyoto, Japan
As Above So Below, Massachusetts Museum of Contemporary Art, North Adams, MA*
- 2013 Lehmann Maupin, Hong Kong
- 2012 *Night Writing*, Lehmann Maupin, New York, NY
- 2011 *Pivot Points V: Teresita Fernández*, Museum of Contemporary Art, North Miami, FL
Gallery 313, Seoul, Korea
Night Writing, Singapore Tyler Print Institute, Singapore*
Amethyst Cinema, SCAD Galleries, Lacoste, France
Focus Series: Teresita Fernández, Modern Art Museum of Fort Worth, Fort Worth, TX
Blind Landscape, Museum of Contemporary Art Cleveland, Cleveland, OH
- 2010 Anthony Meier Fine Arts, San Francisco, CA
Almine Rech Gallery, Paris, France
- 2009 Lehmann Maupin, New York, NY
Blind Landscape, USF Contemporary Art Museum, University of South Florida, Tampa, FL; Blanton Museum of Art, Austin, TX*
- 2008 Beverly Reynolds Gallery, Richmond, VA*
- 2007 Lehmann Maupin, New York, NY
- 2005 Fabric Workshop and Museum, Philadelphia, PA
Centro de Arte Contemporáneo de Málaga, Málaga, Spain*
Lehmann Maupin, New York, NY
- 2003 Masataka Hayakawa Gallery, Tokyo, Japan
Galeria Helga de Alvear, Madrid, Spain
Galleria in Arco, Turin, Italy*
Grand Arts, Kansas City, MO*
- 2002 Lehmann Maupin, New York, NY
Miami Art Museum, Miami, FL*
- 2001 Castello di Rivoli, Turin, Italy*
Galeria Helga de Alvear, Madrid, Spain
- 2000 James Kelly Contemporary, Santa Fe, NM
SITE Santa Fe, Santa Fe, NM*

- 1999 *Borrowed Landscape*, Deitch Projects, New York, NY
ICA - Institute of Contemporary Art, Philadelphia, PA*
supernova, Berkeley Art Museum/Matrix, Berkeley, CA*
- 1998 *International Artist-in-Residence*, Artpace, San Antonio, TX*
Masataka Hayakawa Gallery, Tokyo, Japan
- 1997 The Corcoran Gallery of Art, Washington, D.C.*
Masataka Hayakawa Gallery, Tokyo, Japan
- 1996 Deitch Projects, New York, NY
- 1995 *Real/More Real*, Museum of Contemporary Art, North Miami, FL*
- 1992 MFA Thesis Show, Anderson Gallery, VCU, Richmond, VA
- 1989 Vizcaya Museum and Gardens, Miami, FL

GROUP EXHIBITIONS

- 2020 *Nature, on the Threshold*, National Museum of Modern and Contemporary Art, Seoul, South Korea (forthcoming)
Bright Golden Haze, Oklahoma Contemporary, Oklahoma City, OK (forthcoming)
Catalyst: Art and Social Change, Gracie Mansion, New York, NY (forthcoming)
- 2019 *Waking Dream*, Ruby City, San Antonio, TX
Documenting Change: Our Climate (Past, Present, Future), Colorado University Art Museum, Boulder, CO
- 2018 *Visionary Aponte: Art and Black Freedom*, King Juan Carlos I of Spain Center, New York University, New York, NY; Power Plant Gallery, Chapel Hill, NC
American Landscape, Lehmann Maupin, New York, NY
- 2017 *Visionary Aponte: Art and Black Freedom*, Little Haiti Cultural Center, Miami, FL
Between the Real and the Imagined: Abstract Art from Cintas Fellows, Coral Gables Museum, Coral Gables, FL
On the Horizon: Contemporary Cuban Art from the Jorge M. Perez Collection, Pérez Art Museum Miami, Miami, FL
From a whisper to a scream, Lehmann Maupin, New York, NY
Beyond the Horizon: Contemporary Landscape, Cameron Art Museum, Wilmington, NC
- 2016 *Seeing/Saying: Image and Words*, Van Every Gallery, Davidson College, Davidson, NC
Threatening Beauty, Maier Museum of Art at Randolph College, Lynchburg, VA
Belief + Doubt: Selections from Francie Bishop Good and David Horvitz Collection, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
Permanent Collection Installation, Pérez Art Museum Miami, Miami, FL
Cuban Forever Revisited, Pizzuti Collection, Columbus, OH
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Princeton University Art Museum, Princeton, NJ
Touch the Sky, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
- 2015 *Immersed*, SPACE Gallery - Linda Pace Foundation, San Antonio, TX
Future Seasons Past, Lehmann Maupin, New York, NY
Piece by Piece: Building a Collection, a selection of works from the collection of Christy and William C. Gautreaux, Kemper Museum of Contemporary Art, Kansas City, MO
Horizon, Lehmann Maupin, Hong Kong
- 2014 *NOW-ism: Abstraction Today!*, Pizzuti Collection, Columbus, OH*
Cuban America: An Empire State of Mind, Lehman College Art Gallery, Bronx, NY
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium

- 2013 *Our America: The Latino Presence in American Art*, Smithsonian Art Museum, Washington, D.C., 25 October 2013 – 2 March 2014; The Patricia and Phillip Frost Art Museum at FIU, Miami, FL, 2 April – 22 June 2014; Crocker Art Museum, Sacramento, CA, 21 September 2014 – 11 January 2015; Utah Museum of Fine Arts, Salt Lake City, UT, 6 February – 28 June 2015; Arkansas Art Center, Little Rock, AK, 16 October 2015 – 17 January 2016; Delaware Art Museum, Wilmington, DE, 5 March – 29 May 2016; Allentown Art Museum, Allentown, PA, 26 June – 2 October 2016; Museum of Fine Arts, St. Petersburg, FL, 28 October 2016 – 21 January 2017; Hunter Museum of American Art, Chattanooga, TN, 17 February – 4 June 2017*
Cuban Forever, Pizzuti Collection, Columbus, OH*
Mary Corse, Teresita Fernández, Maya Lin, Lehmann Maupin, New York, NY
Writings Without Borders, Lehmann Maupin, Hong Kong
Beyond Belief: 100 Years of the Spiritual in Modern Art, Contemporary Jewish Museum, San Francisco, CA
Pattern: Follow the Rules, Eli and Edythe Broad Art Museum, East Lansing, MI; MCA Denver, Denver, CO*
Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection, Phoenix Art Museum, Phoenix, AZ*
A New View: Contemporary Art, Saint Louis Art Museum, St. Louis, MO
- 2012 *I Followed You into the Water*, Lehmann Maupin, New York, NY
Lehmann Maupin at Singapore Tyler Print Institute (STPI), STPI, Singapore
San Antonio Museum of Art, San Antonio, TX
- 2011 *Artists for Women for Women International*, Gagosian Gallery, London, United Kingdom
The Value of Water, Cathedral of St. John the Divine, New York, NY*
NY: New Perspectives, Brand New Gallery, Milan, Italy
New Work, Reynolds Gallery, Richmond, VA
Outdoor Excursions, Burlington City Arts, Burlington, VT*
Intimate Immensity, SCAD Lacoste's Galerie Pfriend, Lacoste, France
The Parallax View, Lehmann Maupin, New York, NY
Revealed: Turner Contemporary Opens, Turner Contemporary, Margate, United Kingdom*
- 2010 *Now WHAT?*, Norton Museum of Art, West Palm Beach, FL
Big New Field, Dallas Museum of Art, Dallas, TX
Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery, Borusan Müzik Evi, Istanbul, Turkey
Setouchi International Art Festival, Seto Inland Sea, Japan
- 2009 *The Passionate Pursuit*, Palm Springs Art Museum, Palm Springs, CA
Mark-Making: Dots, Lines, and Curves, Lora Reynolds Gallery, Austin, TX
Paper Trail V: Intimate Gestures, Judi Rotenberg Gallery, Boston, MA
New Work, Beverly Reynolds Gallery, Richmond, VA
- 2008 *Mental Drawings*, Galleria Alessandra Bonomo, Rome, Italy*
- 2007 *Mining Glass*, Museum of Glass, Tacoma, WA
Sculptors Drawing, Aspen Art Museum, Aspen, CO
The Sum of Its Parts, Cheim & Read, New York, NY
- 2006 *A Room of One's Own*, Frost Art Museum, Florida International University, Miami, FL*
The Materialization of Sensibility: Art & Alchemy; Leslie Tonkonow, New York, NY
Big Juicy Paintings (and More): Selections from the Permanent Collection, Miami Art Museum, Miami, FL
Light x Eight, The Jewish Museum, New York, NY
- 2005 *MOCA & Miami*, MOCA, North Miami, FL

- Extreme Abstraction*, Albright-Knox Gallery, Buffalo, NY
- 2004 *Vanishing Point: Hidden Beauty in Contemporary Art*, Israel Museum, Jerusalem, Israel
- 2002 *In Situ: Installations and Large-Scale Works in the Permanent Collection*, MOCA, North Miami, FL
- Outer City, Inner Space: Teresita Fernández, Stephen Hendee, and Ester Partegas*, Whitney Philip Morris, New York, NY*
- The Young Latins*, Nassau County Museum of Art, Long Island, NY
- Marie Walsh Sharpe Art Foundation Show*, Ace Gallery, New York, NY
- 2001 *Off the Grid: Works on Paper*, Lehmann Maupin, New York, NY
- Globe<Miami>Island*, Bass Museum of Art, Miami, FL
- Hortus Conclusus*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands*
- Inside Space*, MIT List Visual Arts Center, Cambridge, MA*
- 2000 *Reading the Museum*, The National Museum of Modern Art, Tokyo, Japan*
- Wonderland*, Saint Louis Art Museum, St. Louis, MO*
- Paula Cooper Gallery, New York, NY
- La Ville, Le Jardin, La Memoire*, Villa Medici, Rome, Italy*
- Greater New York*, MoMA PS1, Long Island City, NY
- not seeing*, Doug Lawing Gallery, Houston, TX
- Deja-vu*, Miami Art Fair 2000, Miami, FL
- 1999 *Luminous Mischief*, Yokohama Portside Gallery, Yokohama, Japan*
- On Your Own Time*, MoMA PS1, Long Island City, NY
- 1998 *Threshold*, The Power Plant, Toronto, Canada*
- Seamless*, De Appel, Amsterdam, The Netherlands*
- Insertions*, Arkipelag/Cultural Capital, Stockholm, Sweden*
- 1997 *The Crystal Stopper*, Lehmann Maupin, New York, NY
- X-Site 97*, The Contemporary Museum, Baltimore, MD
- 1996 *Enclosures*, The New Museum of Contemporary Art, New York, NY
- Container 96*, Copenhagen Cultural Capital, Copenhagen, Denmark*
- Defining the Nineties*, MOCA, North Miami, FL*
- 1995 *Selections Spring '95*, The Drawing Center, New York, NY*
- Fine*, TBA (Thomas Blackman) Exhibition Space, Chicago, IL
- The New Orleans Triennial*, The New Orleans Museum of Art, New Orleans, LA*
- South Florida Cultural Consortium*, Boca Raton Museum of Art, Boca Raton, FL
- 1994 *Visual Voices – The Female*, University of West Florida, Pensacola, FL
- Gathering Medicine, Vistas Latinas Group Show*, Art in General, New York, NY
- 1993 *South Florida Artists Invitational*, Margulies Taplin Gallery, Boca Raton, FL
- Thirty and Under*, Ground Level Gallery, Miami Beach, FL
- Eight from Miami*, Bianca Lanza Gallery, Miami Beach, FL
- Arte Cubana*, Cuban Museum of Art, Miami, FL
- 1992 *34th Hott Memorial Exhibition*, Museum of Art, Fort Lauderdale, FL
- Annual Invitational*, 1708 Gallery, Richmond, VA
- Open Studio '92*, Rockville Arts Center, Rockville, MD
- Four Artists*, Riverfront Gallery, Richmond, VA
- 1991 *Sculpture Downtown*, Main Street Center, Richmond, VA
- 1988 *30th Hott Memorial Exhibition*, Museum of Art, Fort Lauderdale, FL

*Catalogue or brochure

PUBLICATIONS

- 2017 *Teresita Fernández: Wayfinding*, Prestel Publishing, New York, NY
- 2015 *Fata Morgana*, Madison Square Park Conservancy, New York, NY
- 2014 *As Above So Below*, MASS MoCA, North Adams, MA
- 2013 *Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection*, Phoenix Art Museum, Phoenix, AZ
- 2012 *Night Writing*, Singapore Tyler Print Institute, Singapore
- 2009 *Blind Landscape*, USF Contemporary Art Museum, Tampa, Florida
- 2008 *Teresita Fernández*, Reynolds Gallery, Richmond, VA
- 2005 *Teresita Fernández*, Centro de Arte Contemporáneo de Málaga, Málaga, Spain
- 2003 *Teresita Fernández*, Galleria In Arco, Torino
- Teresita Fernández*, Grand Arts, Kansas City
- 2002 *New Work, Teresita Fernández*, Miami Art Museum, Miami, FL
- 2001 *Teresita Fernández*, SITE Santa Fe, Santa Fe, NM
- Teresita Fernández*, Castello di Rivoli, Museo d'Arte Contemporanea, Torino, Italy
- 1999 *Teresita Fernández*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

RESIDENCIES

- 2018 American Academy in Rome, Rome, Italy
- 2011 John Hardy Residency Program, Ubud, Bali, Indonesia
- 2010 Residency at the Singapore Tyler Pratt Institute, Singapore
- 2005 Residency at the Fabric Workshop and Museum, Philadelphia, PA
- 1998 Artpace International Artist-in-Residence Program, San Antonio, TX
- 1997 Marie Walsh Sharpe Foundation, The Space Program, New York, NY
- ARCUS Project, Moriya, Japan*

SELECTED BIBLIOGRAPHY

- 2019 "The Columnists," *Wall Street Journal*, February.
- Armstrong, Annie. "New Orleans Museum of Art to Open Expanded Sculpture Garden with New and Commissioned Works by Larry Bell, Teresita Fernández, More" *ARTnews*, 8 February.
- 2018 Walsh, Colleen. "A Luminous Vision for Harvard Yard," *Harvard Gazette*, 31 August.
- Harrelson, Sarah. "Teresita Fernández Answers Our Questions About Her Latest Public Installation," *Cultured Magazine*.
- "9 Art Events to Attend This Week in New York City," *artnet News*, 12 March.
- "Pérez Art Museum Miami honors Artist Teresita Fernández hosting Fourth Annual Art of the Party," *Artinfo*, 6 March.
- 2017 MacCash, Doug. "NOMA's Besthoff sculpture garden doubling with \$15 million addition," *The Times-Picayune*, 15 December.
- "Top Must-Visit Art Shows in Hong Kong This Week: Keith Coventry and More," *Blouin Artinfo*, 14 December.
- Giles, Oliver. "Art Talk: Why Size Matters to Artist Teresita Fernández," *Hong Kong Tatler*, 21 November.

- Chiu, Caroline. "Morning Call," *RTHK.HK*, 31 October.
- "Top Must-Visit Art Shows in Hong Kong this Week: Hyon Gyon, Teresita Fernández and More," *Blouin Artinfo*, 26 October.
- Rodney, Seph. "Grappling with the Hudson River School," *Hyperallergic*, 25 October.
- Jordan, Eliza. "Teresita Fernández's Radical Exploration of Landscape," *Whitewall*, 26 September.
- D'Souza, Aruna. "Teresita Fernández," *4Columns*, 14 July.
- Volk, Gregory. "Teresita Fernández," *Art in America*, 1 June.
- Atallah, Lara. "Fire (America)," *The Brooklyn Rail*, 1 May.
- Halperin, Julia. "Teresita Fernandez wants to change the way you think about American landscapes," *The Art Newspaper*, 2 March.
- 2016 Morton, Margaret. "The future of the arts is Latinx: Q&A with artist Teresita Fernandez," *Ford Foundation*, 26 September.
- Davis, Lindsey. "Unearthing Place: An Interview with Teresita Fernández," *ART21 Magazine*, 21 September.
- Martinez, Alanna. "Teresita Fernández Lights a Fire in the West," *New York Observer*, 26 May.
- Ross, Deborah. "Teresita Fernández on creativity," *Explore Art: Phoenix*, 23 May.
- Martinez, Alanna. "At Home With Gallerist Anthony Meier," *New York Observer*, 20 May.
- "Teresita Fernández Explores Element of Fire in new San Francisco Exhibit," *Florida International University College of Architecture and Art*, 3 May.
- Suarez, Alexandra. "Art In General Honors Teresita Fernández, Marianne Boesky, Ruby Lerner At 2016 Visionary Awards Gala," *Fashion Times*, 14 April.
- Ducassi, Nick. "On the cusp of greatness: Alumna Teresita Fernández takes New York art world by storm," *FIU Magazine*, 19 January.
- 2015 Leitzes, Cary. "Women In Art," *Elle*, December.
- Helmke, Juliet. "Sculpting the Public: Teresita Fernández wants you in Her Work," *Blouin Modern Painters*, November.
- "Critics' Pick: Teresita Fernández, Fata Morgana," *Time Out New York*, 27 April.
- Adjaye, David. "Teresita Fernández's Golden Age," *Cultured*, April.
- Kino, Carol. "Artist Teresita Fernandez Transforms New York's Madison Square Park," *The Wall Street Journal*, 31 March.
- Herzberg, Julia P. "Teresita Fernández: As Above So Below MASS MoCA North Adams, MA," *Arte Al Día International*, January – June.
- Keh, Pei-Ru. "Grace Farms fills its designer home with a shining collection of site-specific art," *Wallpaper*, 23 October.
- Kamen, Abigail. "Grace Farms Offers A Peaceful-And Free-Outdoor Space," *Westchester*, December.
- Wainwright, Oliver. "'It's a gift!' Inside America's miraculous new centre for arts and faith," *The Guardian*, 9 October.
- Loos, Ted. "The Spiritual and Spectacular Meet at an Ultramodern Community Center in Connecticut," *The New York Times*, 16 October.
- Zohn, Patricia. "CultureZohn: Glass Houses," *The Huffington Post*, 27 October.
- "Grace Farms nears unveiling," *New Canaan News*, 17 September.
- "Grace Farms to Open in Autumn 2015, Offering a New Building by Sanaa Named 'The River,'" *Elite Traveler*, December.
- Kats, Anna. "Potentially Amazing: Grace Farms Puts Architecture Out to Pasture," *ArtInfo*, 24 July.
- Greenberger, Alex. "Grace Farms Announces Commissions by Thomas Demand, Olafur Eliasson, More," *Artnews*, 1 May.
- Hodara, Susan. "Encountering Art at Every Bend," *The New York Times*, 29 November.
- "Teresita Fernández," *Time Out New York*, November.
- Mason, Brook. "Precious stone: Teresita Fernández wields the power of malachite for new series," *Wallpaper*, 11 November.

- "Interview with Sculptor Teresita Fernández, Lehmann Maupin Gallery, New York," *Ocula*, 25 November.
- Norman, Lee Ann. "Seeing the World from Nature's Many Perspectives," *Hyperallergic*, 30 December.
- "Teresita Fernández," *Art Ruby*, November.
- Holburn, J. "New York – Teresita Fernández at Lehmann Maupin Chelsea Through December 31, 2015," *Art Observed*, 30 November.
- "Teresita Fernández, Lehmann Maupin, New York," *Aesthetica*, 17 November.
- "Interview with Sculptor Teresita Fernández, Lehmann Maupin Gallery, New York," *Aesthetica*, 24 November.
- Travers, Andrew. "Aspen Times Weekly: Mural on the Mountain," *The Aspen Times*, 3 December.
- "18 Artists to Watch: Part 1," *Blouin Modern Painters*, 14 December.
- "Teresita Fernández, Narciso Rodriguez, Isabel and Ruben Toledo Welcome the 2015 Art Insiders New York Experience for Benefactors of The Patricia & Philip Frost Art Museum FIU," *Premier Guide Miami*, 28 November.
- 2014 Vogel, Carol. "The Glow Coming to Madison Square," *The New York Times*, 6 November.
- Ross, David A. "Mass MoCA Is It," *W Magazine*, 17 July.
- Roffino, Sara. "In Conversation: Teresita Fernández with Sara Roffino," *The Brooklyn Rail*, July/August.
- Diazcasas, Rafael. "As Above So Below: Teresita Fernández at MASS MoCA," *Art on Cuba*, December 2014 – February 2015.
- Seven, John. "Large in scope, tiny in detail," *Hill Country Observer*, May.
- 2013 "Teresita Fernandez at Lehmann Maupin, Hong Kong," *Art Bahrain*, Fall/Winter, p. 38 – 43.
- Stunda, Hilary. "New Ways of Seeing: A Conversation with Teresita Fernandez," *Sculpture*, November, p. 22 – 29.
- Lee, Edmund. "Arts Preview: Concept meets reality at Teresita Fernandez's exhibition," *South China Morning Post*, 26 September.
- Slenske, Michael. "The Alchemist," *Architectural Digest*, October, p. 111.
- DiazCasas, Rafael. "Close-Up: *Nocturnal (Navigation)* by Teresita Fernandez," *Cuban Art News*, 27 August.
- Loos, Ted. "Artist Teresita Fernandez Receives the Aspen Art Award," *Sotheby's*, 13 August.
- Gallagher, Lauren. "SFMOMA, CJM Zone in on spirituality," *SF Examiner*, 11 July.
- Arikoglu, Lale. "Creative Space: Artist Teresita Fernandez," *Whitewall*, 1 February.
- Hostetler, Sue. "Talent Show," *Aspen Peak Magazine*, 10 August, p. 82-84.
- "A Picture and a Poem," *T Magazine*, 24 March, p. 106.
- Ocean, Justin. "When in Aspen," *Art+Auction*, 08 July, p. 40.
- "The Artnews 200 Top Collectors," *Artnews*, Summer, p. 84.
- Li, Zoe. "Hong Kong," *Modern Painters*, October, p. 100.
- 2012 "Teresita Fernandez Seduction Through the Senses," *W Magazine*, October.
- "Teresita Fernandez: Night Writing," *The Wall Street Journal*, 14 September.
- Chen, Tom and Julia Halperin. "Teresita Fernandez on Her New Show at Lehmann Maupin and Advising Obama," *ArtInfo*, 12 September.
- Kazakina, Katya. "MacArthur Genius Turns to Stars for Cosmic Aid: Hot Art," *Bloomberg Businessweek*, 5 September.
- "Must-see Exhibitions," *Harpers Bazaar*, September, p. 434.
- Halperin, Julia. "Midwestern Exposure," *Art+Auction*, September.
- 2011 Shetty, Deepica. "Look up for Information," *The Straits Times*, 28 September.
- Russeth, Andrew. "Artist Teresita Fernandez Picked for Commission," *New York Observer*, 19 September.
- "Teresita Fernández Appointed to the Commission of Fine Arts," *Artforum*, 17 September.
- Kim, Sae-mi. "Teresita Fernandez," *Art in Asia*, September-October.
- Proctor, R.A. "Go See," *Artobserved.com*, 15 March.

- Litt, Steven. "Works in 'Teresita Fernández: Blind Landscape' at MOCA Cleveland evoke the grandeur of the universe," *Cleveland.com*, 13 February.
 "MOCA Cleveland Winter Exhibition Features Teresita Fernández Sculptural Installations," *artdaily*, 1 February.
- 2010 Soulez, Juliette. "Through a Glass Greenly: Teresita Fernández on Her Reflective Landscapes and Seascapes," *Artinfo*, 16 November.
 Lindenberger Wellen, Laura. "Review: Teresita Fernández, Blanton Museum of Art," *Artforum*, March.
 Ellwood, Mark. "The Art of Splendid Isolation," *How to Spend It, Financial Times*, 8 April.
 "Critic's Pick," *Time Out New York*, 19-25 November.
 Crisell, Luke. "In Her Element," *Monocle Magazine*, October.
 Eu, Geoffrey, "Island Art," *The Business Times*, 19 September.
 Bennett, Lennie. "Perception meets reality in Teresita Fernández's exhibit at the University of South Florida Contemporary Museum," *St. Petersburg Times*, 23 August.
 Voeller, Megan. "The Wondrous graphite creations of artist Teresita Fernández," *Creative Loafing*, 19 August.
 "Art & Space: Teresita Fernández," *Bob Magazine*, Issue 67.
 "Teresita Fernández," *ArtNexus*, March – May.
 Jennings, Lawrence. "Teresita Fernández: The Blanton Museum of Art," *Art Lies*, Spring, p. 71.
- 2009 Ruud, Claire, "Interview: Teresita Fernandez," *...might be good*. 03 February.
 "Contemporary Art and Architecture for the Next Generation, 10 Questions – For the Future Inheritance of Artwork and Architecture," *Naoshima News*, March.
 "Inside the Studio: Teresita Fernández," *Artist Video Profiles Independent Curators International*, March.
Time Out New York, 10-16 December.
 Perkins, Gregg. "Teresita Fernández," *Artforum*, September.
 Van Ryzin, Jeanne Claire. "Kleins bring passion, curiosity to Austin arts scene," *Austin 360*, 2 November.
 Crissell, Luke. "In Her Element – New York," *Monocle*, November, p. 104 - 105.
 Eu, Geoffrey. "Island Art," *Business Times*, 19 September.
- 2008 Douglas, Sarah. "Conversation with Rosa de la Cruz," *ArtInfo*, December.
- 2007 Douglas, Sarah. "A Soft Landing at Frieze?" *ArtInfo*, 15 October.
 Richard, Frances. "Teresita Fernández," *Artforum*, Summer, p. 496.
 Bryant, Eric. "Teresita Fernández," *Art News*, Summer, p. 197.
 "Teresita Fernández," *The New Yorker*, April, p. 14.
 Stringfield, Anne. "The Dazzle," *Vogue*, April issue, p. 270.
 Farr, Sheila. "Stunning sculpture park could redefine waterfront," *The Seattle Times*, 14 January.
 Howe Verhovek, Sam. "Transformed by a creative use of space," *The Los Angeles Times*, 15 January
 Herzberg, Julia. "A Room of One's Own," *Arte Aldia*, p. 94 - 99.
 Tuchman, Phyllis. "Sunday in the Park with McDreamy," *artnet.com*, 8 February.
- 2006 "The New Alchemists," *Men's Vogue*, November/December, p. 200.
 Chang, Daniel, Fabiola Santiago and Elisa Turner. "America's largest art museum is open," *The Miami Herald*, 7 December.
- 2005 Shi, Jim. "Double the Louis: Vuitton's San Francisco expansion," *WWD*, 6 December.
 Kinetz, Erika. "Step Right Up and Watch the Artist!" *The New York Times*, 30 March.
 Lee, Felicia R. "This Year's 'Genius Awards' Reach Into Unusual Fields," *The New York Times*, 20 September.
 Haberman, Clyde. "Feet and Minds Need a Chance to Wander," *The New York Times*, 27 September.
 Ribas, João. "In the News: Teresita Fernandez," *ArtInfo*, 21 September.

- Santiago, Fabiola. "Her Dedication to Art a Stroke of Genius," *The Miami Herald*, 03 October.
- Sederstrom, Johnathon. "Genius boro," *New York Daily News*, September.
- Amy, Michael. "Teresita Fernández at Lehmann Maupin Gallery, New York," *tema celeste*, September/October.
- Newhall, Marissa. "25 earn the 'genius' title," *USA Today*, 20 September.
- Wallis, Stephen. "In the Studio," *Art & Auction*, March, p. 38 - 42.
- Yehya, Naief. "Teresita Fernández at Lehmann Maupin Gallery," *Art Nexus*, June, p. 146 - 147.
- Gardner, James. "Art Attack: Teresita Fernández," *The New York Post*, 14 May, p. 29.
- 2004 Stakias, Lauren. "Exposed to the Elements, Teresita Fernández captures the force of nature by surprisingly minimal means," *ArtReview*, April.
- 2003 Harper, Paula. "Teresita Fernández at Miami Art Museum," *Art in America*, November.
- Momim, Shamim. "Three Variations On Sculpture: E.V. Day, Teresita Fernández, Tom Friedman," *Flash Art*, May/June, p. 114 – 117.
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PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY

Alfond Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL

Angel Building, London, United Kingdom

Benesse Art Site, Naoshima, Japan

Blanton Museum of Art, Austin, TX

Bloomberg Family Foundation, New York, NY

Colección Patricia Phelps de Cisneros, New York, NY

Dallas Cowboys Stadium, Dallas, TX

Grace Farms, New Canaan, CT

Harvard University, Cambridge, MA

Institute of Contemporary Art, Miami, FL

Israel Museum, Jerusalem, Israel

Linda Pace Foundation, San Antonio, TX

LVMH Collection, Paris, France

Modern Art Museum of Fort Worth, Fort Worth, TX

Museum of Contemporary Art, Chicago, IL

Museum of Fine Arts, Boston, MA

Museum of Modern Art, New York, NY

Nasher Sculpture Center, Dallas, TX

Nerman Collection, Overland Park, KS

Norton Museum of Art, West Palm Beach, FL

NSU Art Museum, Fort Lauderdale, FL

Olympic Sculpture Park, Seattle Art Museum, Seattle, WA

Palm Springs Art Museum, Palm Springs, CA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Pérez Art Museum Miami, Miami, FL
Pizzuti Collection, Columbus, OH
Progressive Art Collection, Mayfield, OH
Saint Louis Art Museum, St. Louis, MO
Sammlung Goetz, Munich, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian American Art Museum, Washington, D.C.
Speed Art Museum, Louisville, KY
Sprint Art Collection, Overland Park, KS
Walker Art Center, Minneapolis, MN
Whitney Museum of Art, New York, NY