



PARKETT

NO. 100/101 • 2017
CHF 65 / € 49 / US \$ 55

EXPANDED EXCHANGE

THE PARKETT SERIES WITH CONTEMPORARY ARTISTS / DIE PARKETT-REIHE MIT GEGENWARTSKÜNSTLERN

Artists' Statements for Parkett 100/101

Allora & Calzadilla, Christian Marclay, Carsten Höller,
Anish Kapoor, Paweł Althamer, Helen Marten, Jeff Wall,
Wilhelm Sasnal, Ed Ruscha, Enzo Cucchi, Laurie Anderson,
Doug Aitken, Sue Williams, Nathalie Djurberg/Hans Berg,
Abraham Cruzvillegas, Karen Kilimnik, Monica Bonvicini,
Rashid Johnson, Andrea Büttner, Anri Sala, Ragnar Kjartansson,
John Baldessari, Beat Streuli, Zoe Leonard, Paulina Olowaska,
Raymond Pettibon, Alex Katz, Ernesto Neto, John Waters,
Jeff Koons, Urs Fischer, Thomas Hirschhorn, Christian Jankowski,
John Bock, Tim Rollins + K.O.S., Rosemarie Trockel,
Olaf Breuning, Cao Fei, Adrián Villar-Rojas, Fred Tomaselli,
Rirkrit Tiravanija, Olaf Nicolai, Lawrence Weiner, Keith Tyson,
Jimmie Durham, Mariko Mori, Pamela Rosenkranz,
Andro Wekua, Albert Oehlen, Ed Atkins, Yto Barrada,
Tacita Dean/Julie Mehretu, Tomma Abts, Nicole Eisenman,
Haegue Yang, Annette Kelm, Robert Wilson, Philip Taaffe,
Thomas Schütte, Josh Smith, Luc Tuymans, Beatriz Milhazes,
Xu Zhen, Valentin Carron, Sophie Calle, Liam Gillick/Piper
Marshall, Markus Raetz, Shirana Shahbazi, Liu Xiaodong,
Kelley Walker, Dayanita Singh, Wade Guyton, Rebecca Warren,
Thomas Ruff, Matthew Ritchie, Mai-Thu Perret, John Armleder,
Jon Kessler, Roni Horn, Wael Shwaky, Bernard Frize.

Tim Rollins + K.O.S.



Parkett No. 20 published in June 1989 changed our collective life. The images, the essays, the dialogues were nothing short of revelatory and energized our work beyond belief.

You see, unlike most art journals that are about creative work, Parkett has consistently been a creative work of art in and of itself. Parkett is not a mirror. It is a looking glass that the KOS family and I had no hesitation to leap through.

We deeply appreciated the dialectical power of the journal as phenomenon and its motivation to build a critical community approaching the subject (our process and artwork) from all approaches (even some very critical of what we were doing at the time.) And so much hard fun working with Bice, Jacqueline, Dieter, Karen Marta and the stupendous designer Trix Wetter.

Parkett has been and certainly will continue to be Prescient... an in your face Gift.

Tim Rollins and K.O.S.
South Bronx, U.S.A.