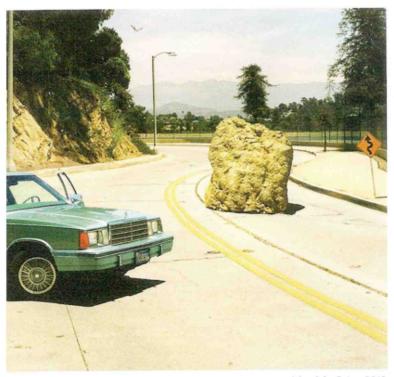
WHEN | CULTURAL CALENDAR



Prager's 1:18 pm, Silverlake Drive, 2012.

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L.A. NOIR

by Fan Zhong April, 2012 Alex Prager's photographs, which have appeared in this magazine and in New York's Museum of Modern Art, often evoke the self-taught artist's celebrated aesthetic forebears. The pregnant moods in her scenarios suggest Alfred Hitchcock; the dress-up fantasies, Cindy Sherman; the saturated hues, William Eggleston. In "Compulsion," Prager's latest show, opening April 7 (through May 12) at M+B gallery in Los Angeles, her style recalls the pulpy crime-scene photographs of Weegee and Enrique Metinides. Not surprisingly, the tone of her images feels more sinister than ever. FAN ZHONG