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JANUARY 12, 2012, 2:01 PM HKT Lehmann Maupin: What I'm Bringing



Do Ho Suh, 'Uni-Form/s: Self-Portrait/s: My 39 Years' (2006)

More In Art Stage Singapore

A New Art Hub in Singapore Are Collectors More Important Than Museums? One Curator's Take Alexander Ochs: What I'm Bringing Gallery Maskara: What I'm Bringing

On the Move, Art in Tow

Do Ho Suh/Lehmann Maupin

Scene Asia asked a few of the galleries exhibiting at <u>Art</u> <u>Stage</u> <u>Singapore</u> to talk about a work they're showing, as well as what they're looking forward to seeing from other attendees.

David Maupin, co-founder, Lehmann Maupin, New York

What I'm

bringing: Highlights at Art Stage Singapore will include new work by Ashley Bickerton, paintings by the <u>Japanese artist Mr.</u>, and an installation of Do Ho Suh's "Uni-Form/s: Self Portrait/s: My 39 Years," which consists of a rack displaying all the uniforms worn by the artist throughout 39 years. Do Ho Suh, who will open a solo exhibition at the Leeum Samsung Museum in March 2012, will be among the artists represented in "Lehmann Maupin at STPI."

What I'll be looking for: Elmgreen & Dragset's work at Massimo de Carlo, as well as the booth at India's Nature Morte.

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