

Art

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★ **JUN NGUYEN-HATSUSHIBA** The front-room installation of turning lanterns casting shadows of figures from the Buddhist Hell onto global news feeds is just a prelude to a short film called “The Ground, the Root, and the Air: The Passing of the Bodhi Tree.” The film may be based on a clunky premise — how Asian youth are responding to global competitiveness — but it’s moving and enchanting to see, especially toward the end: Dozens of art students float down the misty Mekong River, painting the landscape as they go; at the sight of the “wisdom tree” sacred to the Buddha, half hit the water and swim toward it. Lehman Maupin Gallery, 540 West 26th Street, Chelsea, (212) 255-2923, lehmannmaupin.com; closes tomorrow. (Cotter)

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